

2-20-2009

## Daily Eastern News: February 20, 2009

Eastern Illinois University

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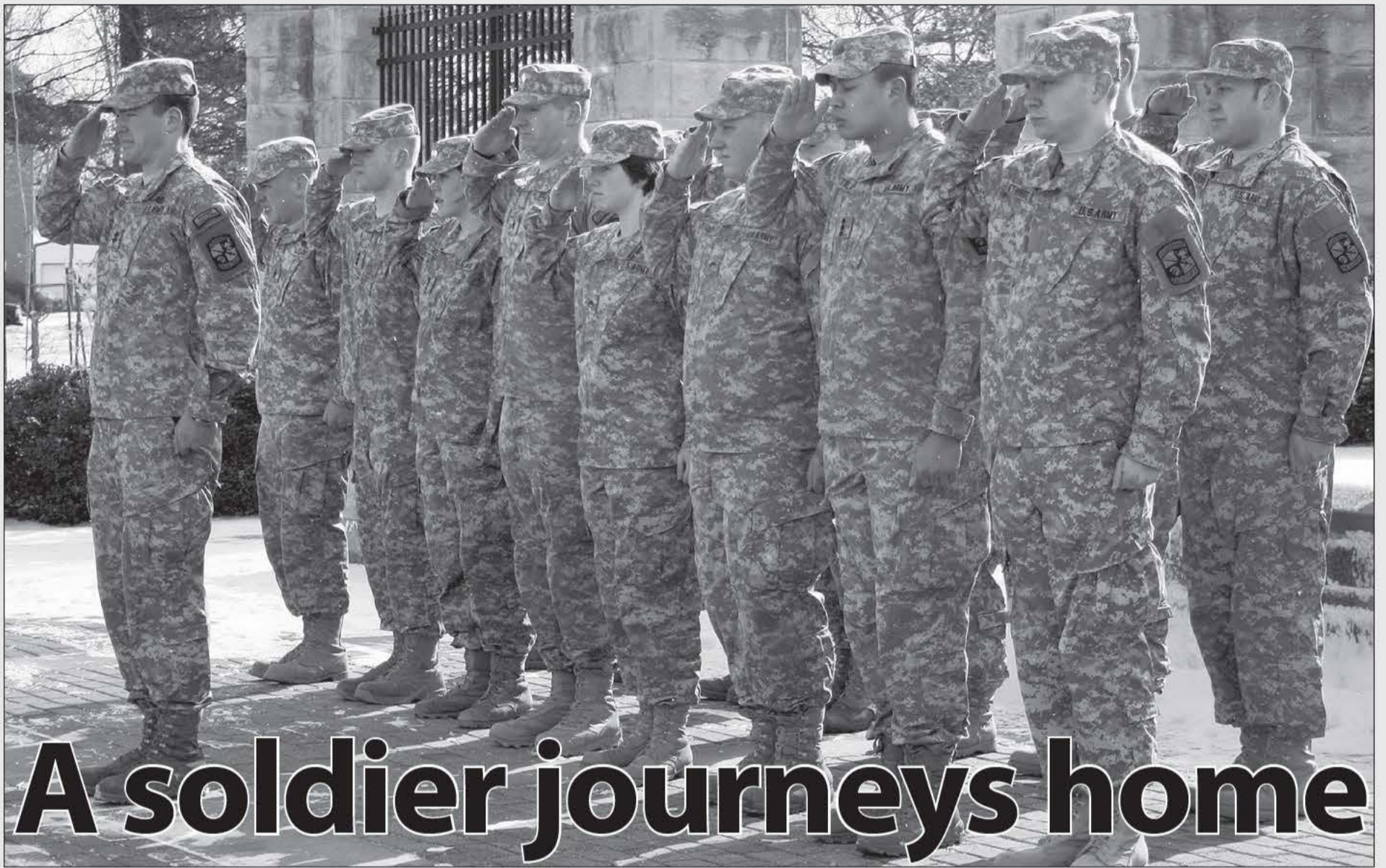
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LOCAL | SOLDIER



## A soldier journeys home

ERIN MATHENY | THE DAILY EASTERN NEWS

The Eastern Illinois University ROTC salute the procession of 1st Lt. Jared Southworth as it passed by Old Main Thursday morning. Southworth was killed Feb. 8 in Afghanistan.

### Community pays tribute to Eastern graduate killed in Afghanistan

By **KRISTINA PETERS**  
Editor in Chief  
and  
**MATT HOPF**  
News Editor

The plane carrying 1st Lt. Jared Southworth's body arrived at 9:50 a.m. Thursday at the Coles County Memorial Airport for a military service with his family.

Southworth, 26, was killed Feb. 8 in Afghanistan while serving in the Illinois National Guard.

Awaiting the arrival of Southworth's body were personnel from the Mattoon, Charleston, Ashmore, Kansas and Lincoln Fire Departments as well as members of the local Veterans of Foreign War and the Mid East Illinois Patriot Guard Riders.

Many community members along with State and

local police also withstood the cold to show their respects at the airport.

Bill Hay, Senior Ride Captain of the Mid East Illinois Patriot Guard Riders and Charleston resident, helped coordinate a flag line for the ceremony at the airport.

"We do what we do as a matter of respect for the military," Hay said.

Hay said it does not matter what everyone's political views are or their view of the war; the only thing that matters is supporting the military and their families.

Six Army personnel carried the casket from the plane to the hearse, while the flag line stood on both sides of the hearse holding the American flag.

Hay and other members of the Mid East Illinois Patriot Guard Riders, some of which were from Champaign and Effingham, also participated in the procession that followed the airport ceremony. Some rode motorcycles and others drove in vehicles.

» SEE SOLDIER, PAGE 5



ALYCIA ROCKEY | THE DAILY EASTERN NEWS

Procession attendees wave flags to honor 1st Lt. Jared Southworth of Oakland.

UNIVERSITY | FEES

## GSAC requests fee increase

By **JESSICA LEGGIN**  
Campus Editor

Tasha Dunn, the vice president for public relations for the Graduate Student Advisory Council, said when she attended a national conference for graduate students and told other schools of Eastern's current graduate student budget, they laughed.

"Based on the money and what they do, they have so many opportunities for their students that we don't have," said the graduate communication studies major.

The graduate fee for Eastern students is \$2 compared to other universities who charge more. At the University of Cincinnati, the graduate student fee is \$40 and at Western Michigan University it's \$21.

Rodney Raney, director of graduate admissions and adviser for GSAC, said the council has been hesitant to raise the fee given the rising cost of attendance. "GSAC has worked to use what

resources were available without requesting a fee increase each year, and the Graduate School has helped supplement activities in the past," he said.

Recently, members of GSAC sent a proposal to the Student Affairs Office to request a fee increase of \$10.

Dunn said the members wanted to shoot high in order to leave some room for them to compromise.

"Given the state of the economy, we were easily shot down," she said. "They suggested to us that we come back with another proposal to just increase it by a dollar."

After the members proposed the dollar, members were asked to lower the price again to 50 cents.

Dunn said she was surprised that the dollar proposal was also denied. "We thought we were going to get that dollar," she said. "When we found out that we were shot down to 50 cents some of were disappointed."

The \$2 student graduate fee has been imple-

mented since 2004 when it was raised from \$1.

Raney said the fee is a prorated fee, meaning that graduate students only have to pay 20 cents per credit hour until they register for 10 hours.

"More than half of the students at the graduate level enroll on a part-time basis and do not pay the entire \$2," he said.

Funds collected through the graduate fee are used for events such as the Graduate Exposition in April, which allows students to present research they have done throughout the year.

GSAC also provides social events for graduate students and representation at the Regional and National Association of Graduate and Professional Student Conference.

Raney said the conference is the advocate at the national level for graduate students to address graduate education concerns and provide extra student insurance for graduate students.

» SEE GSAC, PAGE 5

CAMPUS | DRILL

## Sirens, text messages not part of drill

Staff Report

If Eastern activates its emergency sirens, Web-based/e-mail announcements or text-messaging systems, the community should act accordingly.

The systems will not be part of the active shooter drill today in Buzzard Hall.

The drill will take place in the Buzzard Auditorium area, the second-floor balcony and parts of the hallways adjacent to the foyer.

» SEE DRILL, PAGE 5

EIU WEATHER

<b>FRIDAY</b>  <b>34° 28°</b> Ptly Cloudy Snow Late W 5-10	<b>SATURDAY</b>  <b>31° 19°</b>	<b>SUNDAY</b>  <b>29° 18°</b>
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**WEATHER BRIEF**  
Partly cloudy today with a chance of snow overnight. Chance of snow continues through Saturday morning with less than one inch of accumulation.

For current conditions visit EIU WeatherCenter at [www.eiu.edu/~weather](http://www.eiu.edu/~weather)

CAMPUS | MEETING

# Safety Week allocation passed

By **BOB BAJEK**  
Student Government Editor

After being tabled last week, the additional allocation for the Campus Safety Week was passed 6-1-0 at Thursday's Apportionment Board meeting.

Student Body President Levi Bulgar was the presenter and advocate for Campus Safety Week, which will be held April 6 to 10. The event will cost \$900.

The AB wanted Bulgar last week to look into more sponsorship to limit the amount of the allocation. Bulgar said he talked to Interfraternity Council, Panhellenic Council and Black Student Union to get sponsorship.

BSU is interested in donating some money and or manpower, Bulgar told the board. He also said he will talk to the Health Education Resource Center and Gray Reed from Facilities Planning and Management to expand sponsorship.

"My goal is to get this thing completely funded outside Student Government," Bulgar said.

