

3-26-1962

Faculty Trio, March 26 1962

Earl Boyd
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/earl_boyd_programs

Part of the [Music Commons](#)

Recommended Citation

Boyd, Earl, "Faculty Trio, March 26 1962" (1962). *Music Programs*. 13.
http://thekeep.eiu.edu/earl_boyd_programs/13

This Book is brought to you for free and open access by the The Earl Boyd Collection at The Keep. It has been accepted for inclusion in Music Programs by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

AN EVENING OF CHAMBER MUSIC
BY THE EASTERN ILLINOIS UNIVERSITY

Faculty Trio

*sponsored by the Charleston-Mattoon chapter
of the American Association of University Women
in conjunction with the
Department of Music at Eastern Illinois University*

★

MONDAY, MARCH 26, 1962

8:00 P. M.

BURGESS AUDITORIUM

★

Coming events of this series:

April 8—4:00 p.m., Jefferson Junior High School
Eastern Illinois University Symphony Orchestra
Earl Boyd, conductor

April 24—8:00 p.m., Burgess Auditorium
June Johnson, soprano
Catherine Smith, piano

ALAN R. AULABAUGH is a native of Illinois and received all of his musical instruction in the Mid-west. He received the degrees Bachelor of Music in 1948 and Master of Music in 1950 from Northwestern University. Graduate studies in music led to the Ph.D. which was granted by the State University of Iowa in 1957. Prior to joining the Eastern faculty in 1957, he had taught in Winnetka, Illinois and at Arkansas State College, Jonesboro, Arkansas.



EARL W. BOYD teaches woodwind instruments at Eastern Illinois University and is conductor of the Eastern Illinois University Symphony. He received the Bachelor of Music and the Master of Arts degrees from the University of Wisconsin, and the Ph.D. from the State University of Iowa. Prior to joining the Eastern faculty in 1947, he had taught at Edgerton, Wisconsin High School, Wisconsin State College at Whitewater, and the University of Wisconsin. He is currently national president of the National Association of College Wind and Percussion Instructors.



DONALD TODD is Instructor of Strings at Eastern Illinois University. He received the degrees Bachelor of Music in 1950 and Master of Music in 1952 from Northwestern University. In addition, he has completed part of his work on a D.M.A. degree at the University of Illinois. Mr. Todd has played violin with the Kansas City Philharmonic, the Oklahoma City Symphony, and the Indianapolis Symphony; and has appeared as soloist with the Kansas City Municipal Symphony, the Northwestern University Symphony, and the Eastern Illinois University Symphony.

Program

Trio in E flat major for Piano, Clarinet,
and Viola, K. 498 ----- W. A. Mozart

Andante

Menuetto

Allegretto

Alan R. Aulabaugh, Piano
Earl Boyd, Clarinet
Donald Todd, Viola

Sonata for Clarinet and Piano ----- P. Hindemith

Massig bewegt

Lebhaft

Earl Boyd, Clarinet
Alan R. Aulabaugh, Piano

La Folia, Variations serieuses ----- A. Corelli

Donald Todd, Violin
Alan R. Aulabaugh, Piano

Estampes ----- C. Debussy

La soiree dans Grenade

Jardins sous la pluie

Alan R. Aulabaugh, Piano

Suite for Violin, Clarinet, and Piano ----- D. Milhaud

Ouverture

Divertissement

Introduction et Final

Donald Todd, Violin
Earl Boyd, Clarinet
Alan R. Aulabaugh, Piano

