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Eastern Illinois University

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Students approve part-time fees, new courts

by Norm Lewis

Three constitutional amendments were passed Wednesday in the student government elections for which no election violations were upheld in the largest turnout ever, 2,514.

Although eight complaints were filed Wednesday, the elections committee of the Student Senate did not honor any of them, Mike Baum, chairperson, said Thursday.

The amendments dealt with assessing part-time students activity fees, restructuring the student court system, and providing a method for filling vacancies on the senate.

Currently, only those enrolled full-time pay activity fees, which total \$19 per semester. A portion of the money is reserved for athletics, while the rest is allocated through the Apportionment Board.

The amendment, passed by a 1,839 to 464 margin, requires part-time students to pay \$1.50 per semester hour in activity fees.

Concerning the court system, the amendment eliminated one of three courts, the appellate, and combined its jurisdiction with that of the university court.

The other court, the supreme, remains unchanged under the revision, which passed by a 1,716 to 422 vote.

Research into the efficiency of the student courts began last fall, when the senate investigated the possibility of lowering the number of courts.

During last summer, a former senator appointed to the project, Mike LaPointe, recommended that the two courts be amalgamated into one to streamline the system.

The third amendment provides a method

for filling vacancies on the senate caused by the resignation of a member.

With the new revision, when a seat becomes vacant, the person with the most votes of those losing in the previous election in the same district as the one the senator left fills the spot until the next election.

Under the current system, no provision is made for replacing senators who leave in the middle of a semester.

The amendment passed by 1,870 to 385 margin. To be approved, all constitutional amendments must have a two-thirds majority of those voting on it favoring the measure.

Since no complaints against any candidate were upheld, the senate did not make any sanctions against those running.

However, eight filed similar complaints Wednesday against John Schmitt, an at-large senator who was re-elected, for allegedly tearing down posters of the "Reform Party."

Dave Harrison, who was defeated in his attempt to be re-elected to an at-large seat, said he saw Schmitt tear down posters of the reform party candidates, of which Harrison is a member.

The incident was reported to have occurred at Regency apartments at 1:30 a.m. Wednesday and again at 3 a.m., and at both times Schmitt was reportedly tearing posters from walls and windows.

Julie Grove, a freshman, also filed a complaint, saying she had seen Schmitt "crumpling them (the posters) up and throwing them on the floor" at 3 a.m.

She said Schmitt had said his name was Steve Smith when Grove asked him who he was, and when she asked if he was John Schmitt, she said he replied affirmatively.

For his defense, Schmitt called attention to a letter three of the people he had been with during the night had written that said Schmitt was with them at the time of the alleged infractions.

Between the hours of 12:30 or 1 and 2 a.m., Nigel Cox, a graduate student, said he was with Schmitt in Cox's apartment.

The defendant said he proceeded to his Lincolnwood apartment when he left Cox's room and arrived at his home about 2:45

a.m.

His roommates, Chip Liczwek and Pete Matteucci, also senators, attested to Schmitt's testimony that he arrived in his apartment before 3 a.m.

None of the eight complaints, five of which dealt with the alleged 1:30 a.m. violation, and the other three with the similar one at 3 a.m., were upheld by the committee.

Fowler: will act on promise to evaluate AISG, budgets

by Norm Lewis

Newly elected Student Body President Dan Fowler said Thursday he plans to begin work on his campaign promises before he takes office in January.

Weary from the weeks of campaigning, Fowler said he and the others who were elected with him to executive office posts will meet among themselves and with the current officers during the next month.

During the campaign, Fowler said he would re-evaluate Eastern's commitment to the Association of Illinois Student Governments (AISG) as his top priority.

To implement that goal, he said he hopes to have a small executive commission chaired by Steve Murray, who was also elected with Fowler to the post of executive vice president.

The commission would include someone who is strongly against the AISG, Karen Anderson, who is Eastern's representative and vice-chairperson of AISG and some students who are

impartial, he said.

Fowler said earlier the intent of the investigation is not to alienate those associated with the organization, but rather to insure that Eastern gets its money's worth.

He added that he hopes to start the project "within two weeks of taking office."

Another item Fowler plans to work on is informing various organizations on campus of the workings of student government and to inform them when openings are available.

"I'm very confident I'll get a lot of organizations involved," he explained.

As a result of this effort to get more information out to students, public relations will be improved, he said.

"One of my main goals is to get a more positive attitude on the part of the student body toward student government," Fowler explained.

(See FOWLER, page 3)

CAA passes new rule moratorium

by Lori Miller

A moratorium on new academic regulations and overall changes in majors was approved Thursday by the Council on Academic Affairs (CAA).

The moratorium is scheduled to last from Dec. 1 until the summer of 1979, the dates covered by the new two year catalog to come out for Eastern this spring.

The moratorium will not affect new course proposals because of amendments proposed by CAA members.

The moratorium was suggested by Vice President for Academic Affairs Peter Moody, but the CAA did not approve it when it was originally brought up two weeks ago.

The moratorium will place a limit on changes in credit hours for courses, revisions in general education and distribution requirements and changes in academic regulations.

The council changed the original proposal, which also limited new course proposals.

Don Morlan, of the speech-communication department, who suggested the amendment, said a ban on new course proposals for two years could "place a problem with morale of staff members now working with new courses."

The only opposition to the moratorium came from P. Scott Smith, who said the moratorium would not help the council in its review of current courses, and that the proposal had been opposed by several faculty.

Moody said the proposal was to stop faddism in course proposals, discourage confusing changes in majors and improve the CAA's efficiency in its study of courses.

In other business, the CAA passed several new courses, in order to place them in the new catalog.

The CAA approved a school nurse internship for Eastern, which will be the only university in the state to offer such an internship if it is approved by the Board of Higher Education.

The internship is designed to give nurses who wish to become school nurses background through experience for certification.

Involved in the course is supervised visits by the students to schools to work under actual school nurses.

Also passed by the CAA was an interdisciplinary course called Survival Of Humanity.

The course will be taught by instructors in the physics, political science, sociology and economics departments, and will deal with problems concerning food shortages, and energy and environmental crises.

The course is to go into effect next fall.

The CAA also approved a new economics course, called Economics of Public Utilities, which will be an upper level course.

In addition the CAA passed an advanced genetics course, which will be the only upper level genetics course offered at Eastern.



What would 'Ms.' say?

Patty Maurer and Karen Kalmer, members of the Sigma Kappa sorority, add a fresh shine to Jack Overstreet's shoes in the Union Lobby. (News photo by Jim Painter.)

City Council, university seek through street to Route 130

City applies for grant

by Ann Dunn

Application by the city for a Public Works Grant for the extension of McKinley Avenue from Fourth Street to Rt. 130 is in the process, City Planner Larry Stoever said Thursday.

The City Council is to meet with Eastern officials Monday to discuss right of ways, grant provisions and street design since Eastern owns the land necessary for this extension.

The proposed extension of McKinley Avenue would run east and west from Fourth Street south of Andrews and Lawson Halls and north of the Kappa Delta House to Rt. 130 where it would connect to the present McKinley Avenue.

After the meeting, the city will submit its application to the Public Works Capital

It's CCF, not UCM

An error was made in the story about the "High School Breakaway" which appeared in Thursday's News.

It should have said that the students from the Christian Collegiate Fellowship would be involved in helping the students, not students from the United Campus Ministry.

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Development program which is federally funded.

The city would find out within 60 days whether the application was accepted. Construction would begin within 90 days of the grant approval, Stoever said.

Total cost of the road would be \$510,000. The grant would cover 100 per cent of the cost with the exception of right of way cost, if any.

Under this program, 70 per cent of the money for the nation from the grant is allocated to areas that have an unemployment rate higher than 6.5 per cent, he said.

"Our unemployment rate is tentatively six per cent for our labor market area which included Coles and Cumberland Counties," Stoever said.

"We have an opportunity for the remaining 30 per cent of the funds but competition is severe for those funds," he added.

The extension of McKinley Avenue has been in the overall traffic plans since about 1974, Stoever said.

"If the grant doesn't come through, we'll have to try to get other funds although none are available in the foreseeable future," Stoever said.

"There would be quite a delay in the project if we don't get the grant," he said.

The key provision in this program is intended to get instruction started as soon as possible, Stoever said.

Eastern owns land

The Council on University Planning (CUP) Thursday will consider a city request to construct a through street from Fourth street to Route 130.

The CUP will meet at 10 a.m. Room 202 of Old Main, chairperson Wayne Owens said Thursday.

Owens said the city is requesting right of way privileges for use of university lands to build the street.

One place Owens said is being considered for the street is in an area north of Carman Hall and south of the Kappa Delta sorority house on Ninth Street.

Funding for the project may come from a federal grant from the Public Works Act, Owens said.

Owens said the project had been considered by the city a few years ago,

but no action was taken.

Currently, Charleston is discussing a through street from Woodlawn drive to Route 130, but nothing definite has been decided on the proposal.

Taylor coffeehouse to show 'Petunias'

Taylor Hall's first coffeehouse, featuring Tennessee Williams' play "The Case of the Crushed Petunias," will be held at 7 p.m. Sunday and Monday in the Taylor Hall lounge.

Admission is 25 cents.

Sophomore Frank Calo, who is the play director, said Wednesday that Taylor will be presenting other coffeehouses with the possibility of a Christmas show after Thanksgiving.

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SIGMA KAPPA SISTERS

Senate approves executive salaries, grade appeals plan

by Norm Lewis and Lori Miller

After deliberating over the issue for most of the semester, the Student Senate passed a revised salary schedule for the executive officers Thursday.

The senate also passed a revision of the grade appeals policy following the addition of two amendments by the faculty senate.

The motion, which passed by a 19 to 4 margin, required a two-thirds majority of the senate since it is a change in the by-laws.

Under the proposal, the student body president will receive a Talented Student Award (TSA) and a salary of \$20 per week.

