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Daily Eastern News: February 21, 2014

Eastern Illinois University

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ON THE VERGE

Check out a preview of the Miss Black EIU pageant in this week's entertainment section with *The Verge*. **Page 1B**

PANTHERS 'MANN'HANDLED

Eastern's men's basketball team falls to Ohio Valley Conference's top team on the road. **Page 8**

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THE DAILY EASTERN NEWS

Friday, Feb. 21, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | NO. 105

Recent flooding can be harmful or helpful

By **Jarad Jarmon**
Associate News Editor | @JJarmonReporter

The sporadic ponds popping up throughout Eastern's campus and Charleston in general are only a small scope of the effects of the rapidly melting snow and the rainfall.

Flooding has been prevalent in the past two days, but whether it is harmful or helpful depends on who is asked.

James Riley, a geography professor said with more urban sewage systems in Charleston and frozen soil, much of the snow melt and rainfall have not been able to soak into the ground leading to runoff throughout the area, leaving Charleston under a flash flood warning throughout Thursday.

Cameron Craig, Eastern's climatologist and a geography professor, said while the raised temperatures have thawed roughly 1 inch of soil, 9 inches are still frozen and could stay that way throughout much of early spring. He said with much of the soil frozen, the water has no place to go because much of it cannot soak into the ground.

The water will run off into local streams presenting a risk for flash floods.

This can be dangerous for much of Charleston and surrounding areas especially with the .46 inches of rainfall.

While this could cause problems for those in the cities, the massive amounts of precipitation are beneficial to the agriculture. Chris Laingen, a geography professor, said the area has seen drought for the past few years and this precipitation is only benefiting the very dry soil.

FLOODING, page 5



DION MCNEAL | DAILY EASTERN NEWS

Eastern students were warned by a tornado and flood watch Thursday when the warm weather took a turn for the worse. Though students were advised to stay inside, three students decided to run bare-chested in the rain.

Residence halls prepare during tornado warning



PHOTO BY DION MCNEAL | THE DAILY EASTERN NEWS
REPORTING BY JARAD JARMON | THE DAILY EASTERN NEWS

Jasmine Stults, a sophomore family and consumer sciences major, assists Taylor Hall residents, explaining that residents are to be directed to the basement if a tornado occurs. She said the first day during her freshman year Taylor Hall residents had to evacuate to the basement due to weather issues. Cameron Craig, Eastern's climatologist and a geography professor, said winds reached 40-50 mph and .46 inches of rain fell during the storm Thursday evening. While a tornado did not touch down in Charleston, storms were still prevalent, causing flash flood warnings in the area. The temperatures are expected to drop again during the weekend with very little snowfall. Craig said the Jetstream is still very active causing drastic "ups and downs" in the weather. If this stays on the same course, Charleston can expect much more severe weather.

Apportionment Board hears proposed FY2015 budgets

By **Jarad Jarmon**
Associate News Editor | @JJarmonReporter

The University Board and the Student Recreational Center proposed their requested 2015 fiscal year budgets to the Apportionment Board Thursday.

UB Chairwoman Kara Butorac announced they were requesting \$204,121. This is \$4,530 more than what was allocated to UB in the 2014 fiscal year, which was \$199,591.

While they were able to cut back in some areas, UB ultimately is wanting more expensive guests and acts to add to the scheduled events planned throughout the year.

Melanie Kaderabek, the ideas and issues coordinator for the UB, said she is hoping for another \$9,450 equaling out to \$21,200 to afford to bring Nev Schulman, the host of "Catfish," a TV show about exposing whether the people who are online dating are honest in their profile of who they are and what they look like. It would cost \$20,000 to have him come and speak.

He would speak on cyber bullying during cyber bullying awareness month.

Bringing better-known speakers to campus to present is a new goal of Kaderabek's to attract more than 20 students, which was the case in past years. Maci Bookout, a celebrity on "Teen Mom," a reality TV show about living life as a teenager with a child, came to campus last semester attracting 600 students.

She said she expects around 1,000 students to attend the Nev Schulman guest speech. She added they would receive roughly \$6,200, which would then be used for

more events in the fall and spring.

"We all know that enrollment is kind of low right now at the university, but if students hear 'Hey, they are bringing celebrities here twice a year and I can actually meet them after the presentation,' how cool is that," Kaderabek.

If approved, he will come to speak in October.

Butorac said the UB tried to cut costs by spending less on National Association for Campus Activities. They would save \$4,197 from the general budget. They would also be spending less on comedic acts, focusing on student acts. This would save \$1,000.

Rec Program Director Sarah Daugherty announced the Student Recreation Center is requesting the same amount allocated last year, which is \$211,000. This will pay for the six graduate assistants who Daugherty said basically run a lot of workings in the Rec.

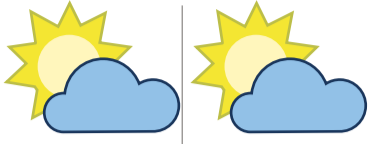
It will also pay for the \$7,000 maintenance contract to fix all of the broken equipment. It would also pay for the student payroll.

Apportionment Board will be meeting again at 7 p.m. Thursday in the Arcola-Tuscola Room in the Martin Luther King Jr. University Union to review each of the four budgets, including the Rec, student government, the UB, and the AB budgets proposed to them.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

Local weather

TODAY SATURDAY



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For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

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A glimpse into the future



GINA VOLK | DAILY EASTERN NEWS

Emily Whitmore, a student at Simmons College, answers questions about library science Thursday in Coleman Hall during her session "Are Libraries in Your Future?" Whitmore graduated from Eastern with a master's degree in English, and she visited to discuss library archives, graduate programs and internships in library sciences.

GOP candidates oppose pension reform

By Michael Spencer
City Editor | @tmskeeper

Candidates in the state representative race for the 110th district oppose current measures to reform the pension plan that Gov. Pat Quinn signed into law in December.

Darrell Cox, Kevin Garner and Reggie Phillips will be on the ballot for the Republican primary in the March 18 election. They all agree the current path for pension reform is not the correct choice, though they disagree about which course would be best for the General Assembly.

Gardner, a service manager at Charleston's LD Mechanical and long time resident of the district, said politicians in Springfield are not making good on their promise.

"They absolutely have not held up their end of the bargain," Garner said, adding that the failure of the assembly to fund the pension program might be indicative of the integrity of the legislature as a whole.

Cox, the outgoing Coles County

Sherriff, said all current employees should get the pension guaranteed in their contracts but employees hired in the future should expect changes.

"The guy who gets hired on tomorrow, I think everything needs to be on the table," Cox said. Additionally, he said any wasteful spending in the pension fund should be eliminated.

Phillips, a local business owner and Eastern alumnus, said pension reform should force the state to keep its promise to its employees. However, it is important to Phillips that legislators not miss the forest for the trees.

"I think it's crazy to attack the pension before you attack all the fraud and all the misspending in Illinois," Phillips said.

Each of the candidates said that in order to bring fidelity back to Springfield, it is time to do away with career politicians.

