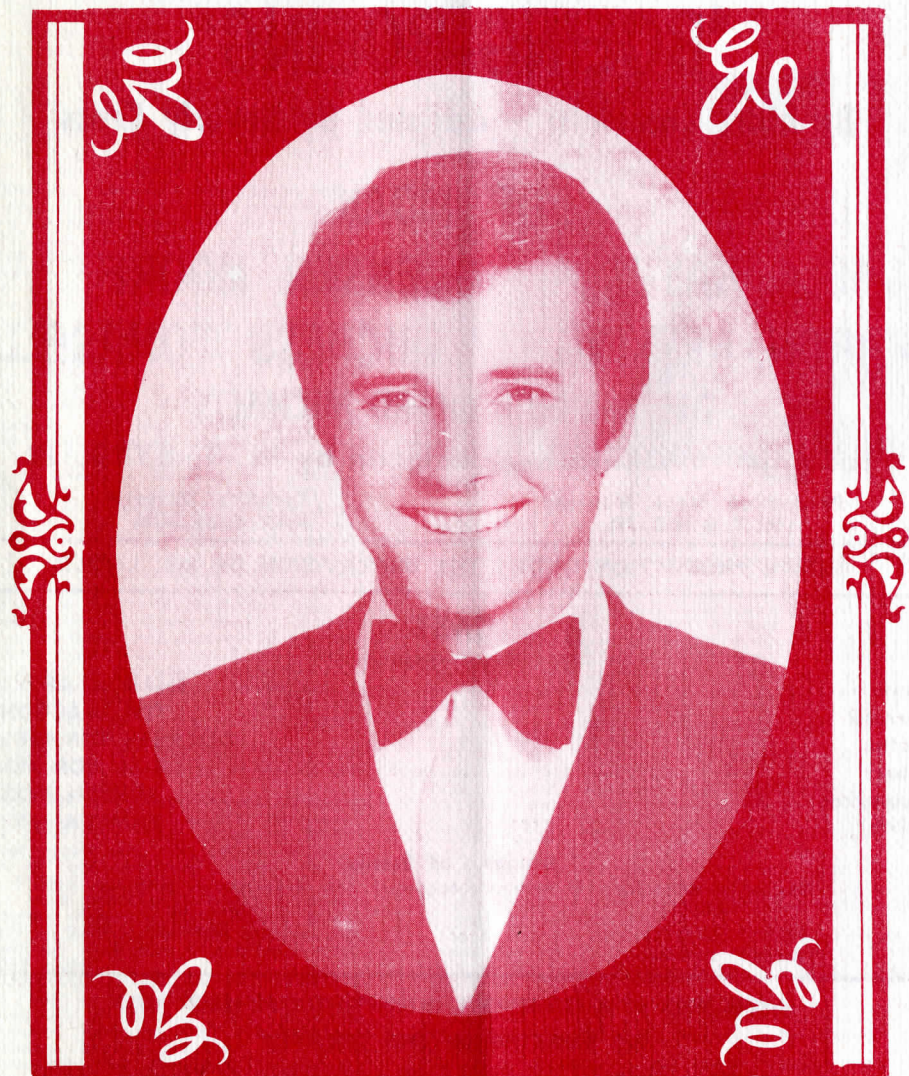


The Little Theatre-On The Square

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Guy S. Little, Jr. Presents

Lyle Waggoner in "Boeing-Boeing"

December 26, 1970 - January 3, 1971

Guy S. Little, Jr.

Presents

LYLE WAGGONER

in

"BOEING-BOEING"

By Marc Camoletti — Adapted By Beverly Cross

with

BOB MOAK

PAMELA HAYES

JENSEN MOORE

SHARON REPKING

DUCHESS TOMASELLO

Directed by **RICHARD MICHAELS**

Production and Lighting Designed by **W. T. BYRD, JR.**

Production Stage Manager
W. T. BYRD, JR.