A presentation for Campus Safety Week that Bulgar got support for was Life Line, which concerns electrical safety. Through co-sponsorship with Coles-Moultrie Electric Cooperative, Bulgar got \$500 – half of the \$1,000 required.

"A lot of times we don't think of it," Bulgar said. "Last December, three students died going from school to home when they caromed off the road, hit a pole and weren't sure what to do."

Student Senate Speaker Drew Griffin presented next year's Student Government budget with Bulgar. They both proposed an allocation of \$50,374 – more than \$5,000 from last year. Bulgar and Griffin cut \$2,900 initially from the budget.



ERIN MATHENY | THE DAILY EASTERN NEWS

Student Body President Levi Bulgar speaks to the Apportionment Board for a second time about his Campus Safety Week proposal on Thursday night.

Increases come from an additional \$2,000 for executive tuition waivers, \$945 for traveling to Conference on Student Government Associations and \$300 for advertising.

"Traveling to the Student Government conference has been out of our budget for too long, and I think it is something that has to be there regardless," Bulgar said. "(Also) every year with the events and programs that we put together, especially this year in the increase of forums, we needed more advertisement."

Athletic Director Barbara Burke committed \$2,500 for First Night, Bulgar said. Last August, only \$2,400 for the event was donated. Bulgar hopes First Night, which started in 2005, will become a self-sustaining event in the near future.

Campus Recreation also presented next year's budget. Ken Baker, director of campus recreation, asked for \$226,190 – \$1,510 less than this year's. Baker asked AB to consider allocating \$16,190 for new equipment. Most of it goes to new benches in the weight room.

"Those benches have been here since before I got here," Baker said. "So I signed for a little facelift there. We have turned over all the cardio equipment in the last three years."

The \$145,000 allocated for student workers remains the same, Baker said. However, minimum wage increased from \$8 to \$8.25 per hour.

To combat this, Sarah Daugherty, program director for the Student Recreation Center, said hours will be watched.

Bob Bajek can be reached at 581-7942 or at [rtbajek@eiu.edu](mailto:rtbajek@eiu.edu).

CAMPUS | EVENT

# Comedian Holliday adds country to act

By **HEATHER HOLM**  
Activities Editor

Comedian Richie Holliday describes his performance as full of ridiculousness.

"A lot of silliness, that's the best way to describe it," Holliday said.

Holliday will perform at 9 p.m. today in the 7th Street Underground of the Martin Luther King, Jr. University Union.

Matt Caponera, University Board comedy coordinator, said one of Holliday's trademarks is a popular children's toy that reads back typed-in phrases or letters as if the toy is talking.

"This sounds funny over the microphone," Caponera. "It is a funny add-on bonus to the set."

Caponera said this is part of Holliday's unique style of comedy.

"You have to see it," Caponera said.

Caponera also liked that Holliday had a little of a country feel to him.

Holliday is from Minneapolis and was chosen to perform at Eastern from a line-up of performers the UB saw while at the National Association for Campus Activities last semester in Peoria, Ill.

"Of all the comedians to fit our budget, he was probably the funniest of them all," Caponera said.

Holliday said he has been excited to perform at Eastern ever since he was chosen.

Holliday was chosen to perform today in order to fill in a space for a comedian in February.

"We wanted to keep things consistent with comedy this semester," Caponera said.

Mary Ham, graduate assistant for the UB, deals with the contracts and make sure the UB has the check.

"(Caponera) and I work with the agency and call about the contract and discuss the details," Ham said.

This comedian cost the UB \$1,580, which includes travel, hotel, food and the performance fee.

The UB will also bring Hannibal Buress and Aries Spears later this semester.

Heather Holm can be reached at 581-7942 or [haholm@eiu.edu](mailto:haholm@eiu.edu).

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.....DENads@eiu.edu

**FACULTY ADVISERS**  
Editorial adviser.....Lola McElwee  
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.....bpoulter@eiu.edu  
Publisher.....John Ryan  
.....jmryan@eiu.edu  
Business manager.....Betsy Jewell  
.....cejewell@eiu.edu  
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**COMMENTS / TIPS**  
Contact any of the above staff members you believe your information is relevant to at their provided e-mail address. You may also call 581-7942 or visit the student publications newsroom at 1811 Buzzard Hall.

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CAMPUS | EVENT

# Harrington reads award-winning poems

By **HEATHER HOLM**  
Activities Editor

The death of Osiris Johnson's father on the streets motivated him to write the poem "I Just Wanna Elevate." Johnson recited his emotional poem during Janice Harrington's poetry reading Thursday night in the Black Box Theater of the Doudna Fine Arts Center.

"The poem is about my life, actually," said Johnson, a freshman psychology major. "I felt like I had to get that message out. It was 100 percent true. Poetry is something I want to go into, and I am interested in the field."

Harrington, a poet who grew up in Alabama, pulled Johnson onto the stage after she completed reading some of her works. Johnson, who has previously performed at Open Mic Night and So You Think You Can Rap, had mentioned a poem he had written and Harrington wanted him to share it.

During Harrington's reading, she shared a poem about the red dirt of Alabama and a poem about the process of drying apples for fried apple pie with lines about "spreading and smoothing pats of apple flesh" and "only dried apples in a bounty sack."

When Harrington noticed the audience looking drowsy, she did a group exercise with Langston Hughes' poem "Tambourines to the glory of God" to wake up the audience. Other poems she read were "June Bug," "A Colored Woman Cannot Sing" and "If She Had Lived."

All these poems, with the exception of Hughes' poem, were from Harrington's poetry book "Even the Hollow My Body Made Is Gone." Harrington won the A. Poulin Jr. Poetry Prize and the Kate Tufts Discovery Award for the book. Her poem "If She Had Lived" was about a family member who was born deformed, looked like a goat and died an early death.

Harrington's book also features a series of poems about nursing homes called "Bed Checks," "Wind,"

"Protest" and "Starch," of which Harrington recited "Protest" at the reading.

She is working on a series of poems about Horace Pippin, a folk artist from the 1930s and 1940s, at the moment. Poetry became a part of Harrington's life in her later years. Harrington began writing when she was a librarian. She said writing when she was a librarian was easier than writing now, as an assistant professor of creative writing at the University of Illinois in Champaign.

"At the library, it was a labor of love, and I went at my own pace," she said. "Now I have to focus on my tenure and can feel the pressure of the economy."

Harrington has always loved poetry, like "The Rime of the Ancient Mariner" and "The Rainbow is Enough."

"I think language is powerful," she said.

Harrington said writing a poem is a long process.

"I re-write and re-write," she said. "I'll work on a poem and re-polish it 40 or 50 drafts. Then, I wait until I have cold eyes and a cold heart towards the poem and come back to it."

She said over time, she does about 100 or more drafts of a poem.

Harrington said she thought she recently started writing, but realized she has been writing since she was a child. She said she started publishing her work as an adult because she wanted to share it.

"You reach a point where you want to share your work," Harrington said. "I wanted to share my family's stories."

Harrington said, for the most part, all the poems in her book are about her family.

Tim Engles, English professor and the one responsible for bringing Harrington to campus, said he thought the audience was responsive after she woke everyone up with the impromptu Hughes poem.

"It had great success for a poetry reading," he



ERIN MATHENY|THE DAILY EASTERN NEWS

Poetry author Janice Harrington autographs a copy of her children's book "The Chicken-Chasing Queen of Lamar County" following her poetry reading in the Black Box Theater of the Doudna Fine Arts Center on Thursday,

said. Harrington was brought for the "New and Emerging Artists Series" along with African-American Heritage Month.

Heather Holm can be reached at 581-7942 or haholm@eiu.edu.

## CAMPUS BRIEFS

### Music faculty celebrates piano duo

The concert "Dueling Pianos" will commemorate the work of Louis Teicher and Arthur Ferrante, a piano duo that sold 88 million albums over four decades. The concert begins at 4 p.m. Sunday in the Dvorak Concert Hall in the Doudna Fine Arts Center. Tickets are \$12 for adults, \$10 for senior citizens and Eastern employees, and \$5 for students. Seating is reserved. For tickets and information, contact the box office at 581-3110.

### Lecture discusses Lincoln, anti-war

Jennifer L. Weber will present the Lincoln Bicentennial Lecture, "The Civil War at Home: Abraham Lincoln and the Copperheads," at 7 p.m. today in the Lecture Hall of the Doudna Fine Arts Center. Admission is free and open to the public. A reception will follow the event.

— Compiled by Associate News Editor Emily Zulz

## BLOTTER

A fight was reported at 9:45 p.m. Tuesday in the Student Recreation Center, the University Police Department said.

A cannabis complaint was reported on Friday in Carman Hall, police said.

A teal Honda was reported damaged by an unknown vehicle on Monday while parked at McAfee Gym, police said.

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JAMES STEWART

## Get real Octomom

I love the name "Octomom." It makes me chuckle as I sit at my desk, sipping coffee, idly browsing through news headlines online and half-heartedly listening to Robin Meade in the background. It's early morning, and I'm not yet ready to panic about how higher-education funding has been slashed, how foreclosures are still on the rise, how the country is in a recession (no one, it seems, took my advice last time. Maybe I should e-mail Obama) and everything else that's gloriously depressing in the news today. I see a comment on one of the stories I'm looking at with the term "Octomom," and I just have to read the article.

