

Eastern Illinois University

The Keep

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April

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## Daily Eastern News: April 18, 2003

Eastern Illinois University

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## Dean resigns, takes job in Florida

♦ *Dean of enrollment management, registrar leaves after 11 years*

By Tim Martin  
CAMPUS EDITOR

Frank Hohengarten is a busy man at Eastern.

Aside from working full-time as dean of enrollment management and registrar, Hohengarten teaches graduate student classes at night.

He gave Eastern his resignation Thursday.

Now he'll be a busy man at the University of South Florida at St. Petersburg.

"They made me an offer I couldn't refuse," said Hohengarten, who's been employed at Eastern since 1992. "It's as simple as that."

The dean of enrollment management and registrar has general responsibility for the overall supervision of the enrollment and other services provided by the offices of admissions, academic records and registration, the Eastern Web site said.

Chuck Eberly, professor of counseling and development, remembers attending Hohengarten's job interview because he knew Hohengarten had a doctorate in higher education.

After the interview, Hohengarten was asked if he was interested in teaching, which he was. Eberly offered the teaching position right away.

"He's made an excellent contribution," Eberly said. "He was a practicing administrator and the students benefited because they knew he was practicing his content every day."

Because of Hohengarten's work ethic, the thing Eberly said he will miss the most is the people: "That's what makes Eastern a great place — the people."

Carol Burris, Hohengarten's secretary, has worked with him since his first day on the job.

"He was very easy to work with and he was very good with the students," she said. "He was very approachable. If I needed something or the students needed something, he was always available."

Hohengarten received his bachelor's degree in psychology from Drury College in Springfield, Mo.; his master's degree in education administration and his doctorate in educational leadership from the University of Tulsa.

He held jobs in Missouri and Oklahoma before coming to Eastern. And now he'll head to the Sunshine State.

"Florida has always been a place I have wanted to go," Hohengarten said.

Eberly said he is excited for Hohengarten.

"It's a tremendous career boost," Eberly said.

*"They made me an offer I couldn't refuse. It's as simple as that."*

—Frank Hohengarten



JOHN HOHENADEL/STAFF PHOTOGRAPHER

Kit Morice, curator of education at the Tarble Arts Center, displays artwork to students Monday.

## Morice's Tarble's 'kit' for art

By John Hohenadel  
STAFF WRITER

Throughout their lives, students have followed a daily routine and after college many jobs can become routine as well.

However, as curator of education at the Tarble Arts Center, Kit Morice never finds herself falling into a routine.

"I get to plan programs and then work on them," Morice said. "I like the fact that I'm not working behind a desk all day. I couldn't imagine staring at a computer screen for eight hours a day."

Morice was born in a small town in Kansas called Pittsburg, where she lived until she was 5 years old.

She came to Charleston in the late 1960s, and her father taught psychology

at Eastern.

Morice attended Eastern and received her bachelor's degree in 1986, and her master's in 1988.

She then left town to acquire her master of fine arts in studio art print making at Southern Illinois University at Edwardsville.

She moved back to Charleston and was a full-time bartender while substitute teaching.

In September 1993, she took the curator position she holds today.

"I always knew I would do something with art, I just didn't know what," Morice said. "I thought about being a veterinarian, but I always came back to art."

The Tarble Arts Center is closed to the public on Mondays, which gives Morice a

chance to get some work done.

Whether organizing workshops for kids, ordering supplies or hiring instructors, Morice is always on the move.

She started off Monday placing ceramics that children made in a special oven called a kiln.

The oven was at 1,800 degrees when she checked it. It may sound extreme, but that's what it takes to sufficiently dry ceramics, she said.

Morice took a couple of phone calls regarding the city council meeting on

### More inside

♦ Find out more about the Tarble Arts Center.

Page 5

SEE KIT ♦ Page 5

## Overestimation of funds results in university audit

By John Chambers  
ADMINISTRATION EDITOR

Eastern was audited Wednesday for overestimating the university's contribution toward a federal grant.

Grant funds of \$304,000 were given to Eastern in June 2000 to train teachers on computers through May 31 of last year.

According to federal guidelines, the university was required to contribute that amount into teaching efforts.

However, Eastern overestimated

contributions by \$33,000, according to a report by state Auditor General William Holland.

The university didn't overestimate the amount, said Mary Bower, assistant to the dean of the College of Education and Professional Studies.

"The grant was not overestimated," she said. "Our estimate of the EIU expenditures was incorrect, but Eastern did meet the federal requirement for the university contribution."

The audit will not affect monies for future grants.

"We do not have any concerns about future funding because the federal officer for this grant is satisfied, as we are, that Eastern met all federal guidelines under the grant," Bower said.

All university grants are audited every year, she said.

The grant audited this week, Preparing Tomorrow's Teachers to Use Technology, had a report due last April. But, "the grant period actually ran through May, so we had to use estimates," Jeff Cooley, vice president for business affairs, said Wednesday. "We

could have just done a better job in estimating."

The university estimated the amount of time employees would be working on the grant, instead of using detailed records kept by the employees of actual time spent, according to Holland's report.

A faculty stipend of \$4,000 was reported in the contribution, but the employee's task was not for the same purpose as the grant, according to the report.

"According to university personnel who prepared the report, the above miscalculations were due to

oversight," the report stated. "The university disagreed with our findings because it believed the estimates used had no impact, nor did they result in questioned cost."

Eastern had over \$8.7 million invested in computer hardware and about 3,000 users had access to "administrative computing resources."

The report recommended Eastern enforce security controls in the university computer systems and networks, and indicated Eastern has responded by correcting the network issues.



# Blinderman opens eyes to contemporary art

By Lauren Moore  
STAFF WRITER

Art historian Barry Blinderman spoke about issues concerning contemporary art in today's society, Thursday night.

While working at an art gallery in New York City, Blinderman was exposed to several different types of art.

During the 1980s, many of the works created by artists were a reaction to the AIDS epidemic, Blinderman said. Two of the major artists of the 1980s died from AIDS.

The artists' anger of AIDS resulted in some controversial artwork, to which many people responded negatively.

Blinderman provided a slide show presentation so those in attendance could see the type of artwork that caused a controversy in society at that time. The presentation showed the use of light in artwork and the different ways the artwork could be interpreted.

The slide show demonstrated the ways new artists take old

works of art and modernize it to fit today's culture and frame of mind.

Blinderman described art as a way to express anger toward what is going on in the world.

"In the 1980s, artists were motivated to react against (President Ronald) Reagan," Blinderman said. "There were artists meeting in basements to gather ideas about what was going on in the world."

The art of graffiti, usually known as a negative form of art, was described as an important part of the art world.

Blinderman, after living in New York City for several years, now resides in Bloomington-Normal working as the director of university galleries at Illinois State University.

His lectures at different universities and museums are an important part of his career.

"Some places I have spoken at are the Chicago Art Institute, the Museum of Contemporary Art, Queens Museum and the Chrysler Museum," Blinderman said.

# Learning about literacy

◆ Professor stresses importance of reading at an early age

By Jeff Stauber  
STAFF WRITER

Indiana University professor and author Jerome Harste spoke to education students and graduate assistants during an afternoon workshop and an evening lecture Thursday to emphasize the importance of literacy in educating children.

In the afternoon workshop, the author of children's books exposed students to art that contained statements about society. Harste then had students create their own works of art when they had to reflect a message about literacy in society.

"One of the things that I've

discovered about educators is that we're really sort of scared to take social stances," Harste said. "I was trying to show students how to use art to tease someone into saying something significant about literacy in society."

During the evening lecture titled "Inquiry, Curriculum and Multiple Ways of Knowing," Harste spoke to students about focusing on all the resources available in understanding literacy and expressed the importance of teaching literacy to children through more than just verbal messages.

"We underestimate the learning process of children," Harste said. "We need to become more expansive instead of just focusing on the verbal aspects of literacy."

## CORRECTION

A headline in Thursday's edition of *The Daily Eastern News* was incorrect. The Student Senate did not vote on the technology fee, instead they voted to seek further student input on the proposal.

The News regrets the error.

# THE DAILY EASTERN NEWS

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COLIN MCAULIFFE/PHOTO EDITOR

Brittany Leslie, a sophomore sociology major, sits at a desk made by inmates. The desks are provided through a program with the Illinois Department of Corrections. Eastern just signed a contract to fill all dorms with the furniture.

# Convicts to construct furniture for campus residence halls

By John Chambers  
ADMINISTRATION EDITOR

Furniture already in Pemberton Hall will be installed in other residence halls starting this summer.

The furnishings will be built by inmates as part of a program through the Illinois Department of Corrections.

The beds, desks, dressers and bookcases will be flexible, instead of the built-in furniture in the rooms now, said Mark Hudson, director of housing and dining.

Sophomore sociology major Brittany Leslie has some of the furniture in her room at Pemberton Hall.

The room isn't furnished with the whole set, but she has a desk not coated with chipping contact paper.

"The old desks, they had contact paper — this stuff is actually wood," Leslie said.

The desks show wear over the course of the semester, but she said the newer desks hold up.

She said she's been able to have a loft with the extra space.

"They kind of look like furniture you'd put in your house," Leslie said.

The proposed \$6 million furniture purchase was approved by the Board of Trustees Monday. Carman Hall South and Thomas North halls receive furniture first.

"Students bring more stuff than they used to," Hudson said. "You can't do anything to make the room bigger."

So the new furniture could be stacked and moved.

"It's like building blocks — everything is the same width and height," Hudson said.

Student housing fees finance the project.

The fees will probably not increase more than 5 percent next year, and a recent survey indicated 65 percent of students would be willing to fund the extra cost, Hudson said.

"They're boosting tuition all over the place and might as well get something to show for it," said Matt O'Malley, Residence Hall Association student vice president.

With his desk beat up, O'Malley said he wished the furniture would come to McKinney Hall sooner.

Eastern's furniture will be made by the inmates at Graham Correctional Center in Hillsboro through a

program called Illinois Correction Industries.

The program expands to other state minimum and maximum facilities that make products ranging from eyeglasses to baked goods, said Brian Fairchild, spokesman for the Department of Corrections.

Not just anyone will build the furniture.

The inmates are screened, trained and often have an educational background, he said.

In making eyeglasses for other prisons, inmates are given the opportunity to earn a high school equivalent degree, work with a local community college and have a job interview.

"You have to qualify for the job," Fairchild said. "You would have to get certain vocational certification in order to be hired. It would be much like the competition in the real world."

With Eastern contracting the furniture though the IDOC, the benefit is that the money stays within the state, Fairchild said.

"It's a win-win situation for us."

Illinois Correction Industries is a \$50 million a year industry.

Since the program can only sell non-profit or to other governmental agencies, it is supported by a revolving fund which takes all gross revenues and puts it back into a central fund, Fairchild said.

The industry started in 1950.

Inmates will be paid to make Eastern's furniture at \$200 a month.

"Individuals are paid on what is called a peace work basis," he said. "It's not the type of wage anybody on the outside could survive on."

The program is there to provide work and teach a skill before inmates leave prison.

"It keeps inmates busy doing meaningful work — providing them with the first month's rent and down payment on a car when they get out."

Less than 10 percent of those in the program are put back behind bars, he said.

The end result is that students will be able to stretch out.

There is about 5 feet of space not accessible with the current furniture, said freshman special education major Nancy Zegler. She is the the housing chair for the Student Government and has seen models of the furniture.

"With this it will clear up all this space," she said. "You could probably put a couch in there now."





DANIEL WILLIAMS/STAFF PHOTOGRAPHER  
Walter Ratliff, a security officer at the Coles County Courthouse, eats at the Southside Cafe Wednesday afternoon.

OUT & ABOUT

# Cafe on Square not passe

By Carly Mullady  
CITY EDITOR

Southside Cafe, located at 614 Jackson Ave. across from the main entrance to the Coles County Courthouse on the Square, is an inexpensive alternative to campus dining and fast food for breakfast and lunch.

The cafe, a small building with a shiny black front and large white lettering, welcomes local "regulars" and Eastern students to dine off its menu.

Breakfast and lunch items ranging from steak and eggs to omelettes to chicken sandwiches or hamburgers are offered on the menu with affordable prices.

Some regular customers have been going there for years.

"We have been open for about 35 years," said cafe employee Glenna Gobert.

Gobert has worked there for 30 years and said her favorite part of the job is the interaction with customers.

"I enjoy the people," Gobert said.

Regular customers make themselves at home at the

cafe and talk on a first-name basis with the cafe staff.

"It's like a home away from home," Gobert said.

"The customers tell it like it is, it is very friendly here."

In addition to local regulars, Gobert said the cafe is fairly popular for college-aged visitors.

"We have several college-aged customers come by every week," Gobert said.

Southside Cafe offers a few specialty dishes that are particularly popular.

"Our steak and egg special is a good choice, people seem to like that," Gobert said.

Menu items most often ordered include the steak and eggs and the cheese omelette specials.

Bright yellow walls, bar stools, small tables and food served on plastic plates set the scene of the hometown restaurant.

Southside Cafe is owned by Charleston resident Patricia Craig.

The cafe is open for early breakfast and late lunches weekdays from 5 a.m. until 2 p.m.

It is closed Saturdays and is open from 5 a.m. until 1 p.m. on Sundays.

## For many students it's an Easter at Eastern

By Jessica Caudle  
STAFF WRITER

Jennifer Clark will not be joining her family this Easter like she had done every year since she could remember.

"Everyone had a certain job assigned to them to cook for that day," said Clark, a freshman political science major. "Then we would go to church, come home and eat the meal made, and watch 'The 10 Commandments' movie on TV and have an Easter Egg hunt for the little kids."