Technical Director
RAY CARLSON

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

(In order of appearance)

Janet	SHARON REPKING
Bernard	LYLE WAGGONER
Bertha	DUCHESS TOMASELLO
Robert	BOB MOAK
Jacqueline	JENSEN MOORE
Judith	PAMELA HAYES

Synopsis of Scenes

The action takes place in Bernard's apartment near Orly Airport in Paris.

ACT I

Scene 1: Morning

Scene 2: Afternoon

ACT II

Evening

THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS

NO SMOKING IN THE THEATRE

No Pictures Please — Cameras Not Permitted in Theatre

CREDITS: Arthur's Furniture, Decatur, Air France and Lufthansa Airlines, Chicago.

PRODUCTION STAFF FOR MR. LITTLE

Public Relations and Publicity

Director

Assistant to the Producer

Executive Secretary

Business Manager

Box Office

Mildred Colclasure, Mary Kranz

Head Usher

Properties

Mr. Waggoner's Dresser

Boeing-Boeing presented with permission of Samuel French, Inc. N.Y.C.

Little Theatre Still Growing . . .

By WAYNE ALLEN

Once upon a time — about 15 years ago — a young college graduate opened a "live" theatre in his Central Illinois hometown.

It took considerably longer than "overnight," however, for Guy S. Little, Jr., of the Little Theatre in Sullivan, to become "the David Merrick of the Middle West."

From a season of eight weeks in 1957, the Little Theatre has gradually grown to the 26-week season just concluded. More impressively, audiences at the Little Theatre have grown from less than 8,000 in 1957 to over 90,000 in 1970.

Evidence that the Little Theatre hasn't stopped growing comes with producer Little's announced plans for next year. In 1971 there will be three — count 'em — three seasons of comedies, dramas and musicals. First will come a spring season opening in April with two shows running into early May. After a brief shutdown, the summer season of musicals will run from early June through Labor Day. Phase Three of the Little Theatre's season will run from early November into December. All this, plus the theatre's traditional holiday special.

Legend says that impresario Little's first "summer stock" announcement back in 1957 drew only farmers interested in buying livestock. Amusing, but untrue.

Producer Little recalls that he encountered little or no enthusiasm as he scouted major area cities as possible locales for his 1957 project. Theatrical real estate properties were either exorbitantly priced for his shoestring start, or non-existent. Little, somewhat apprehensively, decided to stay in his hometown only because Sullivan's Grand Theatre, a former movie house, had gone out of business.

With youthful optimism, Little launched the dream he had worked to realize since his childhood. A matinee performance of "The Merry Widow", Little recalls, triggered a boyhood interest in "live theatre" that has never abated.

Happily, Little had loyal family support when he decided to launch his own theatrical venture.

Guy Jr., a producer whose reputation is known from Broadway to Hollywood, has earned his "Merrick of the Middle West" soubriquet. His record refutes a list of "can't be done" edicts. He has established not only a successful summer stock operation, but also a resident company unique in small theatre annals. Only at Sullivan do rank amateurs (apprentices) work side by side with established stars.

Theatrical veterans warned Little that the "star system" had no place in the "cornfields of Illinois." But Little has presented numerous stars to turnaway business. Little's penchant for quality productions has also paid off against dire predictions. He has never settled for a "name" only.

Although highly popular with professional talents, Little is not without the temperament so often irrevocably linked with talent. He knows what he wants and settles for nothing less.

Visiting Little Theatre stars often openly envy Little his seemingly pastoral life. Little's gentleman's farm home, located south of Sullivan, is a showplace of Better Homes and Gardens elegance. Antiques there, however, are authentic, always selected by Little, and often re-finished by same.



Guy S. Little Jr. poses in his Little Theatre at Sullivan, a 611-seat former movie house which specializes in stage plays headlined by Broadway, Hollywood and TV stars. —Photo by Dave Mobley

A man of highly sophisticated tastes, Little is a do-it-yourself specialist, whether the task be theatrical or "civilian." The super-successful producer-executive has never outgrown his habit of pitching in where needed. The multi-talents acquired in the early days of the Little Theatre are still put to use on occasion. In the eleventh hour of many opening nights, Little has helped paint scenery, collected still missing stage properties, and even aided costume seamstresses.

