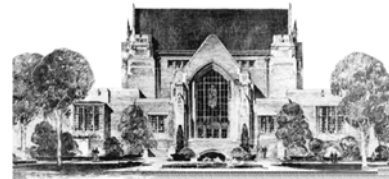


Note Booth



library news for eiu faculty

April 2012 Issue Number 33

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The Keep provides access and preservation for EIU's scholarly and archival documents

In November of 2011 Booth Library launched a new service for the Eastern Illinois University campus: an institutional repository/electronic archive called The Keep. The Keep collects a wide-range of materials that are produced at the institution: faculty research and creative activity, administrative output, historical archives, conferences/exhibits, historical images, special collections, and student research and publications. These are all combined under one umbrella, preserving and providing access to these materials.

The Keep is an excellent platform for working papers, university documents, copies of published articles, and conference papers. Presentations, senior theses/honors projects, exhibits and other items not published elsewhere can also be included in The Keep. Every item in The Keep is search engine enhanced so that they will appear near the top in Google and other search engine results, increasing visibility and access to these full-text documents, audio and video files, presentation posters, etc.

There are many interesting collections in The Keep. Individual faculty pages known as Selected Works highlight the research and creative activity of EIU faculty. Student Masters theses and honors works have been digitized and added to the repository. Some special collections include Booth Library exhibits, the Biological Sciences Department's Wesley Whiteside Botanical Garden collection, the Theatre Arts Department's productions collection, the Music Department's concert poster collection, and University Archives' Historical

The Keep A repository service of Booth Library

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About the Repository
The Keep is an open access archive of the scholarship, creative output and administrative records of Eastern Illinois University. Contact Booth Library for further information or questions.

At a Glance
Recent Additions
50 most recent additions

Pages of the Day
October 4, 1967
Faculty Senate

6,532 users to date | 1,126 full-text downloads to date | 1,024 downloads in the past year

Home page of The Keep (<http://thekeep.eiu.edu>) — Booth Library's new institutional repository for EIU.

Images collections. Valuable research materials such as the book *Eastern Illinois State College – Fifty Years of Public Service* by Charles Coleman have been digitized and made available for researchers on campus and around the world.

Since its launch, The Keep has seen explosive growth, reaching over 6,500 deposited items within five months. This rate of growth far exceeds the average rate of growth of repositories, which normally reach 2,000 deposited items within three years. Within its first five months there have been over 8,000 full-text downloads of materials in The Keep, demonstrating the importance of making these materials available to the public.

Building Memories exhibit presents history of EIU through the public eye



Old Main rises from the prairie, circa 1899.

The Eastern Illinois University community has defined itself over the years socially, politically, and culturally. These pervasive aspects of EIU's past and present can be seen in the naming of buildings, the design of landscapes, the dedication of memorials, and through current and forgotten campus traditions and memories.

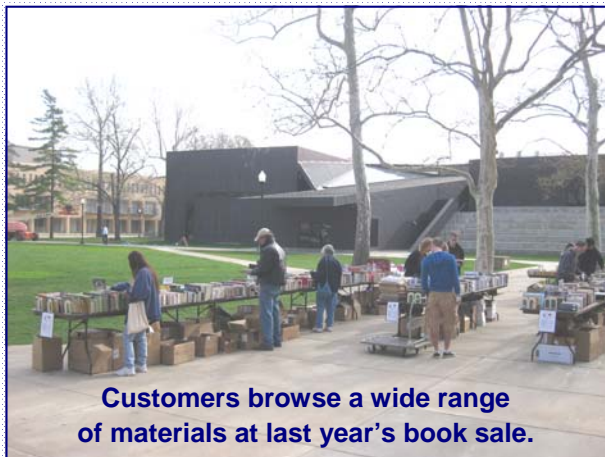
How these memories have been created will be the subject of an exhibition and related public program at Booth Library on **Thursday evening, April 12th, at 7:00 p.m.** The exhibition and public program are jointly sponsored by the History Department's M.A. in Historical Administration program and the faculty and staff of Booth Library. The exhibit will examine Eastern's grounds, buildings, and aspects of campus life through the lens of public memory.

Graduate students in the Historical Administration class of 2011-2012 will summarize the themes of the exhibit and share their research in a special opening program. Questions from the audience at the conclusion of the student presentations will be encouraged. Admission is free. Please join us in remembering EIU. A schedule of events and further information on the *Building Memories* exhibition can be found below.



National Library Week Events Will Include Book Sale and Edible Book Festival

On Monday, April 9, the library will be hosting its second annual Edible Book Festival. The exhibit and reception will be held 5:00-6:30 p.m. in the Marvin Foyer, and all are invited to attend. An “edible book” is a work made out of food that has something to do with books in either shape or content. The edible artwork will not be served; refreshments will be provided for the reception. Prizes will be awarded to the best entries in the show.



Customers browse a wide range of materials at last year’s book sale.