"We need another career politician in Springfield like we need to be shot in the head," Phillips said.

Garner said one way to do a way with that problem is to implement term-limits.

"I signed the petition for term limits months ago and I've stood for term limits as well," Garner said.

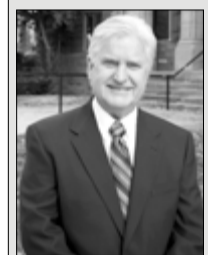
Limits should not stop there for Cox, who said politicians that are not in the legislature should have their terms limited, too.

"By just allowing term limits on legislators, we allow lobbyists to have more control because we have more junior congressmen in office," Cox said.

Transparency is the most important part of bringing fiscal fidelity back to pensions, Phillips said. Without that, Phillips added, the taxpayers will be wasting their money.

"I want accountability," Phillips said. "I want heads to roll. We can't continue to pay these guys."

Michael Spencer can be reached at 581-2812 or tmspencer2@eiu.edu.



Reggie Phillips, local business owner



Kevin Garner, service manager at Charleston's LD Mechanical



Darrell Cox, Coles County Sheriff

CLARIFICATION

In Thursday's issue of The Daily Eastern News, Lauren Price was misunderstood. Her quote should have read, "play it by ear." We also want to clarify the Student Action Team vice-chairman position had no duties before the by-law change.

The News regrets the error.

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Senior 'loses himself in service' for community

Bob Galuski
Managing Editor | @BobGaluski

David Mitchell never intended to come to Eastern. In fact, he likes to tell everyone he came to the university by accident.

After a track scholarship to Lewis University in Romeoville, Ill., disappeared after an injury his senior in high school, Mitchell found his way to Eastern.

"I kind of just ended up here," he said, smiling.

Mitchell, a senior in the Alpha Phi Alpha fraternity, just received the Brother of the Year Award, announcing his great standing as a fraternity member. The award is sought after various chapters throughout the state of Illinois, including chapters from Southern Illinois University – Carbondale, Southern Illinois University – Edwardsville, University of Illinois, DePaul University and Northwestern Illinois University.

But it was his accidental happening onto Eastern that has propelled him into the man he wants to be.

Raised without a father, Mitchell had to learn things on his own – something he said helped develop him.

"I used the opportunity to grow, to teach myself things I wouldn't learn at home," he said. "I didn't have a father so I wanted to develop into a man by myself. So I feel like I did that by getting involved."

Brother of the Year notwithstanding, Mitchell has found numerous ways to keep staying involved. One aspect that brings a prideful smile to his face are the mentorship programs he works with.

One area he feels particular pride in is his work with the Gateway Program through the Office of Minority Affairs at Eastern, where he helps tutor every Tuesday and

Thursday.

After losing his scholarship to Lewis University, Mitchell came into Eastern through the Gateway Program.

"I want to give back," he said. "I want to help others succeed."

Along with the study tables, Mitchell also helps tutor math students who are struggling academically.

Despite having to log service hours for his fraternity, Mitchell said his work as a mentor is separate from his duties in the fraternity.

Among other positions he's held during his tenure at Eastern, president of the Black Student Union, second runner up for this year's Essence of a Man pageant and the public relations chair for Alpha Phi Alpha rank among his highest achievements.

But now, Brother of the Year takes the highest place – especially what it cost to get there.

"I was shocked when I got it," he said. "I wasn't expecting it."

The reasons for the low expectations stemmed from believing others in the state had higher GPAs and were more competitive in their majors. However, this win now puts him as the second student from Eastern to win the award.

He will be going into the regional competition, going against universities within the region outside of Illinois. This is an award no one from Eastern has yet grabbed.

While those in his circle of family and friends supported him when he was competing, he said they too shared the same hesitations.

"I live to prove people wrong, but at the same time, when no one believes in you, it's hard to believe in yourself," Mitchell said.

However, regionals are the furthest thing from his mind, as he



David Mitchell, a senior communication studies major, is the latest recipient of the "brother of the year award." He said he enjoys working as a mentor outside of the Alpha Phi Alpha fraternity.

works toward graduating in the spring. With hopes of being a screenwriter one day, he works with the alternative TV club and works with the production company.

He continues his love for service, and is always propelled by a quote by Mahatma Gandhi that has become his mantra.

"It's a quote I live by," he said. "The best way to find yourself is

to lose yourself in the service of others."

Bob Galuski can be reached at 581-2812 or dennewsdesk@gmail.com.

CUPB to continue budget cut meetings

By Jack Cruikshank
Administration Editor | @JackCruik

The Council on University Planning and Budget will continue discussions regarding the ongoing \$7 million in cuts at 2 p.m. Friday in Booth Library.

The council will divide into

subcommittees for an hour in Booth Library.

After an hour of meeting in subcommittees, the group will reconvene and call an official meeting to order with the purpose of discussing the subcommittee's ideas up to that point.

After hearing a report from

each of the groups, the collective group of councilmembers will discuss the program analyses as a whole.

The subcommittee for student affairs will meet in room 3202, academic affairs will meet in room 4515, and the final group, which includes business affairs,

the president's area, and university advancement, will meet in room 4456 – all in Booth Library.

This will be the first meeting for Jonathan Blitz, a chemistry professor, to act as a part of the council.

Blitz was appointed to the council on Feb. 11 by the Faculty

Senate, where he beat out Steven Daniels, the chair of the physics department and Andrew McNitt, a political science professor.

Jack Cruikshank can be reached at 581-2812 or jdcruikshank@eiu.edu.

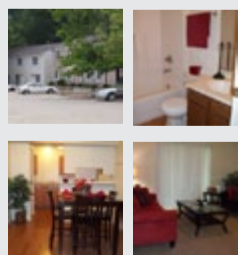
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STAFF EDITORIAL

Make the most of what's left

Maybe it's this weather that's fooling us, but in case you haven't checked, the semester is nearly halfway over, and spring break is just a few weeks away. Don't believe us? Check your calendar. It seems like just last week we were moving back to Charleston, getting our textbooks and filling out our schedule for another new year. It's hard to believe the semester has gone by this fast, but it's happening, and it's happening now.

Now isn't the time to curl up in a ball and cry. You've got all of spring break to do that, and there's a lot you can be doing right this second to make the rest of your semester just a little more bearable.

Take a look at your classes and see what your standing is. Check your grades, find out how you're doing, and figure out which classes you need to direct more attention. From there, you can adjust your current schedule to fit your new needs. You could be adding an extra study session on Thursdays instead of that fourth night at the bar, or not wasting your night away power-watching your way through another season of TV on Netflix.

There's always room for improvement, so don't get too stressed out if your grades aren't exactly where you'd like them to be right now. You've still got some time. We didn't mean to scare you, but your best bet is to start now, rather than later, because eventually "later" will turn into "too late."