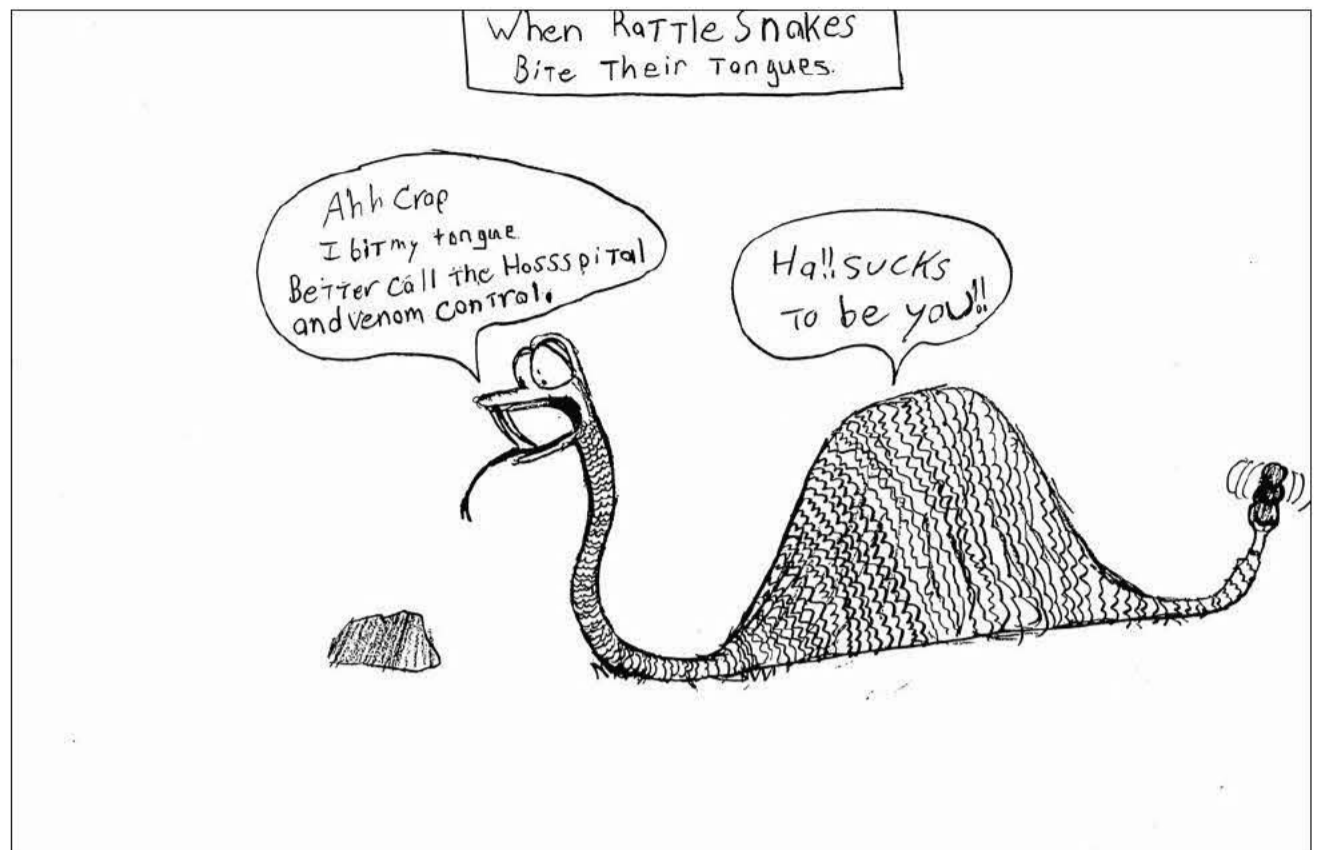
The article is about the woman in California, Nadya Suleman, who gave birth to octuplets in late January. Suleman, a single mother living with her parents, after giving birth to her octuplets, thanks to in vitro fertilization, is now in possession of 14 darling young ones. She is not, however, employed. As of this writing, Ms. Suleman is receiving state aid in the form of food stamps, as well as receiving disability pay from her previous job, at which she injured her back. Well, the story keeps getting better, since now it's reached the media's attention that the Suleman family is more than 10 months late – resulting in \$23,225 in money owed – on their mortgage payment and may lose their home at auction in May.

I'm not the biggest fan of kids. I'm just throwing that out there. However, there comes a time when one, even a mother, must step back and judge a situation objectively. Since she seems not to have the capacity to do that – having 14 children, I'm sure, hinders one's ability to evaluate a situation, what with all the screaming, clawing, crying and general chaos. I, being the altruist I am, have decided to help her.

Ms. Suleman, you are a single mother without a job, collecting disability pay and food stamps, attempting to raise 14 children, eight of which are newborn. One of your children has attention-deficit hyperactivity disorder. Two others have autism in varying degrees. Your family is more than 10 months and \$20,000 behind on their mortgage payments. You, by your own admission in an interview with Ann Curry, plan on raising your children with the help of friends, family and your church. That's lovely, but this is not good. I'm not one of those people who salivates over an opportunity to bash a single mother. My mother was a single mother, and she did the best job she could. But she had two children, not 14. There comes a point where one must realize one is in over his or her head. It is at this point that hard decisions have to be made and, if you, Ms. Suleman, are not capable of making those decisions, perhaps the California Department of Children and Family Services can make them for you.

James Stewart is a junior English major. He can be reached at 581-7942 or at DENopinions@gmail.com.

## Drawn to Amuse | Ian Winston



## STAFF EDITORIAL

# A soldier's procession deserving of praise

Between Fourth and Seventh streets, people were lined shoulder-to-shoulder along Lincoln Avenue.

About 300 people braved the cold and snow for the procession for 1st Lt. Jared Southworth, 26, of the 2nd Battalion, 130th Infantry Regiment of Marion. Southworth, who was from Oakland, was killed in Afghanistan Feb. 8 while serving in the Illinois National Guard.

This death hits close to home, whether it is for Eastern or for the local community.

Southworth graduated from Eastern in May 2006 and was involved in Eastern's ROTC program.

Many of Eastern administrators, students and building service workers joined the crowd of community members and area police departments to show their respect and support for Southworth and his family.

Employees from businesses across the street, such as Midas, also came out and gave their respects.

Eastern's ROTC was present and in formation, and even those who did not know Southworth stood outside for the procession.

Although a majority of the people were in between Fourth and Seventh Street, people were lined along Lincoln Avenue as they saw fit.

The Veterans of Foreign Wars held an honor guard in the parking lot of the former Baldwin Pontiac dealership building, 825 W. Lincoln Ave, near the start of Charleston. Lincoln Avenue, itself, was lined with American flags.

Most of these people stood outside for at least an hour, from 9:30 to 10:30 a.m., awaiting the procession, which ended up arriving around 10:30 a.m. Some held flags and Cheryl

**"The procession for Southworth was a collaborative event, an event everyone should be proud of and is probably one the family is proud of."**

Gilbert, administrative assistant for the office of external relations, handed out paper flags to those who did not have one.

The procession for Southworth was a collaborative event, an event everyone should be proud of and is probably one the family is proud of.

"One of the strengths of small towns in America, especially the Midwest, is the pulling together in a time of need," said Eastern President Bill Perry.

For those who could not attend the procession or for those who are interested, respect and support can still be shown for Southworth and his family this weekend.

Southworth's visitation from 8 a.m. to 8 p.m. Saturday at the Standard Funeral Home, 215 E. Main St. in Oakland and the funeral will be held at 2 p.m. Sunday in the Oakland High School gymnasium.

### EDITORIAL POLICY

The editorial is the majority opinion of *The DEN* editorial board. Reach the opinions editor at: [DENopinions@gmail.com](mailto:DENopinions@gmail.com).

## YOUR TURN: LETTERS TO THE EDITOR

### GETTING BEHIND THE DEN'S LOCAL ENCOURAGEMENT

My name is Matt Caponera, the piano/keyboard player for the local band Little Boy Jr.

I just wanted to say that *The Daily Eastern News'* staff editorial in Tuesday's paper was really cool of *The DEN* to publish.

A lot of hard work goes into making the music scene in Charleston successful.

A lot of these things were not

happening in previous years, and the students and community members in bands this year have really stepped it up.

People from all different bands are working the doors for other bands collecting a small cover.

Colin St. Michael of the band Mugwump Specific has basically created his own record label that gives every band equal marketing and gigs.

*The DEN* was correct when it said there are no rivalries between bands.

We all respect and support each other.

We just want our music to get out there and for people to have a good time.

The fact that it is helping the economy is just an added bonus.

Thanks again for acknowledging that something special is happening with the music scene in Charleston and hopefully it will remain like this for years to come.

**Matt Caponera**  
Junior corporate communication major

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

*The DEN's* policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811 Buzzard Hall.

Letters may also be submitted electronically from the author's EIU e-mail address to [DENopinions@gmail.com](mailto:DENopinions@gmail.com).

» GSAC

FROM PAGE 1

"We go to the conference when the budget allows," he said.

Ranes said a budget increase would help to maintain the Graduate Expo and the Graduate Scholar, which highlights graduate student achievements.

"GSAC has also identified other projects like monetary travel awards and research awards as future initiatives to support graduate education," he said.

Ricel Valdes, graduate student dean, said every year GSAC runs in the red when it comes to the budget.

"We want to get out of this negative zone without any other exterior help," said the political science major. "GSAC wants to fill this gap. We want to be able to give our graduate students professional opportunities and to extend our services like other graduate universities do."

Valdes said when the graduate program needs more moneys, they request money from the graduate school.

"The Graduate School will help us cover the rest, but we want to stop being dependent and become an independent organization on campus," she said.

Jessica Leggin can be reached at 581-7942 or at [jmleggin@eiu.edu](mailto:jmleggin@eiu.edu).

» Soldier

FROM PAGE 1

"(Patriot Guard Riders) don't have to be a veteran or ride a motorcycle...it is just the love of our country," Hay said.

Hay said there are about 160,000 members of the Patriot Guard Riders nationwide, of which about 6,000 are in Illinois.