But Clark cannot join her family because Eastern does not get any days off for the Easter holiday, but it is not alone in this loss as most public universities do not get any time off for the holiday.

The reason for this is the Church and State Law.

"It is a fundamental constitutional provision," said Coles County Judge James Glenn. "It is what builds the country."

There is not a criminal punishment for violating the church and state law, Glenn said.

"If a religious sign was posted somewhere on campus and someone was unhappy with it, they could file an injunction," Glenn said. "That would basically

mean I would just have to order the person to take the sign down.

"If they refused to do this, then they could be held in contempt for not following a court order.

Private universities, such as Loyola University and Millikin University, are allowed to have Easter breaks — they both are given Good Friday and the following Monday off according to each of the schools' Web sites.

The University of Illinois, Western Illinois University and Southern Illinois University at Carbondale will hold classes Friday and Monday.

Clark and her friends plan to stay around campus and go out to dinner.

They also may attend a church service.

However, transportation for students wanting to go home will be available. Several buses will be leaving the Thursday and Friday of this weekend.

Suburban Express, located near the corner of Fourth Street and Lincoln Avenue in Charleston, plans on running its normal schedule with one bus leaving on Thursday at 4 p.m. and two buses Friday, one leaving at 12:30 p.m. and the other at 3:15 p.m., said Julie Soltwedel,

office manager.

Depending on the number of tickets sold for those buses, Suburban Express may add additional buses to the already set times, said Soltwedel.

"I will be going home to spend Easter with my family even though we do not get time off from classes," said Kate Fisher, a freshman elementary education major.

Fisher said her mom will pick her up, but will take the Amtrak train back to school on Sunday.

Amtrak runs out of Mattoon and offers students more opportunities for the holiday.

The price of a ticket from Mattoon to Chicago is \$49.

If students are not able to go home for the Easter holiday, they can look into one of the several alternatives offered close to campus.

Alternatives include dining out with friends at local restaurants. Restaurants that offer sit-down dining experiences are E.L. Kracker's, Cody's, the Alamo and Cracker Barrel.

Another choice would be going to a movie with friends at either of the two local movie theaters, Showplace 8 and Will Rogers Movie Theater.

## CAA OKs music class changes

By Kevin Micks  
STAFF WRITER

The music department was cruising toward a total makeover at the Council on Academic Affairs meeting when it ran into an unforeseen speed bump.

The council, which had a delayed start because not enough council members were present at the beginning, had approved just four of the Music department's 16 proposals when a council member had to leave the meeting for personal reasons.

As a result of the missing council member, the council no longer had a quorum in order to approve any further proposals.

However, a postponement of the proposals until the next week was not an option because the Council on Teacher Education also needs to preview the program revisions, and holds its final meeting next Tuesday.

In order to avoid breaking any council bylaws, the CAA decided to carry on discussion of the remaining proposals, present the revisions to the missing council members and hold an online vote Friday in order to satisfy the needs of the music department.

"The proposed revisions are the fruits of three years of very intensive labor," said Parker Melvin, music professor and chair of the curriculum committee.

Their goal is to make the course content more relevant and to streamline the curriculum, he said.

The first course revisions approved were MUS 0010 through 0063, Introduction Applied Study, which allows students majoring in music to study a second instrument, and also allows non-music majors to study their instruments, Melvin said.

The other revised courses, MUS 3310 through 2263, Advanced Applied Study, will allow students to focus on the performance aspect of their musical area, according to the proposal.

In addition, two new courses were approved.

The first, MUS 1110 through 1163, Intermediate Applied Study, will pursue further development and study of a student's major instrument, Melvin said.

The second addition, MUS 0541, Music Theory Rudiments, is an online course that will be offered to students who do not pass their entrance exam.

Students who make a commitment to come to Eastern and major in music will receive a CD-Rom, which they can study at their own pace before entering their first music theory course, he said.

## Two charged with aggravated battery

By Carly Mullady  
CITY EDITOR

Two Eastern students charged with aggravated battery will have a second court appearance Monday, court records stated.

Probable cause was proved Wednesday linking Scott W. Street, 23, of 1012 Sixth St., and Brian P. Golden, 21, of 1012 Greek Court, to a fight that occurred Sunday.

During a court hearing Wednesday, Golden and Street were linked to the 1:17 a.m. fight Sunday at LaBamba's restaurant, 1415 Fourth St.

The hearing established reasonable belief that both accused men could be guilty of aggravated battery for

involvement in the fight that left two Cook County men injured.

Paul Romanowski of Westmont and Scott Leehner of Lemont were taken to Sarah Bush-Lincoln Health Service after the altercation.

One victim was treated and released by the hospital emergency room Sunday.

The second was admitted overnight for observation and treatment and was released Monday.

Charleston police arrived at the scene at 1:17 a.m., police reports stated. Officers determined four people were involved in the altercation upon arrival.

A warrant was issued for the arrest of the two suspects.

Street and Golden were arrested at 10 p.m. Sunday at the Charleston Police Department. They were held at the Coles County Safety and Detention Center pending further investigation and court appearances.

Information was filed Wednesday, charging the men with three counts of aggravated battery.

Bail was set at 10 percent of the \$10,000 bond.

According to state statutes, aggravated battery convictions can mean two to five years imprisonment with possibilities of fines and parole.

Street and Golden's next court appearance is scheduled for 9 a.m. Monday in Courtroom 3 of the Coles County Courthouse.

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## EDITORIAL

# Educate yourself on candidates

Students need to educate themselves on the issues involved in next week's Student Government election and the people running for office.

Students cannot be apathetic. These issues affect them, so they need to care. Who is student body president or any other position on the Student Senate executive board can make a difference between accomplishing reasonable goals and making good use of your money or simply dreaming and planning something stupid that never comes into fruition — or if it does, it was stupid to implement — and wasting your time and money.

Students often find something to complain about. But as with every election, if you do not vote, you cannot complain later.

Voter turnout for Student Government elections has a reputation for being poor. Last year, 1,200 students voted. In 2001, a mere 727 people voted, while in 2000, 1,180 students voted, and in 1999, 1,555 ballots were cast.

Student Government elections for the people who lead us is just as important, but maybe fewer students vote because they don't know what's going on.

Pay money and bring in concerts? OK, we can understand and relate to that. Elect who for what? For those not regularly acquainted with issues and people involved in Student Government, elections may seem irrelevant. Students may not know whom to vote for or whom not to vote for and why, so they do not vote. It's a common problem even nationwide.

A solution does exist. Recognize the impact and the importance of the Student Government elections, and do something about it to educate yourself.

Look past posters and names. Elections are not a popularity contest either. The ideas and their practicality and impact are important.

Read the articles in *The Daily Eastern News*. Look online or come in for backcopies of the April 11, Monday and Tuesday papers where candidates and their views were reported on.

Those running for office have been visiting Recognized Student Organizations. If they come to your meeting, listen to what they have to say and consider how impactful their ideas would be on students.

Call or visit the Student Activities Office and ask to speak with candidates who are running for office. They say they love to hear input from students. Do whatever it takes, but be informed on the election issues and candidates.

The editorial is the majority opinion of *The Daily Eastern News* editorial board.

**At issue**  
The upcoming Student Government elections

**Our stance**  
Students educate themselves on this year's candidates so, they can make an informed vote.

## OPINION

# Lebron James is the man



Tim Martin

Campus editor and monthly columnist for *The Daily Eastern News*

Martin also is a freshman journalism major.

He can be reached at 581-2812 or twmartin@eiu.edu

LeBron James has just signed his letter of intent to play basketball for Eastern Illinois University.

Ya know, the LeBron James who is Michael Jordan and Magic Johnson rolled into one? The LeBron James who, despite not yet attending his senior prom, has scouts proclaiming he has the talent to pull any NBA team (even the Bulls) out of last place.

Gosh, he's won more player of the year awards than Justin Timberlake.

That guy will bring his array of talents to Eastern to help Josh Gomes, Jesse Mackinson and the rest of the team dominate the Ohio Valley Conference in the fall.

"He (will) play the three, small forward," head coach Rick Samuels said. "And he's not going to play unless he defends — let's get that straight."

Take that Murray State.

But there is one snag to the LeBron James project: Eastern hasn't offered James a scholarship — and neither has any college across the nation.

The main reason being, the "if I had to bet the farm" consensus is that James, who was a three-time Ohio State Mr. Basketball at Akron St. Vincent-St. Mary High School, will jump straight to the NBA foregoing college.

"Somebody might give me a scholarship, I hope," James said in an April 9 ESPN.com article when asked what he would do if he decided to go to college.

So sorry Panther fans, LeBron won't exactly be perusing Carman Hall next semester, but that doesn't stop anyone from wondering "what if..."

*"Gosh, he's won more player of the year awards than Justin Timberlake."*

"Well, I guess we'd probably sell out, and we'd probably have a new TV package," Rich McDuffie, director of athletics, said when asked the effects of James coming to Eastern. "And we'd have to start charging students \$20 a ticket ... just kidding."

James, who averaged 32 points, 10 rebounds, five assists and four steals a game for his state championship-winning team this year, would surely change the landscape of not only the Panther's team, but also the entire OVC.

The 6-foot-8, 240 pound James would rival conference big men in height and size, but his skills in the open court and as a passer also would rival the guards.

"Well, I don't think we would have to revamp our entire offense," Samuels said. "We would probably do things to take advantage of what his skills are like. He's great in the open court, so we'd probably run a little more."

And the Panthers would be accustomed to defenses keying in on one player.

"Yeah, I'm sure we'd see lots of gimmick defenses," Samuels said about the inevitable box and one and triangle and two defenses opponents would use. "There might be somebody who said we would deny him the ball and play him straight up and

make other people beat us."

This past year, many OVC teams tried to limit Domercant's effectiveness by defending him as physical as possible via holding, pushing and grabbing.

Henry Domercant, bless his soul (and good luck with the whole NBA thing), is four inches shorter and 40 pounds lighter than James. In comparison, Henry would be like a Geo Metro and LeBron like a conversation van.

Take that Austin Peay.

But the biggest challenge the James-led Panthers might face may not be the on-court competition, but the media swarm.

"Well, I'd guess we'd handle them the best we could," McDuffie said. "I don't know about that one."

Samuels predicted James' arrival could be a media nightmare.

"Well the publicity would be incredible, but that's going to happen to whatever NBA team he goes to," said Samuels who only laughed when asked if James would come to Eastern. "They'll play to full houses not only at home, but on the road."

And starting for the Panthers at small forward ... LeBron James ... Akron St. Vincent-St. Mary High School.

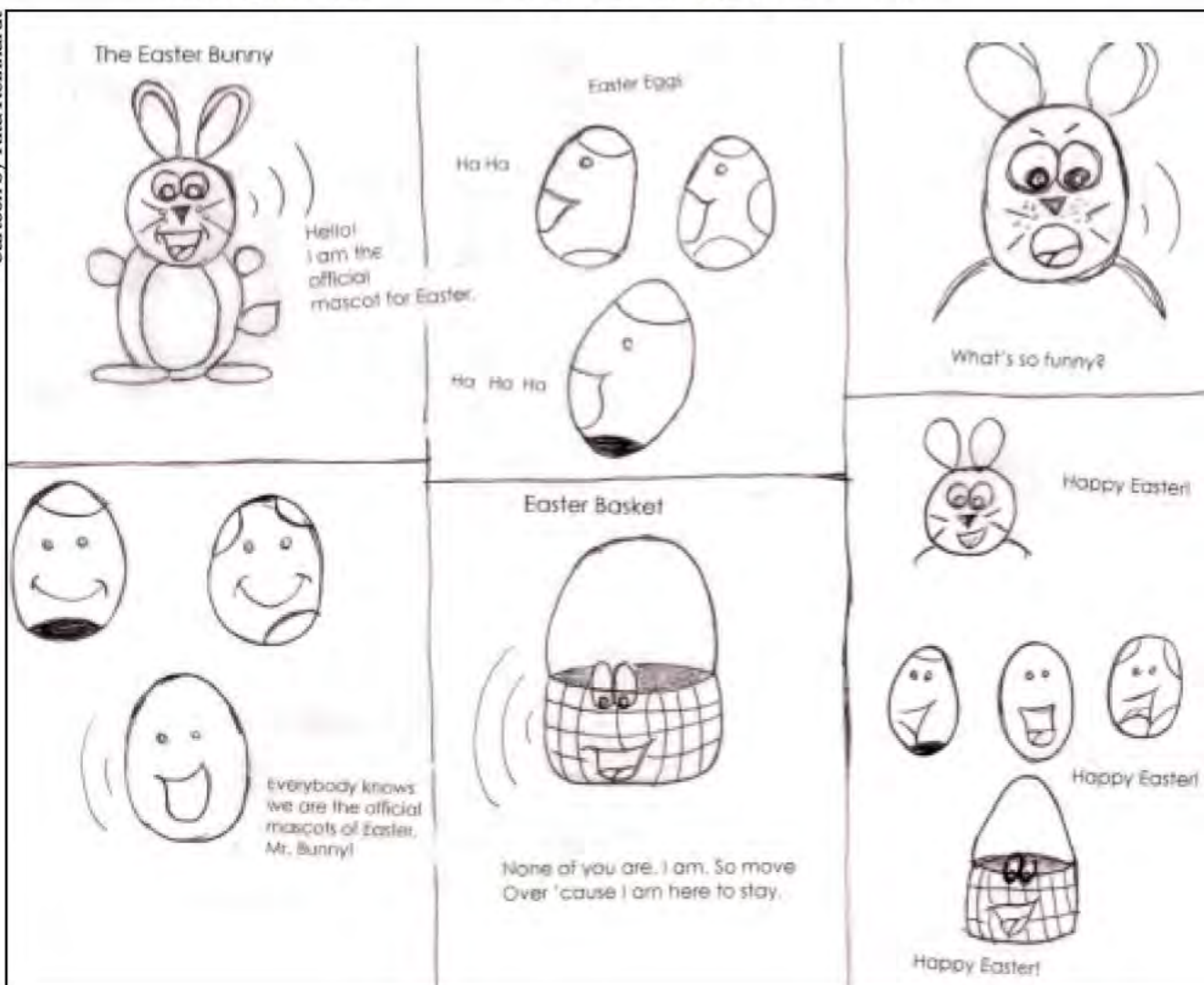
That has a nice ring to it.

