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ENG 1002G-018 College Composition I Argument & Critical Inquiry

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ENG 1002-018: College Composition I
Spring 2022 – MWF 10:00 – 10:50am
Union Arcola/Tuscola Room – 3rd Floor

Instructor: Professor Ashley Flach
Office: 3037 Coleman Hall
Office Hours: By appointment
Email: amflach@eiu.edu

Required Texts

- *Everything's An Argument with Readings*, 8th ed.
- *The Little Seagull Handbook with Exercises*, 3rd ed. Bullock, Brody, and Weinberg
- Power Points and notes D2L
- Your writing

Materials

Writing instruments, a notebook, folder or binder, computer, a positive attitude, and other appropriate supplies. You will also be required to closely follow the syllabus, so I suggest putting it at the front of your notebook, folder, or binder for easy access.

Course Description

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R (WC)

Student Learning Objectives

Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

Course Requirements

This course is writing intensive and consists of outside and in-class writing, interactive classroom discussion, peer review sessions, independent writing in the form of five major writing assignments, and ten one-page journal entries.

Come to class prepared to participate and interact with the material and your peers.

This class will be challenging, but with determination, a readiness to grow and learn, and an investment in the material, you will succeed!

Formatting and Documentation

For all formal, journals, and in-class writing assignments use MLA: Times New Roman, 1-inch margins, 12-point font, and double-spacing.

MLA also requires a centered title and your last name and page number in the top right header.

In the upper left part of the paper write out this information in this format (not in the header):

Your name
 Course Number (ENG 1001)
 My name (Professor Flach)
 the date (19 August 2019)

Journals

You will be required to write 10 one full-page double-spaced journals formatted in MLA. (They may be longer.) The first journal will be an introduction journal in which you will tell me anything you think I need to know about you as a person, a student, your home life, etc. You may be completely honest with me.

The middle 8 journals will be open journals. That means you can write about whatever you want. No, really, you can. Don't stress about these in regard to content. What you need to do is ensure they are polished. You can treat it like a diary, brainstorm for upcoming papers, or write about things that concern you, etc. You may also use the journals for creative work. Also, if you choose to write creative work for these journals, you still must meet the page limit requirements. Again, they may be longer than one double-spaced page.

All journals must be original. Do not use work from other classes or reuse creative work you've already written.

Just because these journals are considered "low stakes" writing, you still need to give it time and attention. **They must be free of grammatical errors, organized, cohesive, and polished. For example, don't use text talk and don't forget punctuation.** Also, make sure these are all formatted in MLA.

Formal Writing Assignments

Each formal writing assignment must be formatted in MLA and turned in by the due date. I do not accept late work, so it is imperative that you navigate the due dates with attention to early brainstorming and drafting of each paper. If at any time you struggle with brainstorming or coming up with a topic for any paper, please let me know. I am happy to discuss and throw ideas around with you.

I also expect each formal writing assignment to be submitted to Dropbox in a Word document. Please do not use a Google doc link. If you do, I won't be able to open it.

*Time management of each formal writing assignment is necessary. I cannot express enough how important it is that once you receive an assignment sheet that you immediately begin the writing process with brainstorming and prewriting. Do not fall into the trap of thinking three – four weeks is a long time to complete a paper. It's really not if you do not plan ahead. I have seen excellent writers fail to manage their time and not get their amazing work turned in on time and receive 0's. Do not allow this to happen to yourself!

Peer Review Discussion Posts

For every unit we will have a discussion board dedicated to peer review. These are worth 10 points. Though you don't get 10 points just for giving any kind of feedback. You must deeply engage with your partner's paper through close reading and thoughtful and helpful feedback based off of the peer review prompts I will provide. That means you can't just write, "This is good," "I like your paper," "Your paper sucks," etc. You need to go beyond surface comments and explain why. Again, the prompts will help you do this.

Peer review discussion posts are more than just helping your partner strengthen their paper. It's mostly for the peer reviewer. You get to see how someone else approached and fleshed out his/her paper. By engaging with someone else's writing, not only are you helping them, but, more importantly, you're helping yourself because, more than not, you will see through study of someone else's writing how to strengthen your own writing. Do not blow these days off.

Revision

You may revise all five major writing assignments required for this course. You will have one week from the date of return. I expect deep revision, not just surface editing. If you engage in deep revision and you receive a higher grade, I will replace the existing grade. Upload revisions to the same Dropbox as original paper.

Your Instructor

If at any time you feel like you are having trouble with the material, or if you need additional resources or reassurance, please contact me via email or schedule a meeting with me. I want you to succeed in this class, and I am here to support you!

Please do not email me through D2L.

If you email, please give me at least two days to respond. It doesn't usually take me that long to get back with you, but it could. Please be patient and know I will respond when I'm available.