The procession slowly passed campus on its way to Oakland.

About 300 people lined up in front of Old Main to pay respect to Southworth.

The crowd stood almost shoulder-to-shoulder between Fourth and Seventh streets.

As the procession approached Eastern, the crowd became silent and employees from businesses across the street stepped outside to pay respects.

The procession was led by a squad car from the Oakland Police Department, where South-

worth worked as a part-time officer.

The Eastern ROTC stood in formation and saluted the procession as it passed.

"Personally, I think the community responded very well," said Capt. Thomas Taylor of the Panther Battalion.

Taylor said there was a wonderful turnout from the community.

Southworth was commissioned through the ROTC program in May 2006.

Taylor said several cadets knew Southworth. "A lot of cadets looked up to him," he said.

University President Bill Perry was glad to see the substantial turnout from the community to pay respects.

"One of the strengths of small towns in America, especially the Midwest, is the pulling together in a time of need," he said.

The visitation for Southworth is scheduled from 8 a.m. to 8 p.m. Saturday at the Standard Funeral Home, 215 E. Main St. in Oakland.

The family will be present from 3 to 8 p.m.

The funeral service is at 2 p.m. Sunday in the Oakland High School gymnasium, with burial following in the Oakland Cemetery.

Southworth is survived by his wife, Christy, and their four children; his parents, Robert and Kimberly Southworth; and his two siblings, Michael and Nikki.

Southworth, a 2006 graduate of Eastern, was commissioned through the ROTC program in May 2006.

Memorials can be made to the Southworth family at the Citizens National Bank or to the Lt. Jared Southworth ROTC Fund within the EIU Foundation.

Kristina Peters can be reached at 581-7936 or at [kmpeters2@eiu.edu](mailto:kmpeters2@eiu.edu).

Matt Hopf can be reached at 581-7942 or at [mthopf@eiu.edu](mailto:mthopf@eiu.edu).

» Drill

FROM PAGE 1

The drill area will be closed until noon to all students, faculty and staff.

Classes and operations scheduled to take place elsewhere in the building will not be affected.

Twelve classes are scheduled in Buzzard this morning.

Instructors of the classes were notified about the shooter drill two weeks in advance.

However, students and faculty may need to enter the building via doors outside their custom.

Doors around the auditorium will be closed and locked to any access.

Signs will be posted, notifying students and faculty to enter designated doors.

Activities associated with the drill will also utilize the Martin Luther King Jr. University

Union and Health Service.

The Charleston Fire and Police Departments, Eastern's Emergency Management Team and representatives from the Illinois Emergency Management Agency will also participate in the drill.

Illinois law mandates universities stage at least one emergency drill annually.

While the University Police Department will have officers participating in the drill, additional officers will continue to patrol campus.

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FRIDAY THE 13TH (R)  
DAILY 4:00 6:30 FRI SAT 9:00 SAT SUN 1:30  
CONFESSIONS OF A SHOPAHOLIC (PG)  
DAILY 4:20 6:50 FRI SAT 9:20 SAT SUN 1:50  
THE INTERNATIONAL (R)  
DAILY 3:50 7:10 FRI SAT 10:00 SAT SUN 1:00  
HE'S JUST NOT THAT INTO YOU (PG13)  
DAILY 4:10 7:00 FRI SAT 9:50 SAT SUN 1:20  
SLUMDOG MILLIONAIRE (R)  
DAILY 5:20 8:10 SAT SUN 2:30  
TAKEN (PG13)  
DAILY 5:30 7:50 FRI SAT 10:05 SAT SUN 2:40  
PAUL BLART: MALL COP (PG)  
DAILY 5:10 7:30 FRI SAT 9:40 SAT SUN 2:50  
GRAN TORINO (R)  
DAILY 4:30 7:20 FRI SAT 10:10 SAT SUN 1:40

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Questions? Contact [ananderson3@eiu.edu](mailto:ananderson3@eiu.edu) or [aehazen@eiu.edu](mailto:aehazen@eiu.edu).

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» **Vault**

FROM PAGE 8

"In the second half we defended like we were capable of, it was as simple as that," Sallee said.

The Skyhawks (2-23, 0-14 Ohio Valley Conference) were able to cut the lead to one with 9:16 remaining in the half after a lay up by freshman guard Yalonda Davis, making the score 44-43. But Eastern (20-7, 13-2 OVC) responded with a 10-2 run as a lay up by freshman forward Chantelle Pressley gave the Panthers a comfortable 54-45 lead.

Edwards said in the second half, the Panthers executed better and played more disciplined on defense.

Turnovers hurt the Panthers in the first half as the team played sloppily with the ball and tried to force the ball into senior forward Rachel Galligan. Defensively, they had no answer for Martin senior center Phyllisha Mitchell, as she scored eight points.

Five players scored in double figures for Eastern with Galligan leading the way with 17 points. Edwards scored 11 for the Panthers, but also added a team high 8 assists. Junior forward Maggie Kloak, senior forward Lindsey Klumpers and Canale each added 10 for the Panthers.

Mitchell led the Skyhawks with 18 points and eight rebounds.

The Panthers next game will be 3 p.m. Saturday as they host Murray State for Senior Night.

Murray State lost at Southeast Missouri Thursday night, giving Eastern a 1/2 game lead in the OVC with three games remaining. The winner of Saturday's contest will control their own destiny the rest of the season.

Sallee said they knew it was going to be a big game regardless of if Murray State won or lost Thursday, but he expects his team to be more fired up and ready to go.

Dan Cusack can be reached at 581-7944 or dscusack@eiu.edu

» **Whitchurch**

FROM PAGE 8

They're always willing to give you a smile and a kind moment of their time, regardless of if they've just suffered their worst defeat or their most successful victory of the season.

I learned during these interviews that the five of them brought so much to the program in such different ways.

Edwards' leadership, Canale's intensity, Klumpers' intangibles, Lipperd's selflessness and Galligan's tools that make her the most gifted player on the team.

Each one of them possess enough special talents to be able to make the team what they are. Winners.

So when Lipperd, Galligan, Klumpers, Canale and Edwards take the court together for the last time in Lantz Arena, get off your couch, and go cheer them on in

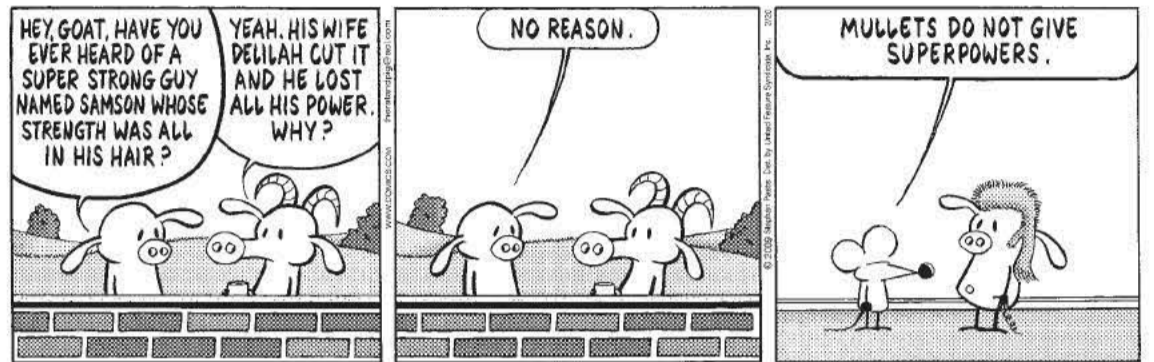
person. They are the true stars of the Eastern athletic department.

What they have brought to Eastern, and what they have brought the athletic department during their four years, is truly special.

And while the success of the Eastern women's basketball program should continue for years to come, it all started with them.

Collin Whitchurch can be reached at 581-7944 or cwhitchurch@eiu.edu.

PEARLS BEFORE SWINE | BY STEPHAN PASTIS



GET FUZZY | BY DARBY CONLEY



» **Galligan**

FROM PAGE 8

She is involved in the Student Athletes Committee on campus and, most recently, attended a student senate meeting with other team members to lobby for a "fan bus" for students to travel to Nashville, Tenn. to cheer on the Panthers in the OVC Tournament.

"(Galligan) is an outstanding player, talented all around on and off the court," said senior guard Megan Edwards. "She just has a sense of showing pride in this program and everywhere she goes, she's the name of the program and she represents it well."

Sallee is most impressed with Galligan's modesty.

"At the end of the day you look at the stats and she's been the best player on the floor, but she doesn't have to tell anybody about it," he said. "She just comes out and goes to work."

For Galligan, the future is unclear. She is graduating in the spring with a degree in communication studies and public relations with a minor in advertising. But before entering the business world, she wants to continue her basketball career a little longer.

"If the opportunity presents itself and (Sallee) talks to the right people, I'm planning on going to play basketball overseas professionally," she said. "I've always wanted to travel the world and that's a great way to do that."

But while Galligan will tip it up in Lantz Arena for the last time in the regular season Saturday afternoon, her legacy will live on.

"I can promise you that as long as I'm here, she will be remembered," Sallee said. "I don't think there's any reason why her jersey won't be hanging (in Lantz) very soon."

Collin Whitchurch can be reached at 581-7944 or cwhitchurch@eiu.edu.