It doesn't just have to be schoolwork that you can make improvements to either. Just because you gave up on your New Year's resolution by the second week of January, doesn't mean you can't hit up the rec center. There's never a bad time to start a new workout plan or implement a new diet. Sure, starting today on that spring break beach bod probably won't get you that six pack of abs you had hoped for, but it's still a start.

If you're stuck in a rut, you've still got half a semester to turn it around. Try meeting some new people. Try finding a new interest or hobby. Don't let the endless winter weather get you down. Hopefully spring break will actually feel like spring break, wherever you decide to spend it. Come back from spring break not necessarily as a new person, but just as a better person. The thing is, though, you don't have to wait until after spring break to start. You can start right here, right now.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

Quote of the Day

"Talent works, genius creates."

- Robert Schumann

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Don't fall under Spring Break's spell



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

Snapchat turned sexting, why?

I love everything about Snapchat.

It provides so much entertainment, and I don't even have to send more than four snaps a day. The reason being is that I could literally sit in a room full of woman, and watch the duck face turn up, or the eyebrows raised at max capacity.

When you thought that girls couldn't think of a new face, they will surprise you with something even more ridiculous.

The problem with Snapchat during the recent years is that it has been used as a primary source of sexting.

Didn't know that was a thing?

You can send a dirty picture and have it deleted after 10 seconds, and not worry about anything being leaked. How much better could it get?

Let's just go in order. That's absolutely wrong. That's sarcasm. Who is honestly that desperate?

In case anyone didn't know, pictures have actually been reported to being saved when sent through Snapchat.

In an article posted on Feb. 10 by Sara Harris and James Slack for Mail Online, pictures of naked teenage girls were sold online



Kyle Daubs

to pedophiles with the children completely unaware that their images circulated around the Internet.

The criminals were able to "harvest" images originally shared privately on Snapchat and sell them to the pedophiles.

We are in a day and age where technology is an asset that we must have in our daily lives. Snapchat was designed for fun, but once again, there was a loophole found to ruin a good thing. Snapchat does not have any parental restrictions, so kids are able to get around it.

What makes it worse is that there are kids who have no problems with this.

A report by Colleen Henry, just four days ago on WISN.com, was filled with quotes on freshman girls who have no problem with sex-

ting. "For me, sexting, it's not even taboo any more," said freshman Amanda Storck.

As a future teacher, I have been warned to keep an open mind.

There are some of you reading this that probably once believed that kids sending naked pictures was a false reality.

When I am in practicum around some of the nicest kids you could meet, I find it hard to believe, too.

There is no hiding under the sheets anymore. This sort of thing happens, and it's one more issue that parents have to worry about.

Henry brought up a great point. These girls are considered children. This is an act of child pornography, so what penalties do we impose on these children?

Who would have thought we would have to ask ourselves these questions?

Ladies and gentlemen, just stick to gym selfies and homemade meals. They are way more entertaining.

And legal.

Kyle Daubs is a special education major. He can be reached at 581-2812 or DENopinions@gmail.com.

Unnecessary criticism not worth it

If ever there was a time to be accepting of others and their diversity, it should be now. Right? Well, maybe it is.

Ellen Page, the actress from the film "Juno," came out as gay on Friday, announcing her personal life to the entire world. In a firestorm of support, everybody from the regular Joe, who had a celebrity crush on her to her celebrity friends, sent out messages of support.

It was overwhelming amount of support. In fact, rather than facing criticism for being gay, the negativity focused on whether or not it was still considered "brave" for celebrities to come out.

While the support sends a great message about coming out to other individuals, we should also look at other people who have recently stepped out and what they have faced.

Michael Sam, a potential NFL player, recently came out as gay. While it spurred a similar firestorm, it was also plagued by outcry, outrage and out-bashing from critics.

The Westboro Baptist Church is one of the more current groups outspoken against Sam's reveal.

Sam, currently still at the University of Missouri, found himself the target of another one of the group's now-infamous pro-



Bob Galuski

tests. Luckily, a barricade of Mizzou students blocked the protest from the defensive end, showing their support.

The point does not rest in whether or not Sam received the same kind of support Page did after coming out - it rests on the opposing side.

While Page received nothing but good thoughts, Sam has had to deal with everything from the Westboro Baptist Church to critics slamming him in editorials and blogs.

The realms of the Hollywood world and the professional sport world are so different. Maybe, that reaction is unsurprising. It shouldn't be, though.

Jason Collins, the center for the Washington Wizards, became the first currently playing professional athlete to come out as gay

on April 29, 2013. With it, he endured more criticism - everything from people denouncing him as a hero to even not playing since the announcement.

Yeah, that's right. Collins has not played a single game since the announcement was made public. Rather than support, he faced worse circumstances.

People are people - it's a fact of life and everybody else needs to get on board. Diversity has lost all meaning at this point, and we are even at a point where we discriminate at such a minute level. That level comes between how we discriminate against those who are gay.

If we are as far along as we'd like to think, then maybe criticizing someone's personal life shouldn't be a high priority for some.

For Page, it is OK to come out as gay - she joins a long list of other celebrities in the Hollywood world. For Collins and Sam, they have just started the list. And the great thing about lists is that they keep going and going.

Bob Galuski is a senior journalism and English major. He can be reached at 581-2812 or dennewsdesk@gmail.com

Food for thought



GINA VOLK | DAILY EASTERN NEWS

Rachel Willis, a junior biological sciences major, organizes cans of food Thursday. Willis has been volunteering at the Food Pantry for two months.

» FLOODING CONTINUED FROM PAGE 1

“It will be putting a lot of moisture back into the soil that wasn’t there at all last year,” Laingen said.

Of course, too much water can cause damage to the soil, Laingen said.

He added as long as there is gradual and consistent precipitation, the farmers should be fine.

“They are not ready to get into the fields yet. They still got a month or so before the start doing any field work,” he said. “Now if we are still flooding at that time, then we have got an issue because they are not going to be able to get into the fields.”

Unfortunately, because much of the ground is frozen, the farmland is not getting as much benefit as it could be getting from the water.

Most of it is running across the surface into low-lying areas.

Riley added he had seen what seemed like a tiny waterfall forming in one farmer’s field.

Craig said the amount of precipitation needs to stay at the climatological normal for in March for there to be little damage to the soil.

The normal precipitation is 3.5 inches in March.

Craig said there will not be much precipitation in the coming days though with the temperatures dropping and winds slowing down. Monday, however, could see some snow fall.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu

CAA approves 13 kinesiology changes

By Jack Cruikshank
Administration Editor | @JackCruik

The Council on Academic Affairs hosted its first of six workshops of the university learning goals Thursday morning.

During the workshop, Stephen Lucas, a CAA member who had been involved extensively with the revision to the learning goals, presented to a crowd of professors and administrators by introducing the individual members who were responsible for one goal each.

Blair Lord, the provost and vice president for academic affairs, said he is “strongly supportive” of the revisions, and he thinks the revisions help students establish connections between courses.

Lucas stressed that the changes were entirely constructed by the CAA and members of the Eastern faculty, and they did not originate from administration.