The executive and financial vice presidents will be reimbursed tuition and fees at the end of the semester, as will the speaker

of the senate.

The Board of Governors (BOG) representative will receive a TSA, while the student collective bargaining representative will be reimbursed tuition.

Under the current system, the student body president gets a TSA, the executive, and financial vice presidents along with the speaker gets tuition and fees, and the BOG representative receives a TSA and fees.

The motion to change the salary structure has been brought up five times this semester, although it never received the necessary majority, often failing by only one or two votes.

Several senators said that student government leaders from other schools were

"surprised that the student body president isn't paid."

"You can't expect someone who does such a good job with such heavy responsibilities as the student body president not to be paid," Karen Anderson, collective bargaining representative, said.

An amendment was made to the original motion that would lower the president's salary to \$12.50 a week, but it was overwhelmingly voted down.

The primary difference between the TSA and the tuition reimbursements is that the TSA is given through the administration while the reimbursements are an internal matter with the senate.

The revision of the grade appeals procedure is as follows:

— The student would consult with the instructor who gave him the disputed grade within the first four weeks of the semester.

— If they could not reach an agreement within two weeks, the matter would be taken to the department chairperson for further consultation.

— If an agreement still is not reached, the student may file a written appeal to the Department Personnel Committee (DPC) within 10 weeks of the next semester.

— The appeal would be confidentially reviewed by the DPC with the student body executive vice president serving in an advisory capacity.

— After the discussion the DPC could recommend either more evaluative procedures, reassessment of the student's work, no action for lack of justification, or other action "that would bring about substantial justice."

The final decision to change a grade, however, would be up to the instructor.

The two amendments added by the faculty senate concern the confidentiality of the actual appeal and the substitution of the student body president for the executive vice president in case that post is vacant.

Fowler: re-judge AISG, oversee activity budgets

(Continued from page 1)

The executive vice president will be responsible for a lot of the effort to improve the image of student government, he added.

Another area of concern to the new president includes the area of finances, how the activities on campus spend their allocations made each spring.

"We want to make sure student fees are being spent properly," he explained, adding that he would work closely with the financial vice president elected Wednesday, Rick Ingram.

Included in his goals is a plan to have activities justify their requests each year, rather than basing allotments on previous year's judgements.

Fowler said he plans to see that activities spend the money allocated to

them, which is done by line items, properly and for the designated purpose.

Already some ideas have been drawn up for carrying out his planned ideas, Fowler said.

To fill the need for some sort of a lawyer or legal advice for students, he explained that he and the other two elected with him will try to implement an "ombudsman" program.

The ombudsman would possibly be a lawyer who wanted to donate his time, a faculty member or even a student, if he is qualified.

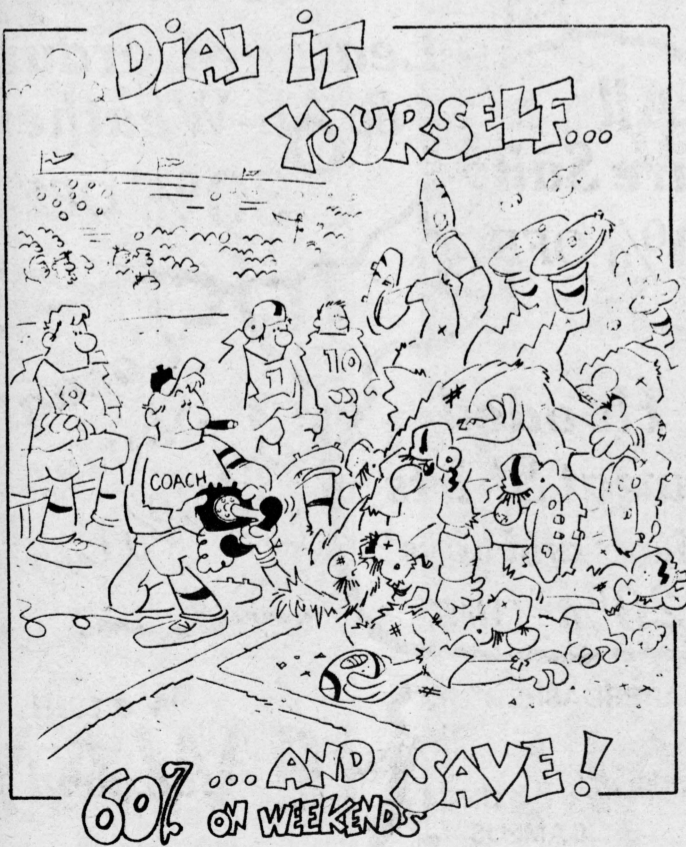
Fowler said "We could plan the details before we take office," but the hardest part "would be to find someone to take the position."

Concerning an assistant as provided for in the constitution, Fowler said, "I have some people in mind," and added that he will make the decision before Thanksgiving.

Reflecting on his past year in the senate, which includes the position of speaker, which he now holds, Fowler said "It was excellent experience."

Can't complain

Friday will be mostly sunny with a high in the mid or upper 50s. Friday night will be cloudy with a low in the lower 30s.



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RHA criticizes delay in installation of dorm cafeteria ice cream freezers

by Marcel Bright

A letter from the university Physical Plant explaining the delay in the installation of ice cream freezers in the dorm food services drew severe criticism from the Residence Hall Association (RHA) Thursday.

The letter signed by Everett Alms, superintendent of the Physical Plant, stated "...we have more work than we can handle and must assign priorities..."

"At this time I cannot project a target date as to when we hope to begin installation of these machines due to the constant demand of work on emergency items affecting students..." he said.

Bob Foster, RHA president, said "The Union addition has been here two years and is being repainted already."

The letter also stated that one of the reasons the ice cream machines had not been hooked up was that some of the civil service workers have acquired a substantial amount of seniority and get more input

into their work selection.

"It's great if you're an employee (civil service), but for everyone else it's a rip-off," Lawson Hall RHA representative, Betty Clark said.

The RHA agreed to draft a letter to be sent to Acting President Martin Schaefer explaining its dissatisfaction.

"The ice cream freezers have been in the dorm food services since the middle of October," Foster said.

"The ice cream is here, the freezers are here, we're all waiting for the Physical Plant," he said.

lottery numbers

CHICAGO (AP) — The winning numbers were 02, 737, blue and Granada.

Alpha Phi Alpha to distribute book

Black student-faculty directories can be picked up outside the Union Old Ballroom from 9 p.m. to 12 a.m. Friday and Saturday.

The 700 directories, put together by Alpha Phi Alpha fraternity, are free to everyone.

"Now that Thanksgiving and the holidays are near, everyone should keep in touch and 'hook up' with that certain someone," Joe Williamson of the fraternity said Wednesday.

Alpha Phi Alpha is the oldest black fraternity on campus. They have been on Eastern's campus since 1968 and have been distributing the directories since 1972, Williamson added.

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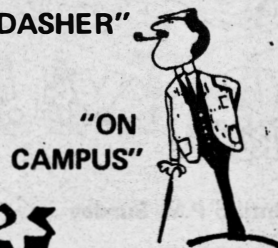
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Berger, master of mime, squeezes audiences' emotions

by Cathy Gardner

Silence interrupts the chattering audience as everyone's attention is diverted toward the steps leading toward the stage. Two men are carrying a rigid, zombie-like figure onto the stage.

The morbid looking figure, clad in black and wearing white make-up, is Keith Berger, 24, and master of mime.

Berger, who has been in residency here from Monday through Wednesday, performed Wednesday night to a full house in the Quincy V. Doudna Fine Arts Theatre.

His performance squeezed every known kind of emotion from his audience.

"I was doing a routine when I spotted a "major" woman standing near by," he said, gesturing her with the widening of his hands.

"I walked over to her and leaned on her shoulder and she picked me up and started cradling me in her arms, like I was a baby."

"She then flung me over her shoulder and proceeded to walk down the street. I asked her if she thought it was a little embarrassing, after two blocks."

He says he finally got her to put him down, and walked back to the park and finished his performance.

Berger says that many people react strangely and hostile toward him.

From beginning to end, he had the audience laughing, gasping, moaning and sitting on the edge of their seats.

In the opening performance Berger humorously portrayed a mechanical man.

Twice he went among the audience and picked a person to come on stage with him.



The little boy and young women he chose seemed a bit embarrassed, but honored, just the same.

He is known for going among his audience in his performances and working with them. "I like to involve the audience in the show," he said.

In one extraordinary piece "Nightmare (a dream of an attempt to escape time)," Berger portrays a clock that's hands eventually go haywire and a person caught

in a nightmare.

The scene ends with Berger letting out a blood-curdling scream that took the audience by surprise.

The rest of his fantastic performance consisted of: "The Flame," "The Circus Bizaare," "Head Piece," "The Western...er," "Instant Replay (All American)," and "Puppet."

At the end of the show Berger answered questions from the audience and related a funny incident that happened to him when he was giving a performance in a park in New York.

Berger is famous for his impromptu street and park performances, which he says he rarely does anymore.

He gave a definition of the difference between pantomime and mime to the master classes and to the audience.

"Pantomime is the realistic representation and illusion of a real action, and Mime is moving in conscious form so that it becomes an abstraction."

Berger says he makes up his own performances. "My favorite piece is "Rocket Ship to The Sun," he said.

Berger acted in western movies as a child, and became interested in mime.

He is mostly self-taught, but has studied in France and with the famed American Mime Theatre. He has also been with several Mime companies.

Berger teaches Mime classes in New York, when he isn't touring, which is practically all the time, he said.

Berger is currently in a movie called "Angel," which is now playing in Los Angeles and Boston. "I love making movies," he said.



News photos by Jim Painter

Vernon Smith relates tales of Tennessee communal living

By Deb Dietrich

Imagine taking a vow of poverty, being a vegetarian and living in a school bus with three children for a year.