All this, plus helping in any boxoffice rush, or consoling a nervous apprentice or star.

The producer's wife also does considerably more than look chic. Among her perpetual chores are arranging and supervising the many social soirees of the season. If Little is the "Merrick of the Middle West", Jerilli is the "Perle Mesta of the Prairie". She's also "the hostess with the mostest talent" of any producer's wife in the country. She sings, dances, acts and has a Little Theatre following which brings instant audience acclaim anytime she appears onstage.

The Littles are parents of two children, Vanessa, 14, already has her Equity (Actors Union) card. Sean, 8, has made his Little Theatre debut, but so far lacks his sister's trouping enthusiasm.

En route home from Europe recently Little stopped off in New York to see the new plays, interview potential players, directors and other professional technicians.

Although the first of the Little Theatre's 1971 three seasons won't open until after Easter, planning is a year-round task for producer Little.

Wisely, the Little Theatre does not announce coming attractions until contracts have been signed. Of course, the spectacular growth of the Sullivan showcase has made it much easier to acquire top plays and stars.

Smart showman that he is, Little, however, seldom settles for only a title or a "name". He strives to present "the right star in the right play." And the producer is just as meticulous in selecting his apprentices (amateurs); resident players (professionals); and jobbers (theatrical technicians).

It all adds up to good theatre—which was Little's goal in 1957. And remains the same for 1971.

—The State Journal-Register

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Who's Who in the Cast . . .

LYLE WAGGONER (Bernard) has come a long way from a door-to-door encyclopedia salesman to his present career as actor-announcer on television's *The Carol Burnett Show*. The handsome, 6'4", 200 pound actor moved from his native Kansas City to St. Louis, Missouri at the age of six where he eventually represented Kirkwood High School in the state contests as a champion wrestler and high-jumper. After attending Washington University for one semester, he enlisted in the Army and served in Germany as a Signal Corps radio operator for two years. After his stint in the service, he studied mechanical engineering in the junior executive program of General Motors Institute but left to sell encyclopedias.

Mr. Waggoner's acting debut was in a road company production of *Li'l Abner* in Kansas City in the part of a muscle man. Evidently bitten by the "acting bug" he decided to head for California to pursue an acting career. In order to finance the trip, he formed his own sales promotion organization which was successful in obtaining his goal. In 1965, the future actor found immediate work—yes, you guessed it, as a salesman. However, he enrolled in an acting class

and acquired an agent who had spotted him at a theatre party. After doing commercials for awhile, he signed a seven year contract with 20th Century Fox and is presently a member of their new talent school. When *The Carol Burnett Show* began looking for a "Rock Hudson type" actor-announcer, he was offered the position and under special agreement with 20th Century Fox, was able to accept.

Recently, Lyle appeared on the tv series *The Governor and J.J.* where he played a movie star courting the governor's daughter and he is currently being considered for films at CBS Cinema Center and for a television series in the near future. He made his first starring appearance in *Boeing-Boeing* this past summer and broke box office records wherever he played. This current engagement marks his Sullivan debut.

Lyle and his wife, Sharon, and their two year old son, Jason, live in Hollywood where Waggoner is an avid hobbyist in sculpturing, motorcycle and unicycle riding, guitar-playing, swimming, SCUBA diving, water-skiing, billiards and bull whip tricks.



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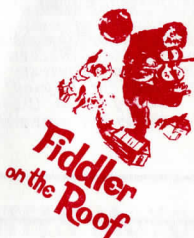
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ite: The Little Theatre-On the Square, Box 155, Sullivan, Ill. 61951



BOB MOAK (Robert) has been granted a brief leave of absence from Cleveland Playhouse in order to appear in *Boeing-Boeing* at The Little Theatre-On The Square. He has been a member of the famed Cleveland Playhouse company since 1961 and is a favorite of Cleveland audiences as was evidenced in his recent performances as *Teddy* in *Arsonic And Old Lace* and as *Elwood P. Dowd* in

Harvey.

