

Fall 8-15-2009

ENG 1001G-008-036-049: Composition and Language

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1001G-008

-036

EN1001 Composition and Language Section -----049
Instructor: Lucinda Berry

Office: Coleman 3836 Hours: TTH 9:30 - 12:00

laberry@eiu.edu 581-6987

Course Objectives:

To improve critical thinking, writing, editing and revising skills
To practice academic research and attribution of sources using MLA style
To foster awareness of effective use of language and methods of writing

Course Policies:

You must complete all assignments, and participate in class discussion and group activities in order to pass the course. **Work done in class cannot be made up.** Alternative assignments will be offered for a maximum of two excused absences, which require documentation from the following list:

- A signed, dated doctor's excuse
- A memo from a coach or faculty re: a university activity
- A dated card from a funeral service

Students who accumulate more than three unexcused absences will not pass the course. Being tardy or having to leave class early will count as 1/3 of an absence.

All assignments must be completed by the deadline to receive full credit. Turn them in during class; I hate to find them in my mailbox or under my office door. **Late assignments will be marked down 10% each calendar day.**

Please note that, although there are sometimes unexpected problems with technology, printer problems and running out of paper are not acceptable excuses for late papers. There are many places you can print your document on campus. Plan ahead in case you need to use this option.

And, speaking of technology, **do not use cell phones, MPG players or other electronic devices while you are in this class.** Doing so will result in your being counted absent for the day. If you can't function without texting for 75 minutes, you should seek professional treatment for addiction.

Manuscript Form:

Assignments completed outside of class must be typed and double-spaced throughout. Put your first and last name in the upper right corner. Center your title using the same font and size as the text in the body of the essay. 11-point type is sufficient.

Grade Determination:

Grading will be based on the standard rubric of the EIU English Dept. (*see handout*), which is admittedly subjective. If you believe a grade you receive is lower than you deserve, your recourse is to submit a written explanation of why you think you have been misjudged. Refer to standards from the department rubric and demonstrate specifically why your essay should be scored higher in relationship to these standards. After examining your argument, I will reconsider your grade.

Assignments are weighted as follows:

Essay 1 (Rhetorical analysis)	15% (15=A, 12=B, 10.5=C, 9=D)
Essay 2 (Evaluation)	20% (20=A, 18=B, 14=C, 12=D)
Essay 3 (Argumentation)	20%
Research Project	25% (25=A, 20=B, 17.5=C, 15=D)
Participation	20%

For your final grade: 90-100=A, 89-80=B, 79-70=C, Below 70=NC

Policy on Plagiarism:

The Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas and/or thoughts of another author and representation of them as one’s own original work.” Plagiarism is cheating. If you turn in another person’s work or material cut and pasted from the Internet, you will receive an F for the course. You will be reported to the Judicial Affairs Office, which will require you to take an ethics course, and the incident will become a part of your academic record.

Disabilities:

If you have a documented disability and wish to receive academic accommodations, you must contact the Office of Disability Services at 581-6583.

Texts:

Goshgarian, Gary, ed. *The Contemporary Reader*. New York: Pearson, Longman, 2008.
Graff, Gerald, and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. New York, Norton, 2006.
Faigley, Lester, ed. *Writing: A Guide for College and Beyond*. New York: Pearson, Longman, 2010.

Course Schedule:

(Subject to alterations announced in class)

Pay attention to which text is being used each day. Having the wrong text or no text is evidence of below average performance, which will ultimately be reflected in your grade for the course.

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|--------|--|
| Aug 25 | Review main policies and expectations; discuss meaning of composition and language; info about on-line material |
| Aug 27 | Discuss/take a quiz on pp. 1-6 <i>The Contemporary Reader</i> (If 70% or more of students (16) participate in a useful discussion of the material, there will be no quiz.)
<i>The Contemporary Reader</i> is divided into nine sections. Decide which of these sections you would be most interested in reading/discussing/writing about. At the beginning of class, I will sign you up for one section. Have an alternate selection in case your choice is filled before I get to you. There will be three or four people working per section. |