Former Eastern sociology professor Vernon Smith and his wife Mary, a registered nurse, discussed their experiences living in a commune named The Farm recently at an informal question and answer period.

The Farm was founded by Steven Gaskin and his followers, who were from a spin-off of the Haight-Ashbury drug culture of the 1960's, Smith said.

The main farm, located in Summertown, Tennessee, is known to be the largest in the United States, and the largest vegetarian community in the world. Smith added that there are other farms in 12 states that are considered part of the farm.

The Farm is a spiritual Commune, "When you join the farm, you must take a vow of poverty. Everything you go in with becomes the property of The Farm," Smith said, adding that what they meant by 'spiritual' is that, "there is a positive growing fashion, believed to be telepathic on the energy level, of knowing the feelings of others."

His wife added that "you learn to share with each other, to share experiences. This is a real teaching."

"The Farm folks are trying to settle on a standard of living that would be fair to everyone. People live in buses and tents. There is no division of labor based on sex. Women learn to run the tractors and the men cook and care for the children," Smith and his wife added.

Another factor of The Farm is that unwed mothers are welcomed on the farm, Smith's wife said.

"Women are urged to come to The Farm where the baby will be delivered and the mother can care for it," she added.

"Newcomers are welcome on The Farm, but if they are there for material reasons, they should forget it.

"It is no vacation," Smith said. "They must share in the work of the average day; up at five, take the children to school, cooking and working in the fields." If after all of this they decide to stay, they take the vow of poverty and are welcomed, he added.

"The Farm folks do not drink any alcoholic beverages, including coffee and tea, and refrain from the use of inorganic drugs," he added.

There are no cattle, milk cows, or poultry because the families are vegetarians. Smith said that "we felt it was more compassionate to harvest grain than to watch an animal being slaughtered."

Smith and his wife went on to explain the decision making processes on the farms. There is a board that consists of 12 people representing the 12 areas of work

on The Farm. The board meets once a week to decide what to do with the money and what needs to be done on the farm.

The Farm owns 17,000 acres of land, and financially, 30 people support the farm on \$5,000 a week.

It has formed a corporation named Plenty, which distributes produce, beans and grains in the USA and abroad.

When asked why they left The Farm, the Smiths said that "although it was a positive experience, we needed to get away."

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eastern news

Friday, Nov. 19, 1976

Page 7

Chapin shows budding talent—singing, acting... and dribbling?

by Marcel Bright

Tom Chapin is six feet five inches of diversified talent that has in no way peaked or shown signs of waning.

A children's television show host he is also an accomplished musician who has appeared in motion pictures and is now embarking on a solo recording career for the first time.

That sounds like enough talent for two people, but add to all that the fact that, along with these accomplishments, he has found time to become "The Sundance Kid," a somewhat legendary "have-ball-will-travel" basketball star of New York's famed summer street basketball subculture, and you might start wondering if he is just one person.

Chapin, a former college All-American, has played with and become friends with such NBA superstars as Nate (Tiny) Archibald and the incredible Julius (Doctor "J") Erving.

Chapin, who appeared in concert at Eastern Saturday as part of a fall tour that began Sept. 6 at Southampton College in New York and will end Jan. 29 at Drake University in Iowa will have performed at over 75 college campuses across the country by the end of the tour.

After two and one-half hours of performing Saturday in the Grand Ballroom, Chapin said after the tour he had no definite plans for the future.

"I probably will do a few live spots but nothing like this fall stretch."

Many people may remember Chapin from the children's television show "Make a Wish" which won several Emmy and Peabody awards during its five years on the air.

If you have ever watched "Make a Wish," you know it's a very difficult show to describe because of its fast paced

non-stop barrage of visual action.

Each half hour is divided into two parts exploring every day words and concepts like time, press, or circle, illustrated by a startling combination of animation, quick cut still photography, and old and new motion picture footage.

Usually, after this visual assault, there is a calmer, on location interview with an expert relating to the word.

And finally, there is a song, written by Harry Chapin, brother of Tom and famous songwriter, and performed by Tom.

"The target age of 'Make a Wish' was six to eleven-year-old speed freaks" Chapin said. "I'm almost sorry it went off the air, but I think it was about time for me to move on to something else."

Chapin said television may have been a little harder than performing with a group but added "who can complain when you're working in Greece."

During its five year run, "Make a Wish" shot scenes on location in Italy, New York, Greece, Philadelphia, Spain and other spots around the world.

"'Make a Wish' went off the air one month ago today, but will probably run forever," he said.

Chapin who began his musical career over 15 years ago is fast emerging as a songwriter of sensitivity and wit.

Chapin has performed with his brothers as a group during the late 60's and early 70's and continues to perform with Harry on occasion when he tours.

Chapin also played with some of the more prestigious underground groups on the east coast, such as Mount Airy, the session band that included Bob Hinkle and Eric Weissberg of Deliverance fame.

"I've always played with a group, whenever I've performed," Chapin said.



Tom Chapin who sang his songs to an Eastern crowd last weekend is a man of varied talents. He is also a very familiar face to "Make a Wish" fans, and has taken up basketball in his spare time. (News photo by Craig Stockel)

"I've only been writing my own material for a little over two years."

"Playing with a band I got into some bad habits like depending on other members too much on stage and things like that."

Chapin said that performing alone helped him gain a freedom he had never had as a live performer.

"I found I could change songs around at a moment's notice just to suit me which was a great feeling," Chapin said.

"I gained a vulnerability with the audience I didn't have performing with a group," he added. "You get out there (on stage) and the audience gets started and you just ride the adrenalin to the end of the show."

Chapin has also sang and starred in the first great white shark movie, "Blue Water, White Death."

With his good looks, stage presence and rapport with live audiences Chapin appears destined for stardom.

He is already a presold superstar to millions of kids who are just approaching the age of pop star worshipping.

Chapin with his first solo album released in October on Fantasy Records and a spring tour following the fall tour will be pretty busy for at least six more months.

But as Chapin faithfully sang every week on Make a Wish for five years, "If you want it, you can get it."

Chapin's first LP disappointing after good show at Eastern

After seeing the excellent one man performance given by Tom Chapin in the Union Grand Ballroom last week I immediately pegged him as a singer about to "happen."

But after listening to his debut solo album I'm sorry to say nothing happens.

Much of the failure of this album lies in the production area.

The producing and arranging chores are superbly mishandled by veteran producer David Spinozza, who for some odd reason felt the necessity to include every instrument he could possibly think of using on as many tracks as possible.

Chapin is basically a performer who the less instrumentally cluttered his songs are the better they come across. This would be quite evident to anyone who has seen him perform, which I strongly suggest Mr. Spinozza do, if he continues producing for Chapin.

Much of the failure of the album does lie in the production area but not all of it.

Chapin has provided a few good songs and several adequate ones for this album which was recorded and

takin' tunes
marcel bright



mixed in August and early September.

Songs like "Just Another Story" (which could be the hit single Chapin needs to make him a complete pop hero) and "Hey Momma" could help Chapin fill the void in rock music created by the break up of Loggins and Messina.

Other songs such as "Magic Man" and "Ain't It Simple" also come across fairly well.

Although "Magic Man" is probably to up tempo and has too much of a latin sound to make it successfully on top 40 or FM playlist.

The rest of the songs, "Sorrow Takes a Bow," "Remember," "You and Me," "Jenny Jenny," and "Number One" all suffer from overproduction and are

just not that well written musically and lyrically.

Chapin said recently that he has been writing songs for "a little over two years," and to be quite honest his lack of writing experience shows.

Vocally Chapin continues to emerge as a singer of rare quality, which exists from beginning to end of this otherwise lackluster album.

Chapin's vocals continue to remind me of Kenny Loggins only clearer, smoother and with a slightly wider range.

The vocals on "Just Another Story" and "Ain't It Simple" illustrate this perfectly with their shifting transitions and changing octaves.

Chapin is backed up instrumentally by a tight group of studio musicians including his brother Steve on keyboards.

Chapin's musicians also include Spinozza's gang of traveling album clutterers with trumpets, trombones, oboes, clarinet, tubas, accordians, fluted etc. etc. etc.

Although Chapin's debut as a solo recording artist is less than spectacular, I'm sure he will improve his writing and hopefully change producers in the future.

Eastern folk singer adds a touch of jazz

by Karen Knupp

Suddenly the chords spinning off the guitar strings quickened. The song was the same — James Taylor's "You've Got a Friend" — but the beat was more lively, less melancholy.

"You see?" the guitar player asked. "You see what adding a little jazz does? There's an upbeat that makes up for not having a band behind you. Taylor's got a band, but I don't, so I have to compensate for it like this."

Then song writer, folk singer and sophomore English major Dick Northrup bent over his guitar and played two more songs, "Paintings" and "Welcome Home," one a friend's poem that he had set to music and another he had written himself.

You may know Northrup as a University Board (UB) coffeehouse performer, for he played as a back-up for several folk singers last year.

This year he is back again—but not as a backup performer. Northrup will perform at his own coffeehouse at 8 p.m. Dec. 5 and 6 in the Union Rathskeller.

"I'd like to do a main act," Northrup said, adding that playing in Chicago clubs this summer had given him a confidence he needed to perform.

"I just needed to know that people would applaud, would listen to what I was saying," he said.

His music has changed through the summer. He has developed a style all his own by adding a jazz beat to his favorite folk songs. And this underlying jazz beat



Whether it's his music or someone else's, Dick Northrup adds a little jazz to the folk in the song. (Newsphoto by Kirk Nielsen.)

has infected his own songs, too.

Northrup said that this summer he had played at Ratso's, "the number one jazz place in Chicago" and at "Somebody Else's Troubles" which he described as "purely folk."

He added that he could point to two main influences in his writing and singing. One is abstract — the pervasive jazz beat — and the other is concrete — the music of Joni Mitchell which Northrup called "very poetic."