Bob spent twelve seasons with Maxinkuckee Playhouse in Culver, Indiana and appeared off-Broadway in *The Merry-Go-Round* and *Ionesco's The Chairs*. He is a well liked, popular actor wherever he goes and has the singular distinction of being the only actor signed to play in all of the Traverse City, Michigan's Cherry County Playhouse productions during the 1970 season including *Something Different* with Alan Sues, *Once More With Feeling* with Jane Kean, *Under The Yum-Yum Tree* with Robert Horton, *Boeing-Boeing* with Lyle Waggoner, *Don't Drink The Water* with Imogene Coca and King Donovan, *The Only Game In Town* with Peter Marshall, *Beginner's Luck* with Bob Crane, *My Daughter, Your Son* with Vivian Vance and *Best Of Friends* with MacDonald Carey. Last season, he appeared opposite Eileen Fulton in *Star Spangled Girl*.

Just before coming to Sullivan, Bob appeared in two shows in repertory—Beckett's *Endgame* and *Gallows Humor*, on alternate nights and matinees and rehearsed for *Beyond The Fringe* which will open January 22 at Cleveland Playhouse after he completes his engagement in Sullivan.

PAMELA HAYES (Judith) is a familiar personality to thousands of television viewers as the reciting, singing or dancing model-actress of more than twenty products for which she has made commercials.

After earning a bachelor's degree in communications and drama from Leslie College, Miss Hayes studied acting and technique with Ted Liss in Chicago and Lee Strasberg at New York's world famous Actor's Studio. Her extensive training paid off and made her a very busy girl in accepting engagements to do national television commercials for such companies as Dial Soap, Wisk, Bromo Seltzer, Nor-elco, Ponds, Walgreens, Scott and Scott, Zenith, Kenmore, Kellogg's, Colonel Sanders and the voice for Kraft Parkay Line, Pure Oil, Village Inn Rice, Schmidt Beer and many others. Her special appearances include Mobiloil, Oldsmobile, Buick, Jen Air and Republic Steel. She has managed to sandwich all of this with numerous appearances in films and stock theatre. Included in her stage credits are *Mary, Mary, Blithe Spirit*, *The Reluctant Debutante*, *So'd Go'd Cadillac*, *The Mousetrap*, *Under The Yum-Yum Tree*, *Catch Me If You Can*, *Something Different*, *Remains To Be Seen* and *Boeing-Boeing*.

Recently, Pamela was featured in her home town of Chicago in Edward Albee's *Everything In The Garden* and in the 1970 Cherry County Playhouse schedule, *Best Of Friends* with MacDonald Carey.

In addition to the German dialect she displays in *Boeing-Boeing*, she is, also, adept in French and British dialects.



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JENSEN MOORE (Jacqueline) who also appeared with Lyle Waggoner in *Boeing-Boeing* in Michigan, is making her initial appearance at The Little Theatre-On The Square. Miss Moore has had extensive training and experience in theatre, voice, ballet and modeling and has worked in all areas of fashion modeling. She has performed for the Kenley Players, Cleveland Playhouse and Playhouse In The Park in leading roles which include Anne in *Diary Of Anne Frank*, Gittel in *Two For The See-Saw*, Tracy in *Philadelphia Story*, Robin in *Under The Yum-Yum Tree*, Ondine in *Ondine*, Jo in *Taste Of Honey*, Anastasia in *Anastasia*, Gladys in *Pajama Game*, Antigone in *Antigone*, Kinume in *Rashomon*, Willie in *This Property Is Condemned* and Janet in *For Love Or Money*.



Jensen has had ten years of ballet study including instruction by the famous Ella Dagnova of New York and has taught, written and directed for children's theatre, been a photographer's model for art, magazines, advertising and television. She is married to a structural engineer, the mother of two children and during her few free hours, is a free-lance interior decorator and art designer.

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SHARON REPKING (Janet) is an actress-singer-model whose stage, film, television and radio credits are proof of her many talents. Her model figure, brown eyes and hair and ability to perform in varied roles have made her in demand for featured roles in stage productions which include *Taming Of The Shrew*, *Harvey*, *Intimate Strangers*, *The Crucible*, *The Lady's Not For Burning*, *Lo And*

Behold, Oliver, Clarence, She Stoops To Conquer, *Queen And The Rebels*, *The Circle*, *Arms And The Man*, *Pursuit Of Happiness* and *Rashoman*. At Chicago's Candlelight Theatre, she was featured in *Don't Drink The Water* and *Jimmy Shine*.

