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Sixteenth Season • April through October • Sullivan, Illinois



Guy S. Little, Jr. Presents

VAN JOHNSON in "Help Stamp Out Marriage!"

October 17-29, 1972

Guy S. Little, Jr.,

Presents

VAN JOHNSON

in

"Help Stamp Out Marriage!"

By

Keith Waterhouse and Willis Hall

also starring

LIAM SULLIVAN

JENSEN MOORE

VICKI KAYWOOD

Directed by **STUART BISHOP**

Production Designed by **ROBERT D. SOULE**

Lighting Designed by **NOEL C. PAYNE**

Production Stage Manager
ROBERT NEU

Technical Director
C. G. CARLSON

ENTIRE PRODUCTION UNDER THE SUPERVISION OF GUY S. LITTLE, JR.

CAST

David Lord	VAN JOHNSON
Sarah Lord	JENSEN MOORE
Valerie Pitman	VICKI KAYWOOD
Stuart Wheeler	LIAM SULLIVAN

SYNOPSIS OF SCENES

The play takes place in the top floor living room of David and Sarah Lord's flat in Kensington, outside "The Hussar" - the pub around the corner - and places between.

ACT ONE — About seven o'clock on a Friday evening.

ACT TWO — Thirty minutes later.

THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS
NO SMOKING IN THE THEATRE

No Pictures Please — Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

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Arthur, Illinois

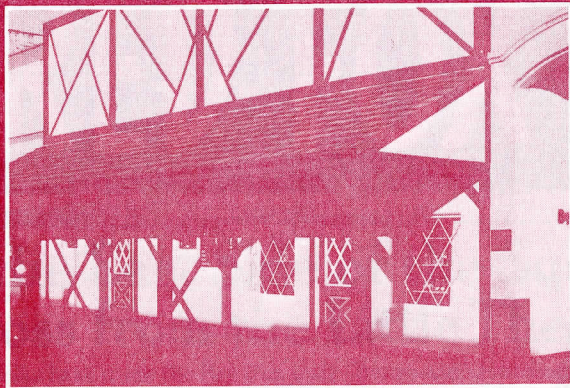
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A SPECIAL THANK YOU to the following firms and individuals for loaning properties for *Help Stamp Out Marriage!*: Moschenrose Jewelry, Sullivan; Kelly's Potato Chips, Decatur.

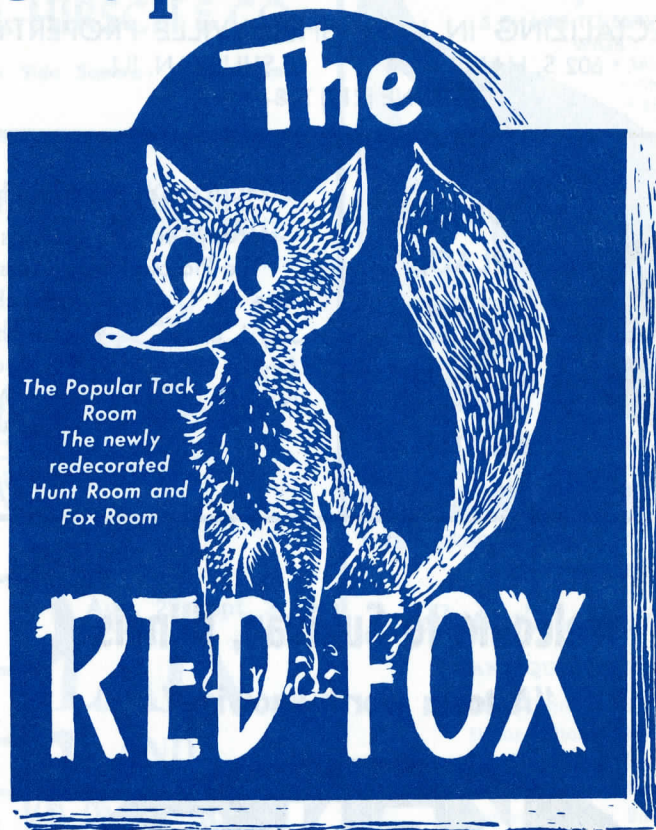
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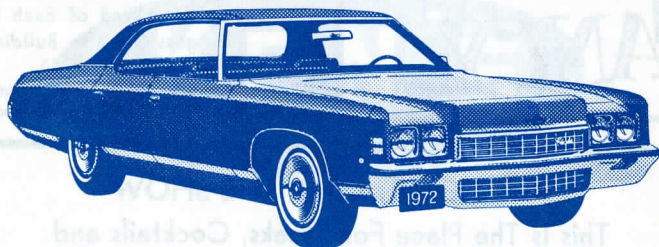
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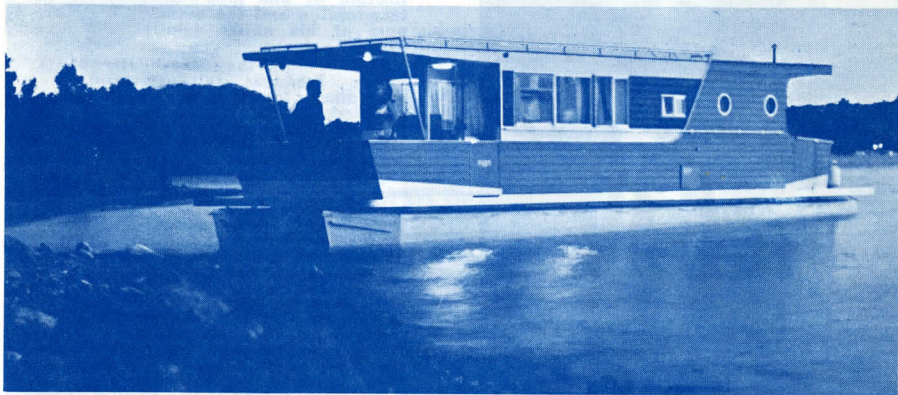
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WELCOME TO THE SIXTEENTH SEASON!