"Some artists just say it out, like Chicago," he said. "Joni Mitchell just

hides her meaning. You find yourself singing out a line you don't understand, until suddenly it comes to you."

In the last two years, Northrup has written five songs and one instrumental. But it's coming easier, he said, because four of the songs have been written in the past six months.

But with this developing style comes a fear that his songs will be lost in his personality as a performer.

"When I play in front of people, I almost wish they didn't have eyes," Northrup

said. "It gives me ego, and I don't want ego."

Music is one of the most important influences of his life, and he feels it is a pervasive force for everyone who listens to it.

"Music is a binding force," he said. "I hardly get a chance to see myself clearly, but music opens me up. I think that everyone has that capacity."

Northrup began playing a guitar in January of 1973 when he took lessons for three months. Then he put his guitar away for five months, without even touching it, until one day he picked up a James Taylor songbook and decided that "I'm going to learn how to play."

His first public performance came in his junior year of high school, when he played at a coffeehouse.

"I only knew two songs, 'Sweet Baby James' and 'Fire and Rain,'" he said. "I stopped halfway through 'Sweet Baby James' because I was just too scared to go on, and I got all three verses of 'Fire and Rain' switched around."

But Northrup has come a long way from his first performance. He played at an open state coffeehouse in the Union Rathskeller a couple weeks ago to a very attentive crowd. And this performance may insure Northrup a show of his own sometime this fall, UB Coffeehouse Coordinator Gail Seiler said.

"What I'm doing is very simple," Northrup said. But he does that very simple thing very well and in a way quite unlike anyone else.

eastern news

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Charleston, Ill. 61920
Friday, Nov. 19, 1976

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A good movie? 'Marathon Man' has what 'Cathouse' hasn't

What separates a good movie from a bad movie? Producers and directors have been asking themselves this question for years as movie after movie rolled off the editing table.

But when good acting and good directing are combined, a good movie is not always the result.

Case in point is "The Great Scout Cathouse Thursday" a gloriously hokey film versus "The Marathon Man", a film of high intrigue that keeps its viewers on the edge of their seats throughout the showing.

It may seem ludicrous to compare two such obviously different types of films, but the attempt here is to compare the success or lack of such that each enjoys in achieving the goals they set out to reach.

"Cathouse Thursday" on one hand sacrifices a plot for gimmicks with corny humor that evoked almost forced laughter from the audience. The movie is billed as a "laugh a minute" in an obvious overstatement about a flick which is definitely a holocaust on film.

Basically, the movie lacks because it is stuck in an unhappy medium; not corny enough to join "Blazing Saddles" in the absurdness category, yet not subtle enough to enjoy the compliments received by "Butch Cassidy."

The film just fails to go strong enough in one direction or the other and suffers because of it.

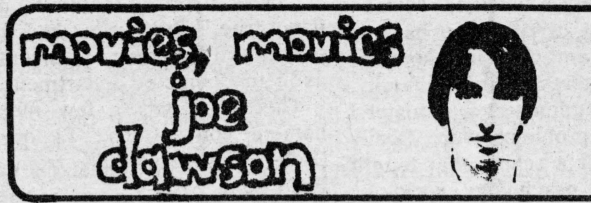
Its faults are many--special effects which could be done by one film-making class, gags which were old the first time they were used. But by far the worst time it commits is its poor excuse for a plot.

Nothing is more annoying than sitting in a movie theatre and knowing what is going to happen, a fault that drags this movie down to the depths of degradation.

In the film business, a predictable plot is on par with shooting the film out of focus.

But in spite of all this, the movie does have some bright spots. Several strong acting performances are witnessed, making the film almost bearable.

Set in the transition period of the west (1908), Lee Marvin leads the cast as a washed-up western hero and



Indian fighter with revenge on his mind.

Also turning in strong performances were Robert Culp of television fame portraying an ambitious two-faced politician who always manages to shine in public.

This is just one example of the movies bogus attempts at humor, in this instance, portraying today's modern political attitude and projecting it into the movie's time era.

Joining him is the very talented Sarah Miles who as the gutter-mouthed wife of Culp is superb. It is hard to believe that this is the same lovely lady who was so sweet in "The Sailor who Fell from the Grace with the Sea."

But despite these individual efforts, the film's faults outweigh its plaudits in what turned out to be a poor attempt at entertainment.

On the other hand, "The Marathon Man" is strong in every area where "Cathouse Thursday" is weak.

Starring is the always excellent Dustin Hoffman as a naive graduate student thrust in the middle of an ex-Nazi leader's attempt to garner the loot he stole during the concentration camp era of World War II. Hoffman's performance is definitely worthy of Academy Award consideration.

Also excellent is Laurence Olivier as Zeel, a paranoid ex-Nazi officio who will let nothing get between him and his fortune. The intensity of his character portrayal helps make this movie the success that it is.

The movie is so emotionally draining that a week-kneed feeling when leaving the theatre is not uncommon. This movie combines outstanding acting and great directing along with a plot that must be seen to be believed in its successful effort to be a non-stop action movie that just won't quit.

Two movies, one good and one bad. Both possess good actors turning in good performances. One sacrifices plot for gimmicks while the other replaces bluntness with a script that allows itself to finesse the viewer with its greatness.

Maybe that is the difference which separates a truly good movie from a bad one.

"The Great Scout and Cathouse Thursday" was shown at the Will Rogers Theater last week. "Marathon Man" will play at the Time Theater in Mattoon through December 2.

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Home ec prof surprised he's only male on staff

by Ann Koontz

It's 18-1 — that is, 18 females to one male in Eastern's home economics department. The male is Robert (Bob) Butts, assistant professor in home economics.

Butts said people show an initial "shock" upon learning he is in home economics and then ask — "cooking or sewing?" In response to those people who do not believe home economics is a legitimate school, Butts replies, "it's their ignorance."

Home ec wasn't Butts' first career. He was a campus minister for eight years at

Delta State University, Cleveland, Miss.

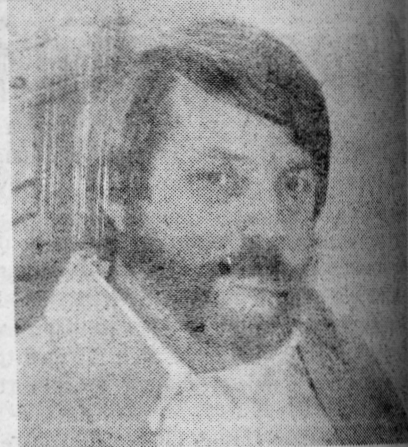
He applied for a grant to go back to school, received it, and went into home ec because, "I was interested in the family. While counseling students as a minister I realized students' problems were family related. I looked for a school that taught about the family — psychology, sociology — home ec seemed the most practical."

As a home ec student, Butts attended Virginia Polytechnic Institute where the home ec classes were "about equally divided" between male and female students.

"I was surprised that in the midwest this is not true," Butts remarked. He is still in the minority at home ec conventions as well as in the home ec department at Eastern.

There are only a few men attending home ec conventions. "I know of only one (Bob Klein) personally from Northern," Butts said.

"Home ec is where it's at. I think home ec can help deal with the problems in the world." Butts cited consumer education, nutrition, and energy conservation as some of the current problems home ec students study.



Bob Butts

Calendar of events

This calendar of cultural and entertainment events in the Charleston-Mattoon area is compiled by Carl Lebovitz. Listings are based on the best available information and are subject to change without notice.

MUSIC

THE INELUCTABLE MODALITY, contemporary choral music, Great Hall, U of I Krannert Center, Urbana, Sun., Nov. 21, 3 p.m.

DORTHEE KIM, violin, Karen Sanders, piano, Dvorak Concert Hall, Sun., Nov. 21, 8 p.m. Free.

CHAMPAIGN-URBANA SYMPHONY, with Zoltan Szekeley, violin soloist, Great Hall, U of I Krannert Center, Urbana, Sun., Nov. 21, 8 p.m.

EARTH, WIND AND FIRE, with Ramsey Lewis and the Emotions, Hulman Center, Terre Haute, Sun., Nov. 21, 7 p.m.

RACHEL CHILDRESS and Dennis Dieken, organ, senior recital, Dvorak Concert Hall, Mon., Nov. 22, 8 p.m. Free

JAMES FULKERSON, trombone, guest artist, Music Building Auditorium, U of I, Urbana, Mon., Nov. 22, 8 p.m. Free.

U OF I JAZZ BAND, Great Hall, U of I Krannert Center, Urbana, Tues., Nov. 23, 8 p.m.

THEATRE

"THE RAINMAKER," by N. Richard Nash, Mattoon Area Performing Arts Society, Burgess-Osborne Auditorium, Mattoon, Fri.-Sat., Nov. 19-20, 8 p.m.

"NO SEX PLEASE, WE'RE BRITISH," comedy, Charleston Community Theatre, Buzzard Auditorium, Fri.-Sat., Nov. 19-20, 8 p.m.

"THE GINGERBREAD LADY," by Neil Simon, Station Theatre, Urbana, Fri.-Sat., Nov. 19-20, 7 and 9:30 p.m.

"KISS ME KATE," Cole Porter musical, Playhouse, U of I Krannert Center, Urbana, Fri.-Sun., Nov. 19-21, 8 p.m.

"ANNIE GET YOUR GUN," Irving Berlin musical, Effingham High School auditorium, Fri.-Sun., Nov. 19-21, 8 p.m.

"TONIGHT AT 8:30," by Noel Coward, Room L111, Parkland College, Champaign, Fri.-Sat., Nov. 19-20, 8:30 p.m.

"THE LIFE OF A KING," by Arthur Langford Jr., documentary drama about Martin Luther King Jr., Festival Theatre, U of I

Krannert Center, Urbana, Sun., Nov. 21, 8 p.m. Free (tickets required).