Sharon has been seen in educational and promotional films which include *There Ought To Be A Law* with Chet Huntley, *The Professional* with Van Johnson and Forrest Tucker, Encyclopedia Britannica, Franklin Life, W. R. Grace, Midwestern Literature and H & R Block. Radio and television commercials include Kroehler, Whirlpool, Patricia Stevens, United Delco, Borg Warner, Johnson and Johnson, Dr. Scholl's and Bell & Howell.

In addition to tv, film and radio commercials, Sharon models and appears for live industrial, convention and trade shows as well as fashion shows. She is the winner of the coveted NBC "World Premier Movie" talent search in 1968.

DUCHESS TOMASELLO (Bertha) wins the hearts of theatre patrons throughout the country in her portrayals of many characters from the shrewish Parthy Hawkes of *Showboat*, the sweet inhibited widow in *Barefoot In The Park* to the outrageously funny, coarse yet lovable, sister-in-law in *Holiday For Lovers*.

Duchess has played dramatic, comedy, character and singing-comedy roles for such leading theatres as Lakeland Theatre in Lakeland, Florida, Keweenaw Playhouse, Calumet, Michigan, Alhambra Dinner Theatre, Jacksonville, Florida and Canal-Fulton Summer Arena in Canal-Fulton, Ohio. Her performances include the part of Sylvia in *The Women*, Claire in *A Delicate Balance*, Mrs. Millhauser in *How Now, Dow Jones* and the dual roles of Ma Burnside and Mrs. Upson in *Mame*. Recently, the Duchess appeared with Ray Milland in *Critic's Choice*, Gisele MacKenzie in *Here Today* and Betty Grable in *Born Yesterday* at Canal-Fulton, Ohio. During the summer of 1969, she played the part of Martha in *Who's Afraid Of Virginia Woolfe?* which was directed by Richard Michaels and Mrs. Durant in *Cactus Flower*, the production which starred Jack Kelly and Jerili Little at Canal-Fulton.

Currently living in Florida, Duchess Tomasello makes her Little Theatre-On The Square initial appearance in *Boeing-Boeing*.



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RICHARD MICHAELS (Director) has directed over 100 musical and dramatic productions for summer stock and regional theatres throughout the nation in less than ten years, including *Funny Girl*, *How To Succeed In Business Without Really Trying*, *On A Clear Day*, *Sound Of Music*, *My Fair Lady*, *Here's Love*, *Who's Afraid Of Virginia Woolfe?*, *Come Blow Your Horn* and *Teahouse Of The August Moon*. He has worked with such notables as Robert Horton, Dolores Gray, Tab Hunter, Betty White, Alan Luden and Rowen and Martin and during the 1970 season at The Little Theatre-On The Square, directed Harvey Korman in *Little Me*, Meredith MacRae in *Cabaret*, Bruce Yarnell in *Man Of LaMancha*, David Canary in *A Streetcar Named Desire* and Eileen Fulton in *Star Spangled Girl*.

W. T. BYRD, JR. (Designer) was educated at Lancaster Catholic High School in Pennsylvania and received both his Bachelor and Master of Fine Arts in Drama at The Catholic University in Washington, D.C. He has directed *Death Of A Salesman*, *A Streetcar Named Desire*, *The Women*, *Arms And The Man*, *The Merchant Of Venice*, *Galileo*, *Right You Are If You Think You Are* and *The Purification*. He has designed settings for *Faustus*, *Comedy Of Errors*, *Romeo And Juliet*, *Candida*, *Milk And Honey*, *Sound Of Music* and *The Fantasticks*. He has designed costumes for *Carmen*, *Camelot* and a host of other shows. Mr. Byrd designed the lighting and stage managed for all of the 1970 productions at The Little Theatre-On The Square during the spring, summer and fall seasons.

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