A producer born and reared in Sullivan, Illinois, Guy S. Little, Jr. has become a pivotal influence in the world of professional stock theatre and in the lives of hundreds of young theatre-minded aspirants during his sixteen years of operation at The Little Theatre-On The Square. He has realized a dream from childhood days by owning and operating his own "live" theatre successfully and from his first opening night in 1957 with the first production of a "Summer of Musicals", the curtain has risen for over one hundred and sixty-seven major opening nights. And from the 1957 season of eight weeks and a total attendance of 8,000, he has cycled his theatre art presentations to nearly 100,000 in last season's thirty weeks.

Education is an important factor in pursuing a career in theatre, according to Guy Little, Jr., whether it is to

finalize in being a producer, actor or technical artist and he has dedicated his life to the continuous study of all phases of theatre. After graduation from the University of Miami where he met his wife, Jerili, and three seasons of doing the "dirty work" of being an apprentice in Eastern stock theatres, he returned to the mid-west to scout for a location to open a musical theatre. Buffeted by skeptics in larger area cities, he finally settled for leasing the old Grand Movie house in Sullivan for his first attempt at bringing professional stock theatre to central Illinois. It proved to be a wise decision since sixteen years later, The Little Theatre-On The Square is a reflection of one man's dream and determination and the extraordinary support of his entire family and loyal theatre patrons.

The "behind-the-scenes" life of the young producer is interesting and exemplary for the twenty to thirty talented young apprentices accepted each season for professional training in all phases of theatre. He assists in areas which need a helping hand in any and all departments and if audiences could see his actions before, during and after some of the performances, they might see him working at his desk a few moments before a performance, greeting patrons as the doors are opened, taking orders on the box office phones, sewing the last minute touches on a costume, putting on make-up for a walk-on part in the show and many other countless small and large details. He is a perfectionist and employs only the most outstanding production staff from hundreds of interviews in New York, Chicago and applications throughout the country. Over four hundred auditions for performing talent are held each year and only the most talented performers are selected for appearances on the Sullivan stage.

Guy's wife, Jerili, his daughter, Vanessa, and son, Sean, are all talented in the performing arts and have appeared in numerous productions throughout the years. Jerili is acclaimed in other leading theatres as well as in Sullivan for over sixty leading roles in plays and musical productions.

Guy S. Little, Jr., applauds his loyal patrons for making his theatre a success and has never forgotten his goal—to entertain his loyal supporters with the finest productions and talent it is possible to present each season.



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CAST

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SYNOPSIS OF SCENES

The action takes place in Country Fair Shopping Center, Springfield and Mattis in the City of Champaign, Illinois with easy access on I-57 and I-74.

ACT I — SCENE I

Trying to manage a household, and a family. Shopping for groceries. Clothes and shoes for the kids, and you. Household appliances and furnishings. Haircuts, banking, medicine to get, packages to mail, gifts, cleaning. It takes a lot of time and energy to keep your home running smoothly.

