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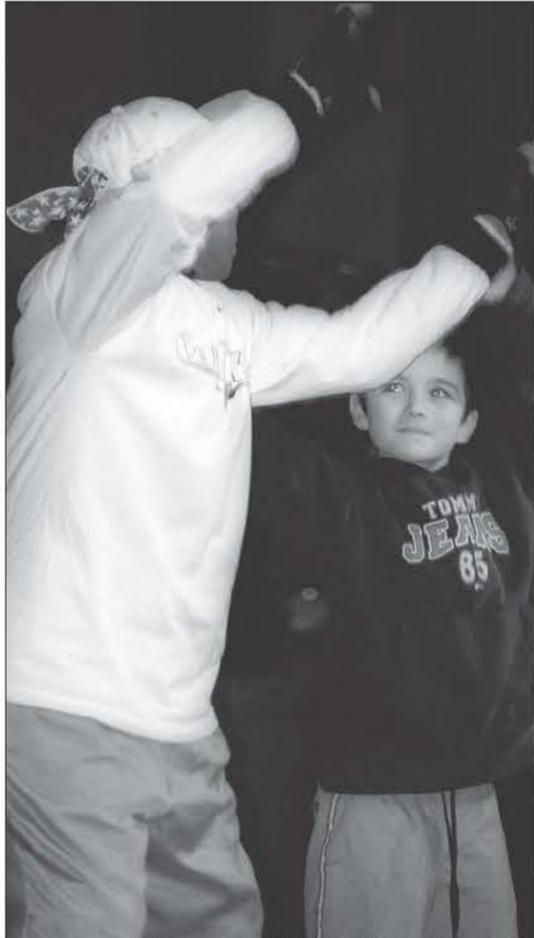
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Going against the grain



DAILY EASTERN NEWS PHOTO BY JOSH REELEY

A member of BREAK—the Urban Funk Spectacular, a hip-hop group, shows Gage Daily, 8, a few dance moves Thursday night in the Grand Ballroom of the Martin Luther King Jr. University Union.

♦ *Urban Funk Spectacular offers unique experience*

By Gregory McElroy
ACTIVITIES REPORTER

The University Board presented BREAK: The Urban Funk Spectacular, a group of street dancers based out of New York City, Thursday evening.

"I felt that this campus should be introduced to something that goes against the normal grain," said Maria Santoyo, human potential coordinator for University Board.

The event began with the introduction of the five members of the break dancing group, including "Abstrack", "Miss Twist," and "Alex," who did not provide their real names.

"Back around the 70s, I started dancing back then," Alex said. "There was a group called 'The Lockers' and they really motivated me to do what I do."

One of the highlights of the show was when Alex jumped over five people from the audience of approximately 50 while he was wearing roller skates.

"Considering the fact that I am

48-years-old, I do tricks like that maybe three times a week when it comes to my part of the show," Alex said. "It has taken my entire life to learn to do tricks like that and all the other dancing that I do."

BREAK also performed an organized break dance battle and got the audience to participate by pulling a handful of them on stage, teaching them some of their dance moves.

Music like old school house music, hip hop, and freestyle really motivated me to dance, "Miss Twist" said. "We travel pretty often. It really depends on how much work comes in."

With the movie "You Got Served," a film based around break and freestyle dancing, in theaters now, the group talked about how that affects them personally and whether it will help their revenue.

"I actually have a friend that is in the movie," "Miss Twist" said. "I'm sure the movie will be dope, but I don't think it will bring up our revenue any."

"It may bring up our revenue and it might not," said "Abstrack." "I think it's good to see the world of break dancing."

"A lot of films and shows have deleted a lot of pop-and-lock and 'B Boy' stuff out that we feel should be included. There is an art to this form that not a lot of people know about unless they feel it themselves in their heart."

More inside

♦ More pictures from the show
Page 5



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

The durable artificial surface Pro Grass in O'Brien Stadium is one reason the Indianapolis Colts are considering Eastern to host summer training camp.

Courting the Colts

Eastern in contention to host training camp

By Michael Schroeder
CITY REPORTER

Imagine Peyton Manning, Marvin Harrison and Tony Dungy living in Stevenson, Lincoln and Douglas residence halls and sitting down for dinner at What's Cooking?

By the end of February, Eastern will know whether or not the Indianapolis Colts will hold their summer training camp in Charleston.

The athletic department has been using the term "cautiously optimistic" when considering the possibilities of the Colts choosing Eastern, Eastern's associate athletic director for development, John Smith said.

"We still need to get over the fact that we are an Illinois school and (the Colts) are from Indiana," he said.

The Colts took another look at Eastern in December.

Both Director of Athletics Rich McDuffie and President Lou Hencken went to a Colts game this season.

"That was to develop what you, I guess, call a working relationship," John Smith said.

Eastern has remained in contact with the Colts on a weekly basis and expects a visit from Colts' head coach Tony Dungy and team president Bill Polian sometime after the Pro Bowl, which is played on Feb. 8, John Smith said.

If the Colts were to choose Eastern as their summer camp location, the effects on Charleston would be very positive.

"It would be a tremendous impact on the economic state of Charleston," City Manager Scott Smith said.

While Scott Smith was quite clear he is not in the position to discuss the possibility of a contract with Eastern, the city is very excited about the possibilities.

"It doesn't take a rocket scientist to figure out that having a couple thousand people in town for a scrimmage would be great for the city," he said.

Professional football teams have many sessions open to the public and those people stay in motels, buy gasoline and eat food, which can be a large boost to the local economy, city council member Larry Rennels said.

"It would be good for the area, good for recruiting and good for the university," John Smith said.

An arrival of an NFL team would not be new to Eastern and Charleston. Before they moved to Phoenix in 1988, the Arizona Cardinals played in St. Louis and made their summer home in Charleston.

"Everyone around here loved it when the St. Louis Cardinals practiced here and everyone is working very hard so we can get a good look," John Smith said.

"It would be good for the area, good for recruiting and good for the university."

—John Smith, associate athletic director for development

Making it Safe and easy

Health Services and other groups make sure students have a safe sex life

By Jamie Fetty
SENIOR WRITER

Eastern students who snuggle up with someone special, or random, on these cold winter nights can choose from a number of ways to do so safely.

Health Service and local Planned Parenthood branches offer condoms and other popular contraceptives for free or at a discount and both provide screening for sexually transmitted infections.

Latex condoms are available six for \$1 at Health Service, and monthly hormonal birth control methods like the Pill, Ortho-Evra patches and the Nuva Ring are \$15 per month at the pharmacy.

A screening for STIs at health service checks for a full battery of infections, including some that aren't always sexually transmitted.

"With a lot of these infections, the symptoms are similar," said head nurse Juanetia Shrader.

The exams check for yeast infections, trichomoniasis and bacterial vaginosis in addition to gonorrhea, chlamydia and syphilis, Shrader said. People with lesions or sores can be tested for human papilloma virus (HPV) and herpes. Shrader said Health Service usually recommends students get HIV testing at the Coles County Health Department, where the cost is minimal.

The Planned Parenthood centers in Champaign and Effingham distribute free condoms and offer full STI screenings, said Kathy Spegal, director of community affairs for Planned Parenthood of East Central Illinois.

Anyone older than 17 who gets a pelvic exam at Planned Parenthood will automatically be checked for chlamydia, a curable but very rampant STI. Coles County tallied 118 cases of chlamydia in 2002, com-

STDs IN COLES COUNTY

| Chlamydia | | Gonorrhea | |
|-----------|-------|-----------|-------|
| YEAR | CASES | YEAR | CASES |
| 1991 | 191 | 1991 | 22 |
| 1992 | 214 | 1992 | 30 |
| 1993 | 277 | 1993 | 24 |
| 1994 | 133 | 1994 | 19 |
| 1995 | 83 | 1995 | 19 |
| 1996 | 141 | 1996 | 6 |
| 1997 | 78 | 1997 | 17 |
| 1998 | 192 | 1998 | 35 |
| 1999 | 142 | 1999 | 39 |
| 2000 | 188 | 2000 | 35 |
| 2001 | 164 | 2001 | 16 |
| 2002 | 118 | 2002 | 16 |

Syphilis

From 1992 to 2002 there has only been one reported (1997) case of primary or secondary stage syphilis cases in Coles County.

pared to only 16 cases of gonorrhea in the same year.

"Chlamydia has the highest incidence of any STI," Spegal said. "The 17 to 24-year-olds are the largest age group of people infected."

Other infections, like syphilis, are far less common. Pockets of infections can still pop up though. Spegal said Vermilion County, the home of Danville

SEE SAFE SEX ♦ Page 7A

SEE COURTING ♦ Page 7A

Today
Snow showers
10° HIGH 5° LOW

Saturday
Partly cloudy
20° HIGH 20° LOW

Sunday
Snow showers
28° HIGH 28° LOW

Monday
Snow
28° HIGH 18° LOW

Tuesday
Mostly sunny
25° HIGH 10° LOW

Wednesday
Mostly cloudy
24° HIGH 19° LOW

Thursday
Mostly cloudy
28° HIGH 17° LOW

C A A

Honors seminar approved

By Jennifer Peryam
STAFF WRITER

The Council on Academic Affairs approved HON 1191, Honors First-Year Seminar, as part of the curriculum for Fall 2004.

"HON 1191 is a new course for a new set of students to raise academic levels and get these students to think well and think big," said English professor Bonnie Irwin, who will teach the class.

This course is required for presidential scholar students who will be chosen for honors scholarships as well as getting students in the process of applying for national scholarships.

Applicants must meet certain criteria. They must have a minimum ACT score of 30, demonstrate academic potential, have been in extracurricular activities in high school and have big goals for their future, Irwin said.

The scholarship awards these students for a maximum of four years. Students will plan out a four-year graduation program and be assigned to a faculty mentor.

"What I like about this class is that it addresses students' strengths and weaknesses and allows them to conduct community service and research as well as internships," said Bud Fischer, professor of biological sciences.

Fischer will also teach HON 1191. Fisher said this class is important because it engages students to learn in a format they may not be comfortable with.

"HON 1191 uses research and presentations to engage students, which might scare some students who are used to sitting in a class, taking tests and getting grades," Fischer said. The Honors Council votes on the scholarship applicants every year by organizing the applications in rank order. The council meets in groups to look over the applications and then they take a vote. Students are required to take HON 1191 to meet scholarship requirements.

The Illinois Board of Higher Education program revision will be postponed to a later meeting. Andrew Methven, chair of CAA, was unable to attend the meeting. James Tidwell, vice chair of CAA conducted the meeting in his absence.

Student Senate member Amanda Sartore, vice president of academic affairs, introduced new voting student members to the CAA. The two new voting student members are Kyle Donash, chair of external relations and Jeff Collier, chair of academic affairs.

Grade Appeals is a pending agenda item that will be covered on Feb. 12. Graduate School Dean Bob Augustine will address the issue. The Council on Academic Affairs will meet at 2 p.m. Feb. 12 in Booth Library Conference Room 4440.



DAILY EASTERN NEWS PHOTO BY JOSH REELEY

Help wanted

Bobbi Kingery, a career adviser from Eastern's career services office, talks to Jill Moore, a senior business management major, about the career service job fair, Thursday afternoon in Lumpkin Hall.

Time for a 'Super' weekend

Hey, Eastern students! I hope you all had a good week of classes and playing in the snow. Unfortunately, there is more snow predicted in the near future, but the weekend will be as cold or even colder than it has been.

