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Daily Eastern News: February 22, 2013

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MUSIC THROUGH THE LENS

A communications studies student speaks about his film project to profile three local bands. Another student plans to make a documentary about a performance center.

Page 3B



PANTHERS GO SOUTH

The Panthers softball team will face off with the University of Buffalo, Kent State and Louisville at the Cardinal Classic this weekend.

Page 7

“TELL THE TRUTH AND DON’T BE AFRAID”

WWW.DAILYEASTERNNEWS.COM

THE DAILY EASTERN NEWS

FRIDAY, February 22, 2013

VOL. 97 | ISSUE 107

Doubling Up



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Drew Artega, a sophomore education major, puts his gloves back on Thursday during the Reserve Officer Training Corps squad tactics training in the wooded area behind Coaches Stadium. Artega said the snow was “fun.”

CHARLESTON | BUSINESS

Tattoo shops face decrease

Low enrollment causes decline in student clients

By Amanda Wilkinson
City Editor

Two in five millennials have at least one tattoo, according to a 2010 study by the Pew Research Center.

In 1936, *LIFE* magazine reported that one out of 10 Americans were tattooed.

Marko Grunhagen, a business professor, said the prevalence of getting tattoos among young people could be

reflected by how many tattoo shops are in Charleston.

There are currently two tattoo shops in Charleston, but one closed in late January because of a lack of business.

Tony ‘Twotimes’ Ledbetter, the owner of the Lead Web Tattoo Studio, said he opened his studio in Nov. 2012, but only eight people came in for tattoos.

“I had a large clientele in that area,” he said.

Ledbetter said his studio, formerly located at 410 7th St., was in a good site.

“I was downtown on the Square, you know,” he said. “I was behind five bars.”

Grunhagen said he thinks tattoo studios are a combination of retail and service business.

“The three most important things in business are location, location, location,” he said. “When you look at the two existing businesses and then you would assume that the other one had a locational disadvantage because it was the farthest from campus.”

Johnny Wilder, owner of Poor Boys Tattoo, said he thinks location does help with business but not necessarily with his studio.

“The location even being right next to the college, it’s still real hidden because we don’t have any window space,” he said.

TATTOO, page 5

CHARLESTON | INVESTIGATION

CPD patrolman arrested on charge of sexual assault

Staff Report

A Charleston Police Department patrolman was arrested Tuesday after the state police were told to investigate his alleged sexual assault of a 17-year-old female.

According to an Illinois State Police press release, Illinois State Police Zone 5 special agents were assigned to the case of David N. Iwaniw, 33, of Charleston.

Lt. Brad Oyer of the CPD said the

state police is handling the case and that it would be improper for him to comment on the case.

“The only thing I can say by law is that he was employed here, and he’s been employed here for over six years,” he said. “What I’ve heard is by word of mouth, and I’ve seen no official report.”

When contacting the Illinois State Police, an officer said no one was able to comment because they were dealing with the weather conditions Thursday.

ILLINOIS | LEGISLATION

State to expand minority terms

‘Middle Eastern’ to be included in ethnicity list

By Stephanie Markham
Administration Editor

Certain legislative acts in Illinois that give financial or employment advantages to minority groups are not inclusive of Middle Eastern people.

A House bill heard by the state government committee on Wednesday would redefine terms like “minority group” and “under-represented minority” to include all people of Middle Eastern origin.

House Bill 5, sponsored by State Rep. Mary Flowers, would amend six different acts, including the Diversifying Higher Education Faculty in Illinois Act and the Business Enterprise for Minorities, Females and Persons with Disabilities Act.

Currently, these acts include American Indian or Alaskan native, Asian, black or African-American, Hispanic or Latino, and Pacific Islander.

Ahmed Abou Zaid, an economics professor and co-adviser of the Muslim Student Association, said increasing recognition would be a step forward for all civil rights.

“Before when filling out forms, you would choose Hispanic, black, white or other,” he said. “Middle Eastern was not included as though we didn’t exist. Including them would be as though the government finally recognizes them.”

He said Middle Eastern people and the Islamic religion have faced discrimination and been misrepresented

in the media since Sept. 11.

He said he and his wife moved to America from Egypt nine years ago, and he feels lucky not to have faced racism or discrimination during that time.

“I have heard stories of others who are Middle Eastern and Muslim, and people were discriminating and cheering against their belief when they don’t know what it’s about,” he said.

He said Middle Eastern students also face financial challenges because some did not have much money in their home countries, and being more inclusive could help them.

“You can have better access to the job market, the loans market and educational opportunities,” he said.

Maggie Burkhead, the associate director of minority affairs, said she defines minorities as those who have the less dominant power.

“It’s not based on numbers because there are some times when people are considered part of the minority when they are in fact the majority,” she said.

She said the word “minority” could be helpful or hurtful depending how it is used.

“When you’re looking to get financial support, it may help to be classified as a minority because there are scholarships available to minority students,” she said. “In that case, being in the minority can pay off. I just think it’s how it’s said and who said it.”

She said a redefined minority classification would not likely affect campus programs for minorities unless there would be funding behind it.

MINORITY, page 5

Local weather

TODAY

SATURDAY



Snow Mix
High: 26°
Low: 22°



Mostly Sunny
High: 32°
Low: 21°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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Corrections

The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible. Please report any factual error you find to Editor-in-Chief Rachel Rodgers at 581-2812.

Employment

If you would like to work for The Daily Eastern News as a reporter, photographer, columnist, cartoonist, copy editor, designer or videographer, please visit at the newsroom at 1802 Buzzard Hall.



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Embodying Bullying



ZACHARY WHITE | THE DAILY EASTERN NEWS

Elementary education majors Abbie Schmitz, Zach Louret and Erika Price write insults on a body outline during their Social and Emotional Development class. The group members were trying to remember how bullying occurs by practicing on the body outline.

CHARLESTON | MAIL FUNDING

Postal service to cut delivery services

By Tony Komada
Staff Reporter

Budget concerns have forced the U.S. Postal Service into ceasing Saturday delivery of first class mail.

However, Kenneth Steury, Charleston postmaster, said this change will not affect many residents.

He said the Charleston Post Office will still be open, and first class mail will be picked up but not delivered on Saturdays.

Steury said the root of these problems is a 2006 congressional

bill that caused the postal service to front the cost of health care to retirees.

The Postal Accountability and Enhancement Act of 2006 required the postal service to contribute to the Postal Service Retiree Health Benefits Fund.

He said Postmaster General Patrick Donahoe is working on a bill to stop front paying to retirees but the presidential elections have slowed progress.

Steury said the government cannot fund itself, so it should not fund the postal service.

He said ending Saturday delivery of first class mail will save the Postal Service around \$2.2 billion a year.

Steury said fewer store hours for rural offices and additional money saved on fuel will help the budget.

The rising gas prices have hurt the post office, costing \$1 million for every penny of increase, he said.

The postal service does not plan to fire any current employees because of a no lay-off clause, Steury said.

However, he said the postal service is not hiring many future em-

ployees.

Steury said discontinuing of Saturday delivery will have little effect on businesses.

He said priority mail will still be shipped on Saturdays, but many businesses are closed anyway.

Tony Komada can be reached at 581-2812 or tskomada@eiu.edu.

For the in-depth version of this article go to:

dailyeasternnews.com

CITY | FOOD

Historian to share cookbook history

By Amanda Wilkinson
City Editor

A cultural historian plans to share her insight on how cookbooks are primary documents and can give a look into the past.

Penelope Bingham, a speaker for the Illinois Humanities Council Road Scholars Speakers Bureau,

said this program is used to bring the arts to all parts of Illinois.

The free program begins at 2 p.m. on Feb. 23 at the Lincoln Log Cabin State Historic Site, 402 S. Lincoln Highway Road, in Lerna.

Mallory Laurel, the program coordinator for the council, said the program allows speakers to travel to various areas in Illinois and

speak on a variety of topics.

"Some of them are actors, some of them are academics, others are just ordinary people who have a particular expertise in a subject that's of curiosity to many around the state," she said. "In addition to have high qualified speakers, they also have a lot of passion for their particular subjects."

Laurel said Bingham studies cookbooks day and night.

Amanda Wilkinson can be reached at 581-2812 or akwilkinson@eiu.edu.

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Going Snowhere



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Kim Ervin, a training specialist for the Center for Academic Technology Support, brushes the snow off of the hood of her car Thursday in the Booth Library parking lot.

ADMINISTRATION | GOVERNING BODY

CAA revises music courses

Staff Report

Music theory and aural training will be integrated into four sequential “comprehensive musicianship” courses starting in the fall semester.