"Any kind of basketball inspires me," James said. "It doesn't matter if you're being competitive."

Hmm ... sign here, LeBron. The only thing left, I presume, is a visit to Charleston.

"Well, it would sure be interesting to find out You want to ask him to visit," McDuffie said.

Cartoon by Rita Reinhardt



## YOUR TURN: LETTERS TO THE EDITOR

# Using jeans to support cause bad idea

Thank God I was not wearing jeans Wednesday because little did I know homosexuals have monopolized a form of clothing that almost all college students wear regularly. I believe in free speech and the right to express pride for your sexual orientation, but I absolutely do not support homosexuality. I feel the Pride group should have cho-

sen a more noticeable and less common way of showing support for their cause. Imagine you are eating breakfast in Stevenson dining hall one day and read in *The Daily Eastern News* that a student terrorist group advocated wearing a white t-shirt to show support for Saddam Hussein!

Wouldn't you be horrified

to look down and realize you are wearing a white t-shirt? Maybe next year homosexuals should all wear leather bondage gear to show sup-

port for their "cause."

Paul McAdams  
Senior clinical laboratory science major

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to majones@eiu.edu



# Tarble Arts Center works with limited budget

By Tim Martin  
CAMPUS EDITOR

The Tarble Arts Center works around a limited budget to bring numerous art exhibitions and galleries.

Michael Watts, director of Tarble, said the center borrows exhibitions and galleries for little cost from universities and art museums around Illinois. Tarble also brings traveling exhibitions, but because of its \$150,000 budget, the number is few.

"We have been really fortunate to have other arts agencies in the state that will work with us — and we try to reciprocate," Watts said. "We make the most with what we have. Other universities are in the

same boat having to jigsaw their budgets together."

The budget draws money from a number of sources. Eastern pays for all of the permanent salaries and maintenance and a portion of the student help, Watts said. Other sources include appropriated money, endowment from the Eastern Illinois University Foundation, the annual membership drive and an Illinois Arts Council state grant.

Examples of the exhibitions Tarble has brought include pre-Columbian and Native American art and Haitian masks.

"Not to brag on Tarble, but (despite) the budget we have, we've brought in some of the very best internationally-known artists

working in the United States," Kit Morice, curator of education, said.

The 13,200-square-foot center also hosts annual academic exhibitions through its affiliation with the art department, featuring art from faculty, students and graduate students.

Morice and Watts orchestrate all the exhibitions that come to Tarble and get ideas from a variety of areas. Morice said Tarble borrows a lot of art from her alma mater, Southern Illinois University at Edwardsville, as well as Illinois State University and Lakeview Community College. Art faculty also are asked for input on what artists to bring.

Art supplied by universities and colleges is convenient for Tarble,

which has between 400 and 500 members because in most cases, the only expense is travel and insurance.

When a private artist or traveling exhibition is brought in, a traveling fee is charged.

"I have been in this position long enough to make contacts," Morice said. "To where if we need Haitian art I have a few contacts."

"It starts with kind of knowing who has what," she said.

Tarble, which was built in 1985, owns approximately 1,000 pieces of permanent art.

Morice said the majority of the collection is folk art, landscape portraits by local artist Paul Turner Sergeant and American Scene prints. Art pieces in the col-

lection can be tax writeoffs, so the majority is donated.

The exhibitions are used for education programs or tours. Morice said the number of visitors in any given year numbers in the "tens of thousands."

Although construction contracts have not been finalized, Tarble will receive a \$2 million renovation.

Watts said a new multi-use area will be added, which will include a meeting room that will have the ability to showcase electronic media, a catering kitchen, bathrooms and storage areas. The \$2 million also will include the unification of the building's heating and cooling system once the remodeling has been completed.

## RHA wants new structure

◆ Group passes proposal to adopt new committee organization

By Yvette Cozad  
STAFF WRITER

The Residence Hall Association passed a proposal to adopt a new committee structure at the RHA meeting Thursday.

The RHA voted on and passed a new committee structure for the 2003-2004 school year.

Nachel Glynn, vice president of finance and RHA president-elect, said the current committee structure leaves the RHA vice president in charge of every committee.

"The new committee structure will lighten the RHA vice president workload and place the vice president in charge of fewer things," Glynn said.

Also at the meeting, candidates running for Student Government elections voiced their goals.

Caleb Judy, who is running for student body president for the Campus Change Party, spoke of the goals he wishes to pursue if elected student body president for the 2003-2004 academic year.

"I have many goals, and I want to make

sure all of these goals are accomplished," Judy said.

Judy said his goals vary from community beautification and other service projects to researching, developing, and maintaining Eastern traditions.

Amy Leonard, who is running for student body president for the Students' Voice Party, also spoke of the goals she wishes to complete if elected student body president.

She said her goals range from keeping Eastern's tuition rates affordable to working with the shuttle bus committee to create shuttle routes that will stop at local bars.

Leonard said shuttles should stop at local bars to help eliminate drunk driving.

Government elections will be held on Tuesday and Wednesday. Voting for elections will take place at Carman, Taylor and Coleman halls, the Martin Luther King Jr. University Union, and the Student Recreation Center.

The RHA will meet at 5 p.m. next Thursday in Andrews Hall.

## Saddam's half brother captured, more developments

By The Associated Press

American forces seized a half brother of Saddam Hussein in a commando raid Thursday, eager to interrogate him about secrets of the old Iraqi regime. The FBI joined the hunt for irreplaceable antiquities stolen from the National Museum in Baghdad.

In northern Iraq, there were grim hints about life — and death — under Saddam. Kurds brought American officials to what they said was a large area of unmarked graves around Kirkuk, a region where thousands of Kurdish men disappeared in the 1980s.

With the fighting all but over, Americans struggled through another day of trying to restore security and vital services for civilians. Soldiers thwarted a Baghdad bank robbery over the protests of Iraqis eager to share in the loot, and Marines sought to calm tensions in Mosul after shooting 17 Iraqis to death in clashes over the past two

days.

"The war is not over," Defense Secretary Donald H. Rumsfeld warned an audience at the Pentagon. But the State Department awarded Bechtel Restoration of San Francisco a contract worth \$34 million immediately and as much as \$680 million over 18 months to evaluate and repair Iraq's power, electrical, water and sewage systems.

And the USS Constellation steamed from the Persian Gulf for its home port of San Diego, carrying dozens of warplanes that helped bomb Iraqi forces into submission. It was the second aircraft carrier ordered home in recent days.

Brig. Gen. Vincent Brooks announced the capture of Barzan Ibrahim Hasan, a half brother of the former Iraqi leader who is the five of clubs in the Pentagon's deck of most-wanted Iraqis. Hasan was an adviser to Saddam "with extensive knowledge of the regime's inner workings," Brooks said.

Kit:  
CONTINUED FROM PAGE 1

Tuesday to get an issue tabled. In between two phone calls, Morice ran from the gallery back to her office and then back out to the gallery again.

After her calls she had time to sit down and talk about art.

"Historically, my favorite artist is Frida Kahlo," Morice said. "Unofficially I consider her my art mentor. There are also so many contemporary artists that I admire."

"My husband and I collect folk art, especially Latin American folk art."

After talking about her favorite artists and what kind of art she takes in as her own, it was time for

Morice to have lunch.

After lunch, Morice hosted 90 sixth graders from Mattoon Middle School who came in for a tour of the "Speak!" exhibit.

"Speak!" is an exhibit where children's book illustrators brag about their dogs.

Morice smiled and talked in a soft voice changing tones at times to keep the sixth grade group's

attention.

"I really enjoy giving tours," Morice said with a smile. "I'm always working with different groups of kids."

Morice's job is an 11-month job. The only month she gets to herself is July, which she refers to as the "art month."

"The schedule can be pretty demanding," Morice said. "It just

"I really enjoy giving tours."

—Kit Morice

gets pretty intense. Sometimes it seems like there are not enough hours in the day to get everything done."



**ATTENTION LADIES**

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CAMPUS CLIPS

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NEWMAN CATHOLIC CENTER: Weekend masses: Saturday April 19th at 8pm and Sunday April 20th at 11am. There is NO 9pm mass on Easter. All masses are at the St. Philip Nari Chapel.

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10 Football no-no  
14 Martinique volcano with a violent 1902 eruption  
15 Bearing  
16 Mrs. Chaplin  
17 Backward  
18 Some joints  
19 Wedge driver  
20 Union paper  
23 Food storage material  
24 More to the point  
25 Fete  
28 1970's TV court drama

DOWN

- 30 Noncommittal words  
31 Archibald of the N.B.A.  
33 Name meaning "beloved"  
37 Alert in a sportsman-like way  
40 Det. McGarrett of "Hawaii Five-O"  
41 Host's hand-out  
42 Melville tale  
43 James Taylor's "Fool to Care"  
45 Bullying, e.g.  
47 Machine at a demolition site  
50 Delivery room surprise

DOWN

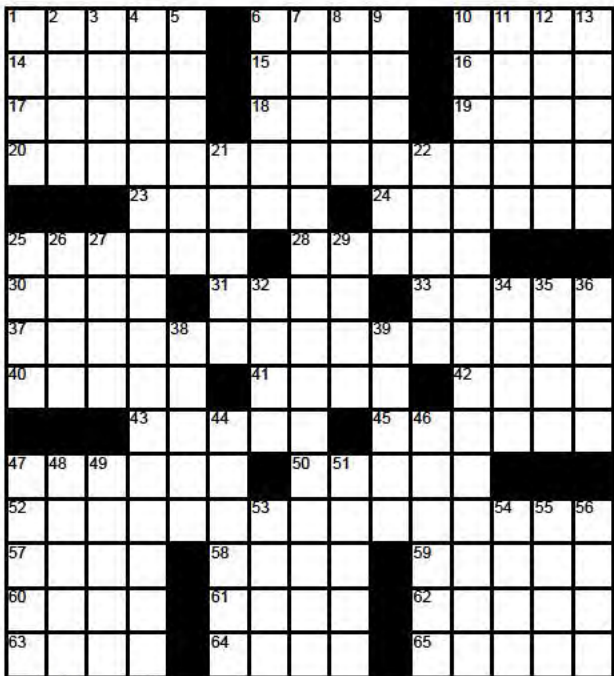
- 52 Thin air  
57 Powerful kind of engine  
58 \_\_\_ Fox  
59 Put on, in a way  
60 Novelist Ambler  
61 They have their pluses and minuses  
62 Filling for a driller  
63 French physicist \_\_\_ de Réaumur  
64 Handful of chips, maybe  
65 Title pages?

DOWN

- 1 Flood with offers, say  
2 Mother of Ares  
3 K.C. Royal, e.g.  
4 Report of a report  
5 Kind of number  
6 Watch handle  
7 Passive-aggressive response  
8 Succeed at pitching  
9 Like some computer maintenance

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Puzzle by Harvey Estes

- 10 No matter what  
11 Students may take them out  
12 Operating  
13 Less ruddy  
21 Fight site  
22 Moth repellent  
25 Fixes  
26 Shed  
27 Was charitable  
29 Cut  
32 Dreams

- 34 Show without a line?  
35 1961 chimp in space  
36 Prima donna problems  
38 A dwindling number of  
39 1970's Foxes  
44 Sandy peninsula  
46 Pro bono  
47 Amorist  
48 Far-out  
49 Had an old-fashioned dinner

- 51 Unfavorable prognosis  
53 High-tech suffix  
54 First name in mysteries  
55 Examine volumes  
56 Popular ice cream



WOMEN'S TRACK & FIELD  
Eastern splits for pair of meets

By Michael Gilbert  
STAFF WRITER

The Eastern track and field teams will split their squads with select members, with one going to Kansas for the Kansas Relays and the remaining athletes heading to Terre Haute, Ind., for the Pace Setter meet.

The Kansas Relays are the equivalent of an all-star game and only the best of the best are invited. Invitation is based on performance during the season and the Panthers will be well represented in Kansas.

Sophomore sprinter Alicia

Harris will lead the charge for the Panthers in Kansas. The speedster has already won two events in just three outdoor meets this season, including the 400-meter dash at the Lee Calhoun Classic held last week in Macomb.

"The wins just show she is a great competitor," Wallace said. "When she goes to the race, she goes to win."

Joining Harris in Kansas will be senior thrower Tiffany Greenley. The Manteno native missed the first outdoor meet at Southern Illinois, but showed her abilities two weeks ago at the Big Blue Classic. At the home meet,

Greenley finished third in the hammer throw with a toss of more than 48-meters. According to Wallace, impressive showings, like Greenley's, will garner an invitation to Kansas.

"A large part of deciding who goes (to the Kansas Relays) is how they compete early in the season," Wallace said. "Tiffany has been wreaking havoc on the competition."

Jennifer Cowan made her claim to compete at the Kansas Relays with her performance in the hurdles and long jump last week at Western. Cowan placed sixth in the 400-meter hurdles.

Tough:  
CONTINUED FROM PAGE 8A

not as impressive. Sophomore Jon Nourie owns a 5.91 ERA and junior Bill Clayton has an 8.86 ERA.