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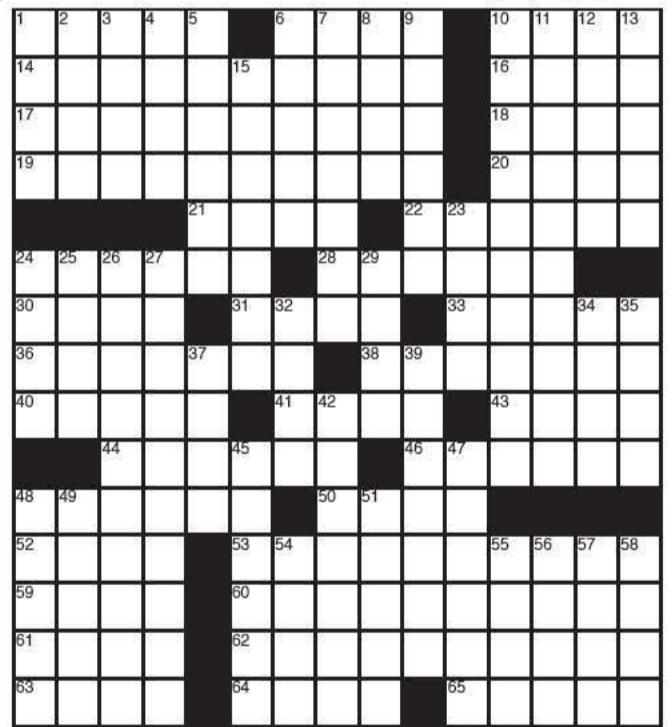
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The New York Times **Crossword**

Edited by Will Shortz

No. 0116

- ACROSS**
- 1 Romp
  - 6 Scotch flavorer
  - 10 Soprano \_\_\_\_ Huang
  - 14 A raise may raise it
  - 16 Novel about its author's experiences on Tahiti
  - 17 When many shots are taken
  - 18 \_\_\_\_ snuff
  - 19 Not letting go
  - 20 Many a Kirkuk native
  - 21 Some livestock
  - 22 Regatta setting
  - 24 "A Writer's Life" writer, 2006
  - 28 Some singing villains
  - 30 PBS station with a transmitter on the Empire State Building
  - 31 Spin cycles?
  - 33 Upland inhabitant
  - 36 Response to "I have a question for you"
  - 38 Tinseltown is part of it
  - 40 Cul-\_\_
  - 41 He fought Robin on an episode of "Batman"
- DOWN**
- 1 Steward's domain
  - 2 Poet who wrote "Hope springs eternal in the human breast"
  - 3 Penitent
  - 4 Birds with "meat cleaver" bills
  - 5 "The Two \_\_\_\_" (Martha Finley children's book)
  - 6 Run on
  - 7 Passes gingerly



PUZZLE BY MIKE NOTHNAGEL

ANSWER TO PREVIOUS PUZZLE



- 8 Greatly
- 9 Addition column
- 10 Unnamed individual
- 11 Many an item at a checkout line
- 12 Our counterpart in France?
- 13 Small perk
- 15 Reply to "Have you got that in stock?"
- 23 Brand named after the pronunciation of its parent company's initials
- 24 Flat
- 25 Huber of women's tennis
- 26 "Keep it simple"
- 27 Oscar nominee for "Training Day," 2001
- 29 Kind of ed.
- 32 Aleutian island
- 34 Torch site
- 35 Israel's Weizman
- 37 Prefix with -pod
- 39 Béchamel sauce ingredient
- 42 Adapts
- 45 Confines
- 47 Leak
- 48 With 64-Across, sight under the eaves, at times
- 49 Perfectly good
- 51 Not just jitters
- 54 Force through a sieve
- 55 Is in Spain?
- 56 Sluggers' stats
- 57 \_\_\_\_ fil (wireless, in Paris)
- 58 Conclusion lead-in

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SCOREBOARD

WOMEN'S COLLEGE BASKETBALL

\*Eastern Illinois 63, Tennessee Martin 53  
\*Tennessee State 67, Tennessee Tech 57  
\*Jacksonville State 75, Austin Peay 71 (OT)  
\*Southeast Missouri 69, Murray State 51

MEN'S COLLEGE BASKETBALL

\*Tennessee State vs Tennessee Tech, late  
\*Ohio Valley Conference game

MORE ONLINE

PREVIEW OF  
WEEKEND  
TRACK AND  
FIELD MEET

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COLLIN WHITCHURCH

A truly  
unique  
class

Athletes at the college level have always had a special bond.

When someone spends four years working on and off the field with a group of people, it is not uncommon for them to strike up a friendship or camaraderie.

Never has that been more apparent than with the Eastern women's basketball team. Specifically, with the five seniors who will play their last regular season home game together Saturday afternoon.

Interviewing the team's five seniors – forwards Julie Lipperd, Rachel Galligan, Lindsey Kluempers and guards Ellen Canale and Megan Edwards – two words kept coming up in recapping their careers as Panthers, sisters and family.

It shouldn't surprise anyone the amount of success the team has had and the turn around that has taken place since these five walked on campus four years ago.

Any person associated with athletics will say that a certain level of friendship needs to be shared between a team to gain true success, and these five seem like the best of friends.

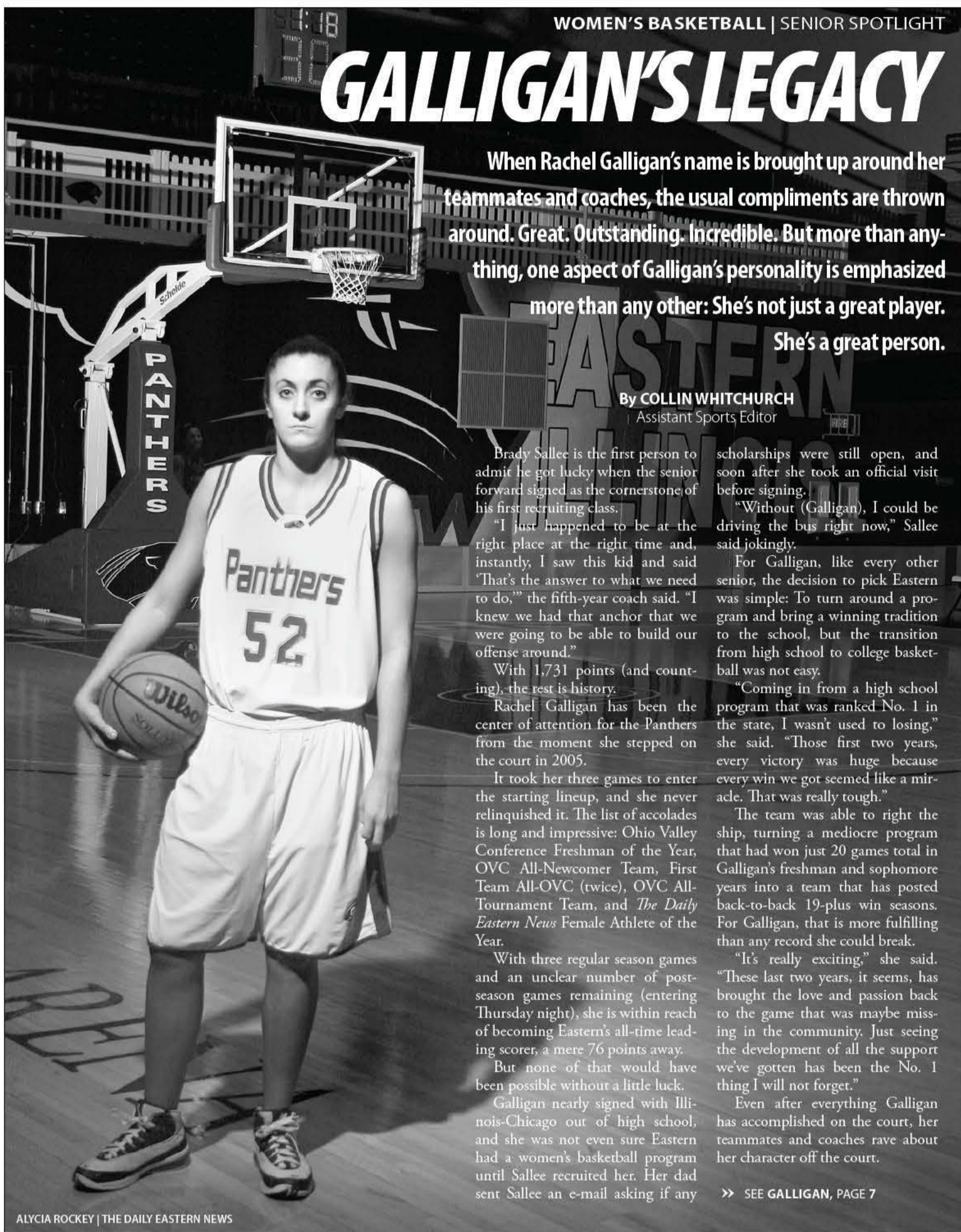
They have shared highs and lows with each other throughout their careers.

They've shared road trip memories. Memories of defeat and of victory. Heck, they even share a house on campus.

A wide variety of words could be used to describe their personalities, but a simple one would be most prevalent. Nice.

All five of them are incredibly genuine when they speak. They're candid, yet friendly.

>> SEE WHITCHURCH, PAGE 7



ALYCIA ROCKEY | THE DAILY EASTERN NEWS

WOMEN'S BASKETBALL | SENIOR SPOTLIGHT

GALLIGAN'S LEGACY

When Rachel Galligan's name is brought up around her teammates and coaches, the usual compliments are thrown around. Great. Outstanding. Incredible. But more than anything, one aspect of Galligan's personality is emphasized more than any other: She's not just a great player. She's a great person.

By COLLIN WHITCHURCH  
Assistant Sports Editor

Brady Sallee is the first person to admit he got lucky when the senior forward signed as the cornerstone of his first recruiting class.

"I just happened to be at the right place at the right time and, instantly, I saw this kid and said 'That's the answer to what we need to do,'" the fifth-year coach said. "I knew we had that anchor that we were going to be able to build our offense around."