The Council on Academic Affairs approved proposals for four new music courses and revisions to the jazz studies minor, music minor, and music with performance option during its meeting Thursday.

Jerry Daniels, chair of the music department, said the new courses would teach the same subject matter but in a more coordinated fashion.

Stefan Eckert, a music professor, said the “comprehensive musicianship” courses would be taught Monday through Friday, as opposed to aural training and music theory being taught on alternating days.

“By combining them we will be able to integrate all the aspects of music training,” Eckert said.

Daniels said combining the subjects would give students the flexibility to engage in music demonstrations at any time instead of only on certain days.

“It is not a separate lecture or lab,” he said. “Students can get up at any time and play an instrument.”

The jazz studies minor were revised to require eight credit hours of the musicianship courses instead of six credit hours of music theory courses.

The council also approved two new history courses about the slave trade and the Atlantic.

Charles Foy, a history professor, said “HIS 3650: The Transatlantic Slave Trade” would fo-

cus specifically on the impact of slavery on all four countries in the Atlantic world.

He said the course would give a global perspective and bridge the gap between American and non-American history courses.

Foy said “HIS 3390: The Black Atlantic” would focus on the forced movement of people from Africa to America.

The council also approved two recreation administration courses and revisions to the major.

“REC 1200: Discovering Opportunities in Recreation” is a one-credit introductory course designed to explain the different areas of the profession.

The “REC 4700: Employee and Volunteer Management in Recreation” was proposed as a result to changes from the National Recreation and Park Association accrediting standards.

MEETINGS

AB canceled

Staff Report

The Apportionment Board meeting scheduled for Thursday was canceled because of the weather and deteriorating road conditions.

The Student Senate and Apportionment Board will present their budget proposal at 7 p.m. Thursday in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.

Jenna Mitchell, the student vice president of student affairs, said this cancellation will not put them behind because they had an extra day built in for emergencies.

ON CAMPUS

TODAY

Crooks, Drunks and Bandits: Voting in Antebellum America
Time | 7 to 8 p.m.

Location | Lecture Hall Doudna Fine Arts Center

Observatory Open House

Time | 8 to 10 p.m.

Location | EIU Observatory

Miss Black EIU Pageant

Time | 6 p.m. Saturday

Location | Grand Ballroom MLK Jr. Union

ONLINE | BLOGS

 News Editor Robyn Dexter blogs about how the types of music people listen to affect their happiness and attitudes on her music blog. Check it out at www.dextersbeatlaboratory.com

COMMENTS, CORRECTIONS OR EVENTS

To report any errors, local events or general suggestions for future editions please contact our Editor-in-Chief, **Rachel Rodgers**, via:

Phone | 581-2812,

Email | DENeic@gmail.com

Office visit | 1811 Buzzard Hall.

CAMPUS | MUSIC

Gospel choir to wrap up heritage month

By Jordan Thiede

Staff Reporter

The final days of Black History Month will continue with a performance from Eastern's own Unity Gospel Choir.

The performance will take place at 7 p.m. Sunday in the Grand Ballroom of the Martin Luther King Jr. University Union.

Brenda Major, the adviser for the Unity Gospel Choir, said she believes this performance will give people a

chance to broaden their perspectives when it comes to the type of music they listen to, especially those who are not familiar with gospel.

“There’s a misconception that you have to be a member of a specific religion,” she said. “It’s designed to move you.”

Kurt Swan, the president of the Unity Gospel Choir, also said that even if people happen to be unfamiliar with the music, it will not hamper their experience.

“They don’t understand the feelings

that they have,” he said. “They leave the concert with a different perspective.”

Major said this particular concert will be especially important since it is part of Black History Month.

“It’s an important part of culture,” she said. “You can’t separate it (from American history).”

Swan, a senior music major, said he believes that this month will give people the chance to learn more about the history of African-Americans, since many only know the basics,

such as slavery and civil rights.

He also said the theme of this particular concert was going to be “Moving Forward” to coincide with Black History Month.

Jordan Thiede can be reached at 581-2812 or jethiede@eiu.edu.

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LETTER TO THE EDITOR

Keep quiet about body building

If Kyle Daubs has never prepared or competed in a show then kindly keep quiet about what we do ("Body building: a parade of admiring yourself").

If you don't like seeing our "bar and dumb bells" then turn your head and don't look, unless you are unaware that you might be attracted to the male genitals.

We pay just as much as you do, to use those mirrors, we pose and practice because that is the nature of the sport.

As for lowering self-esteem of others, we should not be the ones to blame for how you react. Don't point the blame at others.

As for your job, that I assume you are being paid to do, stop complaining or quit.

I am not asking for your respect, admiration or any warm fuzzy feelings toward us, but you have not experienced the energy it takes to prepare for a show.

Is it self admiration? Sure it is.

I like to step back and be proud of myself for what I achieved. The fact that you had to be little us in *The DEN*, shows you have no respect or that you are a coward that cannot approach one of us.

All I'm really trying to say is keep your mouth closed and keep working those equations.

Nick Anderson

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* or to the DENopinions@gmail.com.

"LET'S GIVE THEM SOMETHING TO TALK ABOUT"

Do you think Eastern will see another snow day soon?

To submit your opinion on today's topic, bring it in with identification to *The DEN* at 1811 Buzzard Hall or submit it electronically from the author's EIU email address to DENopinions@gmail.com by 4 p.m. today or reply to us on social me-

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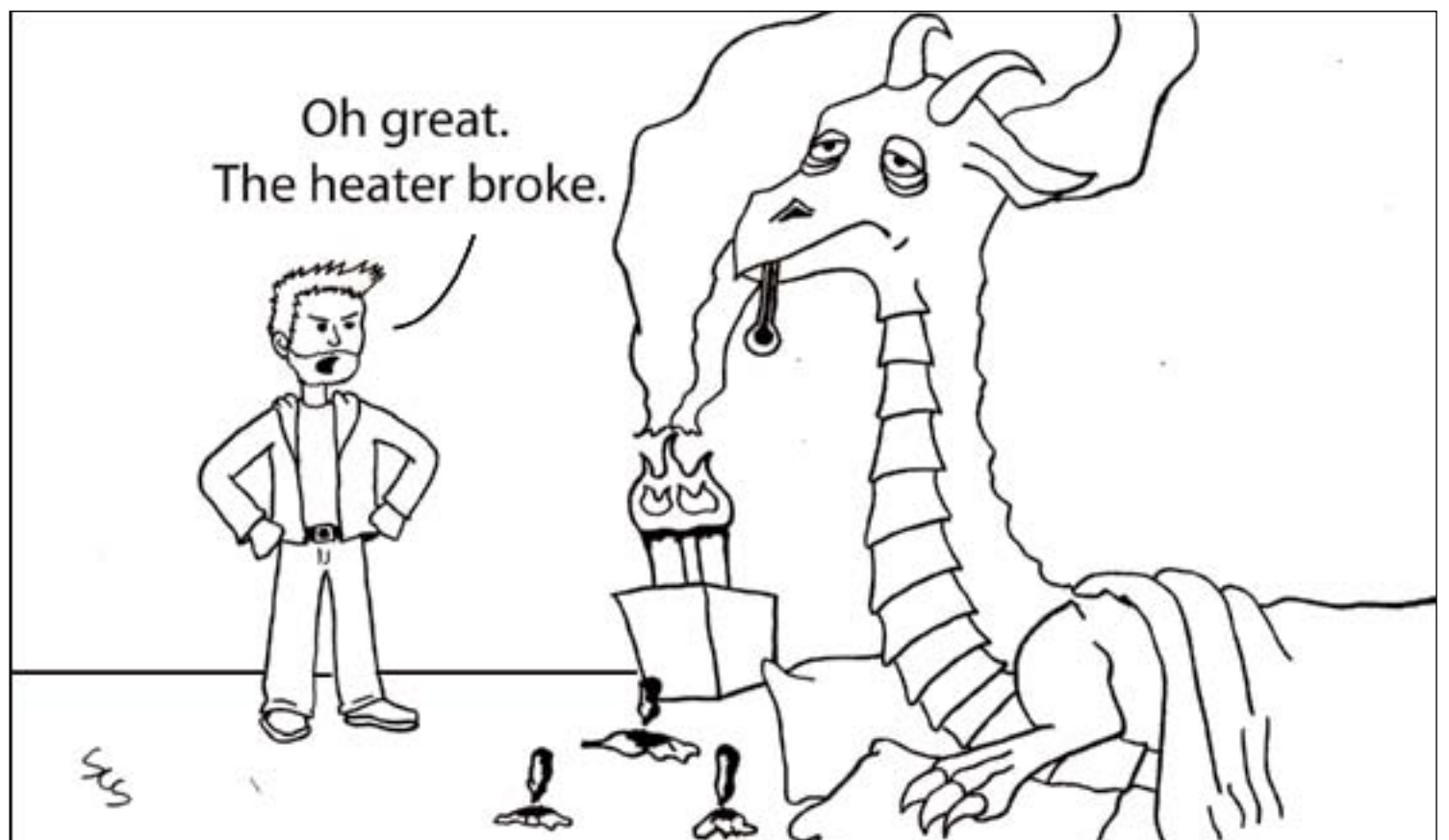
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DRAWN FROM THE EASEL



SETH SCHROEDER | THE DAILY EASTERN NEWS

STAFF EDITORIAL

Successful open house good for Eastern, good for you too

According to Tuesday's edition of *The Daily Eastern News*, about 600 prospective students and their families attended Eastern's open house, making it the largest open house of the year.