ACT II — SCENE II

Country Fair Shopping Center. Save time by doing all your errands in one stop. Thirty-three stores and shops to satisfy any shopping need. Groceries, clothes, shoes, household items, gifts, barber and beauty shops, bank, post office, theater. Acres of free parking. Save your time and energy for enjoying your home and family.

CREDITS

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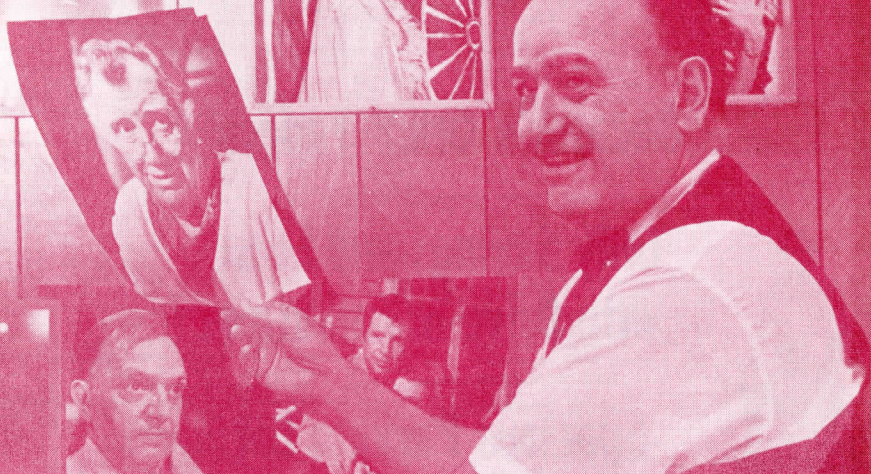
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Who's Who in the Cast . . .

VAN JOHNSON (David Lord) has achieved a most unique position in the entertainment world over his twenty-five years as an international star . . . There are many performers who are famed and even adored, but few are as genuinely liked as the 6'3" actor from Newport, Rhode Island.

In the early 40's his youthful boyish grin and disarming red-haired, freckle-faced manner skyrocketed him to fame as the idol of bobby-soxers and movie fans of all ages. Now, more than two decades later, Van has matured into a charming, urbane, and respected performer who is at the zenith of his career.

Van was a rather shy youth who was an avid movie buff and an expert at gymnastics and acrobatics. In his early years he planned to run away and join a traveling circus. In high school he made the varsity football squad, and his father hoped he would win a scholarship to college before taking over the family plumbing business. Van had other ideas . . . upon his graduation, armed with hope and little else, he left for New York City, the mecca of all stagestruck youngsters. After a few chorus jobs, he eventually landed parts in such musicals as *Too Many Girls* and *Pal Joey*, in which he understudied the star, Gene Kelly. Shortly thereafter, Van accepted a screen contract in Hollywood which lasted only six months. On the verge of returning to New York, he was dissuaded from doing so by his friend June Havoc, and through the efforts of Lucille Ball he was signed by MGM. His first role at that studio in *The War Against Mrs. Hadley* brought instant response from the public. His roles were made progressively more important, resulting in stardom in *Thirty Seconds Over Tokyo*. The following year Johnson was in the top ten money-making stars listed in the Motion Picture Fame Poll. Since that time, Van has appeared in many important films including *The Caine Mutiny*, *Battleground*, *The Last Time I Saw Paris*, *End Of The Affair*, *Divorce American Style*, *Yours, Mine and Ours* and a cameo role as a priest in *Where Angels Go, Trouble Follows*.

In 1961 Van was called to London to appear as the star of *The Music Man*. The critics cheered his performance and a new found respect was accorded him in the world of musical theatre. Upon his return to this country he proceeded to break all records in leading theatres and summer tents where he again starred in *Music Man*, and in *Bye, Bye Birdie*.

In 1963 Van's career encompassed yet another phase of the entertainment world when he toured the U. S., Canada and South America with a night club act. He is most at home on the supper club floor for he began as a musical comedy performer in Leonard Sillman's *New Faces of 1936*, then went into Billy Rose's *Casa Manana Review*, and on to the Starlight Roof in New York City as one of the "Eight Men of Manhattan" with a newcomer named Mary Martin who sang "My Heart Belongs To Daddy."

Van has appeared on all the major variety and talk shows on television and recently completed two films in Italy and made appearances on this season's television shows, *Maud* and *The Sonny And Cher Show*.