Alvarez and Nourie, both south-paws, might have success against Eastern slugger senior catcher Brett Pignatiello, who bats left.

Pignatiello is having a career year and ranks ninth in the nation in home runs per game (.38). He is in good position to challenge Eastern's single season (22) and career home run (39) records. He has 12 home runs and 30 career round trippers through 33 games this year with 18 games remaining.

If SEMO can contain

Pignatiello, senior outfielder Kirk Walters will be the Panthers' fall back plan. Walters leads the Panthers with a .378 batting average and trails Pignatiello for the team lead in RBIs by two with 31.

The Indians' lineup lacks any standout players, but features six everyday players averaging over .300.

Senior third baseman Denver Stuckey will look to extend an 11-game hitting streak. Stuckey is hitting .317 and is second on the team in runs scored with 26, one run behind senior outfielder Brian Hopkins who leads the team in hitting with a .385 batting average.

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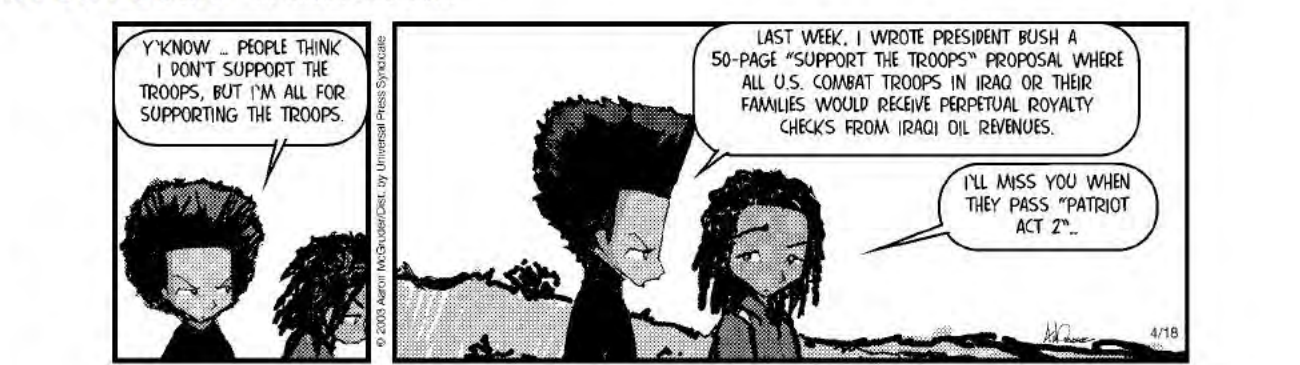
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## SPORTS

## Panther sports calendar

FRIDAY	Baseball at SEMO	1 p.m.
	W Golf at Illinois	All day
SATURDAY	Softball vs. Eastern Ky.	Noon (DH)
	Baseball at SEMO	1 p.m.
	M/W Tennis vs. Eastern Ky.	10 a.m.

## SOFTBALL



Freshman infielder Jenny Cervetto takes a swing during a recent game at Williams Field. Defending OVC Champion Eastern Kentucky will play a three-game set with the Panthers at Williams Field this weekend.

STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

## Rising Colonels come to Eastern

By Matt Williams  
ASSOCIATE SPORTS EDITOR

The Eastern softball team will resume its Ohio Valley Conference schedule this weekend after managing just two hits Wednesday in two games against Purdue.

The Panthers were no-hit for the first time all season long in game one and still couldn't manage to score in the second game.

The Panthers (8-26, 3-7) have the luxury of staying home for Easter weekend as Eastern Kentucky travels to Williams Field for a three-game series at noon Saturday.

The Colonels (18-14, 4-5) are one of a pair of teams that has a overall winning percentage above .500 and swept Austin Peay last weekend in three games after starting the season 1-4.

Eastern batters will not be given a break as the Colonels hold a team ERA of 2.38, which is good enough for third in the conference.

Experience will be on the Colonels' side as they bring in two solid senior pitchers - Jessica Soto

and Jonelle Csora. Csora tops the OVC with 144 strikeouts averaging over eight per game. Soto is fifth in the conference in ERA with 2.05.

Eastern Kentucky also brings a strong hitting game, batting about 150 points better than the Panthers who holds a .249 average.

Jen Christianen is the team's only every day player hitting above .300, but the Colonels have consistency through their lineup and any player could put the ball in play on any given pitch.

Junior infielder Karl Hagerty leads Eastern in average with .260 while junior infielder Kristen Lovering leads the team in RBIs with 10.

Each team needs to win the series to stay competitive in the conference standings with several teams near or at .500. Otherwise the Panthers will be in danger of following several games behind early in the OVC season. The Panthers lost all four games against the Colonels last season including a 10-1 romping that eliminated Eastern from the conference tournament.

## MEN'S AND WOMEN'S TENNIS

## Eastern vs. Eastern

♦ Panthers host Eastern Kentucky in pivotal match before OVC Tournament

By Jason Blasco  
STAFF WRITER

STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Junior Amber Lenfert serves in her match against Tennessee State April 10. Lenfert won her singles match 6-1, 6-1 against freshman Omolola Oredugba in the Panthers sweep of the Tigers.

The Ohio Valley Conference tournament is what the Eastern men's and women's tennis teams are gearing up for going into their final match of the regular season against Eastern Kentucky.

The Panthers will host the Colonels 10 a.m. Saturday at Darling Courts.

"This match (with Eastern Kentucky) is going to be very important," head coach Brian Holzgrafe said. "This is going to have a conference tone although we play a lot of matches over the year."

The Panther's men's team (9-6, 5-1) is looking to redeem its 2-5 regular season loss to Eastern Kentucky (12-7, 3-2) a year ago.

The men's team is looking to secure a high seed in the OVC Tournament, April 24-26 in Nashville, Tenn. Tennessee Tech has won all four of its OVC matches and look, to be the top seed.

According to Holzgrafe, for the first time this season both of his teams are relatively healthy. The men had some nagging injuries earlier in the season to players such as No. 1 singles player C.J. Weber who experienced tendinitis in his elbow, and No. 3 player Lukasz Pluta who experienced an injury in the loss to Murray State April 5.

The women's team is currently tied for third in the OVC with Eastern Kentucky, but hopes for a victory against the Colonels are high with the return of No. 1 player Jana Matouskova from injury. She should have an impact on a team that won six of its first eight games Holzgrafe said.

"As far as injury goes, they are all coming into their own," Holzgrafe said. "We're pretty healthy on both sides right now."

The women's team played against Eastern Kentucky three times last season and came away winning two of those three contests with one of those victories coming in the OVC Tournament.

Holzgrafe said the Eastern Kentucky match is important because of the higher seed in the conference tournament that both the men and women are gunning for.

"We're above them. We give them a chance to redeem the whole season in a three-hour span," Holzgrafe said. "We have to finish what we continued. The conference performance thus far, despite the setbacks, we're in a good light and this is the year to do it."

## BASEBALL

## Tough pitching awaits Panthers

By Matt Meinheit  
SPORTS EDITOR

In its third Ohio Valley Conference series of the season, Eastern's baseball team will face one of the best pitchers in the conference.

Southeast Missouri State University's Tim Alvarez leads the OVC in ERA with a miniscule 1.44

mark, but Eastern senior Damon White owns the second-best mark at 2.01. The Indians (18-11, 3-2) have been able to score more runs for Alvarez helping him accumulate a 9-1 record this season for a three-way tie for the most wins in the nation to White's 2-2 record.

SEMO's other two options are

SEE TOUGH ♦ Page 7A

## SO THERE!

A no-punches-pulled look at Eastern and national sports

## Anna Kournikova is hot, but that's not the only reason to watch her

Anna Kournikova is hot.

Unless you claim residency under a rock somewhere near Timbuktu, you already knew that.

But many argue Kournikova's success would have a cool effect on the health of women's tennis. Skeptics say she's more concerned with her hockey boyfriend/underwear endorsements/mom/Internet fan sites than tennis.

She's just a crappy hot pants-clad tennis player who melts male hearts.

Kournikova carries a cornucopia of model-like talents. She knows when to smile, dazzle and has a real presence on the opposite end of a camera lens.

Nate Bloomquist  
STAFF EDITOR

But she can't carry a backhand, serve or return volley to save her tukus.

Anna in a skirt - must see TV. Anna in a singles match - must change channel.

It's not fair.

Plenty of more talented players play professional women's tennis today making it the better sport than men's tennis.

Monica Seles, Serena and

Venus Williams, Jennifer Capriatti and Lindsay Davenport could knock Kournikova back into the Stalin regime, but don't get the same media play as she does.

"She's the No. 1 doubles player in the world," said Eastern head tennis coach Brian Holzgrafe who is in his second year at Eastern. "I'd have to say at first I would've agreed with the critics, but she's matured into an amazing player."

So you'd want your daughter



Anna Kournikova  
"Anna in a skirt - must see TV. Anna in a singles match - must change channel."

to be like Anna?

"It would be a hard thing to teach, but it would be great to have someone that could teach her to emulate her. Anna is just great," Holzgrafe said.

Holzgrafe celebrates the success of women's tennis. He says it's about time the sport came to the forefront. The parity and depth of it is unmatched - Anna included.

Holzgrafe was Kournikova's age not that long ago, so he can relate.

Jill Wirtz, a freshman on the tennis team said she can also

relate and said Kournikova receives more than her fair share of unfair criticism.

"I'd say it probably makes her work harder," Wirtz said. "I have no doubt she'll prove herself sometime soon."

Kournikova hasn't won a major tournament title yet and when it does happen, no doubt worldwide pandemonium will spread.

Holzgrafe said he wants to be one of the first to jump on board the Anna gravy train.

"She's a stellar doubles partner who has a great sense of finishing," he said. "I have nothing but praise for her."

So let's beat the drum to back Anna all the way.



# The Verge



REVIEW THIS

Black Label Society

Zakk Wylde again performs a plethora of instruments on his new album "The Blessed Hellride."

★★★★

Page 7B

## EAST(ERN) AS THE CROW FLIES



PHOTO BY PEGGY SIROTA

## Counting Crows and Sixpense None the Richer add up to big numbers at Lantz Arena

By Ben Turner  
VERGE EDITOR

Counting Crows are what they are - a college bar and coffee house band that made it big.

After the seven-piece from the California Bay Area opened for Bob Dylan in the early '90s, they were far from unknown but they sure weren't hangin' with the Joneses yet.

Musicians and college students knew about them. Legendary guitarist of The Band, Robbie Robertson, emphatically introduced them to a larger audience when the Crows filled in for Van Morrison at the 1993 Rock 'n' Roll Hall of Fame ceremony.

Less than a year later, they were huge. From their debut full-length "August and Everything After" MTV and mainstream radio found a single. Although some might argue it's the only upbeat song on "August," "Mr. Jones" was the catalyst that brought the band to the masses

and eventually to Eastern.

Counting Crows proved too musically diverse and persistent to allow themselves to slip quietly back to the coffee houses and small clubs the band had been performing at in 1992. Instead, "August" also produced another hit, "Round Here," and a number of other quality album cuts making the band a household name and frontman Adam Duritz a rising star. Of course appearances on Letterman and "Saturday Night Live" didn't hurt their cause.

The roots of the band go back to the Bay Area and, like many other bands, previous projects. Guitarist David Immergluck and bassist Matt Malley came from one band while keyboardist Charles Gillingham, guitarist Dan Vickery and the band's original drummer, Steve Bowman, came from another. Duritz is typically credited with forming Counting Crows in 1991 with David Bryson. Acoustic sets at coffee shops

were the duo's forte prior to adding the rest of the original lineup.

Vickery said it was clear to him right after the band's first tour that Counting Crows could be the guys' profession.

"It was always a dream to be in a good band which I could fully concentrate," Vickery said. "On the same token though, there really isn't a lot of time for side projects."

While Duritz is the band's vocal leader and primary lyricist, Vickery said he also is an accomplished musician and writes many of his songs on the piano. Many writers and critics have cited Dylan and Morrison as his lyrical influences, insight that isn't far off being that Duritz sang "I wanna be Bob Dylan" in "Mr. Jones."

With the band's current lineup featuring drummer Ben Mize, Vickery said the band is extremely comfortable on stage together and prefers to craft set lists that

include the group's hits and favorite album cuts.

"We're still a band but I like to think of us as an orchestra if you will," Vickery said. "We like to play a set that flows. It varies, sometimes we won't play every single but we don't mind playing the crowd favorites."

Counting Crows' latest effort, "Hard Candy," was released last summer and has spawned the single "American Girls." Yet unlike many bands in the public consciousness, it is clear the band has assured that songwriting will always be what sets them apart.

Even if Duritz has relocated to New York, dabbled in celebrity (dating Jennifer Aniston and Courtney Cox) or appearing in "GQ" with arms wrapped around a half-naked Christina Ricci, his musical mates, who provide a cornucopia of sound as musical accompaniment, are the members who make the band go.

"Hard Candy" features an all-star supporting cast with the likes

of Sheryl Crow, Matthew Sweet and producer Steve Lillywhite (Talking Heads, The Pogues, Dave Matthews Band). Duritz made time to record the album after helping out on Ryan Adams' "Gold" and Adams returned the favor by co-writing "Butterfly in Reverse."

Vickery said the band has been through Illinois before, calling it a treat to play here. Friends and family in the Bay Area, however, provide an element to an audience that few areas of the country can match. Vickery noted that opening for The Rolling Stones and The Who in the mid-'90s provided a thrill, since most of the members were big fans along with many other classic rock bands. The band has also toured with bands they are fans of, selecting the likes of Cake and Cracker to open for them in the past.