This is some great news, especially in light of what we've been going through recently with enrollment again going down, Carman Hall set to close at the end of the semester and the university expecting to cut its workforce by three percent by the Fall 2013 semester.

So, with just more than half of a thousand prospective students walking Eastern's campus, it looks like we finally have something to be happy about.

It is no secret that the office of admissions is feeling the heat to boost enrollment, but hopefully with the amount of attendance at this open house will ease those fears.

Sure, for current students, open houses can be a hassle.

It might take a few more minutes to get across campus with the influx of traffic.

It might take a few more minutes to get through the line at the dining center, but it is for a good cause.

Eastern's low enrollment affects all of us.

OUR POSITION

- **Situation:** Eastern's recent open house brought more than 600 students to campus.
- **Stance:** In lieu of low enrollment, every initiative to bring students on campus helps.

A lower enrollment can mean a higher tuition.

The less students are here, the more the university is going to have to charge to cover the cost of those missing students.

Lower enrollment also means a decline in housing capacity.

We've already seen what can happen with Carman, and if enrollment gets any lower, it doesn't look promising for others.

Lower enrollment also means less classes.

Less classes means less students, which means less teachers to lead those classes.

So, a big open house is not just a big day for the office of admissions and the rest of the university.

It's a big day for us students too.

All we can do is hope the majority of those 600 students decide to come back and enroll in the fall.

The present not might look so great, but if these numbers say anything, it's that the future might be looking a little better.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

There is no shame in talking to yourself

OK, Alex, we need a column idea and I know our editorial adviser would be pissed if this were anything like last time. We can't write a column about columns. Just can't.

What are we going to write about, Alex? We're so confused right now. We thought we were going to write about the things we think about at 2 a.m. as we lay in bed, awake. We shouldn't have chugged that wild cherry Pepsi before we got under the covers.

We probably shouldn't have eaten that piece of cookie cake either. What did I even eat for dinner, last night? Better question: what should I eat for dinner later today?

Doggone it our opinions editor, Dominic, is going to hate me when I tell him I don't have a column idea — like, really, loath me.

We did a good job teaching our tennis class how to hit shots with top spin and slice today. We have YouTube to thank for teaching us how to do that, so we could teach our classmates.

Speaking of YouTube, we really love Fail Videos don't we? We were watching those last night at Danny's and a monkey totally mugged some American tourist in China. It



Alex McNamee

was fantastic.

Talking to yourself isn't a bag thing, is it? We do that too much. Or, maybe, we do it too little.

What if somebody could hear me talking to myself right now? Or worse, what if my column turns in to a drawn out talking-to-myself dialogue...

Look, loyal readers, I have no shame talking to myself. I do it all the time.

When I'm designing a Warbler Yearbook spread, I'll tell myself something doesn't look good before asking anyone else's opinion.

When I'm gaming, I'll announce the football, basketball or soccer games aloud. It makes it so much better!

When I'm eating a steak I made, I'll praise

myself for how delicious it is.

When I'm in the shower, I sing — a variation of talking to myself.

When I'm laying in bed at night, I'll go over what I have to do the next day, what I want to write in a column, what I want to put on my Subway sandwich for lunch.

After watching a funny episode of "Freaks and Geeks," I'll tell myself, "That was a really good episode."

If you're one of these people, like me, who talks to yourself, have no shame.

There's nothing wrong with talking to yourself. It keeps you sane.

Next time you see someone on a bus talking to themselves, don't be so quick to judge — knowing that you, too, talk to yourself every once in a while.

Even Uncle Jesse ("Full House") talks to himself, and you wouldn't dare make fun of John Stamos would you?

Alex McNamee is a senior journalism major. He can be reached at 581-2812 or denopinions@gmail.com

Build-a-burger



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Alexis Weck, a sophomore special education major, adds mayonnaise to a hamburger bun Thursday at Thomas Dining Center during the burger challenge. Weck said her favorite topping was "probably the mushrooms."

» TATTOO, CONTINUED FROM PAGE 1

While the majority of his business comes from students, he said, being a reputable business helps more than location.

"I think being established helps a lot more because there's still people who walk in here and are like, 'Oh, I didn't know this was a tattoo shop,'" Wilder said.

He said in the past, his business came 70 percent from students, but since Eastern's enrollment has been down, he has seen less students walk through the doors.

"This year, I would say it's about 50/50," Wilder said.

Randy Stuff, the owner of Wea Ink, said he is noticing the low enrollment at his studio.

"Two to three more years of enrollment being at its lowest..." he said, shaking his head. "Three to four more years at its lowest, there will be no Charleston."

Grunhagen said along with low enrollment, not every student will get a tattoo in the four years they are on campus, or if they do, they may only get one.

"There's probably a segment of the population that is not in college that gets an occasional tattoo or maybe get their whole bodies tattooed," he said. "But I'm assuming a good portion of that would be students. Even that gets split pretty easily—some students get them back home, some get them here."

Tattoo businesses need to think about their market, Grunhagen said.

He said he thinks tattoo studios could flourish in a college town like Charleston because of the youth-dominated market and the turnover rate.

"I think a business like that is clearly looking for a younger market where it's more common to get tattoos and to have tattoos, so I think a college town is appropriate," Grunhagen said. "The question is: how many tattoo parlors can a college town of our size support?"

He said maybe Charleston only has enough business for two tattoo studios.

"I'm assuming a town of this size with the students that we have, maybe it only supports a couple of tattoo parlors and three was too many," Grunhagen said.

Ledbetter said although he was only

in business in Charleston for three months, he would not be coming back.

"I lost a thousand dollars, and I was out," he said.

Wilder said business slowed down more this year than the past couple.

"We've definitely felt pressure from that, but we've had a lot of clientele from outside towns that keep us in business," he said. "So we've survived through the pretty harsh times here in Charleston."

Wilder said even though he is competing with another business, he feels no competition with Weak Ink.

Stuff said as of right now, there is enough business for the two tattoo studios.

He said he has sacrificed everything for his business because he is passionate about tattooing.

"We're trying to be that light in the dark for people," Stuff said. "A tattoo is more or less a mark of time in your life. Whoever applies it has that opportunity to make it a good one or bad one."

Amanda Wilkinson can be reached at 581-2812 or akwilkinson@eiu.edu.

» MINORITY CONTINUED FROM PAGE 1

She said some people assume programs in the Office of Minority Affairs are only for people of color, but the Gateway and TRiO program are open to anyone who meets the eligibility criteria.

"Sometimes the majority are considered low income or have a lower GPA or ACT score, but sometimes people see the term minority and automatically assume it means people of color," she said.

She said naming a group as a minority could open people's eyes.

"I think that whenever you ask someone a question or make a statement that no one has made to them before, you make them think and you open the doors for however they may feel or take it," she said. "I think that communication goes a long way, and effective communication can be better."

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

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CAMPUS | ORGANIZATION

RHA proposes new structure for committees

By Jarad Jarmon
Staff Reporter

Problems with restructuring event-planning committees were brought up at the Residence Hall Association meeting Thursday.

RHA Secretary Dawn Howe said plan A would call for individual residence halls to handle the event, which will be randomly selected through a hat drawing.

Tasks for events would be divided between halls.

Each committee would have to report to the hall executive board as well as the RHA general assembly, she said.

Plan B would have still have committees through RHA.

start at 6 p.m. Friday on the third floor of the Martin Luther King Jr. University Union with bingo, which is new compared to past Kids and Friends weekends.