With 1,731 points (and counting), the rest is history.

Rachel Galligan has been the center of attention for the Panthers from the moment she stepped on the court in 2005.

It took her three games to enter the starting lineup, and she never relinquished it. The list of accolades is long and impressive: Ohio Valley Conference Freshman of the Year, OVC All-Newcomer Team, First Team All-OVC (twice), OVC All-Tournament Team, and *The Daily Eastern News* Female Athlete of the Year.

With three regular season games and an unclear number of post-season games remaining (entering Thursday night), she is within reach of becoming Eastern's all-time leading scorer, a mere 76 points away.

But none of that would have been possible without a little luck.

Galligan nearly signed with Illinois-Chicago out of high school, and she was not even sure Eastern had a women's basketball program until Sallee recruited her. Her dad sent Sallee an e-mail asking if any

scholarships were still open, and soon after she took an official visit before signing.

"Without (Galligan), I could be driving the bus right now," Sallee said jokingly.

For Galligan, like every other senior, the decision to pick Eastern was simple: To turn around a program and bring a winning tradition to the school, but the transition from high school to college basketball was not easy.

"Coming in from a high school program that was ranked No. 1 in the state, I wasn't used to losing," she said. "Those first two years, every victory was huge because every win we got seemed like a miracle. That was really tough."

The team was able to right the ship, turning a mediocre program that had won just 20 games total in Galligan's freshman and sophomore years into a team that has posted back-to-back 19-plus win seasons. For Galligan, that is more fulfilling than any record she could break.

"It's really exciting," she said. "These last two years, it seems, has brought the love and passion back to the game that was maybe missing in the community. Just seeing the development of all the support we've gotten has been the No. 1 thing I will not forget."

Even after everything Galligan has accomplished on the court, her teammates and coaches rave about her character off the court.

>> SEE GALLIGAN, PAGE 7

WOMEN'S BASKETBALL | EASTERN 63, TENNESSEE MARTIN 53

Panthers vault into first place with win

Win over Skyhawks; Racers loss to SEMO put Panthers in first

By DAN CUSACK  
Staff Reporter

The last time the women's basketball team lost at home was on Jan. 10, 2008 to the hands of UT Martin.

Thursday night in Lantz Arena it was retribution for the Panthers. After trailing by five at halftime, Eastern controlled the second half to win its 20th consecutive game in Lantz Arena 63-53.

"For some reason, they play us really well here," senior guard Megan

Edwards said. "They know that we do and they defend well against it. At half, coach (Brady Sallee) came in and said we knew what we had to do."

Eastern erased the halftime deficit immediately, starting off the half on a 13-0 run putting them up by eight with 14 minutes remaining after a free throw by senior guard Ellen Canale.

The Panthers held the Skyhawks scoreless for the first six minutes of the second half during the run.

Sallee said the team won the game because they defended hard in the second half and only allowed 19 points.

>> SEE VAULT, PAGE 7



ERIC HILTNER | THE DAILY EASTERN NEWS

Eastern junior forward Maggie Kloak takes a shot during the 63-53 win against Tennessee Martin in Lantz Arena Thursday. Kloak scored 10 points.

EASTERN SPORTS SCHEDULE

SWIMMING  
Today at Summit League |  
All Day – Rochester, Mich.

SOFTBALL  
Today vs Virginia |  
Noon – Columbia, S.C.

BASEBALL  
Today at SE Louisiana |  
1 p.m. – Hammond, La.

TRACK  
Today vs Friday Night Special |  
2 p.m. – Lantz Fieldhouse

MEN'S TENNIS  
Today at Northern Illinois |  
5:30 p.m. – DeKalb

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# LET'S TALK ABOUT SEX

## HERC OFFERS CONDOMS, STI TESTING, INFORMATION ABOUT SEXUAL HEALTH

**By David Thill**  
Senior Reporter

It is the 800-pound gorilla in the room—the cause for countless songs and films and those oh-so-awkward conversations with parents.

It is a source of unimaginable anticipation paired with unbridled fear.

'It' is sex.

And 'it' is an area in which the Health and Education Resource Center focuses much of its educational efforts.

Efforts Eric Davidson and Catherine Spannagel say they hope don't go unnoticed by students.

That may be because sex is almost inevitable among many college students. It's going to happen—some students are going to engage in sex.

Davidson, associate director for the HERC, and Spannagel, sexual health education coordinator for the HERC, said they are aware of this.

The philosophy of the HERC's sexual education practice, Davidson said, is "abstinence plus."

"I don't know anyone who is against abstinence," Davidson said. "However, if students are going to engage in sex, it is important they have the facts necessary to engage in it safely."

Along with coordinating several presentations that deal with sexual health, Spannagel also delivers most of these presentations herself. She said she wants students to understand that safer sex can be fun.

"We're not going to tell (students) not to have sex," Spannagel said. "We are going to give them the tools and information to do it safely."

Take, for example, her presentation titled "Be A Rubber Lover."

The presentation focuses on the importance of condom use and the correct way to use them.

The fact is, Spannagel said, while many people use condoms during sex—and "should wear (a condom) every time"—many don't know how to use them or put them on correctly. For instance, if the reservoir tip is not placed on correctly it can be a leading factor in condom breakage.

But Spannagel is quick to say she is not here to scare anyone.

"(In my presentations) I try to create a warm atmosphere; they are a lot of fun, very interactive," she said. "I want people to know that sexual health doesn't have to be a drag."

She said the goal of HERC is to increase condom usage, ensure correct condom usage and increase testing for sexually transmitted infections with the ultimate goal to reduce STIs and unwanted pregnancies.

Many people can, in fact, have an STI without ever showing symptoms, Spannagel said.

"(For instance) men can carry HPV—the Human Papillomavirus—and show no symptoms then pass it to women," she said. "The most common symptom is no symptom."

And according to [www.smartersex.org](http://www.smartersex.org), a Web site dedicated to information and tips on how to engage in healthy sex and healthy relationships, one in five people in the United States currently have an STI.

"As for testing, it may hurt a little, but it is well worth it," Spannagel said.

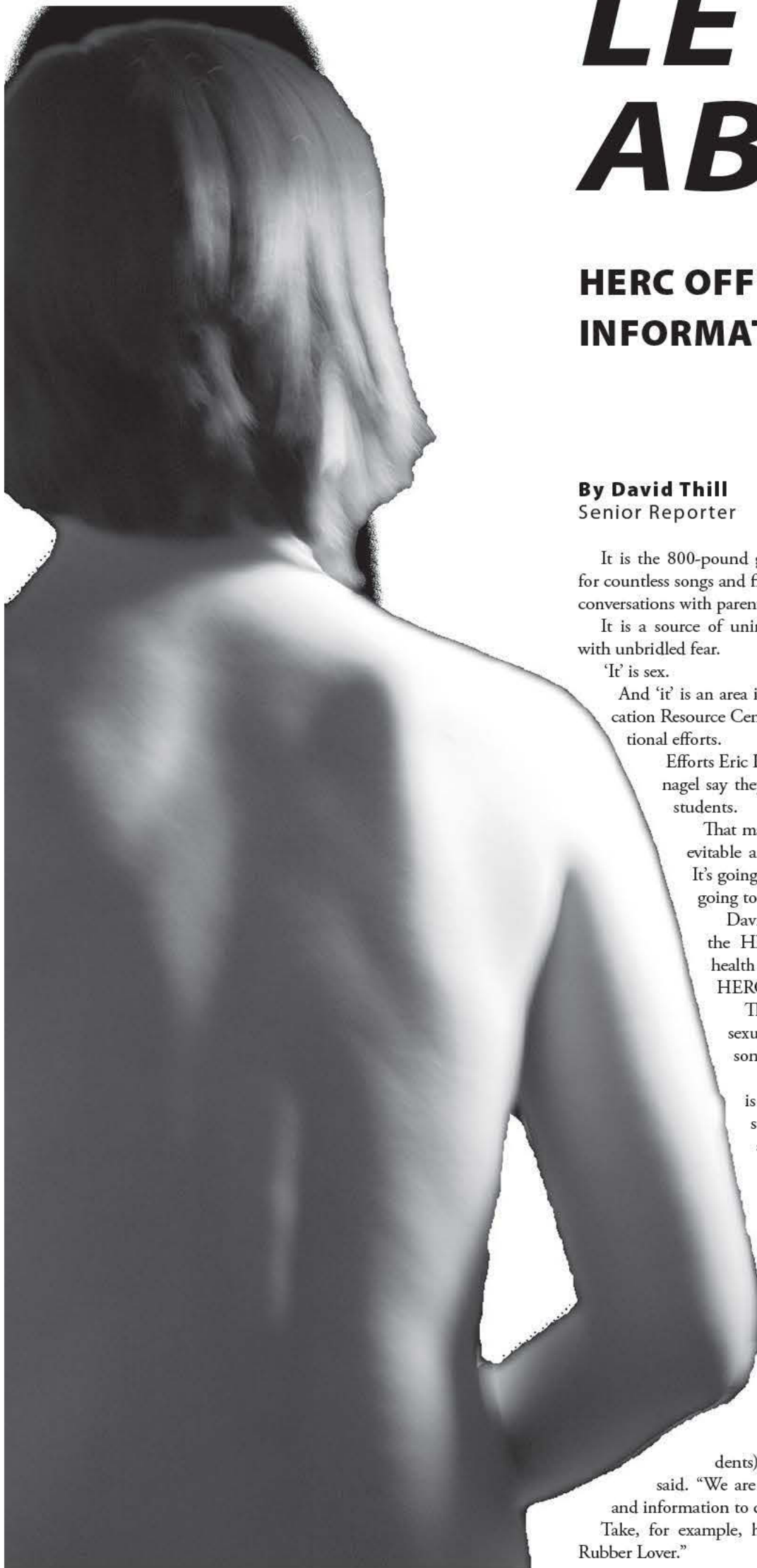
Both Davidson and Spannagel said the important thing they want students to know is that there is a place they can go for information, tools and help—the HERC.