Vickery said he keeps an eye, or ear as it would be more useful, SEE CROWS ♦ Page 5B



### THE FAVORITE FIVE

Ben Turner rates his favorite bands he has seen play within the city limits of Charleston.

Page 2B

### MOVIE REVIEWS

Adam Sandler's latest, "Anger Management," arrives with mixed reviews from The Verge's resident movie critics.

Page 6B

### CALLI COX

Background about the Eastern graduate who worked her way into the adult film industry and what she's up to these days.

Page 8B

### CONCERT CALENDAR

The Blackouts, Terminus Victor, Quatre Tete, Duece, Family System, Dank and The Butcher's Legs all appearing this weekend.

Page 8B



## THE FAVORITE FIVE

## Bands that have played Charleston



Ben Turner  
Verge editor

He is also a  
senior journalism  
major.

Contact him at eiu-  
verge@hotmail.com

The objective of the favorite five was to hopefully expose students to new things and in some cases broaden their horizons. While some topics might have worked out better than others, the favorite five succeeded in my opinion because it was easier to get people to contribute to the page two column. Seriously, have you ever thought about writing 800-plus words about a topic dealing with Eastern or pop culture? While we didn't get as much feedback from readers as I would have liked, I enjoyed the favorite five every week and I hope some of you did too.

With that in mind, I saved my favorite for last. I've seen literally hundreds of bands play in this town. Whether it was at a house party, in a basement, on campus or at a bar, I can't say I have absolutely hated any band I've seen play here. Every band that gets in front of a crowd, no matter how small, and plays original music, deserves and receives my respect. Unfortunately, the column is called the favorite five and I had to narrow down my list.

**5. Broken Grass** – While a lot of purists may argue that the six-piece from Carbondale doesn't play anything close to bluegrass music, I really don't care. They combine elements of bluegrass and an intense jam band into something that a punk and indie fan can really rock out with. Guitarist Zacc Harris plays a Reverend Horton Heat-esque guitar that produces riffs which really liven up the band's sound.

While many might want to call them rockgrass or slamgrass because of drummer John Brejc, he really adds the umph to Broken Grass's sound.

Both times I have seen the group it has also cheered me up. The group's first show was the Friday after Christmas break. During break I was really bad-mouthing Charleston, saying how much I really was ready to move on to another college town or big city. The Broken Grass show reminded me why I love Charleston – simply because you can go to a show and know about half the people there. That only happens in Charleston.

You know how people say "what happens in Cancun stays in Cancun," well, the same rules apply for what happened after the second Broken Grass show.

**4. The Siderunners** – I'm really glad Jim and Ellen Standerfer brought these guys to town for the second annual Sue Pope Breast Cancer Fundraiser and Awareness benefit because their alt-country sound is perfect for Charleston.

From the first time I interviewed guitarist Nate VanAllen, he has been down-to-earth and a very personable guy to work with. After their first appearance, I joined them at afterhours at Jim and Ellen's and they talked about their experiences and drummer Pat Buckley gave those of us in attendance insight into his days with The Vindictives, Screeching Weasel and how ever many other Chicago punk bands he played drums for.

The band's debut album is among my favorites in the country, folk and bluegrass library at WEIU FM and has allowed me to know many of their songs at each of their three Charleston performances. They also covered "Cocaine Blues," which Hank III made me a fan of, although Johnny Cash's performance at Folsom Prison is probably more well known.

**3. Hit Gone Bad** – I've seen the local surf outfit play during each of my four years in Charleston. Not only did they turn me on to Man or Astro-man? and Dick Dale, but they also gave me a reason to get excited about going to house parties sophomore year.

I admit I know more of their songs than the average fan thanks to them practicing at my place off-and-on for three years now and playing their stuff on WEIU FM, but seriously, this is a good band.

Champaign-Urbana based projects are also starting to take notice thanks to a few

intense shows at The Highdive, opening for the likes of national acts like Captured! By Robots and Ghoultown and local acts like The Blackouts and AD/HD. I've seen them play everywhere from the former party house at 10th and Lincoln to the 7th Street Underground. If you haven't seen Phil Manning play guitar, you haven't experienced the second coming of Dick Dale.

**2. The Arrivals** – Always intense, The Arrivals are my favorite true punk band I've seen play in Charleston. While their older material from "Goodbye New World" is catchy and fun to sing along with, I became a much bigger fan of their latest album "Exsenator Orange" after seeing the band perform some of the tracks live at Friends in February. The B-side in particular is full of 70s-esq rock and after seeing frontman and guitarist Isaac Tholtz spew the words to the song "Design" it has become one of my favorites.

Always personable guys who like to come to afterhours, after their last show guitarist Dave Merrimen and drummer Ronni DiCola hosted a 6 a.m. jam session at my place with my roommate and neighbors. Amazingly, the cops didn't come. I think I've seen them play four times in The Dungeon or at Friends and each show seems to be better than the previous.

**1. The Blackouts** – I had seen The Blackouts at The Highdive in January of 2002, but I was blown away by their February performance at Friends. Going in, I didn't have overwhelming expectations, I just expected to see a good band whose debut album, "Everyday is a Sunday Evening," was really beginning to grow on me.

Maybe the stars were aligned or the amount of alcohol running through my veins was at an optimum level, but whatever it was The Blackouts played a set of all originals that featured everything I look for in a rock band. Crunchy dual guitars, perfectly blended bass lines, an intense drummer and upbeat lyrics perfectly paced with the rest of the band.

At certain points of the night I heard elements of three of my favorite rock bands: the experimental sounds of Helmet, the crunch of Jets to Brazil and the unpredictability of The Dismemberment Plan. While many people might call it a garage sound, as Jimi Hendrix once sang "it flows a little deeper than that."

#### Honorable mention:

- ♦ Tummler
- ♦ Baked Alaska
- ♦ The Tossers
- ♦ The Mezzanines
- ♦ The Cherry Valence
- ♦ The Honor System
- ♦ The Ghost
- ♦ The Bomb
- ♦ Swampass
- ♦ The J. Davis Trio
- ♦ Gaza Strippers
- ♦ n.i.l.8
- ♦ Broken Handle

#### Special mention:

- ♦ Five bands I wish I wouldn't have missed
- 5. Sullen
- 4. Everclear
- 3. Heroine Shieks
- 2. The Brought Low
- 1. Blue Meanies

Next week's topic: Bands you love to hate. Voice your opinion E-mail your picks to eiu-verge@hotmail.com or drop them off at the newsroom, 1811 Buzzard Hall, by Wednesday. We welcome lists from students, staff and faculty.

Do you want to write about your favorite five? Do you like movies or music and want to write album or film reviews for The Verge. If you're an opinionated person who likes to express yourself then we definitely have a place for on the staff of the Verge.

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- ♦ Smoking Popes – The Party's Over
- ♦ Freya – As the Last Light Drains
- ♦ Watchers – To the Rooftops
- ♦ Dub Narcotic Sound System – Hand Clappin'
- Jazz (afternoons until 5 p.m.)
- ♦ Mark O'Connor – Mirage
- ♦ Jimmy Ponder – Alone
- ♦ Bruce Barth – Live at the Village Vanguard
- ♦ The Band Plus – These are the Vistas
- Panther baseball and softball are on WEIU FM
- Special 4/20 edition of the Rock show Sunday 7-9 p.m.

Top 10 albums in sales at Positively Fourth Street  
Records for the week of April 8 – April 14

1. Linkin Park – Meteora
2. The White Stripes – Elephant
3. 50 Cent – Get Rich or Die Tryin'
4. R. Kelly – Chocolate Factory
5. Ben Harper – Diamonds on the Inside
6. Audioslave – S/T
7. Godsmack – Faceless
8. Sean Paul – Dutty Rock
9. John Mayer – Any Given Thursday
10. Live from Bonnaroo Volume 2

♦ Don't forget Positively Fourth Street Records also sells releases from local and independent artists.

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THE DAILY  
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# Terminus Victor returns to town with progressive Illinois lineup

By Ben Turner  
VERGE EDITOR

Friends & Co. will welcome back two of Champaign-Urbana's premier rock outfits Friday when Terminus Victor and The Blackouts make the trip south with the Chicago-based Quatre Tete.

While The Blackouts haven't been gone long, having made the trip in early February, Terminus Victor has been absent since March of 2001.

Bassist and vocalist Scott Kimble and guitarist Don King have been friends since the early '90s but Terminus Victor didn't evolve until the duo's previous group, Hush Tower, called it quits. While Kimble described Hush Tower as heavy math rock or a combination of Don Caballero and Slint, the group split when its drummer wasn't working out.

Inspired by a Big Black video Kimble rented, he and King started experimenting with a drum machine. Kimble, a drummer himself, decided he didn't want a drummer in the new project, which he had named Terminus Victor.

"I heard a drum machine in my head when I writing new songs," Kimble said. "So I wondered 'How can we pull this off?' since the drummer adds so much visually."

The answer was the addition of a lighting system projecting the frequencies in colored lights the drum machine is producing and adds the visual element the duo felt they couldn't provide themselves.

"A lot of people have called us industrial when they hear about the drum machine but I don't even like industrial," Kimble said. "I like to think of it as rock 'n' roll with a machine. Neo-Big Black meets Kyuss—really heavy rock."

The name Terminus Victor was originally a song that Kimble had written circa '98. After performing under the moniker a few times, a concert-goer informed the duo that the Latin translation was actually ultimate victory.

The duo recorded their full-length debut "Mastering the Revels" with Matt Talbott at his Great Western Recording Studio in Tolono. Kimble said Talbott had been an acquaintance of his since the early '90s and it just made sense since Talbott knew the band's sound very well.

"Our first record was done in pieces," Kimble said. "He knew what we were going for, we did the first three tracks and decided to come back and finish the rest of the six."

Although the band originally self-released "Mastering the Revels" on its own Postgenius Records, after the group's record release show at The Highdive with The Blackouts and The Last Vegas, they were approached by Troy Michael of Innocent Words Records, who offered to rerelease the album on his label.

Terminus Victor is currently crafting the material for their follow-up, which will be their first true Innocent Words release. They plan to start recording about a year from now and Kimble said their sound is evolving to a melting pot of Big Black meets Joy Division meets early Cure.

Opening the Friday show will be the Chicago three-piece Quatre Tete. The name was the creation of bassist Becka Joynt and in French means "four heads." Drummer Andrew Coon said some people give the band a hard time because the translation doesn't fit the band's lineup, while others applaud the name's uniqueness. Frontman and guitarist Mark Bartac completes the trio.

Coon said people have compared them to college radio staples like Jawbox, Built to Spill and Shiner, but he said the band also has a handful of instrumental numbers Coon affectionately called Lustre King times 10 or driving math rock.

During three years together, the band has played a number of Chicago venues, but Coon said he thinks they have a better following

in C-U. A sold-out show with The Blackouts at Mike & Molly's and other successful trips to C-U prompted The Blackouts to invite the band on a week-long Midwest tour starting at the end of May.

Quatre Tete recorded their five-song demo with Todd Ripman of the Chicago-based US Maple but recently has reentered the studio to put together the group's 13-song, full-length debut. Although they are currently looking to get signed, Coon said the band will most likely self-release the album in time to coincide with their tour with The Blackouts.

The Blackouts have been one of C-U's buzz bands for a couple years now. In the fall they were co-winners of both best local album for their debut "Everyday is a Sunday Evening" and best local band in a poll taken by the *CU Cityview*.

Former Braid frontman Chris Broach released "Everyday" on his fledgling Lucid Records label. Drummer Mark Schroder said the band would be recording their follow-up to "Everyday" this Summer for a Fall release on Lucid.

While on first spin "Everyday" may sound very garagy, relegating The Blackouts to simple garage band status would be unfair simply because the group can do so much with their crunchy dual guitars and potent rhythm section. They were easily the most pleasant surprise this semester as their first performance could be called Gaza Strippers meets The Dismemberment Plan.

The Blackouts have thrived recently with Steve Ucherek taking over as primary vocalist during the "Everyday" recording. Joe Prokop trailblazing the way on guitar leads, the bass position becoming solidified with the addition of Pat Olsen and Schroder continuing to grow and improve behind his kit.

Besides their Midwest tour with Quatre Tete, The Blackouts are also slated to head to the East Coast in June.

Doors open at 10 p.m. with a \$3 cover.



PHOTOS COURTESY OF LUCIDRECORDS.COM AND BRIAN ROBERTSON

Top: The Blackouts at Chicago's Fireside Bowl. Bottom: Scott Kimble and Don King of Terminus Victor.