"We are hoping people will come still because of the weather," Krch said.

The Illinois Residence Hall Association conference was also mentioned in the meeting.

Calla Summers, the RHA National Communications Coordinator, said the RHA won multiple awards including winning the most IRHA points, which Eastern has not received since 2010.

"You get points for submitting school reports and having your del-

"It seems like the hall councils should be focused on getting themselves organized as opposed to worrying about the whole RHA pile."

-Mark Hudson, director of housing and dining

Applications from each hall would be filled out to help the executive board find suitable committees for each.

Committee meetings will happen bi-monthly, and if someone misses two meetings, the resident director would be notified.

RHA adviser Mark Hudson, the director of University Housing and Dining Services, said the first plan raised a couple issues especially with planning who would be organizing and executing the activities.

"It seems like the hall councils should be focused on getting themselves organized as opposed to worrying about the whole RHA pile," Hudson said.

RHA Vice President Amanda Krch said Kids and Friends Weekend will

egation put on programs at the conference, and there is a lot of other things," Summers said.

Of the month recognition awards for January were given out as well, which will then be sent to the state and regional level to then be voted on.

Jacob Deters, the National Residence Hall Honorary communications coordinator, said "Dance Dance Resolution" won social program of the month; "Culture and Cocoa" won university program of the month.

"It is a just a way to kind of recognize and spread the word of the good things that we do here at Eastern," Deters said.

Jarad Jarmon can be reached at 581-2812 or rsjarmon@eiu.edu.



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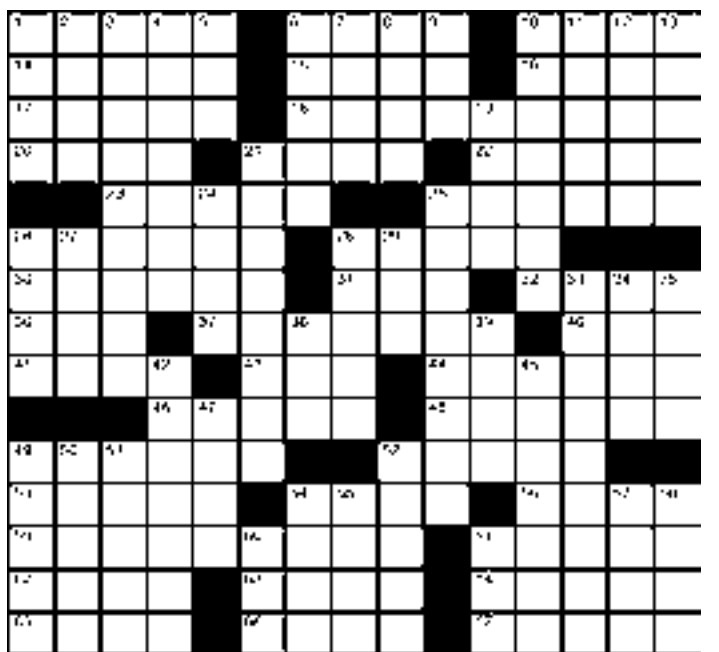
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Foxx who played Ray
 - 6 Place for shades
 - 10 Hard-hitting sound
 - 14 Look embarrassed, maybe
 - 15 "Metamorphoses" poet
 - 16 He helped get Cassio demoted
 - 17 Carving tools
 - 18 North African prison wear?
 - 20 Bring down to earth
 - 21 "Rats!"
 - 22 Nancy Drew books pseudonym
 - 23 Disinfectant brand
 - 25 Scout leader
 - 26 Went on a date, perhaps
 - 28 Soft material
 - 30 Affectedly reserved
 - 31 Rugrat
 - 32 Trifle
 - 36 Rapper who founded Aftermath Entertainment
 - 37 Lint depository?
 - 40 Bustle
 - 41 ___-Indian War
 - 43 It has some crust
 - 44 Makes more elegant, with "up"
 - 46 Pillages
 - 48 Storied swinger
 - 49 Spot for a belt
 - 52 "The Fox and the Crow" writer
 - 53 Fugitive's invention
 - 54 Helper
 - 56 Begin to dive
 - 59 Really short haircut?
 - 61 "Today" anchor before Meredith
 - 62 Nasty
 - 63 Case for pins and needles
 - 64 Chilling
 - 65 Take away
 - 66 Capital of Estonia
 - 67 Grant player



By Ed Sessa 2/22/13

- DOWN**
- 1 Old ski lift
 - 2 Bisset's "The Mephisto Waltz" co-star
 - 3 Dogcatchers?
 - 4 Phrase in a tot's game
 - 5 Questioning utterances
 - 6 Nearby
 - 7 Viva by Fergie fragrance maker
 - 8 Big name in artifacts
 - 9 Adobe file format
 - 10 Old and wrinkled
 - 11 Made indistinct
 - 12 Gemini docking target
 - 13 Sat
 - 19 Barely got (by)
 - 21 Spoil
 - 24 Turf mate
 - 25 Banished, in a way
 - 26 Counts (up)
 - 27 Garr of "Mr. Mom"
 - 28 Shoe store array
 - 29 One crying foul
 - 33 Ride a Russian statesman?
 - 34 Notion

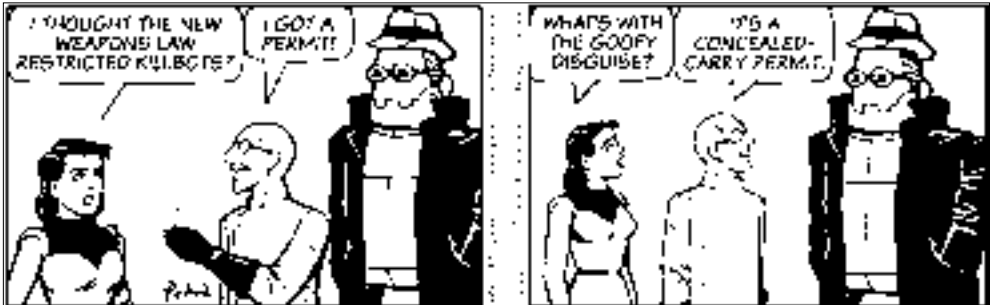
Thursday's Puzzle Solved



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- 35 Cap'n's mate
- 38 Skin cream target
- 39 Tijuana relatives
- 42 Mrs. ___ cow
- 45 Insidious malware with a classically derived name
- 47 Thereabouts
- 49 ___ Tigers: Sri Lankan separatists
- 50 Mrs. Kramden of Chauncey Street
- 51 NyQuil manufacturer
- 52 WWII Italian beachhead
- 54 Rwanda native
- 55 Bleu shade
- 57 Chuck E. Cheese et al.
- 58 Review target
- 60 Opie's great-aunt
- 61 Camping org.

BREWSTER ROCKIT BY TIM RICKARD



SOFTBALL | PREVIEW



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Carly Wilbert, a junior infielder, tosses the ball to the pitcher during the alumni game on Sep. 8. The Panthers travel to Louisville, Ky. for the Louisville Cardinal Classic.

Panthers have high hopes for pending classic game

Jack Sheehan
Staff Reporter

The Panthers 2013 softball campaign began with a 1-3 record last weekend at the Alabama State Invitational, a start that the Panthers are not very pleased with.

Although the Panthers lost three of their first four games of the season, the team is looking at the weekend's games as a learning experience.

"Last weekend didn't go as we hoped it would, but we learned a lot through those four games," junior Stephanie Maday said.

The Panthers have scored a total of 13 runs throughout their first four games of the year, 12 of them coming in a 12-0 blowout of Alabama State.

Offense is something that the Panthers are hoping to come alive in this weekend's games at the Louisville Cardinal Classic.

"It is important for us to go out attacking every game," Maday said.

The Panthers will try to bounce back this weekend as they will face off against the University of Buffalo twice, Kent State once and Louisville once at the Cardinal Classic.

Kent State goes into the Classic at (2-2), Buffalo at (1-4) and Louisville at (5-1), all of which are tough teams which should make for an exciting weekend of play.

Senior Melise Brown goes into the weekend leading the Panthers in hits with five in 14 at-bats, and a .357 batting average.

Brown can also put the game into the motion

once she reaches base with two steals this season in as many attempts.

"We need to make sure that we are the aggressors on the field," said Maday.

Junior Hannah Mennenga enters the weekend as the Panthers leader in wins (1) while also leading the team with a sub-one earned run average in ten innings of work on the rubber.

Mennenga will need to keep dealing from the circle if the Panthers want to slow down a talented Louisville team led by Big East Player of the Week, junior Hannah Kiyohara.