“We are here to serve students,” Lucas said. “We are going to have to do some changes, but it is to assist students.”

The workshop then gave an overview of the new learning goals, which are critical thinking, writing and critical reading, speak-

ing and listening, quantitative reasoning, and responsible citizenship.

Thursday afternoon, the council unanimously approved thirteen changes within the kinesiology and sports studies program during its regular meeting.

Jill Owen, the department chair of the kinesiology department, said the changes included revising the courses in order to update them, as a part of revising the whole major.

“Many of those courses have not been revised in a while,” Owen said. “We wanted to update the courses to get them in line with our accrediting bodies.”

Of the 13 kinesiology revisions, seven were courses teaching coaching principles. Those courses include KSS 3460, Soccer Coaching; KSS 3470, Basketball Coaching; KSS 3480, Football Coaching; KSS 3490, Track and Field Coaching; KSS 3500, Baseball Coaching; KSS 3550, Wrestling Coaching; KSS 3750, Softball Coaching; and KSS 3770, Volleyball Coaching.

Scott Ronspies, a kinesiology professor, said the courses now have updated credit hours, as four of the courses went from 2-2-3 to 2-1-2.

He also said many of the courses now have updated textbooks as well.

Lucas moved to re-introduce a proposal from last Thursday’s meeting, which the council tabled in order for him to contact other departments to confirm the departments’ approval of the revision of the Adult Education minor.

Lucas presented the council with email from department representatives who approved the revision of the Adult Education minor, which Lucas said currently has no students within the program.

The revision to the major then passed unanimously.

The next learning goals workshop, which will focus on writing and critical reading, will take place at 2 p.m. Tuesday in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.

The next CAA meeting will take place at 3 p.m. Thursday in the 1895 Room of the Union.

Jack Cruikshank can be reached at 581-2812 or jdruikshank@eiu.edu

Dean of arts, humanities to leave Eastern

Staff Report

Bonnie Irwin, the dean of the college of arts and humanities, has accepted a position at California State University Monterey Bay.

She will be vacating her current position as dean of arts and humanities for the position of provost in Northern California. The position begins July 7.

“Northern California is my second home, the place where I attended high school and college,” Irwin said in an email to faculty and staff.

Irwin also said she had been selectively pursuing opportunities, and the possibility to be at a school she admires as well as near family was “an offer I could not refuse.”

“While I am thrilled by the adventures that lie ahead, I will miss EIU and our great community of teachers and scholars and the amazing staff members who facilitate our work,” she said.

Currently, Glenn Hild is the interim associate dean of the college of arts and humanities.



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DOMINIC BAIMA | THE DAILY EASTERN NEWS

Red-shirt junior guard Katlyn Payne looks for an open teammate in a game against Southeast Missouri on Feb. 8. The Panthers beat the Redhawks 53-48. Eastern will play at 2 p.m. Saturday in Nashville, Tenn., against Belmont University.

Panthers aiming for tournament berth security

By **Bob Reynolds**
Staff Reporter | @BobReynoldsDEN

The Eastern women's basketball team will be looking to move one step closer to clinching an Ohio Valley Conference Tournament spot Saturday when it heads to Nashville, Tenn., to play Belmont.

After it looked like all hope had been lost against Austin Peay Monday, when being down 10 in the second half, the Panthers found a way to come back and defeat the Governors to move ahead in the conference standings.

The Panthers are currently in the seventh spot in the OVC, which is .5 game ahead of the Governors and a full game above Morehead State and Southeast Missouri.

Austin Peay has played one more game than Eastern.

Saturday's opponent in Belmont is 12-14 overall, but 9-4 in conference play and has won five straight games.

Jordan Luffman, who has started 24-of-26 games this season, leads the Bruins. She averages 14.4 points a game this season on 39.3 percent shooting from the field.

Luffman is also the Bruins best 3-point shooter and best free throw shooter, shooting 41.7 percent and 85.3 percent, respectively.

The Bruins are coming off a 57-48 win over Tennessee Tech at home, where they shot 46.2 from the floor and 45.5 percent from 3-point range.

Sabina Oroszova leads the Panthers, averaging

17.5 points per game in 34 minutes per game, while also averaging 10.1 rebounds per game.

Oroszova is shooting 44.8 from the floor and has a 28.1 3-point shooting percentage on the season.

In the win against Austin Peay on Monday, the Governors had no answer for Oroszova. She scored 24 points and had eight rebounds.

Morgan Palombizio has been another Panther who has been in a consistent stretch as of late.

The last two games she has gone 5-of-8 from the field, which includes 5-of-5 from the 3-point line.

As a whole, the Panthers have been on a bit of a hot stretch. They have won three of their last four games, including their first conference road game on Monday.

In the win against Austin Peay Eastern shot 63.6 percent in the second half, which propelled them to a win.

In the win against Southeast Missouri back on Feb. 8, the Panthers shot 46.2 percent in the second half, leading to a 53-48 win.

The Panthers have three games left on the season and will most likely have to win two of those to secure a spot in the OVC tournament, which begins March. 5.

The Panthers and Bruins will tip off at 2 p.m. Saturday in the Curb Event Center in Nashville, Tenn.

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Eastern track, field gears up for final indoor home

By **Blake Nash**
Staff Reporter | @DEN_Sports

The Ohio Valley Conference championships are just around the corner, as the Eastern track and field teams host their Friday Night Special this weekend.

At this time opponents are expected to be Indiana State, Southern Illinois, Lincoln College, Rend Lake College, Southern Indiana, Vincennes University and Wabash College.

Field events are expected to begin at 2 p.m., while track events are scheduled for approximately 3 p.m.

The Panthers enter this weekend's meet with six athletes ranked in the nation's top 50 in their respective events, and seven ranked first in the OVC this season.

These athletes include pole vaulters Jade Reibold and Mick Viken. Both are ranked 11th and 12th in the country, and first in the OVC, respectively.

First-year transfer Peter Geraghty is also ranked in the top 20, at No. 18, in pole vaulting this season.

Reibold currently ranks first on the Eastern all-time list, with a height of 14-feet, 7.25-inches inches.

Viken also ranks first on the men's side with



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Runners compete in the first heat of the women's 60-yard hurdles during the John Craft Invite Saturday January 25, 2014, at Lantz Fieldhouse. The Panthers' next track meet is Friday for the Friday Night Special that begins at 2 p.m. at Lantz Fieldhouse.

a height of 17'10". He and teammate Calvin Edwards earned OVC Male Track and Field Athletes of the Week.

Edwards, a sprinter, has won this accolade for

the third straight week, following his 400-meter victory at Grand Valley State last week.

He and fellow sprinter Jonathan Boey have also grasped the OVC's top spot, in their respective

aces. Edwards currently ranks 37th in the 200m dash, and 49th in the 400m dash.

Boey also ranks 30th nationally in the 60m dash. His times of 6.71 in the 60m dash, and 22.68 in the 200m dash, currently rank second in school history.

The Panthers recent success in the long distance races has also launched a few runners to the top of the conference.