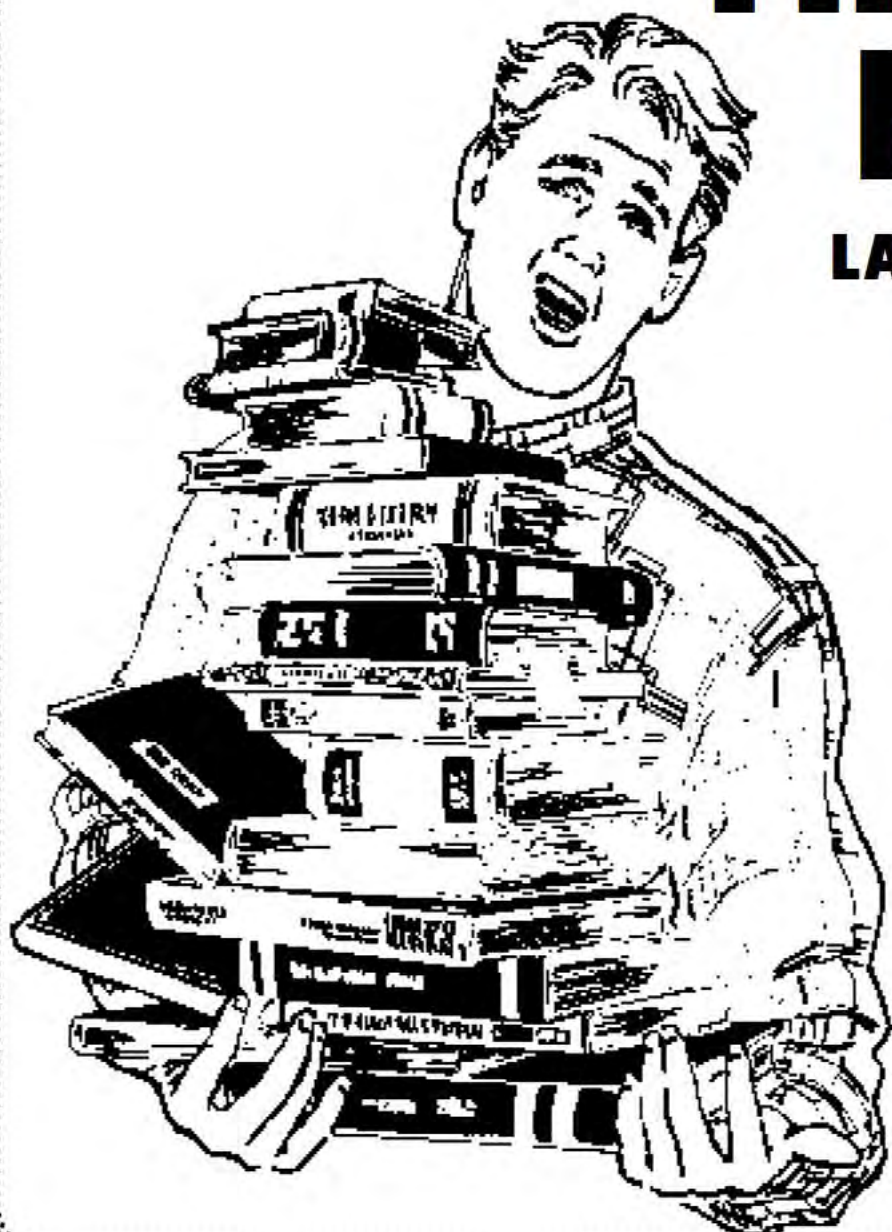


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# Eastern students star in movies filmed in east-central Illinois

By Ryan Rinchiuso  
STAFF WRITER

For anyone at Eastern, the chance of being discovered and becoming a movie star has historically been incredibly slim. Though filled with talented people, few agents have thought to mine the creative pool of Eastern. With the help of local independent production company Westfield Entertainment Group, however, this is changing as Westfield began using Eastern students in its films.

Writer/director Eric Shook, a native of Illinois, was always interested in film making, but lacked the funding to realize his dreams. After coming back to Central Illinois and writing a screenplay titled "Lost on Mars," everything began to come together. The biggest problem would be finding a cast in the local small towns to fill out the movie. Eric then thought of nearby Eastern Illinois University as the perfect place to find his stars.

Bev Shook, the coordinator of Westfield Entertainment Group, contacted Eastern theater department chair John Oetling, asking if the company could put up fliers calling for actors for the film. Oetling agreed and the Shooks got a nice response.

"There are not a lot of opportu-

nities around here, and friends would tell their friends (about the fliers)," Bev Shook said. After casting the film, which tells the story of the first manned space exploration of Mars, filming took place between September 2001 and late February 2003. The Shooks had to contend with the students and their ever-shifting schedule to shoot the film.

"We had problems at breaks because a lot of people were going home, (and) also at finals time because students put school first, which we wanted them to do," Bev explained.

This meant the shoot took place primarily at night and on weekends. Filming on top of school work was taxing, but Bev believes everyone enjoyed their time on the project.

"When we were casting the second film, we had a much better response; I don't think we were so much of a joke," Bev said.

"(For)The second film, the cast was anything but theater majors. We had journalism, business majors and many others," Bev exclaimed. She went on to say that many of the high school students that were featured in the films were seriously considering coming to Eastern to major in theater arts.

One of the students participat-

ing in the second film was Dar'Keith Lofton, who played the leader of the Patrol Guards, the villains in the film. Lofton, who never actively pursued acting, heard about Westfield from Kelli Wilson, a friend who had been in the first film. After Lofton saw the flier for casting, he gave Westfield a call and scheduled an interview.

"I had thought about doing acting, but I did not know anything. Filming this film taught me a lot," Lofton said. Although Lofton has many fond memories of the shoot, his favorite time was filming his sword fight.

"We were shooting the fight in Fox Ridge, and even though I didn't know what I was doing I was talking a lot of stuff to Jayson (Johnson)" Lofton said. "By the third time we shot the scene, my arms were really tired."

The first movie, which was released last spring, was such a success that the sequel, "Empire of Danger," began shooting in September 2002. In the sequel, which revolves around a new set of astronauts on a rescue mission for the previous crew, the cast was drawn exclusively from Eastern. This time, the movie expanded its shoot by including locations along with set pieces. Booth Library is used as a medieval setting for the film.

"We went to the basement to shoot some scenes," Lofton said. "I found it amusing because Eric had to set up the camera so no one would see the exit sign."

Both films had an "ultra low" budget of around \$25,000 which required some creative movie making. Beyond shooting in Booth, many of the sets, which includes the interior of the spaceship and a prison, were built and shot in the basement of the Shook house, in Westfield. Sarah Bush Lincoln Health Center was also used for a cheap location shoot.

Eric, who has mainly self-produced the film, is hoping to find backers for some future projects. While only in the decision making process of the third film, the company will probably again be looking for Eastern students to be included in the film. When casting for the third film, Shook should not have a problem finding people.

"A whole lot of us would say we would do it again, just let me know when," Lofton replied when asked about participating in another film.

Both "Lost on Mars" and "Empire of Danger" are available for rent at Family Video in Charleston and Premiere Video in Mattoon or available to buy on Westfield's Web site at [www.westfieldentgrp.com](http://www.westfieldentgrp.com).

## 'The Imaginary Invalid' premeirs Wednesday

The Village Theater will be showing productions of Moliere's classic play, "The Imaginary Invalid." The show will begin Wednesday and run through the weekend.

"The Imaginary Invalid" is the story of a hypochondriac and his woes. His imaginary illnesses are costing his a fortune, so he tries to marry off his daughter to a doctor. He thinks that his potential son-in-law will give him free medical attention. His plan goes awry, and the rest is an entertaining and inventive tale.

"The Imaginary Invalid" is directed by Jerry Eisenhour. Set and lights were designed by David Wolski and costumes by Karen Eisenhour.

The has performances will be Wednesday through Friday at 7 p.m. There will also be a show at 2 p.m. April 26 and 27.

Tickets are \$6 for seniors, faculty and staff; \$3.50 for students. Tickets are available in the box office from 2-6 p.m. and one hour prior to the performance.

# Entertaining, bloody, animation courtesy of 'Happy Tree Friends'

By Ben Erwin  
ONLINE EDITOR

Spitting firmly in the face of Tipper Gore and other anti-violence pundits, "Happy Tree Friends" offers a blissfully ribald combination of cute and fuzzy characters and blood-soaked gore and depravity on "Volume 1: First Blood."

With a look firmly grounded in Goldenbook children's stories and uber-cute '40s style animation, "Happy Tree Friends" creators Aubrey Ankrum and Rhode Montijo offer the perfect example of bait-and-switch as these adorable characters lure fans in only to be reduced to scraps of road kill.

While the cartoon first appeared online, and later made a splash on Spike and Mike's Twisted Animation festival, "First Blood" offers 14 original episodes along with a slew of extras on a beautifully maniacal DVD package.

Created by Gif-style animation, a typical "Happy Tree Friends" episode consists of a mere minute cartoon short always ending in each character's untimely demise. The storylines are inconsequential and plot is almost nonexistent as character deaths become more elaborate and amusing as each episode follows.

Seemingly benign events such as mowing the lawn, playing hide

and seek, or spinning on a merry-go-round all become fodder for "Happy Tree Friends" as cheerful laughter ends in the gruesome and often cringe-inducing deaths of these endearing characters.

Fear not, however, as each macabre episode is followed by friendly advice like "Always buckle your safety belt" or "If friends were flowers, I'd pick you," courtesy of the HTF gang.


It is in this juxtaposition between twisted humor and heart that "Happy Tree Friends" thrives as viewers alternate freely between cringes, laughter and heart-warming smiles.

Although "Happy Tree Friends" appears initially amus-

ing, the series is subject to a rare phenomenon by which episodes become funnier as more people watch.

What is amusing alone becomes funny with a few friends and hilarious with a room full of people. And if the episodes themselves don't hold up to repeat viewing with some fans, DVD extras like commentary, sn Easter Egg feature and an explanation of the evolution of the show are worth multiple showings.

Rated CV for abundant cartoon violence and gore, "Happy Tree Friends" is utterly unsuitable for children, but perfect for the mayhem-obsessed child in any adult.



"Happy Tree Friends" DVD

★★★



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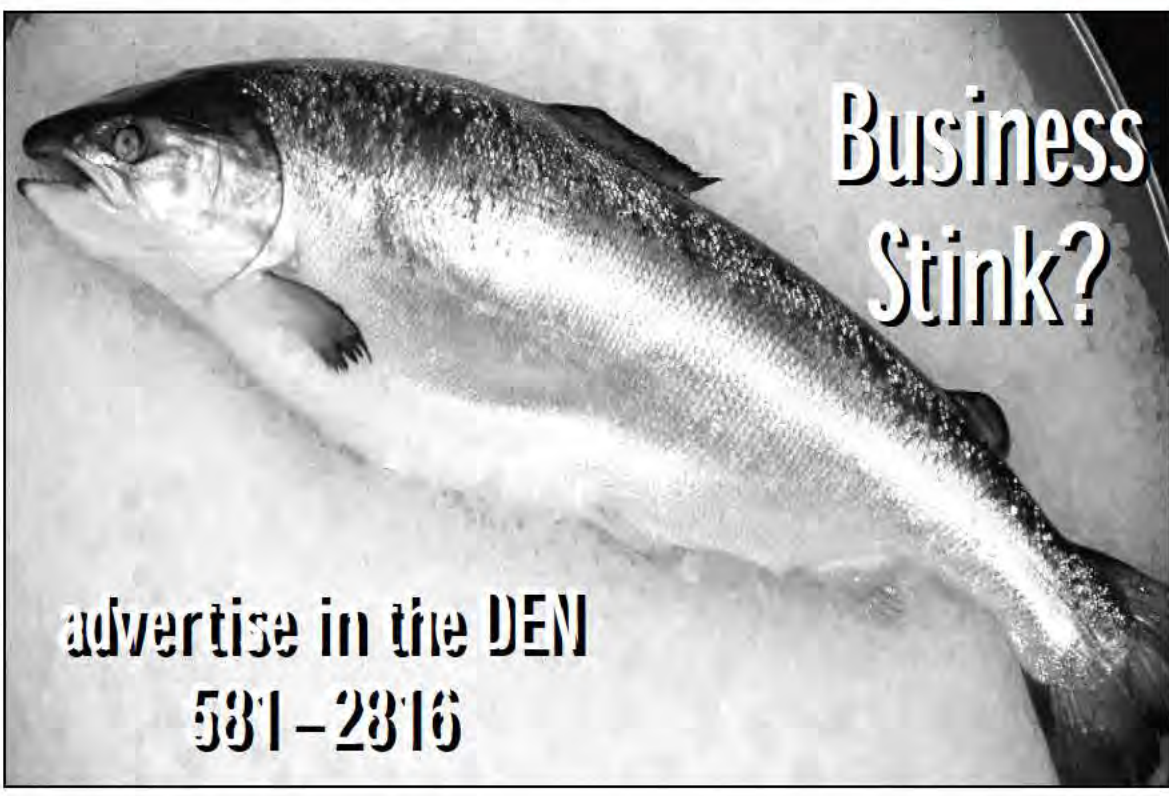


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# The Butcher's Legs cut their own slice of American music

By Ben Turner  
VERGE EDITOR

Local quartet The Butchers Legs offers a unique musical experience to patrons because the group's sound is a little bit country and a little bit rock 'n' roll. While many might consider it bluegrass, banjo player Levi Wollen-Danner said the band does feature bluegrass instrumentation but old-time string music would be a more accurate description.

Wollen-Danner and guitarist Joshua Alford have been friends for some time. During their time at Charleston High, the tandem frequently jammed together as well as playing with other local musicians like the Quinlan Brothers, who now play in the Bloomington/Normal-based Bottle of Justus and multi-talented musician Joel Schute, who is now based in the Chicagoland area. Alford called their project, which was known as Folks Wagon, a sub-

stantial high school band saying they had quite a few original songs.

"After high school we went different ways musically and physically," Alford said.

Last Spring, Alford and Wollen-Danner began playing live together again, performing at The Uptowner and Friends & Co. as well as various open mics. They met stand-up bassist J.B. Fairies through a mutual friend and mandolin player Ryan Boyles introduced himself to the duo at a bar one night and became the final piece to the quartet that would later become The Butcher's Legs.

Wollen-Danner said Alford has a ton of original material the band has centered its live sets around. Although it may be difficult for many patrons to differentiate original material from the covers, Wollen-Danner said the band does perform traditional numbers that are part of the public domain, typically changing the songs around.

Wollen-Danner's father David Danner played banjo with former local outfit The Indian Creek Delta Boys. The group frequently recorded its practices and Wollen-Danner said he listens to some of the band's old tapes. After participating in multiple picking parties with his father and other local musicians, Wollen-Danner also picked up the older, clawhammer style of a banjo playing, which is more of a down-stroke or strumming style. Danner said it gets its name from the shape you hand makes, which looks like the claw end of a hammer. He also has begun playing his father's banjo.