So if you are brave enough to go out into the cold, check out these events happening this weekend. And remember Sunday afternoon is the Super Bowl; the North Carolina Panthers vs. the New England Patriots.

Find a hot spot on the couch in front of the TV with pizza and chips and some close friends. If you don't like football, then Janet Jackson, Nelly, Kid Rock and other artists will be performing during halftime and there are always some hilarious commercials. To keep you satisfied until then, though:

◆ Tonight 9 p.m. at the 7th Street Underground, University Board is presenting comedian RedBone. Actor Mike "RedBone" Alcott has been seen on Comedy Central and BET's Comic View. He is described as having "quick wit" and unpredictable physical comedy.

◆ Saturday night, University Board presents the movie "S.W.A.T." at 5 p.m. and 8 p.m. in Buzzard Hall Auditorium. The action-packed movie features Samuel L. Jackson, Colin Farrell, and LL Cool J.

The premise of the movie is an imprisoned drug kingpin offers a huge cash reward to anyone who can break him out of police custody and only the Los Angeles

WHAT'S HAPPENIN'

Brittany Robson
ACTIVITIES EDITOR

Police Department's special weapons and tactics team can prevent it. Richard Roeper of Ebert and Roeper described the film as "A solid movie with a lot of heart and soul."

◆ Also on Saturday, University Board Main Stage is bringing five comedians for a comedy show. Sonya D, who is a regular comic, will host the event. The comedian list includes, Deon Cole, "Wildcat", Pat Brown and Arvin Mitchell. Admission is \$ 3 with a Panther card and \$ 5 without. The show is scheduled to begin at 8 p.m. in the Grand Ballroom.

◆ Looking for a job? Get a head start with on-campus interviews now. The following employers will be conducting on-campus interviews through Career Services soon. Employers will be recruiting for the following businesses: Enterprise Rent-A-Car, Sigma-Aldrich, Steak 'n Shake, Aerotek, Peace Corps, Archer Daniels Midland, Walgreens, Wells-Fargo Financial, Menards and Sherwin Williams.

All interviews are open to Eastern students who are registered with Career Services. For more information call 581-7461 or visit the information table at Lumpkin Hall Feb. 28-29.

R H A

Habitat for Humanity to hold Shantytown April 8-9

By Christine Doheny
STAFF WRITER

Habitat for Humanity presented the "Shantytown" program that houses students in cardboard boxes for awareness of the homeless, to the Residence Hall Association Thursday.

Amanda Zueck, Habitat for Humanity member, said the program has raised more than \$5,000 in the past.

"The theme is 'Build for the Future' and our fund raising goal is \$3,000," Zueck said.

The Shantytown event is scheduled from noon to noon on April 8 and 9 in the Library Quad, Zueck said.

Students can raise money for the program by buying a \$10-15 T-shirt, \$25 worth of decorations or \$25 for a Popsicle Stick House contest, she said.

The money raised will go to Eastern's Habitat Campus Chapter to build a house in Coles County.

Building Service Worker Tom Leonard spoke to the RHA about a native, Melvin Grayowl, who will speak to RHA about the Sioux Indians at 7 p.m. Feb. 25 in the Charleston/Mattoon Room in the Martin Luther King Jr. University Union.

Leonard said the Anthropology department donated \$100, and Grayowl is asking for \$500.

Culture and diversity will be discussed in Grayowl's speech, Leonard said.

Parking issues were further discussed amongst RHA members.

Upperclassmen and underclassmen each have their own parking areas, but some members said underclassmen shouldn't have their own lot. Some members suggested that more shuttle buses be accessible to students.

RHA voted unanimously to keep parking "as is."

An issue was discussed to have the shuttle bus take students from O'Brien Stadium to the residence halls. RHA President Nachel Glynn said the Student Senate would look into it.

The switch from the five meal plan to the seven meal plan also was further discussed.

Glynn said there has been an approval to look into the financial benefits for students.

"Spring Host" program, which takes 50 high school students on tour of the campus and houses them for a night, is scheduled to take place Feb. 15 and 16.

Glynn said Greek Court can now host the program unlike previous years.

A special MVP award was given to Megan Stepp who was currently named the Membership Vice President of the State Board.

The Residence Hall Association meets at 5 p.m. Thursday in the basement of Andrews Hall.

THE DAILY EASTERN NEWS

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CORRECTIONS

An article on page 12 of Wednesday's edition of *The Daily Eastern News* spelled Gail Richard's name incorrectly. *The News* regrets the error.

SUGGESTIONS

If you have any suggestions or ideas for articles you would like to see in *The News*, feel free to contact us at 581-2812 or jpchambers@eiu.edu



Weekend brings cold weather

By Alisia Figueroa
STAFF WRITER

As Eastern students trudged through heavy snow on their way to classes Tuesday morning, those attending school within the Charleston Community Unit School District 1 had the option to sleep in late.

District 1 Superintendent Gary Niehaus determined that weather conditions were too harsh to conduct class. Schools affected by the decision included five local elementary schools including Charleston High School and Middle School as well as the Calvary Christian Academy.

Although Eastern students braved the weather throughout most of the day, the bitter cold winds and mix of freezing rain and snow forced Eastern to cancel all evening off-campus classes.

Despite the mild first half of the month, the days following the snow storm reached temperatures as low as 3 degrees Fahrenheit without a wind chill factor.

"Normally we would have a high of 37 degrees and a low of 27 degrees," Dalias Price, a former Eastern professor, said.

Severity of the conditions does not always depend on the temperature. According to Price, wind chill also is a large factor and can be deceiving and dangerous.

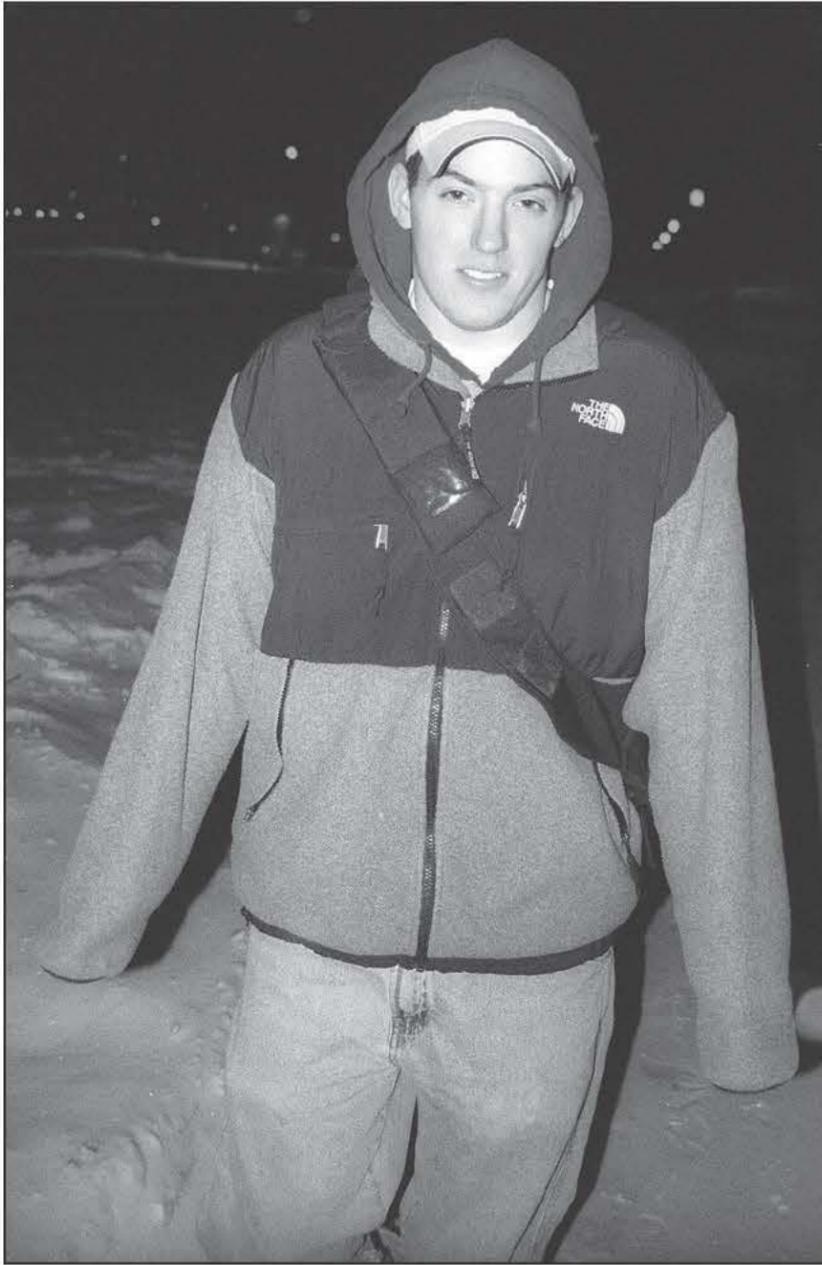
Meteorologist Chris Miller of the National Weather Service forecasted a small snowfall late on Saturday.

"We're also watching a storm system that could develop late Sunday or early Monday," he said.

Miller predicted the storm system could potentially produce more freezing rain, sleet and snow from Mattoon to Champaign, which could possibly result in more school closings in the area.

"Tuesday and Wednesday could be very cold days ... well below zero," Miller said.

Because of the area's rural setting, Miller asked that drivers slow down and allow extra time in this kind of weather.



DAILY EASTERN NEWS PHOTO BY JOSH REELEY
Kyle Heuer, a sophomore elementary education major, tries to beat the cold and walks to class Thursday evening outside of Tarble Arts Center.

Because safety is a priority, Price suggested extra blankets be kept in the car in case of a road emergency in an isolated area.

In addition, because inclement weather predicted, Miller insisted

everyone dress warmly when going outside.

"Bundle up, put that hat on and layer your clothing if you're going to be spending more than a few minutes outdoors," Miller said.

Goodbye writing competency

By Jason Blasco
STAFF WRITER

After October, Eastern students who began under the catalog before the fall 2000 semester will no longer be required to spend a Saturday and \$20 taking the Writing Competency Exam.

Students under the old catalog will have until Oct. 23, 2004, to either take the writing competency examination, or switch to the Electronic Writing Portfolio with the rest of Eastern students.

"We gave them four years," Mary Herrington-Perry, vice president of academic affairs, said. "There will be very few students to be rushing to take the writing competency exam when it expires."

All students are required to submit an essay per year from one writing intensive course to the electronic writing portfolio.

Freshmen entering Eastern in the fall semester of 2000 changed from the Writing Competency Exam to the Electronic Writing Portfolio without any direct state regulations.

"There isn't a state requirement; we have assessed student learning," Herrington-Perry said. "One of the things that is most important to employers is that students are able to write well."

The electronic writing portfolio costs less, but is more time consuming, Herrington-Perry said.

"By and large, the reason we went with the Electronic Writing Portfolio is because it is a more authentic assessment of writing ability," Herrington-Perry said. "You would write impromptu exams, have to show up, spend a couple of hours on a Saturday and write essays that would have no bearing to any course you are taking."

Linda Calendrillo, former English professor and head of the writing center, was the driving force behind the change and the Electronic Writing Portfolio, Herrington-Perry said.

