

Spring 1-15-2007

ENG 1002G-002-043: Composition and Literature

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1002G-002-
-043

English 1002—Spring 2007
Syllabus

Instructor: Janelle Carey

Office: CH3860

Office hours: 11:00 a.m. –2:00 p.m. Tuesday & Thursday
After 3:00 p.m. Tuesday & Thursday by appointment

Phone: 581-6287

Texts for the course: Poetry (An Introduction), 4th ed., Meyer
The Story and Its Writer, Compact 6th ed., Charters
Stages of Drama, 5th ed., Klaus, Gilbert, Field
Writing Essays about Literature, 6th ed., Griffith
The Blair Handbook, 4th ed., Fulwiler and Hayakawa

Class Policies and Procedures

Attendance: Please be clear about this from the beginning: **you must attend class on a regular basis if you expect to earn a passing grade for this course.** It is impossible to duplicate class discussions and activities for students who are absent. Since students come to a greater understanding of course materials through these class discussions and activities, those who frequently miss class (regardless of whether the absence is excused or unexcused) find themselves at a serious disadvantage when writing papers, taking exams, or completing class assignments, and such frequent absences almost always manifest their effect on the final course grade. Also note that participation is a factor when I calculate final grades, and obviously students who are absent cannot participate in the activities of the class.

Missed assignments and exams: Missed assignments may be made up for credit only with a verified excused absence. Health Services will provide necessary documentation if you go there for treatment; however, for other reasons for absence, you must phone me before class during my office hours **on the day of the absence** for verbal verification of an excused absence for that day's class session; students in an 8:00 class should phone me at home—345-2994—between 7:00 and 7:30 a.m.) **Do not e-mail me as an e-mail message does not constitute an excused absence.** Arrangements for completing missed work must be made with me the class period immediately following the absence. If you have a university recognized anticipated absence (academic or athletic activity), please note that you are to submit any work that is due on that date **before** the anticipated absence unless we have made other arrangements. If you need to speak to me about an assignment, please feel free to stop by or phone me during my office hours or see me after class to set up a conference time, but do not e-mail me and ask me to explain what you missed in class.

Late papers: You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue.

Course requirement: Please be aware that you must complete and submit all essays (no matter how late they may be) in order to pass the class. Failure to submit all essays will result in an "NC" for the course.

Grading: Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart.

Point values for the course:

Poetry essay-----	75 points
Fiction essay-----	100 points
Drama essay-----	125 points
Final exam-----	150 points
Participation-----	50 points

The total number of points possible for the course is 500. Grades will be assigned according to the following grading scale:

450--500 = A
400--449 = B
350--399 = C
349 & below = NC

On official transcripts and grade reports, any grade below 349 points will be recorded as "NC" (no credit). Any student receiving "NC" for the course must retake the course.

Please keep all returned papers, exercises, and any other graded assignments in a pocket folder so that you will have a ready record of your progress in the course. You can figure your grade in the course at any time during the semester by dividing the number of points you have accumulated by the number of points possible up to that time.

Good luck; hope you enjoy the semester.

Enrollment Reminders

Students who have ACT scores in English of 15 or below (13 on the old version of the test) or who have no test scores on file with the university must pass English 1000 before enrolling in English 1001.

Successful completion of English 1001 or its equivalent is a prerequisite for enrollment in English 1002.

Plagiarism Policy

Please note the English department's statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of ‘F’ for the assigned essay and a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.”

I shall adhere to this policy throughout the semester.

Writing Center

Help is available through the Writing Center, room 3110 in Coleman Hall. Students who may need help with a particular writing problem or problems are urged to stop by the center for individual attention. Please note, however, that the Writing Center is **NOT** a proofreading service. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment or if you know that you are weak in a particular area, by all means, stop by the center for help. I may, in fact, refer you to the Writing Center if I detect consistent serious errors or weaknesses in your writing. Don't be afraid to ask for help, and do it before it is too late to salvage your grade. Check the notice on the Writing Center door to find operating hours for the current semester.

Students with Disabilities

Please note the following information from the Office of Disability Services: “If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability services (581-6583) as soon as possible.”