Attendance, Late Work Policy, and Expectations

Students are expected to be present and follow along with the syllabus. As detailed in the EIU Undergraduate Catalog, “properly verified absences due to illness, emergency, or participation in an official University activity” are recognized. Excused absence or not, you are responsible for keeping up required course work.

***After 3 unexcused absences, every additional unexcused absence will cost 10 points off of your overall participation grade.**

We have all be hit hard lately, and I know it’s been tough. I get it. Still, you must respect yourself enough to engage with your work in this class and accept that it will take time and effort to succeed. Having said that, **I do not accept late work or allow extensions on formal papers.** This is non-negotiable. If you miss the assignment deadline, you will get a 0.

***Keep in mind that I do allow revisions of all formal writing assignments, so it would it would be in your best interest to turn something in with the intention of revising.**

The expectations in this class are simple. Show up, be attentive, participate, be respectful, and be open-minded. This is a writing intensive class, and you will need to stay on top of all assignments with good time management skills. If you get behind on even one assignment, it will have a domino effect, and you will find yourself constantly grinding to keep up.

Some tips:

- Read all assigned readings (no, seriously, read them).
- Read assignment sheets as soon as possible and begin brainstorming.
- Watch any provided videos.
- Reach out and ask questions if you are unsure or need help with anything, I don’t bite.
- Respect yourself enough to put your best effort forward, you are in college after all, don’t waste your time here, but instead make it productive.

Notes on Professionalism and Email Policy

Unless otherwise indicated, class work must be typed, formatted in MLA, and uploaded to Dropbox in a Word doc. Do not take a photo of your work and upload it. Do not upload a PDF or Google doc. Do not turn in handwritten work.

I welcome emails, though please use a professional and polite manner when doing so. Use a clear subject line that provides the topic of your email, begin with a greeting, such as “Hello Professor Flach” or “Dear Professor Flach,” state your purpose in clear and organized prose, and close with a short sign-off, such as “Cheers,” or “Best,” and then your name.

Again, it could take up to **two days** to respond to your emails. Please be patient, and I will get back with you when I’m available.

Academic Integrity and Plagiarism

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. If you believe that you have a specific instance in your work that might be considered plagiarism, please come to me prior to turning in the final draft.

The official statement on plagiarism by the EIU English Department is as follows: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary of English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the University Student Standards Board. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

If we all work together, we can ensure ethical resource use in our papers!

Using the Writing Center

I strongly encourage all students to utilize EIU's Writing Center, which is located at 3110 Coleman Hall. This free service provides one-on-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and developing your in-text citation and works cited/reference page to avoid plagiarism.

To schedule an appointment, you can visit during posted hours or call 217-581-5929.

There is also now an available widget on D2L for the Writing Center for easier access.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment.

If you have accommodations, you need to alert me the first day of class.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee, Room 1301.

Dates for Adding/Dropping Classes

If you have questions about these deadlines should contact the Registrar [(217) 581-3511, (217) 581-3831, records@eiu.edu].

- Jan. 14: Last day to add a class
- Jan. 24: Last day to drop a course with no grade
- Jan. 24: Last day to withdraw from all classes with full tuition and fees refund
- Feb. 7: Last day to withdraw from all classes with 50% tuition and fees refund
- Apr. 1: Last day to withdraw from a class

COVID-19 Practices & Expectations on EIU's Campus

The University is asking all of us to take precautions to prevent the spread of COVID-19. EIU's policy is intended to protect all of us on campus, as well as the community, your roommates, and loved ones at home. All students, regardless of vaccination status, are required to wear face coverings during class. Students may sit in any classroom seat where they are most comfortable. All reasonable efforts will be made to provide modifications to classroom seating arrangements if needed; however, this may not be possible in all situations. Students should not attend class if they are ill and should consult the student health clinic if they have any COVID-19-like symptoms. EIU's COVID-19 campus practices including face coverings, when and where required, avoiding campus if sick, sanitizing surfaces, social distancing, and hand washing all of which are based on the best available public health guidance. Everyone in the campus community is responsible for following practices that reduce risk. If you have a health condition that may require a potential classroom accommodation or variation from current EIU COVID-19 policy, please contact Student Disability Services (studentdisability@eiu.edu or 581-6583) to determine what options may be available based on current CDC guidance. If you are unable to follow EIU's COVID-19 guidelines, you may be asked to leave class or office hours as compliance with public health guidance is essential. Accommodations for instruction and make-up work will be made for students with documented medical absences according to IGP #43 [<https://castle.eiu.edu/auditing/043.php>]. To view the latest EIU COVID-19 related information and any policy updates, please visit <https://www.eiu.edu/covid/>.

Composition of Overall Grade

All assignment and point totals are **tentative**.

Numbers in parenthesis note minimum page requirement.