Pablo Ramirez, who has entered the Eastern all-time list a few times this month, entered the number spot in the OVC after a win in the 3K last week, with a time of 14:15.66.

Fellow long-distance runner Bryce Basting currently leads the OVC in the 800m run. His name is also etched into the Eastern all-time list with the third highest team in the 800m, at 1:50.13, and fifth in the mile, with a time of 4:06.53.

This will be the final home meet for the Panthers during the indoor season. Starting next April they will return to action at O'Brien Field for the outdoor season.

The OVC championships will be held next week at Tennessee State in Nashville, Tenn.

Blake Nash can be reached at 581-2812 or banash@eiu.edu.

Softball to travel to Mississippi for Jackson State tourney

By **Kaz Darzinskis**
Staff Reporter | @DEN_Sports

The Eastern softball team will play four games in three days starting Friday at the Jackson State Tournament, following a 4-1 showing at the Louisiana-Monroe Mardi Gras Classic.

Led by timely hitting, aggressive base running and home runs, the Panthers combined their offensive effort with stout pitching, especially from senior Hanna Mennenga who recorded a 2-0 mark during the weekend with 22 strikeouts while giving up four runs that improved Eastern's record to 6-4.

Mennenga's efforts in Monroe, led to her being named the Ohio Valley Conference Player of

the Week, as named by collegesportsmaddness.com.

Mennenga said she is excited about the Eastern offense heading into the Jackson State Tournament.

"Our hitting has really stood out to me," she said. "We are hitting the ball hard."

On Friday the Panthers play against hosting Jackson State, with the game beginning at 4 p.m.

Eastern softball coach Angie Nicholson said the Panthers are beginning to follow the game plan, which is leading to early success.

"The girls are really listening and making the necessary adjustments we ask them too," she said. "They are seeing the results and have bought into the entire process so we are really pleased."

In these early road tournaments, Nicholson said the team has achieved some of their goals, which she wants the team to achieve.

"We went down there with some goals and a plan and we did a great job of making sure we stayed focused on what we wanted to accomplish," Nicholson said. "Again we were able to learn some things about ourselves and we were able to walk away knowing we just got better. We will continue to make adjustments and grow from each experience."

Mennenga said she feels that all of Eastern's early non-Ohio Valley Conference road games are valuable because the team is able to prepare for conference play.

"It's nice to be able to work out the kinks on

non-conference teams, so we are ready to play well for conference."

The team will continue to work out the kinks Friday with hopes of similar results as it had in Louisiana a week earlier.

After Friday's opener, Eastern will play a double-header Saturday, as the first game starts at 10 a.m. against Kansas and the second game at 7:30 p.m. against Southeastern Louisiana.

The tournament for the Panthers ends with a game at 1 p.m. against Jackson State. All games will be played in the JSU Softball Complex.

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OUT MANN-ED

Belmont shines on Senior Night, 82-63

By Anthony Catezone
Sports Editor | @AnthonyCatz

J.J. Mann finished his career inside the Curb Event Center in one of Belmont's most decisive games of the season: an 82-63 win over the Eastern men's basketball team.

Mann left his mark as a Bruin on Belmont's Senior Night Thursday in a game-high 21-point, seven-rebound effort also, adding three steals.

"J.J. Mann is going to be the player of the year in the league; he's too good," Eastern coach Jay Spoonhour said in his postgame interview.

Mann scored 16 points in the second half on 6-of-9 shooting (8-of-15 for the game).

After taking a 37-31 lead into halftime, Belmont opened the second half outscoring Eastern 23-13 to take a 60-44 lead at 13:02 in the second half. The 16-point lead was the Bruins' largest at the time.

Belmont shot 64 percent on its way to scoring 45 points in the second half on 20 assists for the game.

Eastern would cut the deficit to 60-52 off an 8-0 run with 11:08 to go, but Belmont would build its lead back to 16 three minutes later with a 70-54 lead.

"We just couldn't sustain them very much," Spoonhour said. "They just zipped the ball around the court. They really can pass and really are skilled."

The Bruins shot 13-of-25 from 3-point range (52 percent). The trio of Mann, Craig Bradshaw and Drew Windler combined for 11-of-19 (58 percent) from behind the arc.

"If you're going to come in here and beat them, you need them to help you miss some shots

and they didn't," Spoonhour said. Belmont also opened the game making 5-of-5 shot from 3-point range, two by Mann, to take a 17-9 lead in the first six minutes of play.

"Quickness-wise, you need to be able to disrupt them — and we couldn't disrupt them enough," Spoonhour said. "But we did not play a bad game, they're just that good."

Eastern shot 40 percent for the game and was led by forward Sherman Blanford's team-high 15 points and game-high 10 rebounds.

"These guys just keyed on (Blanford) and didn't let him do anything, but he still gets 15 points and 10 rebounds, every one of them was hard," Spoonhour said. "It was a hard, rugged game. Everything he did he had to fight and scrap for."

Blanford had scored 20 or more points in the last five games.

Eastern fell to 6-9 in the Ohio Valley Conference and remains the No. 7 seed in the conference tournament after Austin Peay's, which is 5-8, 90-88 loss at Morehead State, which is 10-3.

Belmont, meanwhile, improved to an OVC-best 12-2 in conference play, holding on the No. 1 seed in the OVC tournament with one game remaining.

"Look at those banners," Spoonhour said. "There is a reason for that; coach (Rick) Byrd has been here for 30 years. They have a nice thing going. That's what I told the fellas — you just got to keep plugging. (Belmont) didn't just step off the bus like this, they worked for it."

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DOMINIC BAIMA | DAILY EASTERN NEWS

Reggie Smith, a red-shirt junior guard, tries to find a teammate to pass the ball to against the Murray State Racers on Jan. 16 at Lantz Arena. Eastern lost to Murray State 70-66. Eastern's next game is against Chicago State at 7 p.m. Monday at Lantz Arena.

Timmons earns start; Johansmeier in for Barton

By Aldo Soto
Assistant Sports Editor | @AldoSoto21

Senior Montana Timmons played his free three years of collegiate baseball at Wabash College until he transferred to Eastern in the fall.

Following a pinch-hit appearance Saturday against Louisiana-Lafayette, Eastern baseball coach Jim Schmitz gave Timmons the start the following day.

The transfer responded, going 4-for-5, while also driving in a run for the Panthers. The fourth-hit performance against the No. 14 ranked team in the country was good enough for Schmitz to give Timmons another start in Eastern's first game against No. 25 Arkansas on Friday.

"You always have about seven guys you're going to hang with and then you have two that it's

not fair, but it is fair that a guy will play himself in and another will play himself out," Schmitz said. "Montana has definitely earned that spot."

The game against Louisiana-Lafayette was not the only reason that swayed Schmitz's decision.

Schmitz said assistant coach Ty Rogers has been working with Timmons' swing, changing it since the fall. With an adjustment to Timmons' swing, Schmitz said the right-handed batter could bring more power to the Eastern lineup.