"There is a wide variety of (places to get) information for students," Davidson said. "They often go to their friends, who may have accurate information. They may go to faculty. The important question is 'Is this person credible? Are they giving the right information?'"

But in terms of credibility, he said, the best sources are health educators, such as Spannagel, and, of course, parents.

The next scheduled presentation of "Be A Rubber Lover" will be on March 5.

More information on this or any other sexual health presentation can be found on the HERC's Web site, [www.eiu.edu/~herc/services/program.php](http://www.eiu.edu/~herc/services/program.php).



# SEX, GIRLS & ROCK 'N' ROLL

Some music is about love, some is about loss, but often the best is all about one thing: sex.

Some genres are especially known for their affinity for exploring all things sexual, soul and R & B notably. It is impossible to deny the pure sexiness in Al Green songs, and do not even get me started on Prince.

One genre, though, has always gone above and beyond sexy music.

Rock 'n' roll does not just sound sexy; it literally sounds like sex, at least the better incarnations of both.

At its best, it is dirty, passionate and loud.

I'm talking about the music here, not the sex – but it could have gone either way.

Some bands do it better than most. Nearly all of the Rolling Stones' catalogue fits the bill. Who could forget "Brown Sugar"?

China thought "Brown Sugar," and three other Stones' classics, were too sexy for Chinese audiences.

The songs, which also included "Honky Tonk Women" and "Let's



**Sarah Ruholl**  
Assistant Verge Editor

"Spend the Night Together," were removed from the "40 Licks" album, and the band was given instructions not to play the banned songs during its 2003 performances in the country—the first in the band's decades-spanning history.

Led Zeppelin is another classic rock heavyweight recognizable by its highly sexualized sound.

"Whole Lotta Love" has that Earth-shaking, overwhelming feeling that made Zeppelin the groupie-legends they are.

Of course, when I talk about the general sexuality of Zep, I am not referring to "Stairway to Heaven," possibly one of the most bloated, least sexy songs of all time.

As a friend once said, "Just

about anything turns me off more than some guy trying to play 'Stairway' on the guitar."

Sure, some slow songs can be sexy (Marvin Gaye's "Let's Get It On," anyone?) but it is the scorching guitars and loud drums that give rock 'n' roll its edge.

Modern rock music has seen a severe lack of sexuality (I defy anyone to explain to me what is sexy about Nickleback), but there is still hope.

Australian psych rock band Wolfmother takes their cues from Zeppelin and Pink Floyd, resulting in some of the sexiest songs of the decade. Their song "Woman" (familiar to many because of Guitar Hero) is quite possibly our generation's "You Shook Me All Night Long."

The woman in question gives the singer "the feeling of love" and you know "she's gonna set you free."

Rock 'n' roll really comes to life when it is about sex. As far back as Elvis, the sex, drugs and rock 'n' roll formula has been pure gold.

Modern rock music could use a lot more sex.

## ArtSpace: Photography

**"JUST LIKE BASEBALL AND APPLE PIE, RIGHT?"**



By Kyle Goeken, a junior graphic design major

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### STAFF

**Verge Editor** .....Sarah Jean Bresnahan  
**Assistant Verge Editor** .....Sarah Ruholl  
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\$4 Jager Bombs

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## Area bands play to raise money for food pantry

By Neil Schneider  
Verge Reporter

The University Board will put on a show featuring So Long Forgotten and Good Morning Midnight at 6 p.m. tonight in the 7th Street Underground.

The idea for the show came when University Board's Mainstage Coordinator Lauren Phillips spoke with the bands that were looking for a venue to play.

Phillips said one of the main reasons for the two bands coming to Eastern was their large fan base.

"Both bands have a pretty big fan base around the area," Phillips said. "It's always good to have bands that are more well-known in the area, and when I spoke with the bands they were really excited to come show the EIU crowd their musical talents."

Good Morning Midnight will be performing first with So Long Forgotten concluding the evening.

Good Morning Midnight formed in Marshall, Ill.

Their musical influences include Brand New, Bayside and Emery.

Kyle Swalls, guitarist and vocalist for Good Morning Midnight, believes that the band's sound reflects more than its musical influences might suggest.

"Each member of the band has a lot of different influences, and it reflects in their individual playing," Swalls said. "I try to tell people they have to come to the shows to decide what we sound like, but I guess in the end we have more of a street rock sound."

The rest of Good Morning Mid-



PHOTO COURTESY OF SO LONG FORGOTTEN

So Long Forgotten and Good Morning Midnight will be playing at 6 p.m. tonight in the 7th Street Underground. Students who attend will pay \$1 or give a canned food item to benefit the food pantry.

night includes guitarist and vocalist Elgin Combs, drummer Woody Woodring and bassist Chad Barton.

Each band member began playing their instruments at an early age.

When the band formed they experimented with different mem-

bers of the band playing alternate instruments.

Good Morning Midnight also currently have a Myspace page where their self-titled album can be heard.

This will be Good Morning Midnight's first time playing in Charleston.

Swalls said that the band would be looking to get the Eastern crowd involved early and often.

"We really hope we can pack the 7th Street Underground and get the crowd moving around a little bit," Swalls said.

The second musical performance of the evening will be So Long Forgotten.

So Long Forgotten is a five-piece band hailing from a combination of Champaign and Chicago.

Drummer P.J. Pence described the band as having an alternative sound that is influenced by bands such as Radiohead and As Cities Burn.

Pence said that So Long Forgotten is constantly trying to improve its music by not settling for a sound that they couldn't call their own.

Members of the band include Pence, guitarist Dustin Hoke, singer Micah Boyce, bassist Joe Brown and guitarist Cameron Yergler.

So Long Forgotten has made two albums, "Beneath our Noble Heads" and their latest album, "Baptism."

Both can be purchased on iTunes or viewed at their MySpace page.

So Long Forgotten has played in Charleston before, and are once again expecting a good time from the area.

"We play a lot of shows outside of Illinois, so to come back to a familiar area is always a good time," Pence said. "We expect a good turnout for the show and hopefully will see a few familiar faces."

## SEX AND MUSIC NOT ALWAYS THE PERFECT COMBINATION

By Brad York  
Senior Verge Reporter

The bodies bounce, twist and grind as the bass line bumps and the dance floor quakes.

The room is filled with a lingering stench of alcohol and musty sweat.

The patrons don't miss a beat as the speakers bellow the explicit demeaning lyrics "Hey, you're a crazy bitch, but ..."

Some people can relate to Buckcherry's obscene lyrics, but most often people can relate more to the feel good scene that is associated with the song.

The sexual innuendos running rapid throughout the song's entirety might lead some to believe that sex is the only thing on Buckcherry's mind.

Now more than ever, sex is used to sell the products that are loved, but sex has gone hand in hand with music prior to the days of classical artists.

"Music touches the soul, and it is so correlated with our emotions and physical desires that it is def-

initely correlated with sex," said Kathreen Ryan, general musical education professor. "Beethoven was said to have many lovers. Mozart messed around quite a bit. In fact, that is probably why he didn't have any money. You can go all the way back in history and see where women were attracted to men that were producing music."

This attraction has led to something deeper than just a simple crush.

Many believed that the '60s and '70s were the world's most overtly sexual times in history.

With the hippie movement and a plethora of new drugs fueling the adolescents, it is easy to look back and understand where this thought stemmed from. So what happened from then to now?

"Lyrics today go overboard," Ryan said. "They take the pleasure out of the subtleness. The hint is no longer there. I think it kind of cheapens the music. In a way, I think it is the artist's way of showing you their insecurities. They don't think their music is a strong enough product so they have to be

more promiscuous, and they have to prove themselves as sexy."

The artists, in these cases, are obviously at some fault, but a portion of the fault lies within the music industry as a whole.

Record labels are forcing young artists to sing seductive lyrics that correlate to a sultry body image.

"If you are in music just to get signed, then you are in music for the wrong reasons," said Sean Walker, lead vocalist for The Staff Blues Band. "Certainly songs are sometimes sexual just to be sexual, and all genres have these, but writing a sexual song just to get signed is wrong. I think that a change in the style of a band should be a natural change and not something just to get a hit single."

Although all genres are facing more raw sexuality everyday, one genre has been leading the pack: rap.

Rap or hip-hop is a musical genre that was born in the streets.

The streets breed vulgar innuendos and violence, so it was only natural that this would become apparent in the music.

Does this mean the rapper makes the music or does the music make the rapper?

"I have a girlfriend and a sister, so I choose not to rap about those (vulgar and sexual) things," said Ian Winston, locally known as rapper I2K. "If I had a daughter, I wouldn't want her to be treated that way. To show your true creativity, you want to be an MC that bases your rhymes off things happening in the world. Not just sex. Sex does sell; I'd just rather listen to something a little more diverse in style."

The foundations of sex in music stem so far back that it would be near impossible to reverse the damage that sex has brought to the quality of music, but it still remains hopeful.

"Right now were in the industry's hands," Ryan said. "It is going to take a group like The Beatles (to break the mold). It won't matter what the music industry is pushing for. It will take a group that strong, that talented and with that much guts to say, 'We have a following, and let's go with it.'"