Kiyohara comes in hitting .462 with a .588 on-base percentage and .692 slugging percentage on the season. She has also reached base in each of the Cardinals five games this season.

Maday said that the team discussed things that they did well last week as well as things the team needs to improve on for the Cardinal Classic, and they worked on the specifics in practice leading up to this weekend's games.

"Any team can beat anyone on any given day," she said.

"We need to go out there and play with confidence," Maday said.

The Panthers travel to Kentucky to play a double-header vs. Buffalo at 9 a.m. and Kent State at 2 p.m. on Saturday.

They will then finish off the weekend on Sunday by playing Buffalo at 9 a.m. and Louisville at 2 p.m.

Jack Sheehan can be reached at 581-2812.

TENNIS | PREVIEW

Team motivated by loss

By Al Warpinski
Staff Reporter

The Eastern women's tennis team plans to bounce back after being swept by Southern Illinois University last weekend. The Panthers face University of Indianapolis Saturday and Bradley University on Sunday at noon and 2 p.m., respectively.

Coach John Blackburn said the women would use last week's loss as a learning tool to get better.

"We don't like to lose," Blackburn said. "We hope to be the most sharpened by a loss."

He said the Panthers would use this loss as a motivation for this week.

Blackburn said that the 7-0 defeat to Southern was a lot closer than it looked.

"Merritt (Whitley) had a very close match, Sephora (Boulbahaem) had a close match and we were close to winning but we didn't win, it was not like each match was a complete blowout," he said.

Boulbahaem lost in straight sets 5-7, 5-7 and sits at 2-2 on the season. Whitley lost in three sets 7-6 (7-3), 1-6, 5-7 and is 1-2 in singles and 2-2 in doubles with her partner Janelle Prisner.

Blackburn said despite the loss women's tennis could take something from each of their losses and use it this weekend against Indianapolis and Brad-

ley.

Eastern has had success against Bradley in the past. Last season the Panthers defeated the Braves 6-1 in Peoria.

Prisner, Boulbahaem, Whitley and Jennifer Kim all picked up wins.

However Blackburn said he does not see this as the same team from last year.

"We don't really use last year's game as a gauge," he said. "If you do that, why play matches?"

Blackburn said this is a completely new team this year.

"It's a new year. Every player on our team is a different person from where we were last year," he said.

There are four upperclassmen on the team this season, which Blackburn said is key for consistency, along with practice.

"I think it starts with practice, having a great practice and building off that," he said. "The best way to be confident and execute well is to practice well, Monday through Friday."

First serve is set for noon and 2 p.m. respectively.

Al Warpinski can be reached at 581-2812 or apwarpinski@eiu.edu

MEN'S BASKETBALL | EASTERN VERSUS NORTHERN

Huskies' weakness is Eastern's opportunity

The men's basketball game between Eastern and Northern Illinois will be the Panthers' most significant game this season — if they lose.

The Panthers and Huskies will play at 3 p.m. Saturday in Dekalb as part of the ESPN BracketBusters pool.

Being a non-conference game, it will not count toward Eastern's Ohio Valley Conference record or postseason chances.

But if Eastern loses to Northern, it will be one of its most embarrassing losses this season.

And this is in a season where Eastern lost to an NAIA Rochester College on its home floor and suffered a 12-game losing streak over a two-month span.

For those who don't know, Northern has one of the poorest excuses of a team this season.

The Huskies have the 342nd ranked offense in the nation, while shooting 36.2 percent for the season.

Only one player on Northern's roster is averaging double figures in forward Abdel Nader with 13.3 points per game. The next closest player is averaging seven points per game.

Their 5-19 record does not serve the Huskies justice, seeing as they have scored under 50 points eight times this season.

Numbers never lie, and those numbers are horrendous.

Just when you thought it couldn't get any worse, it does.

The Huskies set an NCAA record for lowest points scored in a half with four in their 42-25 loss to Eastern Michigan on Jan. 26.



Anthony Catezone

The Huskies shot 13.1 percent for the game (8-of-61), the NCAA's lowest field goal percentage in a game, and three percent from 3-point range (1-of-33).

Northern also broke the record for worst field goal percentage in a first half during the shot clock era with 3.2 percent (1-of-31). It also tied the mark for fewest field goals made in a half.

Point is, words cannot describe how bad Northern and its offense is this season, but atrocious seems most fitting.

Which is why Eastern must win this game — pretty handily at that. If it does not, there will be no salvaging the Panthers' season.

There will be no excuse if the Panthers lose to the Huskies, even if Eastern somehow runs the table on its way an Ohio Valley Conference Championship (don't worry, that won't happen. Did you see the game against Belmont?).

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Mike Lacine, a red-shirt senior, swims the butterfly during the 200-medley relay on Feb. 1 at Padovan Pool. The Panthers set six new school records at the Summit League Championships this week.

» RECORDS, CONTINUED FROM PAGE 8

As the second event of the night began, two juniors, Colin McGill and Josh Miller, and two seniors, Mike Lacine and Joe Ciliak looked to break the men's record-time in the 200-medley relay as well.

They did exactly that.

The Panthers lost two swimmers from the previous record 200-medley relay team from last year in Rich Waszak and Matt O'Hagan, but with Colin McGill and Miller joining the seniors this year, a new school-best was set with a time of 1:32.23, good enough for second-place in the event and four-hundredths of a second faster than the previous best mark.

"The relay team lost two of the best swimmers Eastern has had," McGill said. "But with Colin McGill coming back after a year out of action with a shoulder injury and Josh Miller joining the seniors, it was great to see them set a new record."

The Panthers set new school records in the very first two events of the league's championships, yet there was one more record the women's team would surpass.

Livshits, senior Hailey Foss, freshman Kaylee Morris and junior Mary Lacine set a new school record in the 800-freestyle.

» CHAMPIONSHIPS, CONTINUED FROM PAGE 8

Senior hurdler Dominique Hall is ranked first in the men's 60-meter hurdles.

Red-shirt senior hurdler Lamarr Pottinger is ranked second in the OVC for the 60-meter hurdles.

Freshman sprinter Calvin Edwards currently has the top spot in conference rankings for the men's 200-meter dash.

The men's 4x400-meter relay squad is cur-

rently ranked second in the conference, and their distance medley relay team squad ranks second as well.

The meet will kick off at 1:30 p.m., and will carry over to Saturday, where it will resume at 9:30 a.m.

The four women combined to break the record by almost five seconds and now hold the top mark with a time of 7:43.71.

Foss swam the first leg of the relay at 1:53.73, setting the second-fastest time in the Eastern top 10 in the 200-freestyle.

The senior moved up three positions from her previous standing where she had the fifth-fastest time at 1:56.02.

On Thursday morning, Mary Lacine set a new school-record in the 200-individual medley with a time of 2:09.24, breaking her previous record of 2:09.69 set in 2011.

Morris also set a new season-best time in the 50-freestyle with a time of 24.33 in the preliminary round.

Colin McGill also swam in the 50-freestyle recording a time of 20.94, setting the third-fastest time in Eastern history.

Elliot McGill said it will be tough maintaining the positions the teams are in throughout the weekend, but thus far he has been impressed with the times and the new records set by his swimmers.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

WOMEN'S BASKETBALL | GAME PREVIEW

Eastern, Belmont to face off for first time

Panthers battle Bruins to maintain OVC standing

By Alex McNamee
Staff Reporter

The Belmont women's basketball team is new to the Ohio Valley Conference, so it would probably like to beat Eastern, annually one of the top teams, Eastern coach Lee Buchanan said.

Beating a good team is gratifying for coaches and players, Buchanan said, and Eastern is the top team in the OVC, this year.

It is no secret that Eastern gets the best efforts of each team they play, every game. Buchanan openly talks about it with his players.

"Just because we wear Eastern Illinois on our jersey, (Belmont is) not going to give you a win," Buchanan said.

Saturday's game will be the first time the Bruins and Panthers will have played each other in their respective programs' histories.

Buchanan said he expects there to be a "feeling out" process early in the game when the two teams are trying to get used to each other because they're unfamiliar with the players' speed and size.

"It could make for a game like the Murray (State) start where nobody could hit (a shot) or it could make for a game where both teams rattle off a bunch (of points)," Buchanan said.

Although Buchanan said he could not predict how the players will react to one another, he can focus on the things he can control — and the things he knows.

Belmont plays slowly, Buchanan said, only scoring 61 points per game. Buchanan said the Bruins are also a set-oriented offense, focused on running specific plays.