"He's been working so hard and now his swing is coming out so good and he could maybe give us some pop in the lineup that we know we don't have."

Timmons was the designated hitter for Eastern in his first start of the year, replacing left-handed hitter Jason Scholl.

The sophomore began the sea-

son batting second for Eastern, but after two starts Scholl went 1-for-6 with an RBI and no extra-base hits.

Schmitz said Timmons would bat sixth like he did Sunday against the Ragin' Cajuns.

Eastern will also have Jake Johansmeier pitch Friday in the series-opener against Arkansas, following his six-inning, one-run outing in a win against Louisiana-Lafayette in the Panthers' season-opener.

Johansmeier enters his second start of the season as the reigning Ohio Valley Conference Pitcher of the Week, following Eastern's upset win against the Cajuns.

The sophomore is starting because red-shirt senior Troy Barton was given the weekend off by the coaching staff after suffering from a back spasm in his lower back in his start Sunday, when he was re-

moved after two innings of work.

Schmitz said the decision to give Barton rest was because of how early the OVC schedule begins and Eastern wanting Barton to be ready for the first series against a conference opponent.

"We used to have five weekends to get ready for conference play and now we have three," Schmitz said. "We want Barton for that first weekend in the OVC, so we're going to make sure he's ready to roll."

With Johansmeier pitching Friday, Eastern will keep its next two starters in order, as Matt Borens will start Saturday and Christian Slazinik will get the start Sunday.

Arkansas is coming off a three-game sweep of Appalachian State.

Last season the Razorbacks ended their season with the nation's best ERA at 1.89.

Jalen Beeks, Chris Oliver and

Alex Phillips started Arkansas' first three games and allowed a combined seven earned runs. As a complete pitching staff, Arkansas had a 2.67 ERA in its three-game series against Appalachian State.

Schmitz said now that Arkansas has a scouting report after Eastern's series in Louisiana, Panther hitters have to recognize that Razorback pitchers know how to get them out.

"As a hitter you have to have that in your mind, knowing that that is how you're going to get pitched to," Schmitz said.

The series begins at 3:05 p.m. Friday in Baum Stadium in Fayetteville, Ark., followed by 1:05 p.m. starts on Saturday and Sunday.

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W O N T H E VERGE

Feb. 21, 2014

The Daily Eastern News' weekly arts and entertainment section

Miss Black EIU to showcase talents

BY STEPHANIE MARKHAM
VERGE EDITOR

Wearing pink boxing gloves and a pink robe, Shringalah Webb loudly proclaims that the desired things in life won't come without a fight.

"We all get knocked down..." the sophomore communication disorders and sciences major recites during one of several practices for the 43rd annual Miss Black EIU Scholarship Pageant.

As she rehearses her creative piece, Webb expresses the value of determination.

"We have to clench our fists tightly, yes, but with our eyes wide open," she states. "With a wide stance and focused mind, we have to be willing to go after what we want—we have to be willing to fight."

But that is not the only empowering message to be heard.

All 10 contestants will offer words and symbols of inspiration through skits, poems, dances, songs and demonstrations that align with this year's theme, "A Woman's Worth."

Contestants are to portray the theme through the four categories for which they will be judged: creative expression, talent, African garment and impromptu question and answer.

The women will compete for a \$1,500 scholarship and the title of Miss Black EIU at 6 p.m. Saturday in the Grand Ballroom of the Martin Luther King Jr. University Union. Doors open at 5 p.m. and tickets will be available for \$10.

Kamaria Patterson, a junior health administration major, will act out a scene where she is a doctor attempting to save a patient who is suicidal from being bullied.

She said she wanted to help others realize the significance of self-love because of the struggles she has been through herself.

"Personally, I have made great strides to have my own self-love, and being someone who a long time ago considered being suicidal, I feel like that's something that I really wanted to reiterate in my pieces," Patterson said.

Mariah Ayeia, a junior psychology major, will portray a similar message with her creative piece.

She said she would convince the audience to look within for love and acceptance.



AMANDA WILKINSON | THE DAILY EASTERN NEWS

Alexis Lambert, a junior psychology major, performs her creative expression piece about disabilities during Miss Black EIU rehearsal Monday in the Grand Ballroom of the Martin Luther King Jr. University Union. The Miss Black EIU pageant begins at 6 p.m. Saturday in the Grand Ballroom with the doors opening at 5 p.m. Tickets can be purchased at the door for \$10.

"I just know a lot of people that look to other people for love instead of searching within themselves to basically accept they self for all that they are," Ayeia said.

Some contestants had to search for their own self-assurance before the pageant was even an option.

Jalyssa Woodall, a junior graphic design major, said she wanted to participate when she first saw fliers for the event, but she did not initially consider herself to be a "pageant type of girl."

It wasn't until the current Miss Black EIU encouraged her to try out that she found the nerve to attend an informational meeting.

"I'm telling you I came up with every excuse in the book, like I got to work, my studies are kind of

heavy, and so on," she said.

That little bit of inspiration was all it took, Woodall said.

Kristen Lewis, a junior journalism major, said she contemplated quitting at times, but considering the pageant's title, she decided to search for her worth and push forward.

She said she hopes the experience will help her inspire children in the future.

"I'm thinking it's like a stepping stone for me to actually tell them that they can do it," she said. "I wouldn't be a great teacher if I didn't go through something myself."

For sophomore marketing major Myesha Harris, the most difficult part of preparing was telling herself

to really believe the words she was saying.

Despite the challenge, Harris said everything worked out for the best because she learned a lot about herself, and she hopes the audience will learn something too.

"I think it is so empowering, especially like say if someone had self-esteem issues, just coming here and being around these girls builds you up," Harris said. "It really make you want to go out and have fun, be social, dress up—it makes you feel better about yourself."

The significance of Miss Black EIU extends beyond just a confidence boost for the participants, though.

For senior health studies major Shanika Blatcher, it represents uni-

ty for the black community.

"We as a black community, we're all kind of segregated, and it's important for us all to come together and be as one," Blatcher said.

Alexis Lambert, a junior psychology major, said the pageant still has meaning for the black community after 43 years.

"It's very important because it stems from a time where African Americans on this campus really didn't have a lot of significant events or significant organizations," Lambert said. "And I think that still holds a lot of weight."

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REVIEW



SCREENSHOT FROM MOVIES.NETFLIX.COM

'House of Cards' saga provides dark thrills

If you were a fan of the first season of Netflix exclusive "House of Cards," then the recently released season two will hook you in immediately.

The politically focused show offers new shocking moments starting with the season's premiere and proceeds with several well-timed plot-twists and scandals that will likely inspire binge-watching sessions across the nation.

"Cards" does this well enough to make you forget the somewhat-empty episodes scattered throughout.

Like the first 13 chapters of season one, this new batch of episodes shows the slowly building plan of corrupt congressman Frank Underwood (Kevin Spacey) as he reaches for even more power.