The Electronic Writing Portfolio was the only option considered and was approved by the deans, examined by the faculty and approved by everyone who had any interest or involvement in academic affairs.

"It really does give a better look at the writing in curriculums," she said. "More attention about writing is being paid in all curriculums, not just general education courses."

More information on the electronic writing portfolio can be obtained at <http://www.eiu.edu/~assess>.

Eastern hosting meeting on higher education

By Brian O'Malley
STUDENT GOVERNMENT EDITOR

Representatives from schools throughout Illinois will visit Eastern this weekend to attend the bi-monthly Illinois Board of Higher Education Student Advisory Committee meeting to discuss higher education.

Student Senate Speaker George Lesica will be among the students representing Eastern.

"It allows students to get input on what's getting done with higher education," Lesica said.

The two meetings are scheduled

to start at 1:30 p.m. Saturday in the Charleston/Mattoon Room and at 10 a.m. Sunday in the Grand Ballroom. Both will be held in the Martin Luther King Jr. University Union.

Lesica said the meeting on Saturday will be divided into sub-committees, each focusing on one issue so the attendants can choose what they feel is most interesting.

"Each sub-committee discusses one specific issue," Lesica said. "Each sub-committee comes up with an opinion and they are discussed the next day by the entire committee."

The Sunday meeting is set to hold discussions on every issue and idea the sub-committees came up with the night before.

The sub-committees focus on issues such as public and private universities, academic affairs, budget, public information and more.

"It creates an exposure to other schools and community college students as well," Lesica said. "It's a chance for us to show off, essentially."

Any student interested in higher education can come to the meetings and give opinions, Lesica said.

"Any student who wants to go can come," he said.

Lesica said he is expecting to get a few more people to come than last year when Eastern hosted.

"It depends on how many schools send representatives," Lesica said.

The Saturday meeting is scheduled to end at 6:30 p.m., which is when Eastern will be providing dinner for all of the delegates.

The Sunday meeting will end at noon, which is when Eastern will serve lunch to all attendants. The Student Senate passed a motion to spend \$1,095 on food for delegates, Lesica said.

Jeff Twardowski, chair of the committee at Southern Illinois University at Edwardsville, sent an invitation to all public, private and community colleges in Illinois.

"IBHE-SAC is a statewide committee that represents the best interests of the students of Illinois higher education," Twardowski said.

Twardowski urged all schools to send representatives in order to receive a large number of attendants to discuss "the upcoming state higher education budget, student fees, affordability, diversity and more."

University Union

Bowling Lanes

COSMIC Bowling

Friday & Saturday Night

9:30-p.m. - 12:30 a.m.

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WEEKEND @ STUS

FRIDAY

\$3 Bacardi Mixers

SATURDAY

Fill up with PREMIUM for less

\$3 Yager Bombs

\$5 Kettle One



THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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EDITORIAL

Task force suggestions on right track

Eastern has 22 nationally recognized athletic teams. From basketball to women's rugby, each team is as important as the next.

An Athletic Task Force, composed of several faculty members and two students, wants it to stay that way.

President Lou Hencken met with the task force in August when Eastern was questioning whether athletics should use appropriated monies to fund the department's programs.

The task force began presentations last week to university groups, recommending to annually increase the athletic fee and introduce a one-time fee increase in 2005 for sports expenses such as team travel. As the Board of Trustees considers approving expenses after the task force's presentation in April, they will also be looking

at a Grant-in-Aid fee increase of \$4.73. The current fee is \$77.50 each semester for full-time undergraduates.

The task force brought up other alternatives, depending on appropriated funds, but encouraged the BOT to approve the above increase and not cut appropriated funds.

What makes this university different from many institutions in the nation is the diverse number of sports it offers.

Eastern has more athletic teams than any other school in the Ohio Valley Conference and any other Division I school in the state.

The Panthers are also the only school to have a nationally recognized women's rugby team.

If the athletics department is looking for money, as much as they may hate it, the students may be the most logical way to turn.

If Eastern increases the athletic fee the task force's recommended 4 percent, it will be just over \$66; still less than other similar state institutions. Illinois State University charges students \$129.75 and Southern Illinois University has a fee of \$98.

So while the BOT and Hencken are reviewing every possibility of how to deal with the Athletic Department's budget, the university doesn't need to clear out Lantz Arena or expel a team from Lakeside Field to cure this process, something the task force decided not to recommend.

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

Take the road less traveled in life



Jamie Fetty

Senior writer and guest columnist for *The Daily Eastern News*

Fetty also is a senior journalism major

She can be reached at jfeasternnews@hotmail.com

Stop apologizing. Now. Stop starving, stop folding your arms and legs into your body and start yelling. You have something to say that people ought to hear because:

◆ Women, now and through history, have been conditioned into professional nonentities. To take up the space our bodies require and enjoy the gifts they hold is deemed a sinful indulgence.

◆ And think back to Sept 11, 2001. Remember when the general public finally became aware of the Taliban? Remember the burqas? The whole point of a burqa is to make Afghan women less than human. A burqa has no face with eyes that tell stories of systemic rape, oppression, fear. It has no voice. It blends in with the scenery. Nothing makes one unique from another.

◆ And in America, while things are arguably better, we still learn to hold our tongues when we hear something we know is wrong. We still strive to be docile, demure — absent of noise, mess, controversy, the blood, piss and shit that makes us human animals.

◆ And to be an ideal woman is to give and give and to deny oneself the simple pleasures that are essential to being real people. When we starve ourselves thin (and to do this, we need not be anorexic—dieting is starvation), when we make a point to take up as little space as possible, when we stay silent when we want to speak, when we refuse pleasures of the body because of a disproportionately applied standard of chastity, we are striving toward insignificance.

◆ And we diet away our curves, denying ourselves the ample food we deserve, that our bodies crave. No matter what our body tells us our weight

"And you are a hungry, loud, sexual being. All humans are. Being a woman doesn't cancel that out."

should be, we fight it.

◆ And we chastise the fat for their supposed lack of self-control even though research shows that overweight people generally don't consume any more than an average-weight person. We alternately idolize and vilify the thin, worshipping their culturally contextualized beauty and resenting their achievement of something that is simply impossible for most.

◆ And dieting will kill you faster than being fat will. When you lose weight from eating less, your metabolism slows. When you eat normally again, the weight comes back on faster, and yo-yoing in a range of sometimes 100 pounds takes an enormous toll on your body. Being underweight is less healthy than being overweight—numerous studies have shown a higher mortality rate among people who are very thin.

◆ And you are made to fight your body. Take it back. It belongs to you, not your parents, not your friends, not your lovers. It is your passage to joy and pain and the whole of human experience. Let it take you there.

◆ And your body wants to be a certain size and the world should learn to accommodate it. You should not be forced to cram into a tiny seat on an airplane, in a movie theater or at a desk. Uncross those limbs. Take up space. Revel in the size of your body.

◆ And you can know your body, love it and take it where it wants to go. Women like sex as much as men. They crave it, they initiate it, they enjoy it every bit as much as a man does. It's fine to say so. If you got laid last night and it was spectacular, tell someone about it. If it's not doing it for you, tell your partner. If they're good enough for you, they'll want to know.

◆ And take of yourself. Touch and know what belongs to you, the riches within you. Find your joys with the motion of your own hand and know yourself. Reach all the way, search with your hands, push far and split the waves, and don't stop until you realize the noise you hear comes from the woman you've hidden from view.

◆ And I'm the girl who talks in class. I raise my hand and sometimes I embarrass myself, but I keep doing it. I deserve to be heard, and you do too. And the more of us do it, the more comfortable we'll all feel about it.

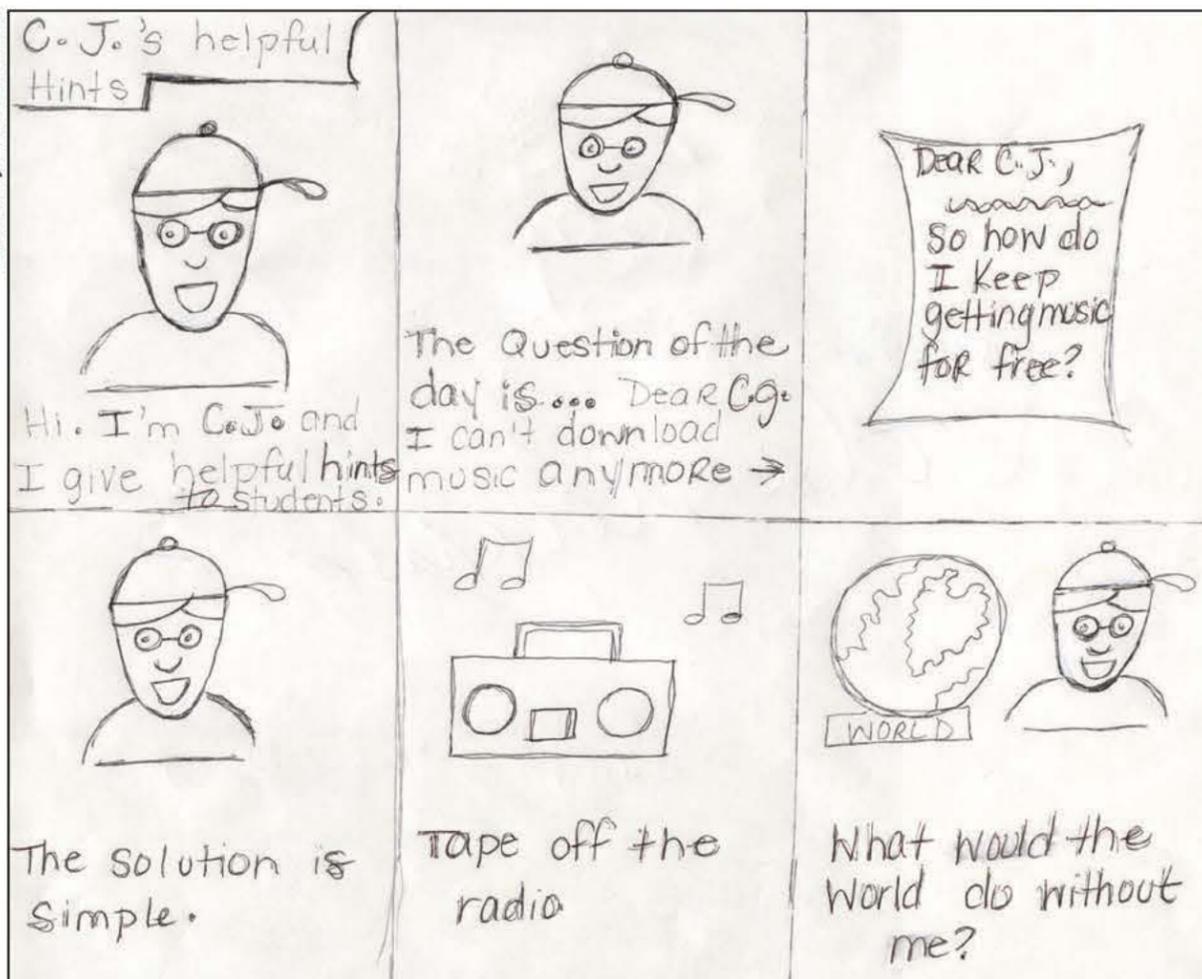
◆ And if someone says something that sucks, you can let them hear about it and instantly turn the tables. I don't let a single "that's gay," or "girls are evil" slide. They'll call you a bitch. Honey, it's either that or a doormat. If you know it's wrong, let them be the people feeling uncomfortable instead of you.