"Tempo is going to be huge," Buchanan said. "They're a structured team."

Belmont has a 9-4 record in the OVC, in third place of the East Division, but they look similar to other offenses the Panthers had success against this season. Southeast Missouri is a team that plays in a set offense, but Buchanan said the Panthers did a good job taking them out of their offense.

The Bruins run their offense out of a Box-and-One formation, lining up four of their players on the corner boxes of the paint and a ball handler outside.

Buchanan said they run a lot of counter plays out of that set to try to isolate players in the post.

"We do a pretty good job of being able to identify offenses and then guard offenses that are

structured A-to-B-to-C-to-D," Buchanan said.

The Panthers did a good job of taking Murray State out of its offense on Saturday, Buchanan said, and they will have to do that against Belmont.

"We did a really good job of taking Murray (State) out of their sets, making them a dribble-drive team," Buchanan said.

Saturday's game pits two of the top four teams in the OVC and it could bring Eastern one step closer to a regular season championship.

The game is set to tipoff at 4 p.m. Saturday in Lantz Arena.

"Just because we wear Eastern Illinois on our jersey, (Belmont is) not going to give you a win."

Lee Buchanan, head coach

Alex McNamee can be reached at 581-2812 or admcnamee@eiu.edu.



JACOB SALMICH | THE DAILY EASTERN NEWS
Sydney Mitchell moves past an Austin Peay defender Monday in Lantz Arena. The Panthers take on Belmont Saturday.

TRACK AND FIELD | OHIO VALLEY CONFERENCE

Panthers await championships

By Jaime Lopez
Verge Editor

Eastern's men's and women's track team will host the 2013 Ohio Valley Conference Indoor Championships beginning Friday.

In the past five years, both the men and women's teams have taken the OVC title four times.

Eastern's track team has seven women currently ranking first in the OVC.

Junior hurdler Jalisa Paramore is ranked first in the OVC; her best time at the event this season was 8.54 at the Indiana Relays.

Sophomore jumper Maura Cummins has jumped her way to first in the rankings for the women's high jump.

Cummins' best jump during the season was 5-feet, 8.5-inches.

Red-shirt-senior pole vaulter Jade Riebold is currently ranked first in

the women's pole vault.

At last weekend's meet, Riebold attempted to jump 14-feet, 2-inches but failed to hit the mark.

Riebold said this is the height she hopes to clear for this competition.

During this indoor season, the women's team has broken two school records.

Senior distance runner Erika Ramos is once again the school record holder in the women's 1,600-meter run, and senior distance runner Britney Whitehead owns the school record in the women's 3,000-meter run. Ramos' time in her event is 4:47.16; Whitehead's time in the 3,000-meter run is 9:51.74.

Ramos is ranked first in the women's 1,600-meter run within the conference, while Whitehead currently ranks second in the 3,000-meter run.

Ahead of Whitehead in the event is Ann Eason from Eastern Kentucky University.

Senior distance runner Elizabeth Dole is ranked second in the women's 5,000-meter run.

Dole's best time this season in the race is 17:51.84, which she ran at The Grand Valley Meet.

The men currently have four athletes seeded first within the conference.

Sophomore distance runner Bryce Basting is currently ranked in first-place in the conference for his performances in the 800-meter run.

Basting's fastest time this season has been 1:50 in the event.

Basting is also ranks second in the mile.

Red-shirt senior pole vaulter Mick Viken has been first in the men's pole vault competition.

Viken's best jump this season is 17-feet, 8.5 inches, a mark he has hit more than once this season.

CHAMPIONSHIPS, page 7

SWIMMING | SUMMIT LEAGUE CHAMPIONSHIPS

Team breaks records, anticipates next meet

By Aldo Soto
Assistant Sports Editor

Mackenzie Anderson left Padovan Pool on Feb. 1, as Eastern's fastest swimmer in the 100-backstroke, but instead of relishing in her success the sophomore looked ahead to the Summit League Championships.

"I would really like our 200-medley relay to medal," Anderson said. "That's been something we've been pushing for."

Anderson, along with senior Kelli DiCanio, junior Kate Paige and sophomore Olga Livshits, held Eastern's record in the 200-medley relay, which the foursome set in 2012 at the same end-of-the-year meet.

About a quarter past 7 p.m. in Rochester, Mich., the four Panther swimmers broke their own record

in the relay setting a new school-record with a time of 1:45.6.

The fourth-place finish in the 200-medley relay was nearly two seconds faster than previous record-time.

Although Anderson and her teammates did not medal coach Elliott McGill said the performance was a testament to the hard work put in all season by the group of swimmers.

"We had all four swimmers from the relay coming back this year," McGill said. "Setting the new record by almost two seconds shows how much work they have put in this year."

But the women were not the only ones rewriting the record books Wednesday night.

RECORDS, page 7

FEBRUARY 22, 2013

The Daily Eastern News' weekly arts and entertainment section

ON THE
VERGE
OF THE WEEKEND



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'Amour': low budget powerhouse

At the start of "Amour," a group of firefighters break into an apartment with no knowledge of who lives there. All they find is a dead woman lying in her bed.

Then the film moves backward to a concert where an audience is watching intently. In that audience sit Georges and Anne, an elderly couple and two former music teachers who are watching one of their former students perform on the piano.

"Amour" starts on a high note in which the audience gets to experience a drastic change of environment and characters. Who are Georges and Anne, and why has the plot suddenly changed? The viewer has been provided with an ending but must experience the tumultuous road both Georges and Anne went through.

Fast-forward a few days after the concert, and the couple (played by Jean-Louis Trintignant and Emmanuelle Riva) is sitting down enjoying breakfast (in the apartment from the beginning).

Anne, in the middle of a conversation with Georges, freezes up. But Anne steps back into reality—all seems well. Unaware anything has happened, she picks up her teapot and tries to pour it into her cup but misses.

Anne just had a stroke, and that scene marks the beginning of the end for their relationship.

Georges is left to take care of his wife as she rapidly degenerates.

Michael Haneke, the film's writer and director, fearlessly shows the tragedy that is Anne as she inches



Jaime Lopez
Verge Editor



closer and closer to death.

She is confined to a bed, and the right side of her body is no longer mobile.

Though it can be difficult to tune into Anne and Georges' relationship while Anne is sick, it's necessary to watch them endure the strain her sickness puts on their relationship.

Haneke keeps your eyes glued to the screen, even though watching the couples relationship coming to a close is difficult to take in.

We know Anne will die, but Haneke wants you to know how and why.

The two characters' relationship is tested. Georges finds himself getting frustrated over his wife's descent. He is constantly taking care of her and is at his end.

This doesn't make Georges a bad person. I don't think he is mad at his wife; he's mad at the fact that there is no simple solution to her sickness. He is forced to accept drastic changes in his and her life.

He may just be angry about the condition that she's in.

Georges also has to deal with his daughter, Eva, who hasn't seen her

parents in ages. She comes back only to complain about what her mother's sickness without actually taking the time to understand what she is going through.

Eva seems more worried about how her mother's death will affect her personally.

Eva (played by Isabelle Hubert) never directly says she's worried about how her mother's death will affect her, but in "Amour" what characters don't say seems to resonate more than their actual conversations.

Georges is irritated by his wife's condition, but never announces his dissatisfaction.

He and Eva had a falling out, but the audience only knows this because she never asks her father about how he's doing, or explains why she has gone so long without seeing her parents. Instead, she worries about what will happen when Anne passes.

"Amour" is a film that tests our ability to handle the end of a life and the start of a new one. It is not forgiving in its portrayal of death.

Haneke has no problem showing us how death tears apart relationships.

Although we know how this movie ends right from the beginning, and most of the action is confined to a two-bedroom apartment, there is a twist I won't reveal.

That's just something you'll have to experience for yourself, and you won't be disappointed.

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'The Impossible' test on human spirit

For a middle-class couple and their three sons, the bumpy flight to a paradise in Thailand would be the least of their worries.

While enjoying some family bonding in the pool adjacent to their coastline villa, the blender at the bar loses power, the wind picks up and birds fly frantically in the opposite direction of the water—all foreshadowing the arduous journey the family will take.

"The Impossible" (rated R) takes one of the worst tragedies inflicted by Mother Nature — a tsunami that killed more than 250,000 people and displaced millions in 2004 — and magnifies the horror of trying to survive while not knowing whether one's loved ones are alive or dead through the different perspectives of one family.

Many films too eagerly tear families apart because the possibility of the characters' emotional reunion drives an audience to stay glued to the story, but Spanish director Juan Antonio Bayona ("The Orphanage") throws a wrench in this trope to portray a greater aspect: the strength of the human spirit.