The stakes are higher this time



SETH SCHROEDER
ASSISTANT ONLINE EDITOR

around for Underwood and his wife Claire (Robin Wright) and it shows. Our main characters seem to have less figured out as they proceed with their plans and are forced to improvise more often when they're on the ropes.

That being said, it's hard to ever imagine the Underwoods losing, as they both possess nearly superhuman levels of manipulation and foresight.

Even the toughest of their adversaries never seem to have stood a chance.

Despite the politically topical overarching plots, "House of Cards" isn't about realism; its about drama and metaphor.

The show delivers and is absurdly fun even when dealing with topics that would normally bore an apolitical audience, but the plot can end up feeling shallow.

Though victory for the power couple often feels certain, it doesn't come without a price.

Frank, Claire and their allies have to sacrifice much to gain their new power, and it is during these sacrifices that we can relate to them. This is often what deepens and saves each episode.

So many characters wear facades throughout their political wheeling

and dealing, but it makes their human moments, when the masks fall away, that much more engaging.

It's the cast's acting (especially that of Spacey and Wright) that makes this possible, and it goes hand-in-hand with what makes the show so genius at times.

There are no heroes in the "House of Cards" universe, and any character that tries altruism ends up broken down in some way.

In most stories the unstoppable Underwoods would be super villains.

Sure the show's tag line is "Doing bad for the greater good," but these characters only seem to act out of selfishness rather than utilitarianism.

But the audience won't care. We're all in on it.

As soon as Spacey turns to the

camera and tells us he has plans for revenge, we're his co-conspirators. We end up wanting him to get what he wants even as he takes every corrupt option in order to get there.

No doubt there are many of us who wish we could walk in Frank Underwood's footsteps.

We wish we could be as ruthless and as competent as he is. We wish we could never truly fail and always get what we wanted even when we know we'd be worse people for it.

"House of Cards" offers us that power fantasy through political melodrama, and there's nothing wrong with that as long as we remember it's just pretend.

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REVIEW

'RoboCop' works as standalone; fails as remake

Here's a moral I learned at the movie theater recently: just because it's sleeker and shinier doesn't necessarily mean it's better.

Take for instance "RoboCop," a remake just released from the 1987 film. Bolstered by its state-of-the-art effects and new-age futuristic design, "RoboCop" failed to live up to Paul Verhoeven's initial flick.

But that's not to say it's a complete catastrophe.

Back in its heyday, the original "RoboCop" stood as a testament and outright satire of commercialism and the time's culture. José Padilha's newest foray into the mind of a cop – half man, half machine – works like a field-stripped gun: it doesn't.

The film follows a similar format to its 1987 counterpart. Police officer Alex Murphy – portrayed in the newest version by Joel Kinnaman – finds himself on the business end of a nasty car bomb in 2028, a time when robotics and cybernetics is at its prime.

The explosion, orchestrated by arms dealer Antoine Vallon (Patrick Garrow), leaves Murphy hospital-



BOB GALUSKI
MANAGING EDITOR

ized and with only one hope to live.

OmniCorp, a company spearheading robotic soldiers, seizes this opportunity to test Murphy with their new equipment to help the public become better affiliated with a half man, half machine warrior.

Through various mishaps and learning points, Murphy, or RoboCop, learns how to be human again, all while trying to bring down the corporation that created him.

While the plot is still a lot more interesting than other tried-and-true formats for origin stories, it also lacks the still-fresh satire of the 1987 version.

In a time where corporations are literally letting men free-fall from



SCREENSHOT FROM YOUTUBE.COM

space, it is a ripe opportunity that is missed.

Gone are the blatant jabs at how consumed by mass media and corporate America we are that we would sell a man's soul to continue funding our projects. Gone are the moments of pure mockery that made the original so memorable.

What's left is a very safe, very sterile version of RoboCop.

However, for those who are new to the franchise and unaware of its history, the film does give the au-

dience member entertainment. Therefore, it's not a complete travesty.

Kinnaman, better known from TV's "The Killing," proves why he will be a major player in the Hollywood circle in the next few years. Portraying the tortured man and machine of RoboCop could have ended up being another Arnold Schwarzenegger's Terminator in anybody else's hands. But he gives a cool, collected, all too real performance.

And because it is bolstered by the special effects of today, the action sequences are a lot smoother and less cheesy than the 1987 – whether that's a good thing is for you to decide.

All in all, I don't feel like I wasted my money – it was a good action flick. I just feel like I bought a ticket to the wrong movie.

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SUBMITTED PHOTO

Victim to Victor will be one of four bands playing at 8 p.m. Friday at The Top of the Roc. The band includes vocalist Joe Amato, drummer Daniel Ray, bassist Trevor Terrell and guitarist Shea Keating.

Charleston metal band sings of self-empowerment, strength

BY STEPHANIE MARKHAM
VERGE EDITOR

Victim to Victor is not the average metal band.

The vocalist of the Charleston-based group, Joe Amato, is also a teacher at Jefferson Elementary School.

Amato describes the band's genre as "modern roots metal" because of his classic rock-influenced style of singing combined with the band's modern instrumental approach.

"I like to say it's like if Black Sabbath and System of a Down had a baby—and the singer went to grad school and the guitarist makes coffee," Amato said.

The current lineup has been together almost a year, including Amato, bassist Trevor Terrell, drummer Daniel Ray and guitarist Shea Keating.

The guitarist and bassist met at a show at Friends and Company, and a few months and member changes later they met their drummer.

After two years of playing songs as an instrumental trio, the group finally found its current vocalist at a karaoke night.

Keating said the group's previous vocalist sang with a deeper voice, so the lyrics were not always clear.

He said he appreciates Amato's style because listeners can understand the words more easily.

"I'm very proud that, like you know we have a very talented singer that can actually express all these lyrics and make them heard and make them very powerful," Keating said.

Lyricaly, Victim to Victor expresses the same themes of self-empowerment and positivity that inspired the band's title.

Keating said he was sitting with

previous band members trying to think of a name.

"They were pitching really bizarre names, like names that you don't want your mother to hear," he said.

He said he had been thinking of the band's present name because he liked the meaning behind it.

"It's kind of taking all of the negative experiences that someone may have gone through and just trying to come out of them in a more positive light," Keating said.

Keating said one of his favorite lines is "take strength from scars," from the song "Overcoming" on the band's debut self-titled album.

"It's not a self-help album; it's just not negative."

- Joe Amato, vocalist

Amato said some things that come up on the album include breaking free from limiting people and situations, finding the strength to move on and find something new, and choosing the right path when faced with difficult decisions.

However, Amato said they are not trying to be "preachy."

"It's not a self help album; it's just not negative," Amato said. "It isn't putting anything down; it isn't wallowing in self pity or anything like 'woe is me;' it's just—bad stuff happens and you've got to get through it."

Victim to Victor is going to be promoting the release of its first album with a show at 8 p.m. Friday at Top of the Roc. Other groups playing during this show will include Mustache, The Fancy Boys and Spinning Chamber.

