

Fall 8-15-2009

# ENG 1001G-009: Composition and Language

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**English 1001G-009: Composition and Language**  
**Fall 2009**  
**9:00 – 9:50 MWF**  
**CH 3210/3140**

Rachel Heicher  
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Office Hours: 10:00 – 11:00 MWF  
1:00 – 2:00 MW  
or by appointment

**Required Materials:**

Faigley, Lester. *Writing: A Guide for College and Beyond*.  
Goshgarian, Gary. *The Contemporary Reader*.  
notebook dedicated specifically as a journal for this course  
flash drive (optional, but strongly recommended)

**Course Objectives:**

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

**Important Note:** Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

**Attendance Policy:**

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or **documented** illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three.**

**Late/Incomplete Work:**

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Final essays must be accompanied by first drafts in order to receive a grade.

**Grading:**

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

Journal—100 pts.

Essay #1—150 pts.

Essay #2—150 pts.

Essay #3—150 pts.

Research essay—150 pts.

Group presentation—100

Peer reviews (3) —20 pts. each

Preparation and active participation in class activities & assignments—140 pts.

Grading Scale:        900-1000 = A  
                              800-899 = B  
                              700-799 = C  
                              699 and under = NC (no credit)

**Plagiarism Policy:**

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

*"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."*

**Electronic Writing Portfolio (EWP):**

English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than **December 2nd**. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

**Writing Center:**

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

**Students with Disabilities:**

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

### Tentative Course Calendar:

August	WEEK ONE 3210	
	24	Introduction to course & distribution of syllabus / critical reading exercises
	26	Goshgarian pgs. 1-22: "How to Read Critically" & 34-39: "Approaching Visuals Critically"
	28	Goshgarian pgs. 45-53; Discussion of advertising and ethos, logos, pathos (handout)
	WEEK TWO 3140	
September	31	<i>Killing Us Softly 3</i> film (in-class)
	2	Goshgarian pgs. 22-34 "What is Critical Writing?" / first essay assigned
	4	Faigley pgs. 63-77 "Writing Effectively in College"
WEEK THREE 3210		
	7	<b>No Classes—Observance of Labor Day</b>
	9	first draft of essay #1 due / discuss revision process
	11	peer review session: <b>bring a printed copy of your first draft</b>
WEEK FOUR 3140		
	14	Goshgarian pgs. 95-99 "Targeting a New World" & 119-124 "Which One of These Sneakers Is Me?"
	16	Faigley pgs. 80-81 "Writing Reflections"
	18	final draft of essay #1 due / second essay assigned
WEEK FIVE 3210		
	21	1 <sup>st</sup> drafts of essay #2 due
	23	peer review session: <b>bring a printed copy of your first draft</b>
	25	writing workshop: introductions & conclusions
WEEK SIX 3140		
October	28	individual conferences
	30	individual conferences
	2	individual conferences
WEEK SEVEN 3210		
	5	final draft of essay #2 due; Goshgarian pgs. 233-246 "Overexposure of Violence" & "The Myth of Media Violence"
	7	<i>The Electronic Storyteller</i> film; third essay assigned
	9	<b>No Classes—Fall Break</b>
WEEK EIGHT 3140 (midterm)		
	12	Goshgarian pgs. 342-347 "Male Bashing on TV"
	14	in-class television analysis exercise
	16	Goshgarian pgs. 498-503 "Are You a Terrorist, Or Do You Play One on TV?" & pgs. 508-510 "In Defense of 24"
WEEK NINE 3210		
	19	first draft of essay #3 due; peer review: <b>bring printed copy of your first draft</b>
	21	writing workshop
	23	Goshgarian pgs. 247-251 "TV's War of Words"

WEEK TEN 3140

- 26 research project assigned; Goshgarian pgs. 266-272 "The Collapse of Big Media"
- 28 convene writing groups: exploring topics
- 30 convene writing groups: discuss project formats

**November**

WEEK ELEVEN 3210

- 2 final draft of essay #3 due; writing groups meet
- 4 Faigley pgs. 599-605 "Planning Research"
- 6 project proposal due

WEEK TWELVE 3140

- 9 Faigley pgs. 626-637 "Writing the Research Paper";
- 11 Continue discussion of incorporating research sources into writing
- 13 peruse Faigley chapter 24, pgs. 639-667 "MLA format"

WEEK THIRTEEN 3210

- 16 first draft of research essay due; group conferences
- 18 group conferences
- 20 group conferences

**No Classes: November 23-27: Thanksgiving Break**

WEEK FOURTEEN 3140

**December**

- 30 student presentations
- 2 student presentations
- 4 student presentations

WEEK FIFTEEN 3210

- 7 student presentations
- 9 student presentations
- 11 student presentations; final drafts of research essay due

**\*\*There will be no final examination given in this class.**