Alford's interests lie heavily in traditional ethnic music such as that from cajun and eastern European decent. He composes the majority of the band's lyrics even though Fairies and Wollen-Danner both chip in on vocals. Alford said he draws on everything he encounters for lyrics, but the band has also

utilized pieces of prose or poetry. Recently the band composed a song around a poem written by Lorine Niedecker, a poet who an English professor exposed to Wollen-Danner.

"The phrasing is nature based and it's kind of nice because (Niedecker) is famous but not well known," Wollen-Danner said.

"Cutting up prose or poetry makes composing the music easier than doing both," Alford said.

Having done just about everything they can musically in the Charleston area, Alford, Wollen-Danner and Boyles plan on relocating to Chicago in September. The band hopes that Fairies will continue to play with them as often as he can but Schute may also join the band.

Alford said Schute would most likely perform tenor banjo and guitar and he has been experimenting with the accordion and ukulele. If Fairies isn't available this would

move Wollen-Danner over to bass, an instrument he feels equally comfortable.

"I've always been really into bass but J.B. is just really good," Wollen-Danner said.

Lately the band has also experimented with percussion with The Idle Hours' drummer Dan McCabe.

The Butcher's Legs have a full schedule of shows lined-up over the next few months. Starting with a Saturday night performance at Friends, they will also perform at Joe Bailey's on the Southside Wednesday, the Celebration festival in the Library Quad the first weekend of May before heading to cities like St. Louis, Cincinnati and Boulder, Colo. later this Summer.

Saturday's show at Friends will also feature the opening act of guitarists Victoria and Jesse Woolen-Danner, who will be accompanied by Fairies on bass. Doors at 9 p.m. with a \$3 cover.

## Crows: Sixpence's latest effort gets high praise from allmusic.com

CONTINUED FROM PAGE 1B

on college radio. He cited Radiohead, Coldplay, Missy Elliot and The Pattern (who are members of the Bay Area-based Lookout! Records) as current acts he's into.

"We were able to catch Jurassic 5 in New Orleans. That was an amazing show and we're all fans of them," Vickery said.

One aspect of being in a popular and economically successful band that Vickery said he didn't like was making videos. Although they come with the territory in the music industry today, that doesn't change the fact that they are grueling for the musicians.

"I don't like videos. Strange hours and waiting around are commonplace," Vickery said. "Our first video (for "Mr. Jones") was the only fun one we've done."

The Austin, Texas-based Sixpence None the Richer will open the Friday night show.

Although they formed as a trio in the early 90s with guitarist Matt Slocum, bassist T.J. Behling and frontwoman Leigh Nash, Sixpence recorded its debut full-length as quintet with the addition of guitarist Tess Wiley, new bassist J.J. Plasencio and drummer Dale Baker.

Two more releases followed in the mid-'90s after which Plasencio and Wiley left the band. Even with the departure of the two members, the band managed to release a self-titled album in 1997, which contained their breakthrough hit, Slocum's "Kiss Me."

It took until 1999 and the song's appearance on "Dawson's Creek" to really drive the group's self-titled effort into the charts, but once they reached the spotlight they stayed there thanks to the catchiness of "Kiss Me."

Allmusic.com's Rick Anderson called the song "impossible to shake loose from the brain and could well turn out to be this generation's 'I Wanna Hold Your

Hand."

In an effort to give their new fans a taste of their other work but not keep them hooked on "Kiss Me," Sixpence released "Collage: A Portrait of Their Best," which mostly features their early work. They kept the catchy numbers coming as well by releasing their cover of The La's "There She Goes" and oking its appearance in the major motion picture "Snow Day."

Baker gave up his place behind the kit in 2001 and Sixpence replaced him with Rob Mitchell. The group's latest effort, 2002's "Divine Discontent," was withheld from fans for sometime but finally was released in October on Reprise Records. Allmusic.com gave it four-and-a-half stars (out of five) and note comparisons to 10,000 Maniacs or The Corrs. Unfortunately, the covers are what the teen marketing groups are interested in, putting the band's cover of Crowded House's "Don't Dream It's Over" on the WB's "Smallville" soundtrack.

Although Sixpence has roots in Christian rock, Nash's lyrics



PHOTO COURTESY OF SIXPENCE-NTR.COM  
Members of Sixpence None the Richer with Jay Leno after their performance on the Tonight show.

aren't dominated with references to organized religion or Jesus. The band knows a creative mind when they see one and have paid homage to Dr. Seuss by including a cover of "You're a Mean One, Mr.

Grinch" on "Collage."

Doors open at 7 p.m. with Sixpence taking the stage at 8 p.m. Tickets will be available at the door for \$18 for students and \$22 for the public.

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HE SAID, SHE SAID

# Nicholson's eccentricity outshines Sandler's 'Anger'

◆ *Talented cast wasted in latest Happy Madison disaster*

By Ryan Rinchiuso  
STAFF WRITER

"Anger Management" is a movie I should have known better about. Adam Sandler, when under the creative control of a talented director like Paul Thomas Anderson, can be interesting. But when Sandler produces the film with his buddies, under his company Happy Madison, the movie will probably be a painful to watch. Unfortunately, "Anger Management" was a Happy Madison film and does not work on any level, thereby wasting the talent of Jack Nicholson.

"Anger Management" is very much like Sandler's latest film "Punch Drunk Love" if you would take out the artistic merit of the latter and replace it with transvestite jokes and lesbians kissing. Once again, Sandler plays a mild-mannered man named Dave Buznik who is over-filled with rage but does not know how to express it. Buznik,

◆ *'Anger Management' works because Jack's back to his old tricks*

By Ameer Bohrer  
STAFF WRITER

The first thing you learn from "Anger Management," is that no matter how insane the proportions of your wrath may be, simply reciting, "Gooz Fah-Bah," will make everything (instantly!) better. If that fails, launch into "I Feel Pretty."

This new Jack Nicholson and Adam Sandler movie opened April 11. I'd been seeing previews for this for the last couple of months, teased by the possibility of these two longtime comedic firecrackers united in one movie. How can one screen hold all that charisma?

The premise was a guaranteed formula for mayhem: a repressed, unassertive man, Dave Buznik, goes to court for an alleged "assault" on a female flight atten-

"Anger Management"  
Peter Segal, director  
☆☆

after a misunderstanding on a plane, is sent to anger management class where he is under the constant supervision of Dr. Buddy Rydell (Jack Nicholson) and his "unorthodox practices."

I admit when I first heard about Nicholson and Sandler teaming up, I was very curious and when I saw the preview and it made me laugh out loud. This was one movie I was looking forward to seeing more than any other film in the beginning of the year and was sorely disappointed with the final product. While not an ardent Sandler basher, I have grown tired of his movies because they have an exhausted feel to them of late.

The common thinking used to be that Sandler himself was to blame for the films, but after "Punch Drunk Love" Sandler proved he can be an interesting actor to watch. In "Anger Management," Sandler was not his normal self, acting dumb and using a grating voice that gets

dant while on a business flight, and is sentenced to 30 days of anger management therapy.

Unfortunately for him, Dr. Buddy Rydell, his therapist, employs largely unorthodox methods for treatment, such as moving in with his patient unannounced, and insisting on going to work with him, for "round the clock care."

Now, as much as I loved this movie, there is one downfall I'm willing to admit. It's just not the cream of the crop as far as Adam Sandler movies are concerned. It's definitely not in the running with such greats as "Billy Madison," or my favorite, "Big Daddy." Gone are all of his trademark ridiculous character voices and sporadic bouts of insanity — rather, he's a gargantuan doormat who has never stood up to anyone in his life.

It's all about Jack, as far as "Anger Management" is concerned.

Who else can pull off going to the Oscars in sunglasses, with a gorgeous woman probably one-third

on the nerve of even the most patient person, but was the straight man to the craziness around him.

Jack Nicholson is the best thing the movie had going for it because he gave the movie energy that was severely lacking in scenes he was not in. Nicholson, arching one of his eyebrows or doing one of his trademark laughs was funnier than 90 percent of what the writers of "Anger Management" ever came up with. John Turturro, who was the only funny thing in "Mr. Deeds," is wasted in this film as is Luis Guzman. While wasting talented actors in bad films is nothing new, when a movie wastes all the present talent it should be a crime.

The blame must not be placed on the stars of this movie, because they did what they could with the material they were given. The blame must lie with the creators of the film. The stars and concept of the film could have easily made this a very entertaining movie with minimal work to be done, but the writers, producers and directors of the film decided to do nothing original or funny with what they were given.

The plot is tiresome and has been used in countless films before, there will not be one instance in the film that a viewer with any amount of intelligence will be surprised by and didn't see coming 20 minutes before. While I

did laugh at some of the moments in the film, they were all in the previews that I had seen before the movie.

The happy ending was too cute for the movie and felt forced, as did the acting in the last 15 minutes. The creators of the film also knew that they did not have enough of a story to make a feature-length film and resorted to unnecessary cameos to eat up screen time.

Cameos, if done right can be very funny and a memorable moment of a film, but like every other aspect of this film, "Anger Management" drops the ball. The celebrities in the movie are used poorly and frankly could not act whatsoever. I will not ruin any of these cameos just in case someone does not know who is in the film, but I will say that every single cameo felt out of place and killed any sort of momentum the film had going, which was typically minimal to begin with.

"Anger Management" has to easily be the most disappointing film I have seen in many months. Unless you are the biggest Sandler or Nicholson fan, make sure to skip this movie.

"Anger Management"  
Peter Segal, director  
☆☆☆



MOVIE POSTER COURTESY OF ZAP2IT.COM

Sandler and Nicholson butt heads in "Anger Management."

his age, snapping his gum in delight the whole time as countless actors give a shout out to him in their acceptance speeches?

After delivering a heralded performance demonstrating enormous restraint in "About Schmidt," devoid of all his classic "Jackisms," such as the waggling eyebrows, the devilish grin and a swaggering ego the size of Russia. It was tremendously refreshing to see them all back in full force, more hilarious than ever in the character of Dr. Buddy Rydell,

anger management counselor for a support group called "Fury Fighters."

The cast is phenomenal. Marisa Tomei is great as Sandler's long-time sweetheart Linda, a poetry teacher who endures her boyfriend's unhealthy anger/jealousy problems and his quirky squeamishness about kissing in public. I wondered again and again just how this lame guy whose biggest passion is designing clothes for his obese cat, Meatball, managed to snag a girl-

friend like this.

Between the group sessions with the other members of "Fury Fighters," Dave's easily provoked "Anger Ally," Chuck, an impressive duet rendition of "I Feel Pretty," and a German she-male hooker named Galaxia, comedy is definitely covered.

All the best lines are just classic Jack, augmented by the beret and goatee.

Such as when Dr. Rydell addresses Dave's boss, Mr. Head, and says, "Might I have your first name, and please tell me it's not Dick," and later references to "a guy who looks like he could satisfy a blue whale," aka, "the Testicle with Legs."

Go see this movie to indulge in the genius of Jack, Marisa and "Gooz Fah-Bah."

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## ALBUM REVIEWS

## The Murder City Devils rock posthumously with live 'R.I.P.'

By Ben Turner  
VERGE EDITOR

Live albums are great. Even if the sound quality isn't spectacular, live albums accomplish two goals – they serve as a comprehensive package, almost like a greatest hits, since most bands perform a wide variety of their catalog at shows and, second, they give fans all over the world a taste of what the outfit sounded like live.

Hailing from the great Northwest, and more specifically Washington state, The Murder City Devils were one of the few bands coming along in the post Soundgarden, Nirvana and Pearl Jam explosion that slipped under the radar of large audiences and mainstream radio. This was partly due to the fact that frontman Spencer Moody's vocals are so gruff it's almost painful for the listener and their explosive combination of post-hardcore and punk is crunchy and just flat out scares some people.

Even though Nirvana and company were called grunge, they were first and foremost punk bands and The Murder City Devils are in essence cut from the same mold.

On Halloween in 2001, The Murder City Devils played its last ever show at Seattle's Showbox Theatre. Luckily for us Midwesterners who never got a chance to see the band live (see: me), Phil Ek was on hand to record the show. Sub Pop Records just released the live recording under the name "R.I.P."

Covering a large spectrum of their catalog, The Murder City Devils roar through 19-live tracks coming from their debut all the way to new tracks the band never released in the U.S.

"Bear Away" leads things off and you're immersed in the Devils dual guitars, organ and Moody's howling. "I Drink the Wine" and "One



"R.I.P."  
The Murder City Devils  
★★★

Vision of May" do little to slow things down or give the ears a rest.

A couple tracks later, "Rum to Whiskey" and "Dancin' Shoes" continue the intense nature of the band's final performance. "Waltz" is the first new song the band performs that is exclusive to "R.I.P."

Prior to "That's What you Get," Moody introduces Nick DeWitt, who is filling in for the Devils customary organist and moog player, Leslie Hardy. DeWitt and guitarists Dann Gallucci and Nate Manny kick off "That's What you Get," which turns out to be the most complete track on the album despite Moody stumbling through a couple verses.

The show begins to go downhill a little after Zollo's cameo as being their last show I have no doubt the band, and Moody in particular, were probably heavily boozin' before and during the show.

The Devils close their final show interestingly enough with a new song. While "Grace that Saves" starts out especially strong, Moody's solo screams and heavy guitar feedback that dominate the song's closure, end an otherwise good album on a down note.