Amato said the band members goof around with one another and the audience during live shows; they just try to make sure everyone is entertained and having a good time.

"We take our music very seriously, and that's where the seriousness ends," he said.

However, he said something usually goes wrong at every show, whether someone's instrument is messed up or someone is late or forgot to ask about something.

"I call them the 'Spinal Tap' moments, and every band has those," he said. "And so because of those, we can't take ourselves too seriously because then we wouldn't survive."

Keating said he is proud of the band's ability to win over crowds even when audience members do not seem to be into the music.

"Even at say this one show where people weren't really receptive to us at first, because we were the band with vocals you could understand opening for bands with like intense, not-a-syllable-recognizable bands, even then like halfway through the set we started winning over a few people who started off by heckling us," he said.

Live shows also allow Keating to open up.

He said most days he is reserved and laid back, but once the band goes on stage, he goes crazy head banging and performing for the crowd.

"It's kind of letting me feel safe and more like myself," he said. "Since I'm not really a talkative person, most days I go into work and I make coffee and I come home and kind of sit by myself and play music, so really getting to play music on stage is my release."

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Grad student gets creative with watercolors

BY STEPHANIE MARKHAM
VERGE EDITOR

In a process much like finding faces and shapes in clouds, Kyle Singer looks at blotches of color to create works of art.

Singer's current project involves throwing watercolors onto 6 feet by 4 feet canvases, mixing the paints with more water and shaking them around until a random, sporadic scene is the result.

From there, Singer summons the creativity and spontaneity of childhood—a time when he would just draw in his sketch book because he wanted to.

"I just kind of had this piece of paper with random watercolor I sopped up off the table, and I just wanted to take a break, so I just sat down and drew as if I was a kid before there was ever projects or deadlines or anything," Singer said.

Singer graduated from Eastern last year as an art major with a textile printing and design minor. This year, Singer is doing an assistantship and working toward a master's degree.

The competitiveness of the art world is what Singer said inspired him to start drawing on the watercolor-stained paper with Sharpies and pens.

"It got to a point where I was really stressed in trying to come up with a new idea that would be like a masterpiece that would be different or better or somehow make it in the art world," he said.

Singer said he had the watercolor piece hanging during one of the committee meetings he attends to earn his degree, and one of the members said to keep going with it, so he is making more.

The watercolor pieces all have ripped edges, a decision Singer said



AMANDA WILKINSON | THE DAILY EASTERN NEWS

Kyle Singer, a graduate art student, works on a large watercolor and pen drawing in the printmaking room Tuesday inside of the Doudna Fine Arts Center.

helped to move him away from the usual rectangles.

Within the edges, Singer draws whatever creatures, characters, faces, animals or places he thinks will fit the space of the color patterns.

"I just kind of unplug and try not to think," Singer said. "Sometimes when you draw, you have an idea and you'll go, 'Oh that's stupid,' and you'll just immediately toss it out, but I just try to explore all those ideas on here."

Each project Singer has taken on along the way has had purpose,

even though being in school for so long can be tedious, he said.

"Each piece you make—even if it's a failure, even if you hate it at the end—just the act of doing it helps you grow creatively and helps your skills develop," he said.

In one printmaking project Singer recalls, he spent six hours printing copies of lithographs of animals with crayon bodies.

He said the background kept catching ink, so he would have to keep sanding down that part of the image.

Drawing can be time consuming

as well, because the special crayons used to draw on lithostones have to be continuously sharpened with a razorblade to add detail, Singer said.

Despite the labor-intensive process, Singer said printmaking has many advantages, like being able to print multiple copies.

He said making textiles has similar benefits, and one day he would like to use his skills to start his own T-shirt business.

"You can print as many shirts as you want, opposed to you spend hundreds of hours on one paint-

ing," he said. "It's a lot harder to sell one painting for thousands of dollars as it is a bunch of copies for \$20."

For now, Singer is staring at blobs of color trying to make something out of nothing.

"Right now, I'm just trying to have a push and pull with my art where I let go of a little bit of the control and kind of see what happens," he said.

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AD/CB to share passion for Grateful Dead

KALYN HAYSLETT
VERGE REPORTER

Being in a band is like having several girlfriends—everyone needs to be happy before performing, said Steven Kaufman, keyboardist of Another Dead Cover Band.

"Sometimes you have to be walking on eggshells so you don't make your friend in the band mad," he said.

Another Dead Cover Band, or AD/CB, is a Grateful Dead cover band from Carbondale.

Kaufman said the band members did not initially set out to be a Grateful Dead cover band, but they felt as if music chose them.

During the audition for a new drummer, the band members went through a dozen Grateful Dead songs, and from there they decided to become a cover band.

Kaufman said the members all enjoyed playing Grateful Dead music, which brought unity to the group.

Being a cover band poses difficulties. Although a cover band is supposed to mimic another band's

music, Kaufman said sounding exactly like the band is impossible.

"As individual musicians we all play differently," Kaufman said. "No two people are alike in any context, and the fact is even the Grateful Dead didn't stay true to it."

The Grateful Dead did not repeat the same exact sound over and over again because the band improvised and deviated from the recording in the studio to performing on tour.

"Our guitar player was a metal head in his childhood, and the metal still shines through," Kaufman said. "The Grateful Dead had bad luck with keyboard players; they went through seven or eight. So throughout the years that aspect of them have involved and changed."

Having fewer musicians than the Grateful Dead and different musical styles allows AD/CB to put its own stamp on each song.

In their numerous albums, the Grateful Dead incorporated many different sounds that mirrored the '60s psychedelic, reggae, electric, bluegrass and rock 'n' roll influences.

This combination of sounds



SUBMITTED PHOTO

AD/CB is Steven Kaufman, keys; Jesse Payne, guitar; Nathan Blew, bass; and Stephen Byrd, drums. The band will play at 8 p.m. Saturday at the Uptowner.

forces the members of AD/CB to stretch their skills and "cross genres" in their cover songs.

"There is something about them that transcends time," Kaufman said. "They're not the one hit wonder that just pops up, but it's just something that's very timeless about it."

The band members face several challenges, but their family con-

nection keeps them progressing and succeeding.

"If anyone needs anything from each other you can call," Kaufman said. "I'm your brother when you need a friend kind of thing."

Having the bond with one another and the passion for the Grateful Dead makes connecting with the songs and with the audience easier.

That personal connection a the musicians and the songs makes the difference.

Kaufman said he remembers how his first experience with the Grateful Dead has shaped him.

"I was 8 years old the first time I heard the Grateful Dead song 'Touch of Grey' and I immediately start dancing to it, and it was not until 1995 that I put it all together who it really was and the community and the culture of what it really means," Kaufman said.

He said AD/CB plans to continue playing the Grateful Dead throughout the Midwest because the music crosses generations and touches fans from all ages and walks of life.

He said the band is looking forward to performing at the Uptowner and loves playing there because it is truly a staple in the Midwest music scene.

The band will perform at 8 p.m. Saturday at Mac's Uptowner.

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