VISUAL ARTS

EASTERN STUDENTS' ARTWORK EXHIBIT, Illinois Consolidated Telephone Office, Mattoon.

EIU STUDENTS' PHOTOGRAPH EXHIBIT, McDonald's, Charleston.

FACULTY INVITATIONAL EXHIBITION, Edgar County Bicentennial Art Center, Paris, opening reception Sun., Nov. 21, through Dec. 12.

RICHARD TIBBETTS, paintings and drawings, Festival Gallery, U of I Krannert Center, Urbana, through Tues., Nov. 23.

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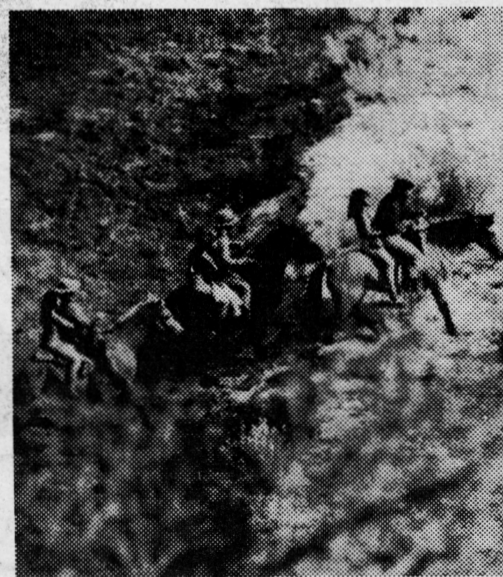


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B can't be blamed for lack of good concerts — Nelson

Cathy Gardner
 Why don't we get good concerts here Eastern? That question seems to be coming out of everyone's mouth. Don't blame the UB. Getting a certain group or person here for a concert is not as easy as calling the person or group and saying that Eastern wants them to perform here.

The promoter calls the UB if the group happens to be passing through the area. Mark Nelson, UB concert coordinator sums up the complaint with three things: "We have to work around the group's availability, the availability of Lantz and the market for the group on campus — how many students would attend."

concerts such as Aerosmith and Chicago. The UB feels that the more Eastern students that attend will lessen trouble. "We want something that would appeal to Eastern students, not the public," Nelson said. The UB is not trying to make

money, we're trying to break even. We want to attract Eastern students, not people from other schools." Nelson said that we could have had the group "Boston" here Dec. 9, but Lantz wasn't available then.

campus clips

Together planned for AIS
 The Association of International Students sponsor a get together party from 9 p.m. to 1 a.m. Saturday at the International Center at 117th St.

A 50-cent contribution is required for refreshments.

Senior organ recital planned
 Dennis Dieken and Rachel Childress will present a junior-senior organ recital at 8 a.m., Sunday in the Dvorak Concert Hall.

Pieces featured in the recital are by composers Roberts, Bach, Marchland and Beethoven.

Tent Pitchers to sponsor workshop, slides
 The Tent Pitchers Outing Club will sponsor an outdoor equipment workshop from 1 to 5 p.m. Saturday in the west lounge of Stevenson Hall.

Chuck Cooper of "Bushwacker's" will present a demonstration and slide show.

Chili supper planned Sunday
 A chili supper, sponsored by the Newman Community Center, will be held from 5 to 6:30 p.m. Sunday at the Newman Center.

The supper will cost \$1.

Wilderness Film Festival planned
 A Wilderness Film Festival, sponsored by the Tent Pitchers Outing Club, will be held at 7 p.m. Sunday in the Stevenson Tower private lounge room.

Muslim Association prayers set Friday and Sunday

The Muslim Students Association will meet at 7 p.m. Friday and Sunday in the Union Station Martinsville Room for prayers of "Istislah" and "Zohor" respectively.

The UB is currently taking surveys at dorms to get a random sample of student's opinions of what kind of concert they would like to see.

"We will already have a perspective date of a possible concert before the survey," Nelson said Wednesday. The survey will be taken after the promoter tells us who can come here.

Nelson said that he recently took a survey of Stevenson hall. Thirty-one per cent of the residents said they would pay \$4.50 to see Styx, which is not a big enough percentage to get them here.

"The possibility of a concert this semester depends on how the survey goes in Thomas and Andrews," Nelson said.

Nelson said that the survey show that the underclassmen favor more concerts than upperclassmen.

"We seem to achieve a good cross-section of campus by taking surveys in Stevenson, Andrews and Thomas," he said.

Student attendance at Eastern's concerts is poor. No more than 50 per cent of the students attend the major

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McMahon recommended for state treasurer by Dixon

SPRINGFIELD, Ill. (AP) — State treasurer Alan Dixon said Thursday that he has recommended Joseph P. McMahon, 55, assistant state treasurer for the past six years, be appointed the new state treasurer.

Dixon, elected secretary of state in the recent election, said he made the recommendation Thursday to Gov. Daniel Walker.

If Dixon resigns as treasurer before Walker leaves office on Jan. 10, Walker gets to appoint the new treasurer.

If Dixon waits until Republican Gov. elect James Thompson is sworn in, Thompson would make the appointment.

Both Dixon and Walker are Democrats.

Dixon said that McMahon, a Democrat and former Circuit Court clerk in Cook County, has "the administrative experience and the knowhow to be an outstanding state treasurer."

The treasurer said he does "not expect an impasse to develop" with Walker over the appointment of his successor, and that he anticipates resigning in time for the lame-duck governor to make the selection.

Even if Walker doesn't appoint McMahon, "I don't expect him to come back to me with someone wholly repugnant to me," Dixon said.

Even if Walker doesn't appoint McMahon, "I don't expect him to come back to me with someone wholly repugnant to me," Dixon said.

Swiss to play violin at Dvorak Hall Sunday

Dorothee Deuchler Kim, a native of Switzerland and the wife of an Eastern faculty member, will present an evening of violin music at 8 p.m. Sunday in Dvorak Concert Hall.

Kim, who came to the United States ten years ago, studied in Zurich and Paris and performed in France, Germany and Switzerland before coming to the United States ten years ago, Joseph Martin, Assistant Chairperson of the Music Department said.

Featured in the concert will be the works of Beethoven, Tardini and contemporary Swiss composer, Peter Mieg.

The concert is open to the public and admission is free, Martin said.

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Free films to be shown at Carman all-nighter

Carman Hall will be having an all-nighter from 10 p.m. Saturday to 6 a.m. Sunday in the Carman Hall rec room, Carman South President Joe Krisch said Wednesday.

Several free movies will be shown during the night. These include "Coogan's Bluff," "There's a Girl In My Soup," "The Forbin Project," a Three Stooges movie and cartoons.

There will be pizza, popcorn, and sandwich specials every hour at the Carman Hall desk.

The all-nighter will be open to everyone.

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Omega Psi Phi to sponsor Founder's Day dance Friday

By Gardner
 honor of their Founders' Day this the Omega Psi Phi fraternity will sponsor a dance Friday, featuring "Black Greek Sing."
 The "Black Greek Sing," the fraternities and sororities will sing the dance, which will be held in the will cost 75 cents.
 "We are trying to create more unity among black greeks on campus," Darrell

Burkes, keeper of records and seals for the fraternity, said Wednesday.
 It has been 65 years since the fraternity was founded on Nov. 17, 1911 at Howard University in Washington D.C., Burkes said.
 There are 14 actives and three pledges in the chapter here, Burkes added.

The fraternity also sponsors an Annual Black Cultural Ball where other chapters of Omega Psi Phi attend.
 "The pledged (Lampados) helped sponsor a book drive to help build up the library at the Black House," Burkes said.
 Over 100 books have already been collected, he added.

The fraternity sponsored a Breakfast fund, last year with proceeds going to the Sickle Cell Anemia drive.
 Burkes said the main objective of the fraternity is to stress scholarship and to "epitomize and perpetuate the ideals of friendship and brotherhood" among students.

Western debate teams turn with three wins

of Eastern's debate teams traveled Ohio State University's Invitational Tournament last weekend.
 Competing with other universities such as Northwestern, Bradley University, Green State University and Ohio University, Eastern's debate teams came with three victories.
 Eastern's team one, which consisted of Mozelewski and Stephanie Southwick made it to the "Octafinals," which is one of the top 16 teams, Jim Curtis, one of Eastern's debators, said recently.
 Team two, which consisted of Al Bell and Curtis, made it to the "Quarterfinals," which is the top eight teams, Curtis added.
 Curtis also received a Speaker's Trophy for winning as seventh place speaker of 72 competitors.
 This weekend, Curtis added, two more of Eastern's debate teams will participate in a debate invitational at Peoria's Bradley University.
 This year's topic of debate is "Improving Consumer Products Safety."



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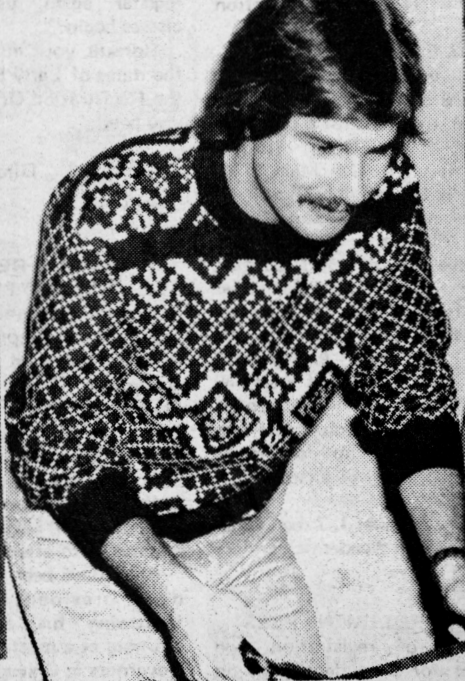
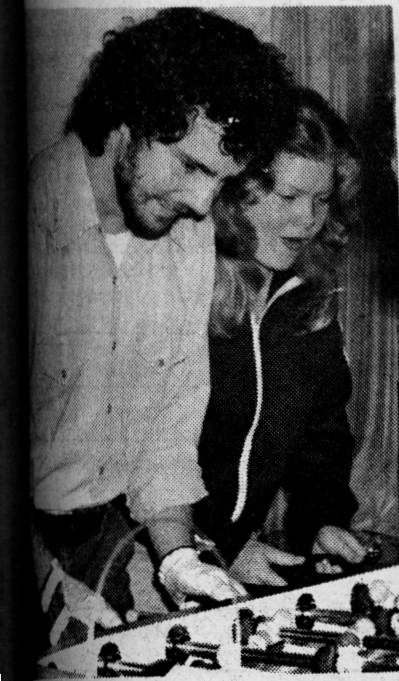
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Opera Buffet offered love and comedy to a small group

Reviewed by Denise Brown

Man meets woman and love conquers all — it should have been the main theme tune of Eastern's Music Theatre Workshop Production of "Opera Buffet" last weekend.