◆ And you are a hungry, loud, sexual being. All humans are. Being a woman doesn't cancel that out.

◆ And you are beautiful, not in spite of speaking out, eating big and enjoying your body, but because of these things and so much more. To hell with anyone who disagrees.

"No one can make you feel inferior without your permission." —Eleanor Roosevelt.

Cartoon by Rita Reinhardt



YOUR TURN: LETTERS TO THE EDITOR

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to jpchambers@eiu.edu.

Counseling numbers increasing

By Jessica Cantarelli
STAFF WRITER

Over the course of five years, the number of phone calls made to Eastern's Counseling Center by both students and faculty members has increased a dramatic 150 percent.

According to Dave Onestak, director of the Counseling Center, there were 245 calls made in 1998, and in 2003 the number of calls was 588. Many wonder why the demand for counseling has increased substantially in recent years. Onestak, who has been with the center since 1998 said, "now more students are coming to campus with problems that take more time to resolve."

One concern is the 83 percent increase in major problems. The types of problems among Eastern students include relationship difficulties, self-esteem issues, depression and anxiety.

Onestak claims many students are living the "good college student" life. This life includes a combination of taking a lot of classes, extracurricular commitments, loans/debts, personal issues and more. Many face "good college student" anxiety.

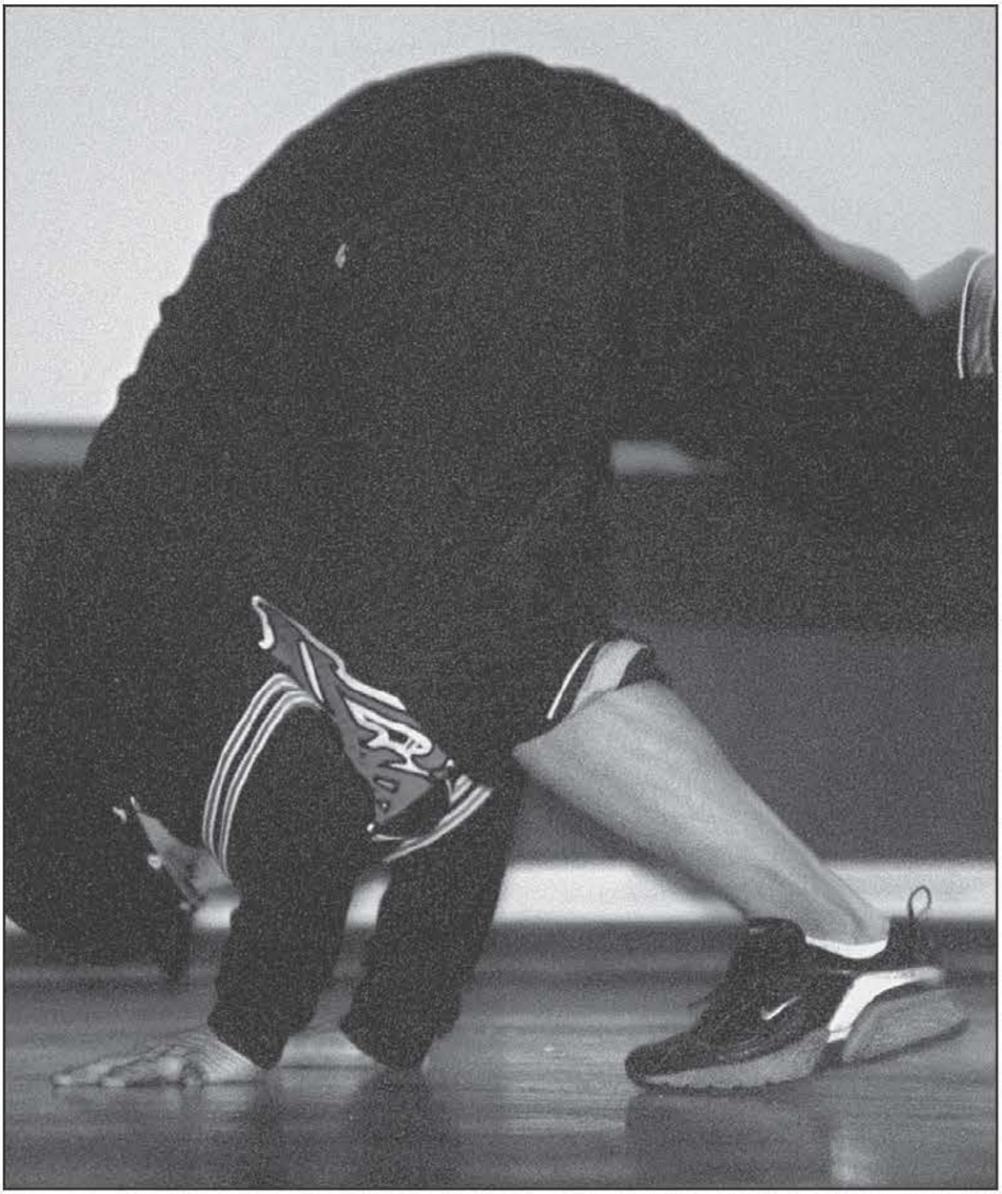
But the most common problems dealt with are family issues. Many of the people seeking help have previously had counseling, and 25 percent of them were taking medications for their problems.

Onestak said 40 percent of students come from families with drug and alcohol abuse or psychological problems.

Another factor contributing to this issue deals with parenting.

"My opinion is that there are rarely parents in the middle," Onestak said. "There are either parents who are uninvolved and never cared much or there are the parents that are too hyper-involved, and their child is not able to function independently - they need to know when to back off."

"I think if we could mandate good parenting, then we could eliminate counseling altogether," he said.



DAILY EASTERN NEWS PHOTO BY JOSH REELEY

Get Down!

A performer from BREAK - the urban funk spectacular, does a "freeze" while b-boying (break dancing) Thursday night in the Grand Ballroom of the Martin Luther King Jr. University Union.

New bus service making its way to Eastern's campus

Gregory McElroy
ACTIVITIES REPORTER

Lincoln Land Express (LEX), a shuttle company responsible for escorting people from Champaign to Chicago or Indianapolis for the past four years, is now extending its services to Eastern, according to LEX shuttle driver Robert Frazier.

"Because of the lack of air travel around the Charleston-Mattoon area, this is a good way for travelers to get to their destinations while saving money and time in the process," Frazier said.

Frazier is one of the 26 drivers employed by LEX.

"It cuts down the price of fuel for vehi-

"We offer 24-hour, year-round service to anyone who wants to call in or go on our Web site to reserve a spot on one of our shuttles and have minivans, minibusses, and big coach buses."

— Robert Frazier, LEX shuttle driver

cles, the price of parking for cars. It helps those who don't have cars, those who are handicapped and senior citizens," he said.

LEX offers shuttle services from Eastern to Champaign. From there, travelers will board shuttles taking them to either the Chicagoland area, including both

Midway and O'Hare airports and many locations in the downtown area, or the Indianapolis International Airport.

"We offer 24-hour, year-round service to anyone who wants to call in or go on our Web site to reserve a spot on one of our shuttles and have minivans, minibuses, and

big coach buses," Frazier said.

"I think it is very important for travelers who travel at unusual times to be able to call our office and know when the next shuttle run will come without having to worry about whether the office is open or not," he said.

The shuttles run at 1:30, 4:30, 7:30, and 10:30 a.m. and p.m. from the union. The cost to reserve a seat on a shuttle is \$ 59 one-way and \$ 99 round-trip. There are also discounts for those traveling in groups.

For more information, contact the LEX offices at (217) 352-6682 or visit the company's Web site at www.lincolnlandexpress.com.

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10:00 SAT SUN MAT 1:15

CALENDAR GIRLS (PG-13) Daily 4:00, 9:20
SAT SUN MAT 1:00

LOST IN TRANSLATION (R) Daily 4:10, 7:00,
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Paying the bills getting easier

Charleston invests in financial software to improve services

By Jessica Youngs
CITY EDITOR

Students finding water bills buried beneath a pile of clothes on the day payment is due and rushing to city hall to pay the bill before it's too late only to realize they forgot their checkbooks at home may soon be a problem of the past.

New financial software recently purchased by the city of Charleston, will make paying water bills by debit card, along with many other improvements, possible.

The new software, which was purchased from New World Systems, combines the city's financial information with utility billing and payroll, Tamara Moshtagh, city comptroller, said.

Along with billing and payroll, it will allow the directors and superintendents in the city to view budgets in real-time, something the old financial software did not have the capability to do.

"With the new software, you always get an accurate view of the status," Moshtagh said.

The city plans to go live with the new software in three steps, starting with completion of the general ledger May 1, and ending with a utility billing module sometime in November.

Although the software won't be fully implemented in the city's computers for approximately 10 more months, it will be a large improvement over the old 12

"If you are going to put this much money into new software, you're doing it because you want something better than what you have now."

— Tamara Moshtagh, Charleston comptroller

or 13-year-old software the city is currently using, Moshtagh said.

The old system from Municipal Software Inc. (MSI), which is a DOS program running with a windows overlay, "doesn't do a whole lot," she said.

The new New World Systems software was not originally in the city's plans, however. When MSI said it would no longer support the city's old software, Moshtagh thought a change was necessary. She added the proposal to purchase new software to the comptroller's five-year plan and invited several software companies to Charleston to give half-day demonstrations to the city council members.

Of the companies who gave demonstrations, the council chose to buy the software from New World Systems

based in Troy, Mich., for a reduced price of \$78,300 which included software licensing.

"(Their software) did everything I was looking for," Moshtagh said. "If you are going to put this much money into new software, you're doing it because you want something better than what you have now."

She said one of the reasons New World Systems was chosen was because it is a stable company that has been in the software business for more than 20 years and have very satisfied customers.

A cost of \$10,000 was granted to Moshtagh for travel expenses to bring representatives from the company to Charleston for one week a month to train Moshtagh and other officials.

"It's a major process. They teach a little bit at a time so you're not overwhelmed," Moshtagh said.

Currently, in addition to Moshtagh, Todd Kibler, information services director, is receiving training on the new software. He will serve as the system administrator when it is finished in November.

Although the finance software is the major project on the comptroller five-year plan for the coming fiscal year 2004-2005, Moshtagh said she also hopes to do inventory tagging on city assets that are not on the capital assets list such as chairs and computer monitors.

APPORTIONMENT BOARD

Thespians propose lower budget

By Brian O'Malley
STUDENT GOVERNMENT EDITOR

The Dramatic Player's Club and the Apportionment Board Thursday presented its proposed budgets for next year.

J. Sain, business manager for the theatre department and Player's Club member, said the budget was more than \$1,000 lower this year because of the move from the Doudna Fine Arts Center, currently under renovations, to the Village Theatre on 18th street.

"We're stuck with this formula that's based on attendance," Sain said. "Doudna had two theaters, but the Village Theater has one, which means we can only do four shows instead of eight."

Sain said the budget for the year after Doudna is finished will be up to a mark of \$6,000.

The Dramatic Player's Club was started in the 1930s, but the group has changed over time. When the group first started, it was a collaboration of music, dance, acting and other art forms, but now it's based mostly on acting alone, Sain said.

"We've actually been players since the '30s and '40s," Sain said. "We are the production arm of the theatre department."