Emotional hard-hitters Naomi Watts and Ewan McGregor (playing married-couple Maria and Henry), along with a refreshing performance by newcomer Tom Holland (playing Lucas, the oldest son) give context to the immense mayhem woven throughout the film.

The rapid pace of the film stays constant with quick shots, even when the characters pass the point of being jerked throughout an underwater deathtrap filled with debris. The



Rachel Rodgers
Editor-in-Chief



catastrophe only supplies the initial intensity in the film as the chaos to pick up the pieces continues.

Human interaction becomes a precious entity to the characters after the disaster, finding solace in small gestures — Watts being patted on the head by a small Swedish child while battling hopelessness and agonizing pain. Confronting language barriers among the countless displaced does not create much of a problem as acts of kindness during a dire time need no translation.

Internal conflict remains constant throughout the film, captured by many secondary characters. The audience sees both sides of the spectrum; one man refuses to let others borrow his cell phone, which becomes an incredible luxury for tourists needing to tell their families they are still alive, and another offers it to McGregor for not one, but two calls.

The film plays on the tragedy of having everything held dear ripped away in moments, and creates an evocative story in the struggle to get it back.

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Through twists, turns 'Side Effects' reinvents thriller genre

"Side Effects" is both a thriller and a scathing commentary on insider trading and the pharmaceutical industry.

This is a combination you do not see very often, but that is what you get in the new film.

Directed by Steven Soderbergh in what he is apparently calling his last turn as director, "Side Effects" will lull its audience into thinking they have it all figured out before completely shocking them on several occasions into reconsidering all that has already happened.

Rooney Mara plays Emily Taylor, a woman who has been in a deep depression ever since her husband, Martin (played by Channing Tatum) was sent to prison for insider trading.

After serving four years, Martin has just been released, but Emily's condition appears to be worsening



Jordan Thiede
Verge Columnist

as she struggles to get back to the life she once shared with her husband.

After an apparent suicide attempt, Emily begins to see a psychiatrist, Jonathan Banks, played by Jude Law. This experience is nothing new to Emily, as she had gone to a psychiatrist, Victoria Siebert (Catherine Zeta-Jones), when her husband was in prison.

Banks eventually puts Emily on a new, experimental antidepressant

drug, Ablixa, after the other, more-established ones do not appear to be helping.

Emily's condition betters for the most part, except for some, you guessed it, rather adverse side effects that are much worse than anyone could have predicted.

After one particularly shocking incident that everyone believes the drug is at fault for, all the main players are in a great deal of trouble, not to mention a great deal of confusion over what really happened and what the consequences should be for those involved.

"Side Effects" is so full of twists and turns that many critics have started to compare it to the works of legendary film director Alfred Hitchcock.

Is this modern-day Hitchcock? That may be stretching it a little. We are probably never going to be lucky

enough to see that type of intrigue at the movies ever again.

It is easy, though, to see why some critics and viewers are making the comparison.

This movie is a perfect example of the type of psychological thriller that just does not seem to get made much anymore in today's world.

Hollywood does not give its audience enough credit these days. They think that all anyone wants to see are the typical full of explosions movies with no plot to speak of.

While that may be true with some people, there are still those that like to think and be involved with the movie they are watching.

One thing "Side Effects" definitely does have in common with the classic Hitchcock films, it is reminiscent of the fact that it becomes quite far-fetched as the plot begins to unravel.

No one ever accused Hitchcock of making the most realistic films out there, and this will not be the case with "Side Effects," either, as a rather simple plot to start out with turns into something much more complicated and thought-provoking.

This is the world of movies, though. They are not always supposed to be depictions of what occurs in real life.

That is, of course, until something like this actually happens, and we wonder why we never saw it coming.

For a movie that will make you want to come back to see it again, and leave you discussing it long afterward, "Side Effects" is highly recommended.

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weekend events what's going on around town

Friday

Faculty Recital:
Jamie Ryan
Dounda Fine Arts Center
Recital Hall
7:30 p.m.

Saturday

Miss Black EIU Pageant
MLK Jr. Union
Grand Ballroom
6 p.m.

Sunday

Art of the Wind Band
Doudna Fine Arts Center
Dvorak Concert Hall
(\$5 cost)
4 p.m.

Uptowner
Corner of 7th and Monroe

Bands: Friday February 22nd
live music by: Eric Lambert & Friends
\$2 Domestic Bottles \$3 Jager/Captain

Saturday February 23rd
live music by: The Giving Tree Band
\$2 PBR 16oz Cans
\$3 "You-Call-It" Liquors or premium beers

STAFF

Verge Editor | Jaime Lopez
Verge Designer | Courtney Runyon

Student directors kick off bold films

By Stephanie White
Verge Reporter

Students Keith Sutterfield and Josh Grube have spent every hour of each day drafting script after script for the biggest film projects of their lives.

Josh Grube, a senior communication studies major, is using his love of music to produce three films that will help promote the careers of three bands.

Grube's projects are for his independent study in the honors program.

Grube said everything he has learned in the classroom will work their way into this project, from filming to interviewing.

His three films will follow three bands that have played around the Champaign-Urbana area

Those bands are That's New Moon, I Am God and Midas the Crow.

The groups Grube will document have each achieved a different level of fame.

"I wanted to choose bands that were fairly distinct and one that had already developed a following and song that I could video," Grube said.

But the task he has taken upon himself will consume most of his spare time.

Grube said this project will be the focus of his spring semester and his summer.

In the fall, he will screen his film to see how others will respond to his work.

Currently, Grube is in "the mapping phase" of the project, which is where he researches what other artists have done in the past with videos.

Grube said he is excited to finally be able to go out and start filming.

"I haven't done this type of project before, so it's exciting," Grube said.

He said there is little information on these types of videos online since there is not a lot of research on this type of marketing for artists, which Grube said is really strange.

"In a way, it kind of feels like I'm academically exploring a field that a lot of people haven't explored in the college realm," Grube said.

Grube said it is a great opportunity that Eastern's honors programs lets students study one-on-one with a professor.

He is studying with Scott Walus, a communication studies professor.

Grube said he hopes that when people watch this, they will get out and be able to note that many local artists are thriving in their communities.

"I hope people will go out to shows and check out what the local scene has to offer," Grube said.

Keith Sutterfield, a junior communication studies major, is currently working on a full-length documentary film.

This project is going to be created over the course of three semesters, with the project already started at the beginning of last semester.

"The pre-production consist-



JACOB SALMICH | THE DAILY EASTERN NEWS
Keith Sutterfield



JACOB SALMICH | THE DAILY EASTERN NEWS
Josh Grube

ed of making connections, writing an 11 page proposal on the topic I wanted the project to be and the backstory on it," Sutterfield said.

The documentary will be about The Effingham Performance Center in his hometown of Effingham.

One of Sutterfield's first jobs in high school was at the performance center.

"I was running video for them and I did video production for the production center and had built relationships from that," Sutterfield said.

He said he is interested in examining the impact the presence of the arts have on small communities like his hometown.

This semester, Sutterfield will be conducting and filming interviews.

Sutterfield is working one-on-one with his professor David Gracon.

"Dr. Gracon had suggested a larger piece like this would be a great academic persecute and would open up doors for the future," Sutterfield said.

Sutterfield said the project has been difficult because he has not filmed on such a large scale before.

"I felt overwhelmed because it is such a big job compared to the small projects I have done for classes," Sutterfield said.

Most of his past films are typically three minutes long.

He's expecting to this one to run 60 minutes long.

Sutterfield said he wants people who watch the film to recognize that small cities can offer a diverse art scene.

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JACOB SALMICH | THE DAILY EASTERN NEWS
Jamie Ryan has been studying folk Cuban music since he fell in love with it at the age of 16. He said even when he feels as if he has mastered the genre, he discovers something new.

Professor takes journey through Cuba

By Jaime Lopez
Verge Editor

Jamie Ryan's obsession with Cuban music and culture started when he was 16 years old.

Two decades of studying traditional folklore music from Cuba and a trip to the country where he immersed himself among the natives and joined them in their religious ceremonies have all prepared him for his performance Friday at 7:30 p.m.

Ryan, a music professor, will be giving a one-man show with conga bells, cowbells and wooden blocks, and share his knowledge of Cuban culture.

Ryan also said he will be chanting in a folkloric language with a few songs, with the accompaniment of three of his students.

He said this performance is a testament to his love of the music and the culture.