While the crowd was sickeningly tiny (about 66 people for Friday's performance and about 40 for Saturday's, the production, which definitely had its highs and lows, also had quite a bit to offer in singing, acting and overall humorous intentions.

"Sunday Excursion," by Arnold Sundgaard, the opening piece, was a very pleasant way to play up those notorious "I want to get to know you" games men and women still play even in our age of liberation.

Following "Excursion" was "The Brute," by Anton Chekhov, which told how "The Brute" (Jim Abegglen) sneakily "moves in" on the widow (Judy Cairns) under the pretense of collecting the money her long dead husband owed him.

"Marry the Man Today" and "Nag, Nag, Nag," came next, with "Marry the Man..." giving all the reasons for a quickie marriage (you can always change him later), and "Nag, Nag..." showing a young man and the woman of his fancy going through one of those "you

don't really love me" arguments which, of course ends up with them both kissing and cooing in each other's arms.

Neatly hidden by all the sneaking, kissing, corny lines and, of course, the intermission, was the highlight of the production, "The Old Maid."

"The Old Maid," was the story of two love-hungry women, Miss Todd (mezzo soprano Beverly Benda) and her maid Laetitia (soprano Nancy Crabill).

One day, in the midst of the usual probing gossip with busy-body neighbor Miss Pinkerton (Carol Hancock, soprano) Todd is interrupted by a very frantic Laetitia, who brings news that "a man" has come to visit.

The visitor turns out to be a wanderer named Bob with ideals and nothing more (Don Studebaker, baritone). Todd and her maid are so taken by this beggar that they allow him into their home, soon finding out, via the "Human Newspaper," (Pinkerton), that a very dangerous thief had escaped from the local prison.

The catch to that is the thief's physical description was exactly like that of Bob's!

The chaos begins! Todd just doesn't know what to do. She had stolen to get Bob's money, and had stolen

to get him liquor. And now the man's a thief?

The rest of the production found Laetitia and Todd trying to figure out what to do with their handsome, sexy "thief," who tells them after a confrontation, that he doesn't know what they're talking about.

Needless to say, Laetitia, (who's been hot after Bob since he walked in the door), finally has her way and runs off with Bob who gives up by saying "the devil can't do what a woman can!"

Todd, upon coming back into her home, finds her maid, her handsome and innocent beggar and everything else gone, and concludes the evening by picking up a liquor bottle and crying alone in her empty living room, with an all-knowing Pinkerton looking on.

The performances in "The Old Maid" seemed to have an aura of extreme assurance about them. Benda and Crabill both moved about the stage properly nervous, regretful, awkward, stealthily, and at other times very smoothly, in their extremely convincing portrayals of a spinster and her trustworthy maid.

Studebaker was terribly inviting from the start of his pitiful wandering song to the finish. He is built well, has a beautifully clear and deep voice, and he looked so lost and lonely, it was easy to see why the love starved Laetitia wanted him so.

IT'S PRE-INVENTORY SALE-TIME again with STORE-WIDE savings! (but NO double-discounts) SALES-SLIP savings (pre Nov. 19th) AND (in honor of the season) half-price '77 CALENDERS & boxed CHRISTMAS CARDS starting TOMORROW. Nov. 20th through NOON Nov. 24th at THE LINCOLN BOOK SHOP "Across from Old Main" DEFLATE YOUR CHRISTMAS SHOPPING COSTS! Yes Virginia There ARE books (or cards? coloring books? cookbooks? calendars? paints? puzzles? music? SOMETHING!) for EVERYONE AND SAVINGS (except on pre-placed orders) on EVERYTHING! COME! Count them til we must

"where the books are" DAILY 9-5 (CLOSING NOON Wednesday Nov. 24th)


Poodle Beauty Salon
SPECIAL ON
WEDGE HAIR CUTS
 reg. \$8.00 **Now \$6.00**
 with this coupon
 South Rt. 130 call 345-5077 for appointment

official notices

Official notices are paid for through the office of University Relations. Any questions concerning notices should be directed to that office.

STUDENT TEACHING 1977-78
 Those students who missed the meeting to apply for a student teaching assignment for the 1977-78 school year should pick up application forms at the Student Teaching Office, 214A, Buzzard Education Building. It is important that these applications be completed AS SOON AS POSSIBLE, even though you may not yet be admitted to Teacher Education.
 R. Zabka, Director
 Student Teaching

TEXTBOOK LIBRARY NOTES
 The deadline for returning Fall Semester books is 5:00 p.m., Monday, December 20, 1976.
 Richard L. Sandefer
 Manager, Textbook Library

SPRING SEMESTER STUDENT TEACHERS
 If you will be student teaching spring semester, 1977, and are scheduled to receive financial aid (BEOG, NDSL, SEOG, MSS) please call the Office of Financial Aids (3713) to arrange for the mailing of the check(s). Information needed: Name of the Cooperating Teacher, complete name and address of the school at which you will be teaching.
 Sue C. Sparks
 Director of Financial Aids

COMPLETE EARLY ENROLLMENT
 Any student who submitted a pre-enrollment request for the Spring Semester should complete his Early Enrollment in the University Union Ballroom. Present your I.D. Card according to the following schedule of last names:
 T-Z starting at 8:30 a.m., Dec. 6
 R-S starting at 12:00 noon, Dec. 6
 N-Q starting at 8:30 a.m., Dec. 7
 K-M starting at 12:00 noon, Dec. 7
 H-J starting at 8:30 a.m., Dec. 8
 D-G starting at 12:00 noon, Dec. 8
 A-C starting at 8:30 a.m., Dec. 9
 All students starting at 12:00 noon, Dec. 9
DOOR CLOSSES AT 3:30 P.M.

STUDENTS MAY REPORT AFTER THEIR APPOINTED TIME BUT NOT BEFORE.
 Completion of Early Enrollment INCLUDES PAYMENT OF FEES due for Spring Semester.
 The deadline for completing Early Enrollment is 3:30 p.m., Thursday, Dec. 9. Failure to complete will result in CANCELLATION OF SCHEDULED CLASSES.
SPECIAL NOTE: To avoid inconvenience, please do NOT have checks for Spring Semester fees sent to the Registration Office or to the cashier. AT EARLY ENROLLMENT, each student must make any payment due for Spring. ALL STUDENTS MUST STOP AT THE CASHIER STATION.
 Michael D. Taylor
 Director, Registration

FINAL EXAM CHANGES
 Students who have three final examinations scheduled for one day may fill out a request for a change in the office of the Dean, Student Academic Services, Old Main, 118. Changes will be made generally on the basis of multiple-section classes. Forms for requesting a change are now available and must be submitted no later than Wednesday, December 8, 1976. Students are discouraged from requesting instructors to deviate from the published examination schedule. Any reasons of personal convenience, such as work, transportation arrangements or vacation plans, do not constitute grounds for approval of examination changes.
 Samuel J. Taber, Dean
 Student Academic Services

EARLY ENROLLMENT FEES
 The total of registration and service fees for a student with no scholarship coverage for Spring Semester will be (for an Illinois

resident) \$304.00 for Heavy Full Time (12-17 sem. hrs.) and \$254.00 for Light Full Time (9-11 sem. hrs.).
 Any full-time student who holds a teacher education, military, or legislative scholarship will have to pay \$71.50.
CHECKS FOR PAYMENT
 Please do NOT have checks sent to the Registration Office or to the cashier; doing so can cause you and us great inconvenience. Parents should send the check, payable to Eastern Illinois University, to YOU so that you can present the check for payment when you come to claim your schedule and fee bills.
NOTE: If your check for payment of Spring fees is returned to us due to insufficient funds, your classes will be cancelled and you will need to register again just before Spring classes begin.
 Consult your instruction sheet for the dates of Early Enrollment, or call the Registration Office for the details you need.
 Michael D. Taylor
 Director, Registration

PUBLIC RECEPTION FOR NEW PRESIDENT
 Acting President Martin Schaefer will host a reception for Eastern's fifth president at 4 p.m. Tuesday, November 30, 1976, in the "overpass" lounge of the University Union — the second-floor lounge which joins the two wings of the building. The Faculty Dames will assist with the reception. Faculty, students, Civil Service, and the public are invited to attend.
 Plans have been made to bring the new president to Charleston following his appointment that morning at a meeting of the Board of Governors in Chicago.
 Kenneth E. Hesler
 Director, University Relations