Ever since the move was made from Doudna to the Village Theatre, the number of students in attendance has decreased, which is why money has decreased.

Sain said he would like to raise the ticket prices higher than \$3.50, which is what it's been for a long time.

"The plays are going to be open to all students, but it's too far for students to go," Sain said. "However, it's really not that bad. We have the Panther bus that brings students out there."

"We could use a ticket price increase," Sain said. "It wouldn't hurt."

Larry Ward, AB chair and student vice president for financial affairs, said he would like to find a way to allow the player's club to raise the ticket price.

"I think it'd be fair for (the player's club) to get an additional allocation," Ward said. "I think this is definitely something we'll look into."

Sha Woodyard, staff clerk for Union General Operations and AB member, presented AB's budget, which is about the same as always.

"Our budget traditionally stays about the same," Woodyard said.

The University Service Fee has been added, which covers costs with President Lou Hencken and the vice presidents, Woodyard said.

"(The fee) is to cover administration expenses," Woodyard said.

Ward said the Student Senate and the Athletics Department will present their budgets at next week's meeting.

Program gives supervisors an edge

By Brandy Headley
STAFF WRITER

Heidi Hawkins, an accountant in Facilities Planning and Management, and her group members had no idea what existed in the bottom of the bag laid in front of them.

With instructions of building the tallest structure they possibly could, each member had his or her own ideas. The key, however, was for all to come to a conclusion as a team.

Team building skills were one of the various types of areas covered in "The Leading Edge," a voluntary one-year development program designed for Eastern supervisors.

Eric Davidson, assistant director of Health Services and one of last year's

participants, said "the program attracted individuals from many other departments. I enjoyed getting to know other people that I don't normally interact with."

Davidson also said the program improved the way he relates to his graduate assistants and student employees.

Peggy Brown, an office systems specialist, said the workshop helped her distinguish the different learning styles of her employees. Before she had attended the program, she had given her employees the amount of information she felt necessary or that she would need in order to carry out the task. Now she realizes some of her employees may need more or less information depending on their learning style.

Other areas covered during the pro-

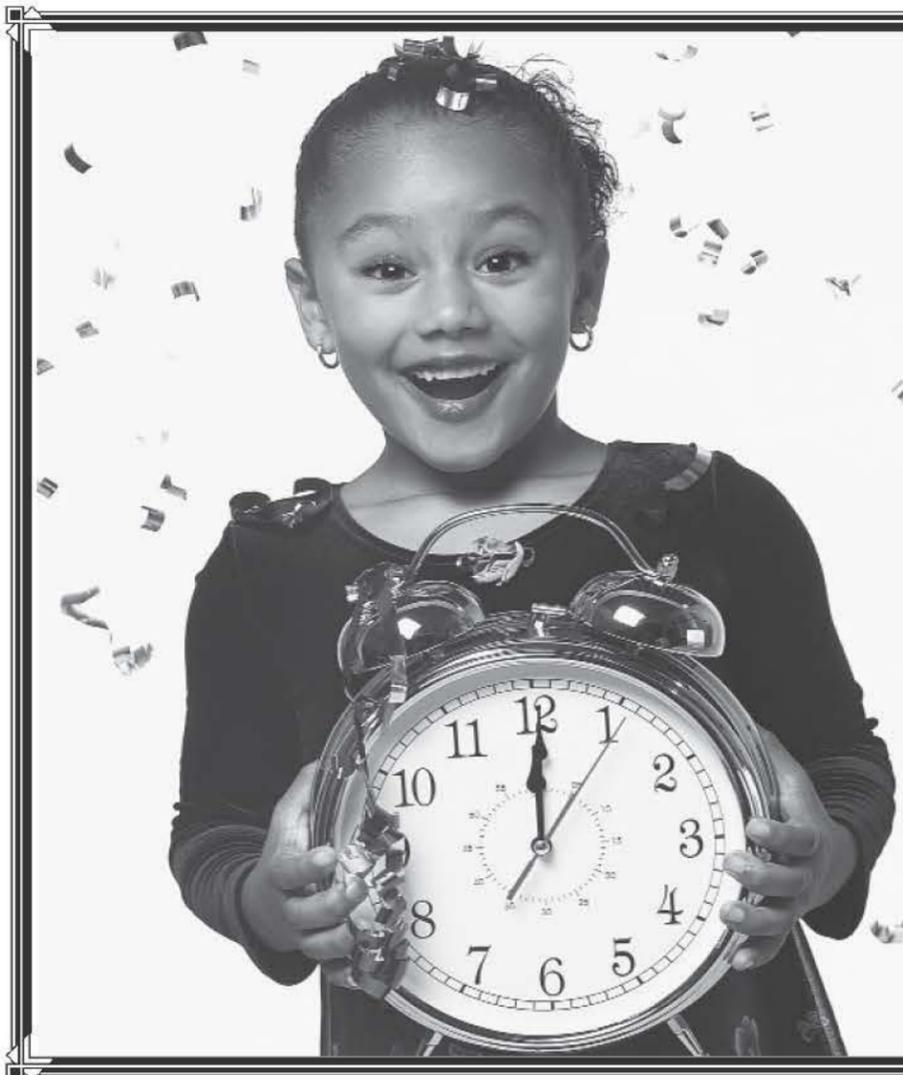
gram include creative problem solving, leadership development and dealing with difficult people.

Margaret Messer, assistant to the dean of the Honors College, said "team building and goal development was very helpful to me, but I learned something from each session."

"The Leading Edge" will begin another program March 23.

An informational supervisor series for the "The Leading Edge" program will be held at noon on Feb. 18 in the Paris Room of the Martin Luther King Jr. University Union, said Training Coordinator Sandy Bowman.

For a schedule of events, visit "The Leading Edge" Web site at www.eiu.edu/~humanres/training/index.html.



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Courting: Eastern has hosted other NFL training camps before

CONTINUED FROM PAGE 1A

and about 83,000 people, has had a recent outbreak of syphilis. Peoria had a similar outbreak in the mid-90s, but now records only one or two cases per year, according to Illinois State Health Department statistics.

"People become complacent, but you can still catch (syphilis)," Spegal said. Coles County had one case between 1992 and 2002, in 1997.

Even curable STIs, like chlamydia, syphilis, gonorrhea and others, can cause complications if left untreated, Spegal said. Women can develop pelvic inflammatory disease and both sexes can become sterile because of infections left unchecked.

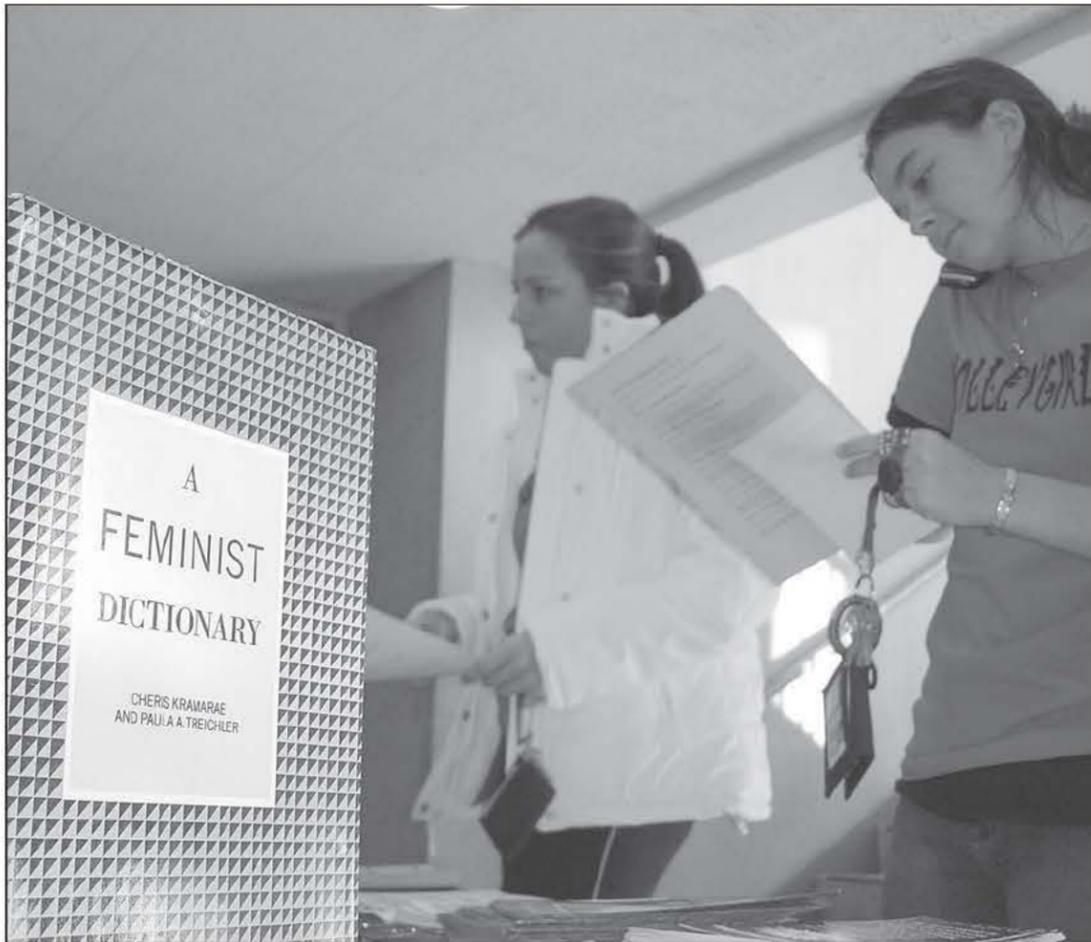
Screenings for most other STIs can be done by request during the pelvic exam, but tests for infections like syphilis and HIV must be conducted by drawing blood.

An STI screening isn't unlike a routine pelvic exam, Spegal said. The vagina is held open with a speculum and swabbed.

Several methods are used to check males for STIs, the most common being a swabbing of the urethra, similar to a vaginal swabbing.

At Health Service, many STI test results are batched together and processed every two or three weeks to save money, Shrader said. Some tests, like gonorrhea cultures, must sit for 72 hours before being tested. Test results for herpes are available the same day of the exam and HPV test results are ready before the patient leaves the office.

Shrader recommends people getting tested for STIs should not have sex for at least two weeks before going in for tests to ensure accuracy. Women should not make appointments to be tested during



DAILY EASTERN NEWS FILE PHOTO BY MATT WILLS

Students look at information on safe sex provided by the women's studies department on safe sex last year in Coleman Hall. The women's studies department passed out free condoms to students.

their period. Men are asked not to urinate for a few hours before the test.

The cost of the tests at Health Service is \$20 to cover lab fees and can be billed to a student's account.

Spegal said sexually active people ought to use condoms during anal and oral sex too, not just during vaginal intercourse, to better protect against infection.

Shrader said latex condoms are

"People become complacent, but you can still catch (syphilis)."

— Kathy Spegal, director of community affairs for Planned Parenthood of East Central Illinois

the most effective, and using them with a spermicide may inhibit transmission of STIs.

Many STIs are asymptomatic, meaning an infected person may

not have any signs of illness. But anyone with itching, lesions or discharge or other genital discomfort should get checked, according to Planned Parenthood's Web site.

Spegal recommends using condoms in combination with another form of birth control, such as birth control pills, to better protect against pregnancy.