Electronic Writing Portfolio

Both English 1001G (1091G) and 1002G (1092G) are **writing centered** courses. **All** students must submit a document from 1001G **or** 1002G (1091G **or** 1092G for students in honors sections) as part of the requirements for their Electronic Writing Portfolio. This is a **University requirement**. You do not need to submit more than one essay from these courses; if you submitted a paper from 1001G or 1092G, you do not need to submit another from 1002G or 1092G. For information and submission forms, go to the EIU home page and click on the tab labeled "Information for Students." From the menu on the information page, select "Electric Writing Portfolio." Read and follow instructions carefully.

This semester's deadline for submission of an essay from this course is Thursday, April 26.

Course Objectives for English 1002G

- To learn to appreciate specifically three types of literature: fiction, drama, and poetry
- To learn to analyze the qualities of selected short stories, plays, and poems
- To learn how to be a careful, conscientious reader of literature
- To learn the necessary language for talking and writing about literature
- To be able to apply the literary skills and grammatical tools requisite for effective written communication
- To learn how to write about something of value with precision, clarity, and cogency
- To examine the lives and times in which some writers lived and to understand in what ways their lives and environment affected their writing
- To learn proper use of MLA research and documentation techniques

English 1002—Spring 2007
Course Outline

- Tues., Jan. 9----- Introduction to the course
- Thurs., Jan. 11----- Begin discussion of how to read and
analyze poetry
- Tues., Jan. 16----- “The Red Hat,” pg. 229
“Weather Stripping,” (handout)
“Those Winter Sundays,” pg. 25
“My Father’s Song” (handout)
- Thurs., Jan. 18----- “Love Poem,” pg. 47
“My Last Duchess,” pg. 182
“Home-Baked Bread,” pg. 125
- Tues., Jan. 23----- “Nikki-Rosa,” (handout)
“Mr. Z,” pg. 499
“Barbie Doll,” (handout)
- Thurs., Jan. 25----- “Mending Wall,” pg. 359
“The Tuft of Flowers,” (handout)
- Tues., Jan. 30----- Notes & discussion on writing about
literature
- Thurs., Feb. 1----- Conferences
- Tues., Feb. 6----- Conferences
- Thurs., Feb. 8----- Revision review session; bring two
copies of completed draft; hand one to me at the end of the class period.
- Tues., Feb. 13----- **Essay on poetry due**
Begin discussion of fiction
- Thurs., Feb. 15----- “The Chrysanthemums,” pg. 707,
The Story and Its Writer
- Tues., Feb. 20----- “Shiloh,” pg. pg. 512
- Thurs., Feb. 22----- “Where Are You Going, Where Have
You Been?” pg. 619
- Tues., Feb. 27----- “A Good Man Is Hard to Find,” pg. 658

Thurs., Mar. 1-----Varying sentence structure

Tues., Mar. 6----- Conferences

Thurs., Mar. 8----- Conferences

Tues., Mar. 20----- Writing work session; bring any
questions you may have about your essay

Thurs., Mar. 22----- Peer editing session; bring 4 copies of
a completed draft; leave one with me

Tues., Mar. 27----- **2nd Essay due**; begin Cat on a Hot Tin
Roof, Act I, pgs. 918-930 Stages of
Drama

Thurs., Mar. 29-----continue Cat on a Hot Tin Roof; Acts II
& III, pgs. 930-954

Tues., Apr. 3-----selected film clips from Cat on a Hot
Tin Roof

Thurs., Apr. 5----- Conferences

Tues., Apr. 10-----Conferences

Thurs., Apr. 12-----Peer editing; bring 4 copies of
completed draft & leave one with me
at end of class period

Tues., Apr. 17-----**3rd Essay due**; begin A Raisin in the
Sun,
Act I & Act II, Scenes 1 & 2, pgs.
1040-1064

Thurs., Apr. 19----- A Raisin in the Sun, Act II, Scene 3 &
Act III, pgs. 1064-1076

Tues., Apr. 24----- film

Thurs., Apr. 26----- film

- Final exam for 8:00 class is Wednesday, May 2 at 8:00 a.m.
- Final exam for 2:00 class is Tuesday, May 1 at 2:45 p.m.