FINAL EXAM SCHEDULE

- Final examinations are scheduled on the basis of the first class hour meeting of the week irrespective of whether the first hour is classroom or laboratory activity.
- Final examinations for multiple-hour classes are scheduled on the basis of the first hour of the multiple-hour block.
- AM-, T-, W-, or R- prefix indicates whether the first class day of the week is Monday, Tuesday, Wednesday or Thursday. For instance, M-0800 indicates the scheduled time for the final examination in a class having its first class hour meeting of the week at 0800 on Monday, R-1900 is for a class having its first class hour meeting of the week at 1900 on Thursday, etc.
- Final examination periods indicated in the above schedule as "Makeup or Arranged" are to be used only in cases where:
 - The first class hour meeting of the week does not conform to the schedule patterns established herein.
 - The meeting time of the class appears in the Semester Class Schedule as "ARR."
 - The student presents an approved examination change request.
- Final examinations in one semester hour courses may be given at the discretion of the instructor and, if given, should be scheduled for the last regular class meeting of the term.
- Final examinations in courses numbered 4750 or above may be given at the discretion of the instructor and, if given, are to conform to the schedule patterns established herein.
- Final examinations are to be given in all courses unless specifically exempted under the provisions of nos. 5 and/or no. 6 above or by departmental recommendation and approval by the Council on Academic Affairs.
- Students may not deviate from the published final examination schedule without written approval of the Dean, Student Academic Services.
 Instructors may not deviate from the published final examination schedule without written approval of the department chairperson and Dean of the School or College according to guidelines established by the Vice President for Academic Affairs.
 Samuel J. Taber, Dean
 Student Academic Services

	Monday Dec. 13	Tuesday Dec. 14	Wednesday Dec. 15	Thursday Dec. 16	Friday Dec. 17
0730-0930	M-1400	T-1300	M-1200	T-1200	M-1500
1000-1200	T-1100	T-1400, T-1600 Makeup or Arranged	T-0900	Makeup	T-0800
1300-1500	M-1600 Makeup or Arranged	M-1300	M-1700, T-1500 Makeup or Arranged	T-1000	Makeup or Arranged
1530-1730	M-0800	M-1100	M-1000	M-0900	
1900-2100	M-1900	T-1900	W-1900	R-1900	

Leading Tokyo Rose seeks pardon, American citizenship

SAN FRANCISCO (AP) — Iva Toguri Aquino held a bouquet of red roses and stood on the steps of the old federal courthouse where she was convicted 27 years ago of treason as "Tokyo Rose." "Age is creeping up on me and I'd like to get it all over with," the 60-year-old Japanese-American woman said Wednesday when she mailed a petition asking the Justice Department and President Ford for a pardon that would restore her United States citizenship. "I'd like my citizenship restored so the

possibility of deportation can never be brought up again," Mrs. Toguri, who prefers her given name, said. She was convicted in 1949 of broadcasting anti-American propaganda from Japan to American GIs overseas during World War II. She served 6 and one half years of a 10-year sentence and successfully resisted government efforts to deport her when she was released from prison. Two previous efforts to regain citizenship failed: a clemency request in 1954 during the Eisenhower administration and

a pardon petition in 1968 during the Johnson administration. The new three-page petition said her conviction was a miscarriage of justice and claimed government prosecutors, now deceased, knew some grand jury testimony against her was perjured. The petition was written by attorney Wayne Collins, whose late father defended Mrs. Toguri in her trial. The pardon drive is also supported by the California Legislature and a number of leading political figures. Mrs. Toguri said Wednesday she is

hopeful of success. "I think the general climate in the country has changed, and I hope it has," she said. Mrs. Toguri was a Los Angeles-born American citizen who was visiting a sick aunt in Japan when war broke out, and she was barred from leaving, according to a statement from the Japanese-American Citizens League, which is supporting her bid for a pardon. Although 14 English-speaking women were hired by Japanese radio to broadcast to American soldiers, Mrs. Toguri was the only one to be prosecuted, the league said.

classified ads

Please report classified ad errors immediately at 581-2812. A correct ad will appear in the next edition. Unless notified, we cannot be responsible for an incorrect ad after its first insertion.

for sale
1972 Honda CL-350 in excellent condition. Must sell. Call 345-6872. 2p19
"air susp. speakers., brown; 26" 100 for pair. 345-7198 after 5p.
2p19
leather boots, worn once. \$20. Oil included. Connie, 345-3533.
3p22
locking chair, exceptionally comfortable, sage green upholstered, 348-8597.
3p19
"Thing" 1973. 13,000 miles. Must sell. \$950. 345-6777.
3p19
CS-44 Speakers, \$40 or offer. Call 345-4439.
3p19
KCC registered St. Bernard pup. Call after 3:30, 345-7450.
5b22
1971 XKE 2&2, V-12, air., no. trans. Mint condition. \$6000. 345-7710 or 345-4192.
Vega wagon, 1973. Air, good. Automatic. \$1,500. Call 345-7710 or 345-4192.
Chevrolet hearse, 1962. Good. Excellent cond. 327 cubic. \$800. Call 345-7710 or 34192.
5a22
Loyds stereo, old RCA recorder, new ware cookware, Kodak automatic. Call 349-8888.
2b22
1956 Willys jeep. If interested, call 345-5674 and leave message.
2b23
Special: Scheffler 4-inch pots \$5. \$1 off all hanging baskets. Nursery and Greenhouse. RR 4, Weston.
2b22
rent
renting apartments for four persons, priced at \$65 or \$75 per person. Call 345-2520.
11b23
Quiet study, sleeping rooms; maid service utilities included. \$110 per month per person. 345-3795 or 345-3851.
3b19
Clean furnished 2-bedroom apt. available for spring & summer sublet, close to campus. Available Dec. 20, \$5 a month. Call 348-0371.
5b30
Where can you buy Schlitz, Busch, \$1.57 a 6-pack — every day? I guessed it!!! Roc's Lounge.
oobth
Schlitz kegs \$25.48. Roc's has the best package prices in town.
00b00

Male student room. Cooking privileges. Utilities furnished. 2 1/2 blocks from college. Call after 3:30, 345-7450.
5b22
Available Dec. 18, new 2-bedroom unfurnished apartment. Two blocks from campus. \$200/month plus utilities. Call 345-3248 or 345-7041.
00b
Regency now leasing for spring. Also several apartments need roommates. For your image, call today. 345-9105.
00b
Two bedroom mobil home. Good condition. Available end of semester. Call 345-6884.
5p23
Two bedroom mobil home. Good condition. Available end of semester. Call 234-8032.
4p23
Clean furnished apartment. One quiet student. Available December 15th. 1108 Jackson.
5p19
Sublease: 2-bedroom townhouse apartment. Possession by Dec. 17. Call 345-4811.
00b00

help wanted
Help Wanted: bartender, Charleston Country Club. Must be free some afternoons and nights. Call 345-6603 or apply in person.
4p19

wanted
Male needed to sublease Regency apt. spring semester. Close to campus, completely furnished, \$75/month. Will pay half month's rent. Mike, 345-9378.
3p23
Want one girl to sublease a Lincolnwood apartment, \$57.50 per month. Inquire at Lincolnwood apt. 2222 no. 101 or phone 348-0258.
00b00

Need girl to sublease room in house with 2 other girls. 345-7881. 4p19
Wanted: Female roommate for spring semester. Nice house completely furnished, one block from campus. Call 345-9749 anytime.
4p23
One male to sublease Regency apt. for spring semester. Call 348-8470.
5p30
Need 1 girl to sublease Regency apt. spring. Phone 345-7797.
3p22
One male to sublease Brittany apt. spring sem. Gino, 345-4328. If no answer, Mike, 581-6137. Leave message.
5b24
Want one girl to sublease a Lincolnwood apartment, \$57.50 per month. Inquire at Lincolnwood apt. 2222 no. 101 or phone 348-0258.
boo
Florida for Christmas, 1976. Leaving for Tampa area after finals — riders needed. Need help with expenses. Call Greg at 345-4310.
4pwmw
Need one girl to sublease Regency apt. spring. \$65. Call 345-9210.
5p19
Needed: two males to sublease Regency apartments spring semester. Call 345-7683.
5p19
Girl to sublease Regency apartment for spring semester. Call Susan, 345-6045.
5p19
Need rider to South Bend for Thanksgiving. Call Nick, 581-2016, M-F, 8-5.
3p19
Want male to sublease Regency Apt. spring semester. Call Glenn, 345-2095.
10p29
Wanted: One male to sublease Regency Apt. Call Andy. 345-9659.
15-p-1

Want one male to sublease Regency apt. for spring semester. Contact Regency office. 345-9105. 5b24
Needed: one male to sublease Regency apartment. Call Greg at 345-6740.
7b22
Need two girls to sublease Lincolnwood apartment. \$57.50/month. Call 348-8227.
5b19
One or two girls to share house block from campus. 345-6939.
3p19
Wanted: two students desperately need a ride to Lincoln Mall or vicinity the Wednesday before Thanksgiving. Will appreciatively help pay for gas. Can leave anytime Wednesday. Contact Norm at 581-2812, or Sue at 581-2672. You will help curb the rampant hitchhiking practiced by college students with your offer.
6a23
Male needed to sublease Regency apt. for spring semester. Very close to campus, completely furnished, \$75/month. Call Mike, 345-9378 (leave message).
4p19
Need 4 people to sublease Regency apt. Closest apt. to campus. 345-5495.

announcements
Consignment auction sales every Thurs. night 6:30 p.m. Richey Auction House, Ashmore, Ill. Don Richey, Auctioneer. 349-8822.
b00
MEDICAL SCHOOL in Mexico accepting American students. Practice in the U.S., WHO listed, HEW approved, 4 year course, loans available. For December appointments in your area, call 219-996-4200.
13b10

Thanksgiving GREYHOUND bus to Chicago and Champaign, Tuesday, Nov. 23rd, 4:15 p.m. lot E. Buy tickets ahead at Deep Rock Station, 345-6964.
6b23
Need to talk? Call RAP LINE. Hours: 8 p.m. to 1 a.m. 581-2212. 00bf
Titus Repair Service: watches, clocks, jewelry, engraving. 1514 1/2 Broadway, Mattoon. 00bmwf
IBM typing. Six years experience typing for students, faculty. Mrs. Finley, 345-6543. 00b00
Alternatives to abortion. Call 348-0188 at anytime day or night. 16b22
Consignment auction sales every Thurs. night, 6:30 p.m. Richey Auction House, Ashmore, Ill. Don Richey, Auctioneer. 349-8822. 00b00
Interested in buying Avon products? Call Kathy, 581-3173. 2p19

lost and found
FOUND: pair pink mittens on street between Weller and Library. Call 581-3260. 4p19
LOST: At Marty's Tues. night, Amoco credit card, driver's license, & draft card. If found, please return to 1409 7th or call 5-4823. Reward. 5ps24
LOST: One pr. of plastic-framed glasses in an orange case between Triad and Coleman. Please call 581-3259. 5ps24
LOST: SR-51 calculator. If found please call 581-2089. 5ps30



DO IT YOURSELF" CLASSIFIED AD

COST PER DAY: 50 cents for 12 words or less. \$1 for 13-24 words. Students get 50 per cent discount after first day. All ads under \$2 MUST be paid in advance. Name and phone number are required for office purposes.