Planned Parenthood in

Champaign also offers emergency contraception, a pill or set of pills given to women after unprotected intercourse, condom failure or sexual assault.

The pills are made of synthetic hormones like birth control pills and can prevent fertilization or implantation. They will not cause an abortion if the person is already pregnant.

Emergency contraception pills can be purchased in advance of an emergency by visiting www.ppeci.org. The cost for the online ordering service is \$28, and the pills are an additional \$24 when picked up at the Champaign center. Illinois is one of fewer than 10 states to offer such a service.

Women must be tested for pre-existing pregnancy at Health Service before being prescribed emergency contraception pills. Both Health Service and Planned Parenthood use the Plan B brand of pills because of a lower likelihood of side effects.

Either way, women can use the pills within 72 hours of unprotected intercourse, although the pills are more effective the sooner they are used.

In addition, Planned Parenthood stocks and prescribes birth control pills, patches, rings and shots, as well as intrauterine devices (IUDs) that release hormones. The Champaign center offers medical abortions, those facilitated with Mifepristone pills, as well as surgical abortions.

The Condom Club, an outgrowth of BACCHUS peer education network, distributes condom packages to students who undergo training on proper condom use.

Students who attend a meeting of the Condom Club learn the different types of condoms and how to use them right. They are quizzed on the differences between latex, polyurethane and animal skin condoms and must demonstrate the 21 steps to proper condom use before they can get free packages.

Condoms are picked up in the Health and Education Resource Center in the Student Services Building once a student has completed the training, which typically takes less than an hour.

Courting: Eastern has hosted other NFL training camps before

CONTINUED FROM PAGE 1A

Rennels remembered when the Cardinals practiced on the campus the team brought many visitors, especially when they held

scrimmages.

When the Cardinals were in town, Rennels said his business, Rennels TV and Appliances, profited from their business.

"Cedrick Mack, a player on the Cardinals, would come in and buy a TV from me every year, so that was nice," he said.

The fact that the Colts have so many stars on the team and are winning would make it even more exciting and profitable, Scott Smith said.

"Our community and our football players, particularly the youth, would definitely be excited," he said.

While people in the city and at the university are excited about the prospect of being the summer home of an NFL team, the deal still is far from done.

The school sent a proposal to the Colts and there is still interest; however, nothing has been agreed upon, John Smith said.

During the last five years, Eastern has twice been close to landing an NFL team for

summer training camp.

In 2002 The Chicago Bears looked at Eastern, but chose to practice at Olivet Nazarene University in Bourbonnais.

The Colts also looked at Eastern five years ago, but decided to go with Rose-Hulman Institute of Technology in Terre Haute, Ind.

As previously reported in *The Daily Eastern News*, the Colts appear to have ended that five-year partnership with Rose-Hulman Institute of Technology.

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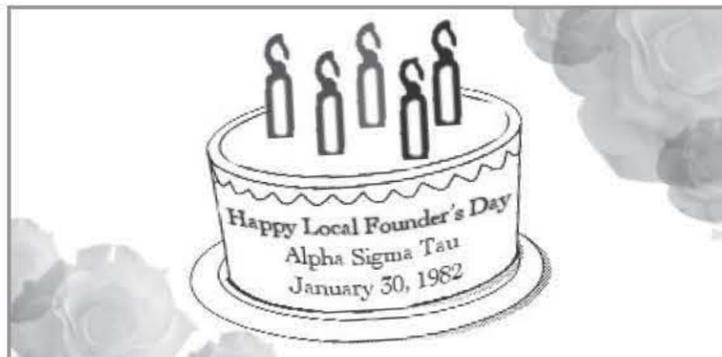
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STATE NEWS BRIEFS

Eureka makes \$5,700 tuition cut

EUREKA, Ill. (AP) — In an attempt to attract more students, officials at Eureka College announced Wednesday a 30 percent across-the-board tuition reduction.

But they also eliminated the practice of bargaining tuition rates with students, which had allowed many of them to pay less than the posted tuition in past years.

The new plan will eliminate confusion surrounding tuition and financial aid, President Paul Lister said.

Beginning this fall, students will pay \$13,000 in tuition annually to attend the private, liberal arts college, where tuition had a published price of \$18,700 this year. Room and board rates will remain at \$5,880 per year.

In the past, many students received scholarships of varying amounts that reduced the cost of attending the school to an annual average of \$10,013, Lister said. Additionally, students could request bargaining sessions with college officials to lower their tuition.

Felon chips his way to failure

SPRINGFIELD, Ill. (AP) — Roger Harmon Jr. can count on a lot more attention from the guards at the Sangamon County Jail.

Authorities discovered earlier this month that Harmon tried to escape from a part of the jail reserved for "hard-time felons," Sheriff Neil Williamson said.

Harmon, 37, of Springfield is a federal prisoner in the county jail awaiting trial on a number of charges, including bond jumping, illegal possession of a sawed-off shotgun and being a felon in possession of a firearm.

In custody since his Nov. 8 arrest in the Madison County community of Bethalto, Harmon had been chipping

away for several days at the mortar in his cell with wire used for hanging pipes and a metal soap dish, according to authorities, who said another inmate informed the jail what Harmon was doing.

The sheriff said the attempt was doomed to fail.

"If he would have actually gone through the brick wall where he was, which would have been impossible, the next thing would have been the actual skin brick of the outer building," Williamson said. "Then he would have had to jump three floors."

The escape attempt, which was discovered Jan. 21, cost Harmon some privacy. He's been transferred from an

area of the jail where inmates are checked every 30 minutes to one where they're checked every 15 minutes.

It might also cost him some time in custody. Shortly before his arrest, Harmon failed to report to prison after a judge revoked his supervised release on a weapons charge and sentenced him to 21 months in prison. Chief Tony Sacco of the sheriff's department said the information about the escape will be forwarded to a federal judge, who could use it to add time to that sentence.

The last attempt to escape from the jail was in 1996. Albert Boyd was captured when a control-room operator spotted his hand dangling from the ceiling, where he'd crawled.

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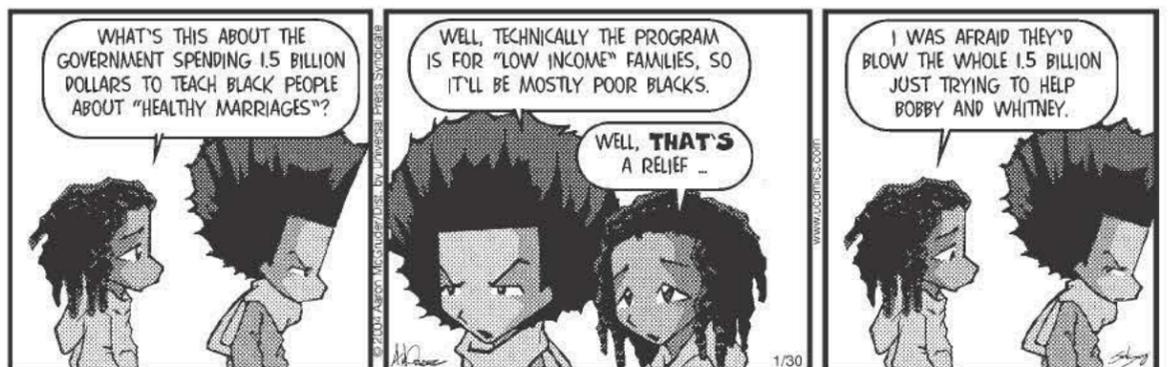
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Pause to remember historical golf pro



THROWING HEAT

Matt Stevens
SPORTS EDITOR

I usually suggest, if not require, that all the columns in our sports section have a local angle, but I'm going to break my own rule for a legitimate reason.

Jan. 30 is the birthday of golfer, three-time major winner and legend Payne Stewart but it won't get any coverage because Mr. Stewart isn't alive to enjoy the moment.

One of the most unique players to ever tee it up in professional golf history was always seen wearing his trademark old-timer's hat and knickers. Two-time United States Open Champion and former Ryder Cup captain Curtis Strange said it best, "not a lot of people can pull that outfit off but he had the charisma to do it."

As an amateur golfer, I had much admiration for Stewart for the ability to be in contention during tournaments where par was the benchmark. A great example of this type of golf is the U.S. Open, which Stewart won twice.

My favorite Payne Stewart moment has nothing to do with winning a trophy, nothing to do with money and isn't about glory. During the 1999 U.S. Open at the Pinehurst No.2 Golf Club, Stewart was down one stroke to Phil Mickelson with three holes left to go. Mickelson was currently wearing a beeper in his right side and swore that if his pregnant wife Amy paged him, he'd disqualify himself from competition immediately. Stewart one-putted the final three holes, which included a 15-foot birdie putt to win his third major over Mickelson (who will go down as the best player never to win a major). Stewart quickly went to Mickelson and immediately became Payne Stewart the father instead of the competitor.

"Don't worry about this, this isn't important Phil," Stewart said. "Be happy. This is a great day for you, you gotta realize, you're going to be a father, happy father's day." Stewart was the dad of three children before he tragically died in plane crash weeks after his major victory.

I can't possibly imagine how Mickelson will forget that moment because not one golf fan will.

Stewart's place was missed greatly at the 2000 U.S. Open where Nicklaus took his honorary champions tee time but couldn't stop crying as he was announced for his

"Be happy. This is a great day for you ..."

—Payne Stewart, golf pro

opening tee shot.

Stewart understood the importance of being an American golfer because he prepared to be playing his best during the U.S. Open. However, Stewart was one of the few guys to understand what it meant to represent his country in Ryder Cup competition where he served on two winning teams.

It's the one goal of an American golfer to win our championship and represent the United States against the Europeans. Stewart knew that and made his pride well known.

During one of the greatest comebacks in Ryder Cup history was 1999 when Stewart completed two acts of motivation and sportsmanship.

Early in the morning when the Americans needed to dominate Sunday singles, Stewart woke everybody up with Bruce Springstein's "Born In the USA" and the Americans went on to nearly sweep the singles and took the cup. Stewart was in the crucial anchor match against Scottish player Colin Montgomery who was drawing unnecessary comments from the Boston crowd. When Stewart found out the cup was clinched, he went to Montgomery, picked up his ball and hugged him. Later, the jubilant Stewart said he didn't want to see a fellow player suffer anymore.

I never got to meet Stewart or even get his autograph but it would be obvious to say I was a big fan. On the summer afternoon I found out he died, I was getting ready to play 18 holes and saw the CNN report. When I determined that everyone in that plane crash hadn't survived, I decided to play or at least try to. However, I decided to put my dad's tape measure in my bag that day. I had an idea. My pre-round routine includes the practice green however, today was different. I took out the tape and from the cup measured 15 feet, dropped a ball, hit the putt and what do you know, I made it. This American golfer felt the symbolism was perfect, the first putt I hit that day was exactly the last shot Stewart ever played in competition. It was the only gift I felt was appropriate.

Happy birthday Payne and may all the best go to the Stewart family on a bitter-sweet day.

Panthers:

Men lose after taking the lead more than once

CONTINUED FROM PAGE 12A

"We have to challenge guys going to the basket a little more," Samuels said. "We also have to get guys thinking 'I am going to get fouled if I take it to the basket.'"

The Panthers switched between a 2-3 zone defense and man to man while trading baskets with the Bulldogs for the better part of the second half.

It wasn't until late in the second half when the Bulldogs took control with an 11-0 run.