## study break

### FRIDAY

**Good Morning Midnight and So Long Forgotten**

**Time:** 6 p.m.

**Place:** 7th Street Underground

**Cost:** \$1 or a canned food item

**Slippery When Wet**

**Time:** 10 p.m.

**Place:** Mad Hatter's Tea

**Cost:** \$3

**Max Allen Band**

**Time:** 9:45 p.m.

**Place:** Mac's Uptowner

**Cost:** \$3

**DJ CC Baby**

**Time:** 10 p.m.

**Place:** University Ballroom

**Cost:** \$5

**DJ Phonetics**

**Time:** 10 p.m.

**Place:** Friends & Co.

**Cost:** TBD

**UB Movie: Role Models**

**Time:** 7 p.m.

**Place:** Buzzard Auditorium

**Cost:** Free

### SATURDAY

**Staff Blues Band with Little Boy Jr.**

**Time:** 10 p.m.

**Place:** Friends & Co.

**Cost:** \$3

**Growing Oldish**

**Time:** 9 p.m.

**Place:** Mad Hatter's Tea

**Cost:** \$3

**Good Morning Midnight with Dramatic Habits**

**Time:** 7 p.m.

**Place:** Jackson Avenue Coffee

**Cost:** Free

**Alex Tolbert**

**Time:** 8 p.m.

**Place:** Grand Ballroom

**Cost:** Free

**Sam West Trio**

**Time:** 9:30 p.m.

**Place:** Mac's Uptowner

**Cost:** \$3

**UB Movie: Role Models**

**Time:** 7 p.m.

**Place:** Buzzard Auditorium

**Cost:** Free

### SUNDAY

**Sam West Acoustic Show**

**Time:** 9:30 p.m.

**Place:** Mac's Uptowner

**Cost:** Free

# Barely there: nude modeling

By **Cari Wafford**  
Verge Reporter

Imagine a typical drawing studio.

Naturally, this studio includes strategic lighting, canvases, students and the subject.

The students have assembled their easels and located their tools.

The subject is posed and ready.

Now, take away the notion of conversing or touching the subject being drawn.

Finally, and possibly most importantly, picture the person without clothing.

Yes, a naked man or woman.

If the thought of nudity stirs a sense of comedy, giggles and laughter, do not seek courses in life drawing, but please keep reading.

Assistant art professor Jenny Chi said the life drawing studio is a very professional atmosphere.

"I make it very clear that the students need to respect the model," Chi said. "They do not speak to or touch the model."

The students must understand from the beginning of Life Drawing I that the model is the top priority to the instructor.

Chi said if a problem arises with a student and the model, she would immediately remove the student from the classroom.

"This is not a free show," Chi said. "You are here to draw."

When it comes to being a life-drawing model, Taylor Bennett is a seasoned veteran.

Bennett, a senior 2-D art studio major, said she has been modeling since her freshman year when announcements were made during Drawing I.

After posing three or four



CARI WAFFORD | THE DAILY EASTERN NEWS

Senior Taylor Bennett models for Life Drawing I. Life drawing students are not allowed to speak to or touch the model while the model is disrobed. Models are used so the students can have a 3-D subject to work from, giving their drawings more depth.

times, Bennett said taking a break from posing made her realize her passion for modeling.

Bennett said the naked aspect of it doesn't scare her away from modeling. She said the students are too wrapped up in their work to take it in a negative way.

"It's nothing personal about you," Bennett said.

Students attend the class to learn the difficult discipline of life drawing, not to see a naked person.

Chi said one of the hardest elements in life drawing is overcoming the use of live models rather than drawing from still life.

The artist needs to have a good understanding of the skeletal system and the mechanics of proportions.

Chi said Life Drawing I teaches students to draw figures

structurally and proportionally so "they don't look like aliens."

She explained that beginners usually draw from photographs, taking away value from image by making it flat.

Chi said some students grapple with not having a sense of connection to the model. Though Chi does not teach misconnection or emotional difference until Life Drawing II, some students are unaware of this concept while enrolled in Life Drawing I.

Yosha Dasenbrock, a senior education major, said all the elements of life drawing are like a formula.

"The complexity of it is times 100," Dasenbrock said.

Ellie Herget, a senior art education major, is also currently taking Life Drawing I.

"You start with the basics and learn different techniques," she

said.

Chi also explained shading can be tricky for some students because the body is so uneven.

Alex Lugo, a junior art education major, said he struggles with shading and making the figure look 3-D at the same time.

Lugo said a lot of effort comes with guessing where the shadow will end.

Typically, students draw for 20 minutes and then the model takes a five-minute break.

However, Chi said some schools are taking a break from life drawing completely and have removed the courses from their curriculums.

"The life drawing program is why I was drawn to Eastern," Chi said.

Chi said that full-time students are able to model and receive work-study for their time.

## 'THE NAKED APE' LOOKS AT THE BARE TRUTH

By **Josh Van Dyke**  
Verge Reporter

As advanced as human culture has become and as impressive as human accomplishments have been, at the core humans are still animals.

This is the basis of Desmond Morris' "The Naked Ape," a book that aims at examining the evolutionary basis of human behavior and social structure.

Many books leave it to the readers to determine the author's viewpoints, but Morris doesn't leave this to question.

He is a zoologist and hopes to look at humans in the same way another species would be looked at, trading emotional prejudices for a rational analysis of facts. The title of the book reflects this, with Morris' commentary starting on humankind's lack of fur.

That observation, while telling, is trivial in comparison to the observations to follow.

Morris touches on subjects ranging from human sexuality to warfare to the purpose of earlobes (they aren't there for piercing).

With only 197 pages to work with, Morris has to move quickly between subjects, but this works to his advantage.

The quick pace means that if a reader grows bored with a topic he or she will quickly find a new one, and the limited space means Morris can't load each chapter with countless technical details that many would find over their heads.

It's good that the book keeps moving forward, because the language of the book is purposefully matter of fact and thus a bit dull.

A perfect example of this is the sex section, which reads like Morris is talking about just another species of apes.

"The male pays particular attention to the breasts and nipples of the female, and the lip and tongue contact here becomes extended into more elaborate licking and sucking." That isn't the most romantic way of describing foreplay, but that is the point.

Everything is described in this way, from why people tend to go for long-term relationships to the effects of puberty.

The matter-of-fact style is a smart move, given how easy it would be to offend someone—most don't want to hear that their actions are just instincts and genetics.

Certain facts can be somewhat disturbing on their own; the comparison of lips to a certain other body part may mean you will never look at someone's mouth the same way again.

This book is better for those new to the topic, and is best looked at as general principles that require more research afterward on the part of the reader.

The outline given is sound, but an outline is all this book basically is; consider that it was first published in 1969, the broad strokes made here help it stay relevant in the ever-growing field of evolutionary biology and behavior.

To understand it, one needs to look at the naked facts stripped of emotional reactions.

Those who want to learn about our species and aren't overly bothered by humans being called animals (or better yet, those who are bothered) should consider checking out "The Naked Ape."

## LIGHTS, CAMERA, NC-17: THE EVOLUTION OF SEXY MOVIES

By **Doug T. Graham**  
Verge Reporter

Gratuitous sex, full frontal nudity and Olympic caliber sexual performances do not make a sexy movie, according to Entertainment Weekly and their "50 Sexiest Movies Ever" list.

For the top spot they chose "Out of Sight" (1998) starring George Clooney and Jennifer Lopez, which contains none of the nudity and explicit content that some would associate with a sexy movie.

Other notable non-nude films earning high marks were the Angelina Jolie and Brad Pitt 2005 flick "Mr. and Mrs. Smith" and 1992's "The Last of the Mohicans".

Two of the movies, "Bull Durham" (1988) and "A Walk on the Moon" (1999) are branded with "brief nudity," less than five seconds of exposure.

Only two movies in the top

10 of EW's sexiest movies list contain any amount of explicit sex. Both 1981's "Body Heat" and "Y tu mamá también" (2001) feature it, and of those only "Y tu mamá también" received any acknowledgement by the Academy. It received a nomination for Best Original Screenplay, which was mildly controversial at the time given that the film was intentionally unrated because the studio heads feared to receive an NC-17.

Throughout the 81-year history of the Oscars there has been only one Best Picture winner with an X rating: 1969's "Midnight Cowboy."

Political science professor Kevin Anderson said that "Midnight Cowboy" was so shocking because it had a more realistic portrayal of sex than other movies of its time.

"If (the movie makers) have a couple kiss and then they fall on the bed and we fade to black, you could do that, but it's been done a million times," he said. "In order

to set yourself apart you have to make the scene longer and more graphic."

The film's X rating was a sign of the times, it contained only four instances of nudity and each of them for under five seconds and it was later re-released to theaters with an R rating, after it had won the Oscar.

In the '70s and '80s, porn distributors would self-assign the X rating on their products as a way to drive interest, some even going so far as to suggest triple the sexual content as other films with XXX. By 1990, the X rating had developed such close ties to the porn industry that the MPAA created the NC-17 rating, which was promptly trademarked so porn studios could not put it on their products without first consulting the MPAA.

An example of NC-17's failures would be what happened to "Saving Private Ryan." Anderson said that when "Saving Pri-

rate Ryan" was first screened it was likely to get an NC-17 rating because of its graphic portrayal of real war conditions.

It was the first movie of its magnitude where scenes were cut specifically to avoid being branded with an NC-17 rating. The studio's decision to treat NC-17 as if it were box office poison soon became common practice in Hollywood and NC-17 has suffered because of it.

The X rating was not the first time the decisions of the pornography industry made an impact on mainstream film. In 2005, before Sony's Blu Ray format had beat out Toshiba's HD-DVD as the successor to DVD, the entire industry waited on porn for where they weighed in. Some porn studios had a problem with Blu Ray's quality, claiming it was too high and would reveal the blemishes and makeup of their performers that could be hidden in DVDs.