The annual book sale will be held outside the north entrance of the library on Wednesday, April 11, from 9:00 a.m.–4:00 p.m. The library requests no advance sales. A large selection of books in all subject areas and hundreds of paperback fiction titles will be available for sale. All items have been donated by friends of the library. The proceeds from the sale are used to enhance Booth Library programs and services.

Little Theatre Photo Collection Donated by Photographer David Mobley

Through the generosity of photographer David Mobley, Booth Library will soon acquire a unique and valuable collection of images. Mr. Mobley served as the official production photographer for Sullivan’s Little Theatre on the Square from 1962 through 1984. During that time, the Little Theatre produced hundreds of shows. Mr. Mobley documented each production with approximately 100 photo frames. Many well-known actors performed on the Little Theatre’s stage during this period. Mostly television performers, they include David Nelson, Tab Hunter, Robert Reed, Vivian Vance, Tom Poston, Leonard Nimoy (see right), Mickey Rooney, Eddie Mekka, and many others.

The collection consists of approximately 15,000 images. These images will all be digitally scanned and cataloged. They will eventually be made available online for the use of researchers, local history aficionados, and others. This resource will compliment Booth Library’s existing digital archive of Little Theatre programs, which can be found on the Booth Library website under “Digital Collections.”

The donation also includes a large number of news photographs which Mr. Mobley took in and around Moultrie County during the same time period. These photos will also be preserved in the library’s archival collections for the use of researchers. Booth Library would like to thank David Mobley for his generous donation. Thanks are also due to Dr. Beth Shervey, who played an essential role in ensuring that this important collection receives a safe, permanent, and accessible home.



The cast of The Little Theatre’s production of *One Flew Over the Cuckoo’s Nest* (1974) offer Vulcan greetings. The show starred Leonard Nimoy.



Exhibitions Follow-Up

A Futuristic Look Through Ancient Lenses: A Symposium on Ancient Egypt



Scholarly presentations on ancient Egypt were presented at Booth Library on October 6 through November 2, 2011. The events were kicked off with a keynote address by Dr. James K. Hoffmeier, professor of

Near Eastern archaeology at Trinity International University, entitled *But How Did Ancient Egyptians Build the Great Pyramid?* Scheduled programs included examination and discussion of many aspects of ancient Egypt. Among these: the use of satellite imagery to reveal new insights, physical landscapes, music, myths, the lives of women, children and parenting, medicine, archival practices, tourism, effects of geology and geography, architecture, astronomy, sports and dance, the relation of imagery to modern photography and a Biblical perspective on ancient religions.

Remembering America's Civil War: A 150 Year Retrospective



To commemorate the 150th anniversary of the beginning of the Civil War, Booth Library presented nineteen separate exhibits covering diverse aspects of the war from local, statewide, and national perspectives. Topics included the ways in which various groups of people experienced the war. Among the groups featured were the people of Coles County, African American soldiers and sailors, children, women soldiers (who had to masquerade as men in order to serve), and others. Other exhibits covered the music of the Civil War, Hollywood portrayals of the war, Lincoln's first inauguration, the newspaper business, and the technology (both civilian and military) of the era. After the closing of the exhibit at Booth Library, the parts of the exhibit related to Coles County were loaned to the Charleston Carnegie Public Library, where they were displayed in early 2012. The newspaper business exhibit has been presented to the department of Journalism for use in their history of journalism course.

Building Memories: Creating A Campus Community

Schedule of Events



Opening Program

Thursday, April 12, 2012, 7:30 p.m.
Booth Library West Reading Room
Aurora Erickson, Nicholas Klein, Anna Studstill, Alan Hanson, Kim Looby, Samantha Sauer, Beth Sylak, Becky Leedy, Emily Irwin, Maren McKee

Making Sure Everyone Remembers the Same Thing!: How Collective Memory Creates a Public History

Monday, April 16, 5:00 p.m.
Witters Conference Room, 4440 Booth Library
Debra Reid, Professor of History

A Walk through Time: The History of the School of Family and Consumer Sciences

Tuesday, April 17, 2012, 4:00 p.m.
2321 Klehm Hall
Melanie Tracy Burns, Professor of Dietetics

Traveling Through Time: Study Abroad Alumni

Tuesday, April 24, 2012, 6:00 p.m.
Witters Conference Room, 4440 Booth Library
Study Abroad Society, returning alumni

Traveling Through Time: A History of Study Abroad

Wednesday, April 25, 2012, 12:00 p.m.
Witters Conference Room, 4440 Booth Library
Kelly Holland, Coordinator; Sara Boro, Graduate Assistant; and Nicole Mangiaracina, Graduate Assistant

Lost Eastern

Wednesday, April 25, 2012, 2:00 p.m.
Witters Conference Room, 4440 Booth Library
Robert Hillman, Professor and University Archivist
Dr. Robert Wiseman, Professor, Booth Library

Back to the '80s at EIU

Friday, April 27, 2012, 3:00 p.m.
Witters Conference Room, 4440 Booth Library
Beverly Nickelson

Building Memories: Creating a Campus Community, Exhibit Tour and Discussion

Thursday, July 19, 2012, 1–2:30 p.m.
Booth Library, Marvin Foyer
Robert Hillman, Professor and University Archivist

From the 1894-1911 E.I.U.N.S. Senior Scrap Book



Tour attendees must register by July 17, 2012.
Please call 581-5114 to register.