Now a resident of New York, he returns to Hollywood only when motion picture or TV commitments demand his time. He is the father of a 22-year-old daughter, Schuyler, who also wants to be in show business. In addition to all of Van's other talents, he is a talented artist and recently exhibited twenty-one of his paintings.

LIAM SULLIVAN (Stuart Wheeler) is a successful actor, published song-writer, a graduate economist and part-time counsel to a company that makes all of the world's Ferris Wheels. A graduate of Harvard, Mr. Sullivan went back to his home town, Jacksonville, Illinois to accept an executive post with his father's Eli Bridge Company, plus a job as the local disc jockey. It was acting, however, that he really wanted and two years later, he started his acting career in summer stock and by touring with a Shakespearean Company in *Julius Caesar* and *Taming Of The Shrew*. Leaving that company, Liam made his Broadway debut with Katharine Cornell in *The Constant Wife*. At New York's City Center he performed with

Joseph Schildkraut in *Love's Labour's Lost* and with Luther Adler in *The Merchant Of Venice*. Later, he played Romeo to Susan Strasberg's Juliet on the Kraft Television Theatre.

After a West Coast tour in *The Reluctant Debutante*, Liam moved to California, directing his talents toward Hollywood and coast-originated television, on which he appeared in dozens of top dramas. His versatility has been essayed in such motion pictures as Disney's *That Darn Cat* and *Gallegher* and United Artist's *One Man's Way* and *The Magic Sword*.

In 1965-66 he was starred in the ABC-TV series, *The Monroes* as the cattle baron, Major Mapoy, and then returned to Broadway in 1968 for Mike Nichols' all-star production of *The Little Foxes*, along with Margaret Leighton, Geraldine Chaplin and E. G. Marshall at the Ethel Barrymore Theatre.

Mr. Sullivan has also managed to write several songs in the folk, ballad and country-western genre. His Lyric, "Laura Lee", was the title tune of the film, *Major Dundee* and his songs, "Lonely Road", "Writing On The Wall" and "In The Cool Of The Day" have been recorded by Wayne Newton, Bobby Darin, Jo Stafford, Eddy Arnold and the late Nat King Cole.

Now a resident of New York, Liam was recently seen for several months in CBS-TV's series, *The Secret Storm*, playing Alan Dunbar. He left the series for a trip to London to initiate production plans for a stage musical based on *The Scarlet Pimpernel*, for which he wrote both script and lyrics.

JENSEN MOORE (Sarah Lord) made her debut at The Little Theatre-On The Square during the 1968-69 holiday production as the French airline hostess in *Boeing-Boeing* with Lyle Waggoner and returned last season to appear in *Play It Again, Sam* with Pat Paulsen. Her extensive training and experience in theatre, voice, ballet and modeling has brought credits with the Kenley Players, Cleveland Playhouse, Cherry County Playhouse and Playhouse In The Park in leading roles which include Anne in *The Diary Of Anne Frank*, Gittel in *Two For The Sea-Saw*, Tracy in *Philadelphia Story*, Robbin in *Under The Yum-Yum Tree*, Ondine in *Ondine*, Jo in *Taste Of Honey*, Anastasia in *Anastasia*, Gladys in *Pajama Game*, Antigone in *Antigone*, Kinume in *Rashomone*, Willie in *This Property Is Condemned* and Janet in *For Love Or Money* and last summer she was featured with Durward Kirby, Buddy Ebsen, Frank Sutton and Pat Paulsen at Traverse City, Michigan and revues with Ted Lewis and Lannie Ross.

Jensen has had ten years of ballet study and has taught, written and directed for children's theatre, been a photographer's model for art, magazines, advertising and television.

VICKI KAYWOOD (Valerie Pitman) first appeared in Sullivan in 1970 opposite James Drury in *A Thousand Clowns* and returned last season to appear in *The Paisley Convertible* with Bill Bixby, *Beginner's Luck* with Bob Crane, *There's A Girl In My Soup* with Van Johnson, *The Mousetrap* with Noel Harrison, *Plaza Suite* with Durward Kirby and *The Great Waltz* with Marion Marlowe.

After leaving Sullivan last year, Vicki has been steadily busy appearing with the Peninsula Players in *The Miser*, *Last Of The Red Hot Lovers*, *Lord Arthur Savile's Crime* and *Butterflies Are Free*. She was in two productions of *There's A Girl In My Soup* with Van Johnson, appeared in *The Seven Year Itch* with William Shatner and played Dorothy in *The Wizard Of Oz*. Vicki is constantly on call for TV, radio and commercials, crisscrossing the country in industrial musicals.