When the run started, the Panthers were up by five points, but when the run ended with a Jake Sinclair basket, they found themselves down by six points with under one minute left to play.

After Sinclair's hoop, the Panthers called a timeout and came back on the court in a full court press. Right when the ball was inbound, Derek Hollyfield committed his fourth foul on Dorsey.

Dorsey missed the free throw and the Panthers found themselves on a fast break. They got the ball to Jesse Mackinson on the block but his shot was

"We have to challenge guys going to the basket a little more."

—Rick Samuels, head coach

grabbed by 6-foot-10 Romelli. The referee ruled it a jump ball and the Panthers found themselves in trouble late. Romelli haunted the Panthers all night leading all scorers with 22 points and added seven rebounds and two blocks.

Mackinson found himself with an opportunity to bring the Panthers to within two, but couldn't find an open look.

Coach Samuels suggested perhaps Josh Gomes or Hollyfield needs to step up in key situations.

"We need Josh to step up and make the big basket," Samuels said. "He doesn't get to the line enough."

On Thursday night, the Bulldogs shot 15 of 21 from the line while Eastern shot just three of four.

The Panthers tried to claw their way back in the game by fouling and hoping for missed free throws. Samford calmly made the shots from the charity stripe ended Eastern's hope.

Power:

Panthers only trailed once against Samford Thursday

CONTINUED FROM PAGE 12A

"I thought it was a competitive matchup because Munday is a good player who will be a force to be reckoned with in the future," Wunder said.

The Panthers went into the locker room up by 12 and 32-20. The closest Samford would get in the final 20 minutes is 10 points.

With 1:15 left in the contest, Casad needed one point and one assist to finish the triple-double. The freshman made both free throws to get the points requirement and on the next possession assisted on basket by Katie Myers to cement her name Eastern's record books.

Casad had only one turnover in 34 minutes of play. In her last three contests (covering 104 Ploger had a season-high 14

points including four of eight from beyond the arc.

"She really sees the floor well and gotten better everyday," Wunder said.

Senior guard Lauren Dailey was the fourth Panther in double figures with 10 points and four assists.

Wunder was forced to go with senior forward Myers a little early tonight due to a chronic injury by freshman Megan Scaggs who bravely played 22 minutes of the game.

"Megan Scaggs has been battling shin splints for the entire season and her legs on certain nights really start to bother her," Wunder said. "I thought Katie Myers did a great job off the bench."

Samford shot 31 percent from the field and six of 24 from three-point range which hurt any chance of a home comeback.

"We really worked on getting through screens," Wunder said. "My coaching staff did a great job of scouting them and running their offense in practice."

Eastern stays in the state of Alabama as they face Jacksonville State Saturday at 5:30 p.m.

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Track hopes to keep up team momentum

By Daniel B. Renick
STAFF WRITER

Eastern women's track team hopes to build on last week's success as it hosts another meet at Lantz Arena while the men are on the road at Champaign.

The Panthers will welcome Bradley, Northern Illinois and Austin Peay Saturday morning at 9:30 as they hope to keep their momentum from last week's EIU Mega Meet, where they placed third. The Panthers saw strong performances from junior Denise Jones, who won her third straight high-jump event, and junior Alicia Harris, who broke the 24-year-old 600 meter run record with a time 1:34.36. For her accomplishment, Harris won the OVC women's track athlete of the week, her second in three weeks. Harris will only be competing in the 60 and 200 meters to key in for the 400, which she already holds the record in, next week in Indiana, head coach Mary Wallace said.

"Alicia has high expectations

and she takes care of all the little things it takes to be a great athlete," Wallace said.

Wallace is expecting Northern to be the team's toughest competition of the day.

"We have an opportunity to win a meet against some good teams," Wallace said. "This will be a good tune up before conference."

Eastern will need good performances from its sprinters where they have little depth but high quality, Wallace said. But Wallace isn't expecting one person to win the meet for the Panthers.

"Every event is key and we'll have to put in a good overall effort to win this one," Wallace said.

The men's track team will be traveling to Champaign to compete against Illinois. The Panthers are riding high after last week's first place finish at the EIU Mega Meet where sophomores Dan Strackeljahn and Jake Stout finished one, two in the mile run and sophomore Monty Buckley won the high jump, which earned him OVC men's co-athlete of the week.



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Eastern runner Sane Evans finished 13th in the 600 meter finals at EIU Mega Meet

SWIMMING

Eastern swims into the Indiana homestretch

By Michael Gilbert
ASSOCIATE SPORTS EDITOR

The Eastern swim squads will embark on their final dual meet road trip of the season as they head to the Hoosier state for a matchup with Indiana University-Purdue University at Indianapolis Friday.

Both the men and women enter the meet on a tear with the men, winners of six consecutive meets, and the women successful in their last three outings. Both IUPUI teams' have struggled all season long with the men standing at 1-5 and the women winless in all six dual meets.

Despite IUPUI's men enduring a lackluster season, Panthers head coach Ray Padovan was quick to point out the meet isn't a cakewalk for Eastern.

"We match up pretty well," Padovan said. "IUPUI is strong in the sprint and freestyle events but

"IUPUI is strong in the sprint and freestyle ..."

—Ray Padovan, head coach

we're also good in those two areas. IUPUI is solid in diving, but there are other areas where (the Jaguars) are very weak and we are strong and that should be the difference."

While the Panthers are led by upperclassmen Rich Wahlgren and Tom Watson, the performances of freshmen Bill Senese and Tyson Beaman can't be overlooked.

Going into this weekend's dual meet, Senese has 14 individual wins including eight victories in the 50-yard free and three more in the 200-yard back. The Stagg graduate also has been part of 12 relay wins.

Beaman has come on 25 of late for the Panthers helping to solidify the breaststroke crew. The Texan

picked up his first collegiate victory against Saint Louis in the 100-yard breast and followed that up with a win in the 200-yard breast the very next meet against Butler. Last week against Valparaiso, Beaman showed versatility with a second-place finish in 200-yard individual medley, an event he normally doesn't compete in.

Not many would have expected so much success early on from these two freshmen, but Padovan is one of the few who is not surprised by their performances.

"I thought both would play an important role on the team," Padovan said. "Senese has definitely exceeded expectations, but times (in high school) are times so you do somewhat know what to expect."

On the women's side, Eastern should be able to extend their winning streak to a season high four meets but Padovan is cautious of a select few Jaguar swimmers.

"IUPUI has three people that we can't touch," Padovan said. "Once you get past those three even though they have more depth, they are weak in many areas."

One of those swimmers Padovan was referring to is sophomore Lindsay Corn. The Roncalli, Ind., native has the fastest swim of the season for the Jaguars in the 50-yard free with a blazing time of 24.26 on Dec. 5. Corn continued to produce quick times and was named the Mid-Continent Conference Athlete of the Week on Dec. 20, and was selected as the IUPUI Female Student-Athlete of the Month for December.

Corn and the Jaguars are no strangers to Charleston as the team competed in the Panther Invitational back in late October.

The Eastern women won the invitational while IUPUI took second place.

Although the Panthers finished ahead of IUPUI four months ago, Padovan said the Jaguars have improved and promised Eastern won't look past this meet for a regular season-ending showdown with rival Saint Louis on Feb. 7.

"We're not looking at Saint Louis but conference," Padovan said. "We're not worrying about (the Midwest Classic Championships) but we're preparing for it. We don't train any different whether we face IUPUI or Saint Louis."

With three weeks left until the "Classics" Padovan said most of the roster spots for the men and women have been accounted for, but guaranteed a few openings are left if someone impresses.

"About 90 percent of the roster has been finalized, but still one or two spots are open," Padovan said.



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SPORTS

| Panther sports calendar | | | |
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| FRIDAY | Swimming at IUPUI | 5 p.m. | |
| SATURDAY | Women's Track Meet | 9:30 a.m. | Fieldhouse |

WOMEN'S BASKETBALL EASTERN 70, SAMFORD 51



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Freshman Melanie Ploger scored a season-high 14 points in Eastern 70-51 at Samford Thursday night.

Offensive Power

◆ *Freshman is the first in Panther basketball history to achieve triple-double*

By Matthew Stevens
SPORTS EDITOR

One must begin to wonder what Megan Casad can't do in her first season.

The Eastern freshman point guard became the first in Panther basketball history to achieve a triple-double.

The Bloomington, Ind. native must love the number 11 as she brought down 11 points, 11 assists and 11 rebounds in Eastern's 70-51 victory at Samford Thursday evening.

"It was a great win for us tonight," Eastern head coach Linda

Wunder said. "The key tonight was that we scored offense to win because we played good defense."

Casad's coach was thrilled to witness something she'd never been a part of in her coaching career.

"I've never had a player get a triple-double," Wunder said. "For a freshman point guard to do that is just awesome."

The Panthers only trailed once throughout the contest at 7-6, but freshman guard Melanie Ploger hit a three-pointer and then went inside to junior center Pam O'Connor.

O'Connor got the best of her matchup against Bulldogs freshman Alex Munday who was held to only 11 points and just three in the second half. O'Connor finished the contest one point shy of her career high with 25 on 12 of 17 shooting.

SEE POWER ◆ Page 10A

MEN'S BASKETBALL SAMFORD 73, EASTERN 69

Panthers following losing pattern

By John Hohenadel
SPORTS REPORTER

The Eastern men's basketball team seems to be falling into a pattern.

The Panthers get the lead, lose the lead, get the lead back before halftime, and then hit a dry spell where no shots fall for them but the hoop grows for the opposing team.

The Panthers lost by four at Samford 73-69.

The Panthers started the game hot with a 10-4 run in which Samford turned the ball over on three of its first four posses-

sions.

Samford, who leads the league in three point field goal percentage, struggled from long range in the first half making only four of 14 attempts from behind the arc.

The Panthers' 2-3 zone and two man full court press prevented the Bulldogs from running their Princeton style offense which contributed to their slow start.

"We know their guards don't handle the ball that well so we had our two guards in a full court man and our small forward set to run at someone," head coach Rick

Samuels said.

The first half went back and forth with both teams having the lead on three separate occasions.

With five minutes remaining in the first half, the Panthers went on an 11-2 run and seemed to be running away with momentum. But their run was ended with a Tyson Dorsey three pointer.

Despite their advantage in turnovers, the Panthers let the Bulldogs crawl back to within three points before halftime.

SEE PANTHERS ◆ Page 10A



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Sophomore guard Josh Gomes scored 16 points to a 73-68 loss at Samford

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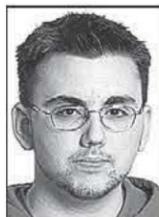
Picking who will win this year's Super Bowl



Michael Gilbert
ASSOCIATE
SPORTS EDITOR



Matthew Stevens
SPORTS EDITOR



Brian P. O'Malley
STUDENT GOV'T
EDITOR



Carly Mullady
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Aaron Seidlitz
SPORTS
REPORTER



John Hohenadel
SPORTS
REPORTER



How they got here

WEEK 1
def. Jack 24-23
WEEK 2
def. TB 12-9
WEEK 3
Bye
WEEK 4
def. Atl 23-3
WEEK 5
def. NO 19-13
WEEK 6
def. IN 23-20 OT
WEEK 7
L. Ten 17-37
WEEK 8
def. NO 23-20 OT
WEEK 9
L. Hou 10-14
WEEK 10
def. TB 27-24

WEEK 11
def. Wash 20-17
WEEK 12
L. Dall 20-24
WEEK 13
L. Phi 16-25
WEEK 14
L. ATL 14-20 OT
WEEK 15
def. Aci 20-17
WEEK 16
def. Det 20-14
WEEK 17
def. NYG 37-24
WILDCARD
def. Dal 29-10
DIVISIONAL
def. STL 29-23 OT
CHAMPIONSHIP
def. Phi 14-3



Unheralded Carolina backs DeShaun Foster and Rod Smart each find paydirt with "He Hate Me's" romp coming on special teams. Carolina's defense shines and keeps the Patriots at bay for the upset.