Reference: 581-6072
 Circulation: 581-6071
 Administration: 581-6061
 www.library.eiu.edu

Building Memories Exhibits are Located Throughout the Library

Concurrent Exhibits

Autumn Rain

Botany at Eastern Illinois University

The Carnegies in Illinois

The Charleston Rotary Club and Eastern Through the Years

Postcard Views into Coles County's Past

Congratulations to librarian Sarah Johnson on winning the prestigious Louis Shores Award for book reviewing from the American Library Association's Reference and User Services Division.



Student Awards for Excellence in Research and Creativity

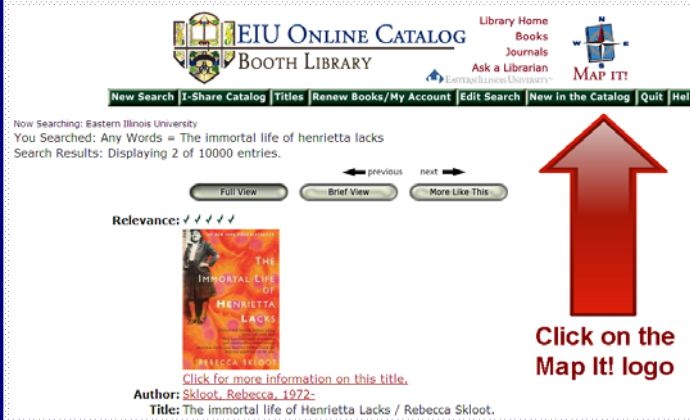
Recipients of this year's awards were announced this week. A reception to honor the award winners will be held on April 11, 2012, in the Witters Conference Room, Booth 4440, at 4:30 p.m. Each winner will receive a cash award ranging from \$200 to \$300. Winning entries are listed below.

- ◆ Philip Mohr, a graduate student in History, for "Housing E.I.'s G.I.s and Married Students: The Story of Trailers, Barracks, and Apartments at Eastern Illinois University."
- ◆ Ashley McHugh, a graduate student in Vocal Performance, for "King's Theatre Queens: Three Successful Women in the Early Classical Era."
- ◆ Ayaka Hisanaga, a graduate student in Clinical Psychology, for "The Relationship Between Dialectical Self and Hedonic, Eudaimonic, and Social Well-Being."
- ◆ Elizabeth Surbeck, an undergraduate student in English and Foreign Languages, for "Comics for Children?"
- ◆ Emily Schumacher, an undergraduate student in Health Studies, for "Drinking Games Among College Students."
- ◆ Terri Strong, an undergraduate student in English, for "A Dark Place of the Earth: London and the Roots of Urban Gothic."

Hanna McHugh, an undergraduate student in Health Studies, received an Honorable Mention for "Clean Water in Haiti."

Map It! Feature Makes it Easier to Find Library Materials

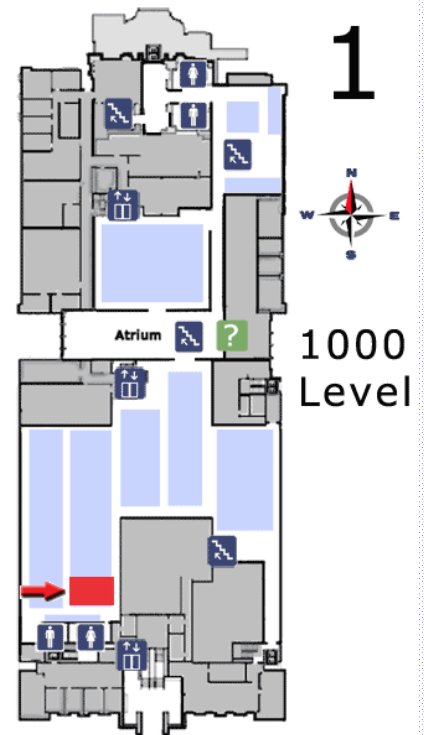
A new feature called Map It! has recently been added to Booth Library's online catalog. This resource is designed to make it easier to find out where a particular item is located in the library. As shown below, a link to Map It! can be found at the top of the individual item result page.



Simply click on Map It! and enter the call number into the pop-up box that appears. Then select the radio button for the location (found right above the call number) and click the Map It! button. A map like the one to the right will appear, with the location of your item highlighted in red. Map It! works for all library materials with a physical shelf location.

Map it!

Call Number: RC265.6.L24 S55 2010



Call for Presenters

In the upcoming semesters, Booth Library will host scholarly events on American popular music in the 20th century and Ancient Greek Civilization. Those interested in presenting a scholarly talk, preparing an exhibit, or another related activity are invited to contact the library administration office (581-6061) to submit a proposal.