TO READ: _____

TO START _____ AND RUN FOR _____ DAYS.

NAME: _____ PHONE: _____

ADDRESS: _____

Place ad and money in envelope and deposit in Eastern News box in Union or bring to News office in Student Services Building by noon the day before it is to run.

Cagers to launch schedule with 'Athletes'

by Ray Romolt

Basketball action will heat up the 'friendly' confines of Lantz Gym once again when the Panther cagers open their season with an exhibition clash against Athletes in Action Saturday night at 7:30 p.m.

The Panthers engineered ten straight victories in Lantz, including their 81-66 regional conquest of Bridgeport—taking them on to their third place Division II national ranking last season.

The Athletes in Action quintet is a conglomeration of college players sponsored by the Campus Crusade for Christ. "They are outstanding basketball players and Christians," Panther coach Don Eddy said.

There are actually two Athletes in Action squads—East and West—and the Panthers will do battle with the boys from the East. "The East squad is out of Indianapolis, and the West is out of California," Eddy noted.

"Primarily Division I players comprise the West, while the East is made up of Division II stars."

Although the inauguration game of the Panther season is an exhibition, Eddy doesn't see it that way. "We'll try to win it, of course, but we will be working with various playing combinations," he remarked.

"They qualify as an amateur Athletic Union (AAU) team, but it won't count on our record—every team is allowed one of these games," he added.

Eddy said he would start as of Thursday Bill Berndt and Charlie Thomas at guards, Brad Farnham and Rich Rhodes at the forward positions, and Jim



The Panthers' Jim Mason hooks a shot over freshman Craig DeWitt in the cagers' intrasquad game. Mason, a 6-10 center, will start in Eastern's opener Saturday against Athletes in Action. (News photo by Jim Painter).

Mason in the center slot.

Farnham, a 6-7 University of Illinois transfer student, has been bothered by a disc problem in his back, but is improving.

"Farnham is making progress, but we're keeping our fingers crossed," Eddy commented.

Farnham isn't the only person on the Eastern injury list. Derrick Scott has been shelved with a bone bruise in his ankle.

"He should be ready for our opener with Omaha on Nov. 26," Eddy remarked. "We may dress him Saturday, but he won't play."

Forward Steve Rich, another ballplayer draining the Eastern bandage supply, is attempting to come back after two knee operations. "He's on a day to day basis," Eddy said, "but he's doing alright."

"It seems like lately, everything has been on a day to day basis around here," Eddy added.

Guard William Patterson is recovering from a torn tendon in his knee, and probably won't see action until at least December.

"Patterson talked to a doctor, and he told Bill it would be at least three weeks

before he could start playing again," the coach said.

Contending with the Athletes will be no easy task, with or without injuries, according to Eddy.

"They are a very experienced, very talented team," Eddy explained. "Eight of their players graduated from college last year, and four of them have played two or three years with the club."

The mentor, entering his ninth season at the helm of the Panthers, labeled Athletes as a "stereotyped club." "They have a good post (center) man, scorers and playmakers which all have set jobs," he explained.

The center, burly 6-10 Jim Mason will have to contend with Bob Hornstein, a 6-9, 215 pounder out of West Virginia University.

Hornstein is flanked by forwards Nam Samuel and Fred Towns. "They are very good rebounders," Eddy said.

Also seeing action at forward will be 6-5, 200 pound Al Anderstrom. "He can rebound, as well as shoot," Eddy noted.

Ray Willis, a 6-5 guard out of George Fox College of Oregon, is the club's playmaker. Charlie Funk, a forward and 6-4 guard Harold Sheehy can be counted on to help out in the scoring column.

Brad Warble, a 1976 graduate of Eastern who has starred for the Panthers was rumored to have been with the club, but could not because he spent all of his time with the Phoenix Suns, Eddy said.

Preparation in the wake of the opener has been a basic regimen for Eddy's troops. "We've been preparing for game situations in practice," Eddy noted. "We are putting an emphasis on fundamentals and execution."

"We hope to make the game interesting," he said.

sports

16 Friday, Nov. 19, 1976

Football team faces ISU, eyes first winning season since 1961

by R.B. Fallstrom

The Panther football team will get its fourth — and final — chance at securing a first winning season at this school since 1961 when it hosts interstate and Division I team Illinois State (ISU) 1 p.m. Saturday at O'Brien Field.

The game will be the first half of an Eastern sports doubleheader. The basketball team begins its campaign 7:30 p.m. Saturday in Lantz Gym against Athletes in Action in an exhibition.

Eastern has a 5-5 record, the most victories since the 1950s, but have dropped three straight and five of the last six games. The Panthers last victory was a 24-8 decision over Central State Oct. 23.

"Somewhere, we've gone wrong," coach John Konstantinos said.

"As far as I'm concerned, we set a goal to get a winning season. If we lose, we did not achieve our goals and that would leave me with a bad taste," the coach added.

Last week the offensive attack rolled up 510 total yards with freshman walk-on quarterback Chuck Wright at the helm, but a porous defense contributed heavily to a 28-27 loss to Butler.

"We didn't play any defense, didn't have a pass rush, and our underneath (short pass) coverage was not good," Konstantinos summed up after the Butler loss.

"We're capable of playing better defense, and I think we can pull it together," the coach added.

The return to health of senior tacklers Marion "Bo" Goines, who missed the entire Butler game, and Ron Miner, who played hurt in the game, should help shore up the defense, Konstantinos said.

The offense, led by freshman Chris Cobb's 230-yard performance, didn't have

any trouble moving the ball against Butler, but Wright was plagued by fumbles at critical times.

"We're gonna have to move the ball reasonably well to beat them (ISU)," Konstantinos said.

The Panthers will rely heavily on the running attack against ISU. "You do most what you do best," Konstantinos explained.

Cobb vaulted over the 1,000 yard mark in the Butler contest and has 1,026 to go with a 6.0 average and 13 touchdowns overall, a school record by three.

Running mate Mark Stettner romped for 128 yards against Butler, and needs only 101 in the finale to join Cobb in the plus-1,000 club.

Although NCAA Division II records are

unavailable, only seven major college duos have accomplished the feat of two backs over 1,000 yards.

The Panther passing attack has shown improvement with Wright, the fourth-stringer at the beginning of the year, at the controls. Wright completed 6 of 11 passes last week, and has clicked on 11 of 19 in two games for 188 yards.

Starter Russ Zonca will not see action in the finale. X-Rays finally indicated a fractured rib, suffered in the Northern Michigan loss Oct. 30, and the freshman joins sophomore Andy Vogl on the sidelines.

ISU, which carries a 4-6 log into its final contest, is not totally healthy either, with two offensive linemen sidelined. That may cut down on the effectiveness of ISU's one-two punch of quarterback Bob Lopez

and tailback Larry Spinks.

Lopez and Spinks have accounted for over 2,500 yards between them, but the ISU attack has sputtered throughout the season and is only averaging 10 points per game while giving up 16.5. "They're having a kind of up and down season," Konstantinos noted.

Lopez has completed 106 passes for 1,351 yards, but has had 13 interceptions and has tossed only three touchdowns. Spinks, a senior, is second in career rushing at ISU and has rushed for 740 yards with a 4.2 average.

The primary receiver of Lopez is split end Jeff Gowan, who has nabbed 44 catches for 647 yards. Gowan ranks in the top ten of major college receivers.

Spinks has grabbed 10 tosses for 140 yards.

Men's swim team to compete in Miner relays

by Mark Turk

The men's swimming team travels to Rolla, Mo. to compete against 13 other squads in the Miner relays on Saturday at the University of Missouri-Rolla.

In preparation for the event, Eastern coach Ray Padovan said his team has scheduled double workouts all week, adding hour and a half morning sessions along with the regular evening workouts.

Padovan added that this is the first time Eastern has ever participated in the relays.

"I think the meet is a lot bigger than it used to be," he said. "The top teams will probably be Southern Illinois-Carbondale,

the University of Missouri-Columbia and the University of Arkansas."

Drury College, whom Eastern defeated in the season opener Nov. 13, will also compete in the relays.

The Panther team is basically healthy, Padovan said, with the exception of diver Bob Porter, who qualified for NCAA Division II nationals against Drury.

"Porter will definitely not participate in the relays," the coach said. "He reinjured himself earlier this week after the Drury meet." He had been out of action two weeks prior to competing against Drury.

All-American freestyler Dave Watson

will be back in action for the Panthers following a two week layoff, Padovan said.

"Watson did not swim against Drury," he said, "but he's been in the water all this week and will participate in the relays."

Padovan said 17 swimmers will make the trip to Rolla and said the meet will primarily "give people chances to swim and also point out where our strengths and weaknesses are."

The relays will begin Saturday with the diving competition at 9 a.m., followed by the swimming events at noon.