Since her graduation from Northwestern University, Vicki has appeared in over forty-three Equity productions as an actress, singer and dancer. In addition to the productions named above, others include *Tom Jones*, *The Sound Of Music*, *The Impossible Years*, *Little Mary Sunshine*, *You Know I Can't Hear You When The Water's Running* and *Cactus Flower*.



THANK YOU



As we near the closing of the 16th season at The Little Theatre-On The Square, I wish to express my sincere gratitude and that of our staff, cast and company for the loyal and faithful support that you, our theatre patrons, have given us during 1972. As you may recall, we began the New Year with Don Ameche in CHAMPAGNE COMPLEX and our spring season officially opened April 15th with the ever-popular Rosemary Prinz and David Canary in I DO! I DO!. I have attempted to present a variety of plays and musicals and I trust and hope that most of the productions have pleased most of you, at least, most of the time. Since I opened the Grand Theatre on July 3, 1957, a total of 182 major productions and 2,082 performances have been presented in addition to the Children Theatre shows and apprentice workshop productions. Although the Broadway theatre has not come up with many outstanding hits during recent seasons, we look forward to the 17th season in Sullivan, presenting some of the newer successes including APPLAUSE, SUGAR, SLEUTH, TWIGS, AND MISS REARDON DRINKS A LITTLE and BUTTERFLIES ARE FREE. Some of the outstanding shows from the past being considered for production in 1973 include THE LITTLE FOXES, CHARLEY'S AUNT, SEE HOW THEY RUN, LOVERS AND OTHER STRANGERS, THE TORCHBEARERS, THE MAN WHO CAME TO DINNER, WAIT UNTIL DARK, BITTERSWEET and musicals previously presented in Sullivan including OKLAHOMA!, THE KING AND I, KISMET, WEST SIDE STORY, THE SOUND OF MUSIC, MY FAIR LADY, IRMA LA DOUCE, SOUTH PACIFIC, A FUNNY THING HAPPENED, CAMELOT, ON A CLEAR DAY, MAN OF LA MANCHA and FIDDLER ON THE ROOF. We welcome your suggestions as to shows and stars you would like to see in Sullivan. And again, thank you for your wonderful support during 1972 — I do hope to see you often again in the future seasons.

Warmest regards,

Guy S. Little, Jr.

Guy S. Little, Jr.

IN THE 1973 SEASON

We will bring more outstanding plays and musicals for your entertainment with more famous stars from Broadway, television and films. Listed below are some of the stars who have appeared at The Little Theatre-On The Square during the past 16 seasons.

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June Allyson
Eve Arden
Shelley Berman
Carl Betz
Bill Bixby
Eddie Bracken
Joe E. Brown
Edd Byrnes
David Canary
John Carradine
Joan Caulfield
Jeanne Crain
Imogene Coca
Dorothy Collins
Gary Conway
Bob Crane
Robert Cummings
Linda Darnell
Ann B. Davis
Andy Devine
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Elinor Donahue
King Donovan
James Drury
Ron Ely
Jonathan Frid
Eileen Fulton
Anthony George
Betty Grable
Betty Ann Grove
Margaret Hamilton
Noel Harrison
Bill Hayes
Katharine Houghton
Edward Everett Horton
Robert Horton
Tab Hunter
Will Hutchins
Van Johnson
Jane Kean
Durward Kirby
Harvey Korman
Julius LaRosa

June Lockhart
Marjorie Lord
Marion Marlowe
Donald May
Peter Marshall
Virginia Mayo
Mercedes McCambridge
Gardner McKay
Gisele MacKenzie
Meredith MacRae
Butterfly McQueen
Julia Meade
Ray Milland
Terry Moore
Patricia Morison
David Nelson
Kathleen Nolan
Margaret O'Brien
Pat O'Brien
Janis Paige
Pat Paulsen
Peter Palmer

John Payne
Tom Poston
Rosemary Prinz
Robert Reed
Cesar Romero
Barbara Rush
Ann Sothern
Alan Sues
Frank Sutton
Tony Tanner
Margaret Truman
Vivian Vance
Lyle Waggoner
Helen Wagner
Ruth Warrick
Dennis Weaver
Margaret Whiting
Marie Wilson
Bruce Yarnell
Alan Young