Despite its somewhat lackluster B-side, "R.I.P." is one fine live

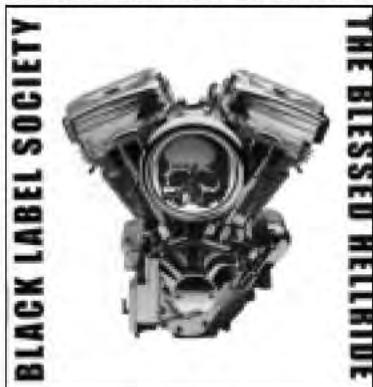
album and I had a difficult time removing it from my boombox. For those of you who may not be familiar with The Murder City Devils, this is perfect starting block as it offers tracks from the band's four releases as well as the Devils signature sound.

♦ *Mellow 'Hellride' most well rounded Black Label Society release to date*

By Ben Erwin  
ONLINE EDITOR

Zakk Wylde has proven himself possibly the busiest and most prolific metal guitarist of his generation, and the Viking-like guitar monolith has returned triumphantly with Black Label Society's latest opus "The Blessed Hellride."

While stints with Ozzy and his work with Pantera's Dimebag Darrel have raised Wylde's profile in the past decade, it is ultimately Black Label Society where the man truly shines as "The Blessed Hellride" dwarfs previous effort



"The Blessed Hellride"  
Black Label Society  
★★★★

like last year's "1919 Eternal" and "Sonic Brew."

Drum-tight rhythms and Wylde's trademark lightning-fast guitar licks and demonic squeals dominate the album as most of "Hellride" harkens back to metal's heyday.

Cuts like "Stoned and Drunk," "Doomsday Jesus" and "Funeral Bell" are all propelled by chunky riffs and subtle hooks with Wylde's guitar prowess ultimately taking center stage alongside gravely vocals. Even "Suffering Overdue" stands out as the band slows down the tune's tempo and thrives on a swinging groove rather than Wylde's typical blistering speed.

Likewise, slower tracks like the plodding "We Live No More" and the piano accompanied "Dead Meadow" may slow down tempos, but this does little to temper one of America's leading metal bands. Even the acoustic jangle of the album's title track is palatable as Wylde's voice sounds almost soulful alongside strummed guitar chords.

"The Blessed Hellride" may catch flack from many BLS fans for being too slow in tempo or too devoid of Wylde's signature licks, but the album may be the best representation to date as to what the band is capable of. Although not as intense as "1919 Eternal," "The Blessed Hellride" combines the best elements of Wylde's work alongside Ozzy and the best of what BLS is capable of.

♦ *'Antenna' a sub-par effort from above-par band*

By Colin McAuliffe  
PHOTO EDITOR

"Antenna," Cave In's major label debut on RCA Records is met with



"Antenna"  
Cave In  
★

mixed feelings.

"Antenna" takes huge leaps away from the band's roots in hardcore. Singer/guitarist Steve Brodsky originally started Cave In as a side project, along with John Robert Connors (drums), Adam McGrath (guitar/vocals), and Caleb Scofield (bass/vocals), away from his primary band Converge.

Slowly, Cave In became more popular and soon Brodsky quit Converge to pursue Cave In full-time. Originally started as a hardcore band, they have transformed into a space rock band, being referred to, by some, as the next Radiohead. The crunchy distorted guitar sounds have left for more clean note melodies.

Brodsky and company fly through 12 songs in just over 56 minutes. Musically they have changed their style, but lyrically Cave In has not changed one bit.

The more space rock songs would include the 13-minute conclusion of the album, "Woodwork" and the nine-minute "Seafrost" epic saga.

It is really sad to see this band change musically, but look for Cave In to surface on a radio station or large music venue near you. They will make big waves.

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# From Panther to pornstar to public relations

By Ben Erwin  
ONLINE EDITOR

Taking her place alongside the likes of Oscar-nominated actress Joan Allen, folk legend Burl Ives and Steppenwolf Theater co-founder John Malkovich in the pantheon of famous Eastern alumni, Calli Cox made a name for herself not in music or the stage, but in the world of adult cinema.

An Eastern graduate in 1999, Cox – who chose to go solely by her stage moniker for the sake of her family’s privacy – initially intended to parlay her degree in middle level education into a job as a teacher until fate, and an amateur exotic dancing competition at Diamond Cabaret in East St. Louis, intervened. Although Cox finished her degree, and even taught for a year at Effingham junior high and substitute taught for a year at an Urbana high school, she supplemented her educating income by working at clubs during summers off.

Performing at gentlemen’s clubs in Centerville and Champaign, Cox used her summer income to support her “low teacher salary.” She said being in front of club audiences had similarities to teaching a classroom full of students.

“My first time stripping was very nerve racking to say the least,” she said.

However, it didn’t take long for confidence to build. “It’s easy to be up in front of lots of people when they are all cheering for you and telling you wonderful things, but it’s not so easy when you teach school for the first time.

“I was very nervous about that,” she said. “Those kids don’t have to like you, (and) a lot of them won’t like you.”

Cox’s first break came courtesy of Playboy’s popular syndicated series “Night Calls,” where she was given a scene-stealing role on the show. “I was a huge fan of the show and I E-mailed them pictures one day,” she said of “Night Calls.” “While in Los Angeles for the show, I met an agent in the business and stayed in touch with him.”

**A break comes courtesy of “Night Calls”:**

With her role on “Night Calls,” Cox received the notoriety, and ultimately the change in career, she desired. Explaining this new career, however, was a different matter. Although her dancing was accepted by her friends and family, Cox had concerns that her newfound roles in adult film may not be taken with the same aplomb.

“No parent wants to hear that their child is doing pornography,” she said. “However, I have to give them a lot of respect for dealing with it as well as they have.”

The reaction by friends was similar as Cox’s friends from college echoed her family’s sentiment. Michael Garrard, a biology major and 1993 graduate of Eastern, had known Cox before she was known as Calli in the industry and the pair have been friends since childhood in Robinson.

“It was so gradual that it wasn’t as shocking as it might sound,” Garrard said. “I can look back and it sounds like a stretch, but as it was happening, it didn’t seem strange.”

A self-described “dork” in high school, Cox has consistently eschewed stereotypes of her industry and has always been considered intelligent and sweet by those who know her. “She was always in the smart crowd,” Garrard said.

“She went out for track and was even a little shy in a typical high school way. She’s always been really smart and perceptive.”

After the job with “Night Calls” and the acceptance of her family, Cox moved to Los Angeles in February 2001 with the help of the agent she made contacts with in her dealings with Playboy. Cox’s next step was to establish a stage name for herself within the industry and chose Calli because of her new found residence in the Golden state and Cox because, in her words, “it just fit.”

As for her introduction into the industry, Cox was unsure exactly what her roles would entail or how to handle herself in profession she was relatively unfamiliar with.

**Breaking into the adult film industry:**

“I honestly didn’t know what to expect,” she said. “I hadn’t watched a lot of adult films, and when I started in the industry, I had an agent who explained nothing to me. I didn’t

know any of the terminology, I had no idea things would take so long, and I wasn’t sure how people would treat me.”

Despite these initial misgiving and uncertainty, Cox has appeared in more than 200 features and has been awarded numerous accolades in her field. In 2001 she was nominated for Best New Starlet by *Adult Video News* and was awarded best newcomer by *Adult Stars Magazine*. Cox is also nominated for Performer of the Year by the aforementioned *Adult Video News* in 2003.

While Cox said she enjoyed performing in films, her passion now lies behind the camera as she was offered a public relations position at Shane’s World in August 2002.

Shane’s World is one of America’s leaders in the adult film industry and has found a profitable niche marketing videos and appearances to college students. Cox now works in public relations as well as writing talent bios, working company promotions or traveling with Shane’s World on shoots across the country.

**From pornstar to public relations:**

Explaining the impetus for the career switch to public relations, Cox said she needed a change from the hectic schedule as a performer and wanted to try something new. Because of her existing connections in the industry, she hooked up with owner of Shane’s World, Jennie Grant. “Her work ethic, background in teaching and personality made her a good fit behind the camera,” Grant said of Cox’s hiring. “She’s the best. She’s always willing to pitch in or go the extra mile and is on top of everything she does.”

It was also Cox who went to bat for the company when Shane’s World became embroiled in a lawsuit over a movie the company shot at Indiana University. While Shane’s World had previously shot movies featuring the company’s roster of starlets performing with college students on college campuses, the case with Indiana University garnered a great deal of publicity and controversy.

“We like to party with college students and give them the opportunity to be involved in our videos if they so choose,” Cox said. “We decided to go to Indiana because it was ranked

the No.1 party school in the nation.”

“Needless to say, the AP wires picked up the story that we had filmed an adult video there and the media went crazy,” she continued. “There was an investigation through the university to see if we had committed any illegal acts, but we didn’t. The only thing that has happened since is high sales!”

Although Cox said Shane’s World typically comes to schools that invite the company, there is still a bit of notoriety associated with the event, and she said controversy isn’t necessarily the norm. While many people see the adult film world as “seedy,” Cox stressed this is typically not the case.

“Although there are people and parts of the industry that are ‘seedy,’ you can find those bad apples anywhere,” she said. “I can say that drugs do not run rampant on sets, girls aren’t made to do anything they don’t want to and the majority of the people in my industry genuinely enjoy what they do.”

## Looking back at Eastern and Sigma Sigma Sigma:

With her latest change in career, however, Cox sees herself in a stable position in the industry and looks back fondly on the people she knew while attending Eastern. Although her education served her well, Cox said she especially remembers her year as a member of Sigma Sigma Sigma sorority.

“I was only in the house for a little over a year,” she said of her experiences with Sigma Sigma Sigma. “I had a lot of fun with the girls. I made some good friends and experienced some things that I’ll never forget.”

Cox has even become a piece of Sigma Sigma Sigma lore as many who have seen her films have noticed the three sigmas she has tattooed on her posterior. Although no members of Sigma Sigma Sigma agreed to comment about Cox on record for this piece, they acknowledge she was once a member.

Cox appears to be looking toward the future in the industry in which she has made many friends and is fondly mentioned by those who knew her before her name change or notoriety in the business.

“People assume (people) in the business have nothing else or that they have to use their bodies because they can’t do anything else and that’s definitely not her,” Garrard’s wife Kelly commented. “She’s a fun, sweet person and unless she told you, most people would have no idea what she did for a living.”

This sentiment was echoed by Grant, saying: “She’s really smart. She’s very warm and kind and doesn’t always necessarily get credit for that. She goes for whatever she wants and she puts all of her energy into what she’s doing ... and is unafraid to learn anything new.

## Looking toward the future:

As for what the future holds, Cox is simply content to continue her public relations job at Shane’s World and make the most of her opportunities.

“I really like the job I am currently performing,” she said. “I can see myself staying around the industry for awhile; staying behind the camera. After that, I can’t say.”



PHOTO COURTESY OF SHANE’S WORLD

Calli Cox, a 1999 Eastern graduate, parlayed her middle level education degree into a lucrative career in the adult film industry and currently works public relations for Shane’s World.

# Man’s sixth sense

Love is a great and beautiful thing. But let’s face it — hooking up is so much more fun.

Eastern has definitely treated me better than high school did. There are a few things I have learned about the opposite sex during my four years at a state school, which happens to have a larger female population than male. While personal lessons hit home more, the things my old man has told me about women lately have been equally insightful. He and my mother separated during my sophomore year and needless to say his outlook on the opposite sex was affected.

The purpose of this column isn’t to give any sex advice though because I’m far from the one to be giving tips on seducing women or turning yourself into the big man on campus.

Rather, I’d like to talk about what I believe is man’s sixth sense. It’s all about the vibe. I’m sure most of you know what I’m talking about. As Led Zeppelin said, “When your evening starts to glow,” is usually when you start to pick it up. She wants it and you know it. Now you have to decide what are you going to do about it.

In my opinion, women don’t need to waste their sixth sense on something as



**Ben Turner**  
VERGE EDITOR

caveman as young lust. In case some of you guys haven’t noticed, and as my old man would say, women ultimately decide if things are going to progress past the flirting phase.

When you’re hot you’re hot. It seems like you’ll go through stretches at a time where nothing’s happening and you’re just going through the motions. Then suddenly, typically out of nowhere, there’s the vibe again. Maybe it coming from someone you’ve known for a while who is also been in slump and other times it’s from someone you just met and you really don’t know that well.

The key is the out-of-nowhere element. Typically forcing the issue leads to disaster. I don’t know how many times one of my friends or myself has built up a night in our minds as the night when you finally make your move. But those nights where

you just go out to have good time are the nights where something extracurricular happens with someone who is pleasing to the eye or captivates you with his or her knowledge of whatever topic you might be on that night.

Lately my old man has stressed the fact that they want it just as much as you do. Now that I think about it, he’s actually been telling me that since high school, but maybe I finally believe him. Non-specific pronouns work fine in this paragraph because in my opinion it doesn’t matter what side of the equation you’re working on — they’re both equal.

Bringing us to one of the most intriguing sociological questions of human nature. Why are females typically punished by their peers for their sexual prowess while males are rewarded or held in high regard by theirs? Slut and pimp kind of mean the same thing in the college lexicon but one is practically a slur while the other is a college form of nobility.

Oh yeah, why isn’t it called the walk of shame when a guy walks home on a Saturday morning at 8 a.m. wearing the same clothes as the night before with a big grin on his face?

## CONCERT CALENDAR

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<b>Saturday</b> ♦ Family Style The Uptowner 10 p.m. \$2  ♦ The Butcher's Legs Friends & Co. 9 p.m. \$2  ♦ Dank Gunner Bucs 9 p.m. \$5	<b>Upcoming shows</b> ♦ Bad Religion, Gaza Strippers April 26 The Vic Chicago  ♦ The Tossers May 1 Cowboy Monkey Champaign	