

Spring 1-15-2010

ENG 1001G-010: Composition and Language

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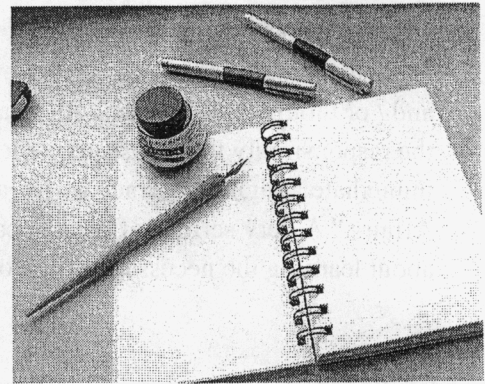
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ENGLISH 1001.010
COMPOSITION and LANGUAGE
SPRING 2010
MONDAY-WEDNESDAY-FRIDAY(MWF) 1:00-1:50
COLEMAN HALL 3120/3130

YOUR INSTRUCTOR

Mr. Barry Hudek
 Office 3762, Hours: 12-1 MW, 2-3 MWF, 11-1, F
 217.549.6587
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COURSE OBJECTIVES

- *Develop analytical and critical thinking skills
- *Develop expression and thought in our writing
- *Learn about and gain understanding of academic writing and life
- *Build vocabulary

TEXTBOOK

They Say, I Say

Beginning composition is, in many ways, the *MOST* important class you can take at the university. The class is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

ATTENDANCE POLICY

You can miss FIVE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused absences, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive a penalty per absence: SIXTH -25, Seventh -50, Eighth -100 and so on...

ASSIGNMENTS

- | | |
|--|-------------------|
| 1) 12-14 page paper in FOUR increments | 240 points total* |
| 2) 5 1-page Writing Assignments | 50 points total |
| 3) In-class Activities | 20 points |
| 4) Participation | ** |

*ALL sections of the paper must be turned in to pass

**Based on attendance, participation in assignment and questions

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

You should also know that if you ever need help with your writing or with college life there are a variety of options available to you. 1) Me. You can come by my office, email or call me. 2) The Writing Center. Located very near our classroom, the Writing Center offers 1-on-1 sessions to help your writing. 3) The Student Success Center. College can be tough. If you are struggling academically or personally call the Center at 217.581.6696. Finally, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services at 581.6583 and then also talk to me.

PLAGIARISM

"Any teacher who discovers an act of plagiarism—the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment grade of "F" and a grade of "F" for the course, and to report the incident to Student Affairs." A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come, don't cheat yourself.

THE CALENDAR

January

11 Intros, Diagnostic Essay
13 Intros, Syllabus, Scavenger Hunt
15 Critical Thinking, Group Activities

18 *Martin Luther King Jr. Day, No Class*
20 Learning Styles, Paraphrase, Synthesis
22 **Home Work 1 Due**

25 *Analysis vs Summary*
27 Thesis Statements
29 Thesis Statements

February

1 Introductions
3 Specific vs. General
5 Final Checklist, proofreading
Part I Due by 4:30

8-10 Conferences in CH 3762

15 Argumentation, Logic, Reasoning
17 "Bloom on Trial"
19 **Home Work 2 Due**

22 Sentence Variation, Line-Editing
24 Active vs. Passive voice, Line-Editing
26 Essay Examples

March

1 Topic Sentences
3 Transitional Phrases
5 **Home Work 3 Due**
Part II Dues by 4:30

8 Group Activities
10 Essay Examples
12 Integrating Quotes, MLA

15-19 *Spring Break, no classes*

22 Research I
24 Research II
26 **Home Work 4 Due**

29 Student Examples
31 Transitional Phrases

April

2 Grammar Break I
Part III Due by 4:30

5 Group Activities
7 Being Forceful, Being Correct
9 Grammar Break II, Checklist

12 Counter Arguments
14 Student Examples
16 **Home Work 5 Due**

19 Essay Examples
21 EWP, Class Evals, Comp II preview
23 TBA

26-30 Conferences in CH 3762

May

3-6 *Finals Week, no classes*
Part IV Due by Noon Thursday