Ryan first gained exposure to this kind music 20 years ago. He picked up a Cuban record and played it for the first time. And it was love at first listen.

At the time, he said, it was a culture shock to him. Having grown up in rural Wisconsin, he had no direct contact to Cuban musicians, and he said he had no idea there was a Cuban presence within America.

"I didn't understand it, but it was really exciting music," Ryan said.

When he made it to college, Ryan sought out professors who had de-

fectured from Cuba to further his knowledge about the genre.

"Cubans have an interesting way with melody, both rhythmic and very tuneful at the same time," Ryan said.

One of his professors included Michael Spiro, who is currently teaching at Indiana University and has earned seven Grammy nominations for his Latin jazz albums.

Ryan said Spiro was jailed in Havana while on his trip but brought back so much knowledge from the country.

And the music, Ryan said, became an avenue into Cuban culture. Every time he learned something, new information about the music he was studying surfaced.

"You can't study any music or art without really digging into the culture it represents," Ryan said. "When I started studying this music, I had no idea I'd have to study the culture."

Ryan said he never thought he would spend years of his life — and a lot of money — studying traditional music.

Learning that pockets of Cuban culture existed within the states shocked him the most. He has camera footage of a religious ceremony that he still watches, and he said it still sends shivers down his spine.

Ryan said he was not afraid of the chanting or music he heard at the ceremony, but up until that point he had no way of experiencing the music physically. There were no Cuban neighborhoods close enough that he

could simply waltz over to.

Ryan said that before, even when he traveled to Cuba to get an authentic experience with the music, the political tension between the United States and the country had made it difficult for him to learn about more about its music.

When he made his pilgrimage to Cuba 10 years ago, he said the natives were somewhat reluctant about sharing their customs with outsiders.

But his trip was not in vain. Ryan came back with a much deeper appreciation for the music and said he wanted to play it correctly.

"I don't want to sound like an American playing at Cuban music," Ryan said. "I want to sound like the music is engrained into my nervous system, because you would only want to hear a couple of minutes of someone attempting to play someone else's music."

People would cringe when watching someone who is simply mimicking other musicians' music without having any insight about their craft, Ryan said.

"You wouldn't want to hear someone from another country play rock 'n' roll if they haven't really mastered the feel of it," Ryan said. "You would say, 'Oh, that's cute, but I would like to go back to listening to the Rolling Stones.'"

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

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The Giving Tree Band: group in transition

By Jaime Lopez
Verge Editor

The Giving Tree Band is, as Tom Fink (banjo player and singer for the band) explained, a band still searching for its voice.

They formed eight years ago and in that time have managed to tour all over the country and release four albums with distinct sounds.

Fink said every album has been completely different from the last.

Their first album, "Unified Folk Theory," lacked the depth and more developed songs their follow-ups provided.

"I think when we made the first album, we just saw ourselves as a group of friends who were coming together to play in a band," Fink said.

The progress they made as writers and musicians has laid opportunities on their laps that most bands strive for but never manage to obtain.

Bigger audiences have gotten a glimpse of them when they were invited to play at the House of Blues and the Kennedy Center and the time they opened for the Avett Brothers and Edward Sharpe and the Magnetic Zeros.

But for E., the band's lead singer and Fink's brother, achieving fame is the furthest thing from his mind.

E. has enjoyed the ability to write and perform on his own terms, without having to answer to a major record label.

"There's no one to say, 'you can't make anymore records,'" E. said. "No one can turn the plug on us and tell us when to stop performing."

The brothers said the band has made it to the point where they can now thrive off their music after years of making meager profits from their performances and albums.

"There were times when we wouldn't eat, but we still played con-

certs," E said. And now we're still touring and performing but have been able to live off of our music."

After striking a chord with listeners, Fink said the band's outlook on music and performances has taken a major change in direction.

They now view playing music not as a hobby but as an occupation.

"Now, there's a more serious nature when we're playing because it's more of our duty as artists to do what we do," E. Said.

Fink said the band is trying to achieve a career that will last them a lifetime; he said his fear is that they could one day become an overnight success and then burnout before getting a chance to enjoy their new-found fame.

But, even now, when the two brothers describe their group as a grassroots band, their music has caught on with some listeners who even recognize them in a crowd.

Fink said, though, fans only recognize them every now and then. Sometimes people have no idea that the gang of seven is actually a group.

"When you see seven dudes with beards, you either think class just got out early or there's a band," Fink said.

The band members have stuck around long enough to solidify a presence in a changing music scene that has opened its doors to independent musicians who offer up more diverse music that strays from what is typically played on radio stations and television, Fink said.

Years ago, Fink said, they probably would have only received attention from small pockets of fans.

"It's (the music industry) fading back into quality music, which was something that was missing for a while. Artists like us get a little more notoriety," Fink said.

The brothers said the group's presence and music have evolved simultaneously.

Their last album, "Vacilador,"



SUBMITTED ART BY B CLEMENS

shows their growth best, Fink said.

The music wasn't as raw; a horn section and a violinist accompanied the seven core members.

In previous albums, the seven core members were the only ones providing the lyrics and instrumental sounds.

"It (the album) became a lush soundscape," Fink said. "Before, we didn't have some of the resources we have now."

But not everything was cheerful about the months they spent recording the album.

During recording, two members left the band and were replaced, and Fink said the final product was completely different from what they had envisioned from the start.

"This was a new vision for us, completely different from where we

were in the beginning," Fink said.

Currently, TGTB is working on a new album while traveling from venue to venue across the country.

They have recorded seven songs as of January and plan to have 14 by the end of the month before going out on a long tour where they plan to make a stop at South by South West, a music festival in Texas.

E. said that performing at concerts and recording albums has been feasible because all of the members chose to be musicians.

"None of us have any families or other jobs to focus on. We all have one goal, which is to continue playing music," E. said.

E. has led the band since its inception and is the one who usually lays out the groundwork for each project the band has taken on, Fink said.

"We all get behind his vision after he tells us the way he wants things to go," Fink said.

They have self-produced their music and career, "built it brick by brick," E. said.

E. said the band is still in transition, having yet to figure out where they will go.

"We're just starting to figure out where we're going to go," E. Said. "You'd think we'd be better, but we're not."

The Giving Tree Band will perform at the Uptowner at 9:30 p.m. on Saturday.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

COLUMN

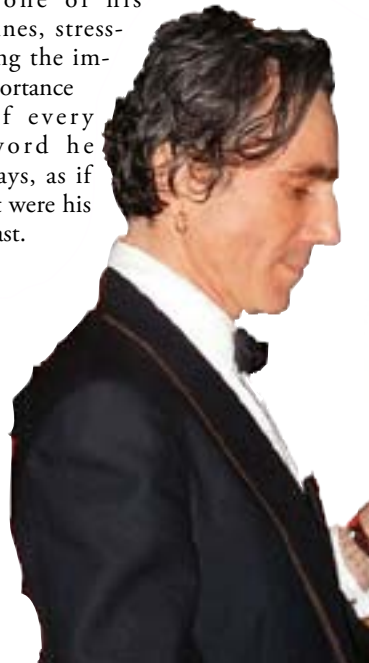
Talented pool of actors who will take home gold

Jaime Lopez
Verge Editor

Best Actor

Daniel Day-Lewis

In "Lincoln," there is a moment when Daniel Day-Lewis, standing tall like president Lincoln, gives one of his philosophical speeches, and I truly believe every word he utters from his mouth. Day-Lewis wastes none of his lines, stressing the importance of every word he says, as if it were his last.



Best Actress

Emmanuelle Riva

Riva's performance in "Amour" outshines all of the other candidates in this category.

She made me cry a river with her portrayal of a character who is confined to a bed and is slowly dying. Her performance is intense and heart wrenching at the same time.

Cliché aside, Riva has range.



Best Supporting Actor

Christoph Waltz

All of the nominees in the category for Best Supporting Actor are seasoned actors who won an Oscar in the past.

In "Django Unchained," Christoph Waltz infuses his character with a sense of humor that tones down the seriousness of Tarantino's film.

Any actor who manages to deliver a funny line in the middle of a somber scene is a winner in my book.



Best Supporting Actress

Jacki Weaver & Anne Hatheway

My heart says Jacki, but my head says Anne.

I'm happy for Anne Hatheway. I mean, she has been raking in all of the awards, but her performance lacks the seriousness that Weaver's displays when she's dealing with her lunatic son (Bradley Co-

per) and husband (Robert Dinero) in "The Silver Linings Playbook." That being said, I feel like Hatheway has been winning awards because of "Les Misérables" Popularity.

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