Peer Review	40
4 Formal Peer Reviews – 10 points each	
 Journals	 100
10 Journals – 10 points each	
 Formal Writing Assignments	 600
Rhetorical Analysis (4)	100
Classical Argument (4)	100
Midterm Reflection (2)	100
Group Causal Argument (4)	100
Proposal Argument + Cover Letter (5)	100
Reflective Paper (2)	100
 Overall Participation	 100
(10 points docked for every unexcused absence after 3 absences)	
	<hr style="width: 20%; margin-left: auto; margin-right: 0;"/> 930 pts. total
 Grading Scale for Formal Documents	
A = 100-92%	B+ = 89-88%
A- = 91-90%	B = 87-82%
	B- = 81-80%
	C+ = 79-78
	C = 77-72
	C- = 71-70
	D = 69-60
	F = 59 and below

Overall Grading Scale
A, B, C, No Credit

ENG 1002-018: Syllabus Schedule
Spring 2022: 1/10-5/6
MWF 10:00-10:50am: Union Arcola/Tuscola Room
Discussion Board = DB
Dropbox = DX
**All assignments are due by 11:59pm*

Unit 1: Rhetorical Analysis

Week 1:

- M 1/10 Syllabus / How to Be Successful
- W 1/12 Argument Overview
- F 1/14 Purpose, Audience, and Genre / Classical Appeals and Rhetorical Triangle
- Su 1/16 Journal 1: Introduction due to DX

Week 2:

- M 1/17 MLK – No Classes
- W 1/19 Analysis / Rhetorical Analysis Assignment Sheet
- F 1/21 Rhetorical Analysis
- Su 1/23 Journal 2 due to DX

Week 3:

- M 1/24 Toni Morrison Discussion
- W 1/26 Phillis Wheatley Discussion
- F 1/28 Harriet Jacobs Discussion
- Su 1/30 Journal 3 due to DX

Week 4: Comp Week

M 1/31 Rhetorical Analysis Overview

W 2/2 In-class Writing

F 2/4 Peer Review due to DB

Su 2/6 Rhetorical Analysis Paper due to DX

Unit 2: Classical Argument

Week 5:

M 2/7 Key Elements of Arguments / Classical Argument Assignment Sheet

W 2/9 Tips on Writing Argument

F 2/11 Lincoln's Birthday – No Classes

Su 2/13 Journal 4 due to DX

Week 6:

M 2/14 Classical Structure / Student Example

W 2/16 Classical Argument Thesis with Reason

F 2/18 Evidence for Reasons / MLA

Su 2/20 Journal 5 due to DX

Week 7:

M 2/21 Classical Argument Overview

W 2/23 In-class Writing

F 2/25 Peer Review due to DB

Su 2/27 Classical Argument due to DX

Unit 3: Midterm

Week 8:

- M 3/7 Midterm Reflection Discussion / Assignment Sheet
- M 3/9 Midterm Reflection In-class Writing
- F 3/4 Midterm Reflection In-class Writing, cont.
- Su 3/6 Midterm Reflection due to DX

Unit 4: Causal Argument

Week 9:

- M 3/7 Causal Argument Overview / Causal Argument Assignment Sheet
- W 3/9 Causal Argument Overview, cont.
- F 3/11 Causal Argument Prompts
- Su 3/13 Journal 6 due to DX

***Spring Break M 3/14 – F 3/18**

Week 10:

- M 3/21 Causal Argument Overview
- W 3/23 In-class Writing
- F 3/25 Peer Review due to DB
- Su 3/27 Causal Argument Paper due to DX

Unit 5: Proposal Argument Writing

Week 11:

M 3/28 Proposal Argument Overview / Proposal Argument Assignment Sheet

W 3/30 Developing a Proposal

F 4/1 Proposal Organization / Cover Letter / Advocacy Ad

Su 4/3 Journal 7 due to DX

Week 12:

M 4/4 In-class Writing: Proposal Argument Part 1: Introduction and Explanation of Problem Paragraphs

W 4/6 In-class Writing, cont.

F 4/8 Proposal Argument Part 1 Peer Review

Su 4/10 Journal 8 due to DX

Week 13:

M 4/11 In-class Writing: Proposal Argument Part 2: Solution of Problem and Justification/Reasons for Solution of Problem Paragraphs

W 4/13 In-class Writing, cont.

F 4/15 Proposal Argument Part 2 Peer Review

Su 4/17 Journal 9 due to DX

Week 14:

- M 4/25 In-class Writing: Proposal Argument Part 3: Counterargument and Conclusion Paragraphs
- W 4/27 In-class, cont.
- F 4/29 Proposal Argument Part 3 Peer Review
- Su 4/24 Journal 9 due to DX

Unit 6: Reflective Writing**Week 15:**

- M 4/25 Reflective Writing Overview / Reflective Writing Assignment Sheet
- W 4/27 Sherman Alexie
- F 4/29 In-class Writing, cont.
Last Day of Class
- Su 5/1 Journal 10: Feedback due to DX

Finals Week:**Week 16:**

- W 5/4 Reflective Paper due to DX