MVP
RB Deshaun Foster



You heard it here first: the Pats will be up 14-9 but Delhomme will lead the Panthers on a 85-yard drive for a touchdown. Final prediction: Vinateri will miss the game winning field goal attempt.

MVP
QB Jake Delhomme



The Panthers will score early and maintain a lead for majority of game. Panthers will be up 21-20, and Tom Brady will throw a touchdown late. What should have been defensive game produces almost 50 combined points.

MVP
QB Tom Brady (again)



The Pats will be ahead 17-14 all game but the Panthers will win a close game late.

MVP
RB Stephen Davis



The Patriots put up one offensive TD, one defensive TD and Adam Vinateri chips in with a field goal. The Panthers won't get much going offensively, and Delhomme will learn how tough that Patriot defense is.

MVP
CB Ty Law



New England's offense comes from the leg of Adam Vinateri, who kicks four field goals, but Brady just can't seem to get it going because of the Carolina's strong front four. Kasay kicks the game winning field goal as time expires.

MVP
Julius Peppers

How they got here

WEEK 1
L. Buf 0-31
WEEK 2
def. Phi 31-10
WEEK 3
def. NYS 23-16
WEEK 4
L. Wash 17-20
WEEK 5
def. Ten 38-20
WEEK 6
def. NYG 17-6
WEEK 7
def. Mia 19-13 OT
WEEK 8
def. Cle 9-3
WEEK 9
def. Den 30-26
WEEK 10
Bye

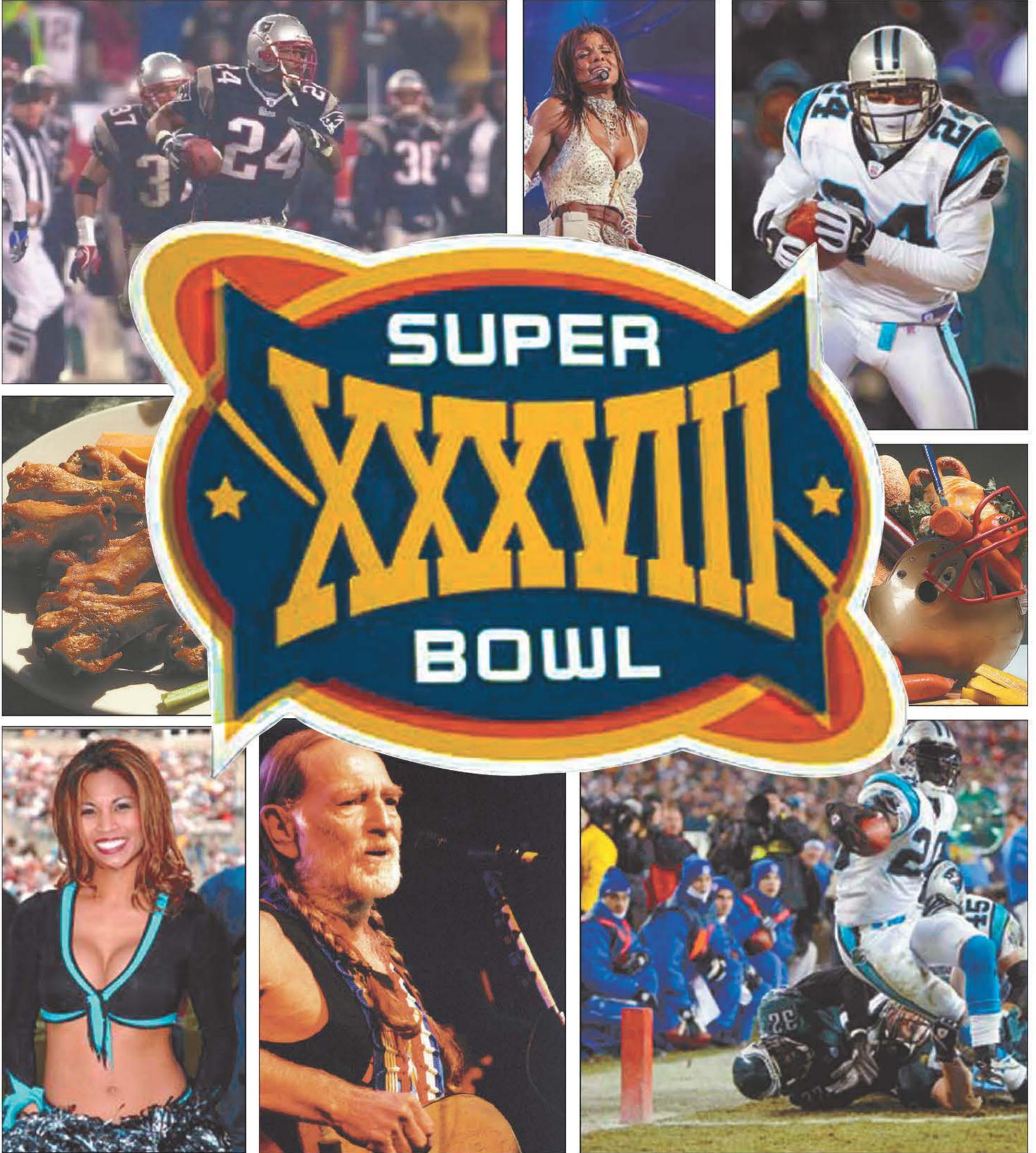
WEEK 11
def. Dal 12-0
WEEK 12
def. Hou 23-20 OT
WEEK 13
def. 38-34 IN
WEEK 14
def. Mia 12-0
WEEK 15
def. Jack 27-13
WEEK 16
def. NYS 21-16
WEEK 17
def. Buf 31-0
WILDCARD
Bye
DIVISIONAL
def. Ten 17-14
CHAMPIONSHIP
def. IN 24-14

Vengeance

REVIEW THIS
 "Along Came Polly"
 relies on cheap
 humor

Bathroom jokes and slapstick comedy keep "Polly" entertaining, but ultimately shallow.
 Page 6B

Grade: B



The sports entertainment event of the year

♦Eastern students plan to watch the game, commercials other football-related television.

See story, Page 6B



ADVUCE COLUMN...

Verge editors tackle the difficult issue of alcoholism.

♦
 Page 2B

FEATURE

Check out what Charleston's pawn shops have to offer.

♦
 Page 4B

DVD REVIEWS

Action more important than plot in "Once Upon a Time in Mexico," while DVD extras.

♦
 Page 6B

CONCERT CALENDAR

The Last Vegas and Broken Grass set to rock Friends & Co. this weekend.

♦
 Page 8B

ADVICE COLUMN

Leaving booze behind



Dan Valenziano
VERGE EDITOR

Dear Verge,
I think a cohort of mine may have a severe drinking problem. I did not fear for his health until he began to bring in a bottle of Southern Comfort to work. He is becoming more dependent on alcohol and it is interfering with his ability to work.
Sincerely,
Dealing with a Drunk

He said:

Usually, I joke a little bit about these responses, but not this time. It is widely known that a high percentage of college students drink. There's a big difference between alcohol use and abuse. And there is also a difference between alcohol abuse and addiction or dependence.

The problem with having a friend or coworker that has an alcohol problem is they don't usually want help. Often times if you try to talk to them about it, they will deny the problem or get upset. A lot of times in life, the people who need the most help won't accept it from you.

The most important thing you can do is be supportive of your friend. Start a casual conversation with them about it rather than coming down hard or acting condescending toward them.

A person won't take your advice or respect your opinion unless they trust you. The only way to build that trust is to be there for the person when he or she needs you. So be there.

The drinking at work issue may be one that needs to be addressed in and of itself. If you feel a conversation needs to occur about the issue, then do so. However, it may be a symptom of a deeper problem.

There are numerous services available

for people with alcohol problems. The most local and readily available service is the Counseling Center, located in the Human Services Building. This way, the person in question can talk face to face with a professional, rather than just on the phone. The number is 581-3413. The hours are from 8 a.m. to noon and 1 p.m. to 4:30 p.m. Monday through Friday.

She said:

Alcoholism is a sticky subject because while our society condones alcohol use, it also condemns its abuse.

It's no secret that college students drink. No alcoholic wants to be told that he or she has a problem, but if you really care about your coworker as a person, you should let them know the situation worries you.

If you don't care about your "cohort," you can tell your boss and get him or her fired.

You don't say where you are employed, but there are few jobs that allow such behavior at work. Many issues arise with on-the-job-drinking, the most important of these being safety. Your coworker could seriously injure you or other workers as well as him or herself.

Problem drinking is a form of escapism. Your coworker may have underlying hostilities that he or she is trying to ignore. You could ask your coworker how things have been going and offer to lend an ear. You can call the U.S. Department of Health and Human Services Drug and Substance Abuse Hotline at 1-800-662-4357.

They can give you professional, government-certified advice and link you to state and local guidance.



Holly Henschen
ASSOCIATE VERGE EDITOR

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PREDICTIONS FROM THE ALL-KNOWING MAGIC EIGHT-BALL



PHOTO ILLUSTRATION BY DAN VALENZIANO

Super Bowl XXXVIII predictions

1. During the pregame show, the robot controlling country singer Willie Nelson will malfunction, revealing the sad truth that the famous singer (as most can tell by looking at him) has actually been dead for some time.
Magic 8-Ball says: Most likely.

2. Pianist and performer (if you can call him that with a straight face) Yanni, disgruntled because he only played at a ceremony Monday for Reliant Stadium in Houston and not the Halftime Show, will pick up a sword, don a black mask and outfit, pretend he's Zorro and take the game hostage. Willie Nelson's robot, now functioning properly, will smack Yanni upside the head with an acoustic guitar and all will be well.

Magic 8-Ball says: My sources say no.

3. Pepsi, being the official soft drink of the NFL, will fill both teams' coolers with its product, contributing to the disaster as predicted in number eight.
Magic 8-Ball says: Signs point to yes.

4. In a stunt to create even more publicity for the game, a near-impossible task, both teams have a powder puff game between their cheerleaders during halftime. Surprisingly enough, the cheerleaders turn out to be better than the players, and the second half of the game is played by women in short skirts, revealing tops who use only silicone for pads.
Magic 8-Ball says: My reply is

no.
5. The combined score of both teams will be over 10.
Magic 8-Ball says: It is certain.

6. The Carolina Panthers will win.
Magic 8-Ball says: As I see it, yes.

7. The New England Patriots will win.
Magic 8-Ball says: Outlook not so good.

8. Nobody wins due to the fact that all players vomit uncontrollably after the Halftime Show featuring Janet Jackson, P. Diddy, Kid Rock and Nelly. Why, oh precious why?
Magic 8-Ball says: It is certain.

Staff
ON THE VERGE OF THE WEEKEND
THE DAILY
EASTERN NEWS

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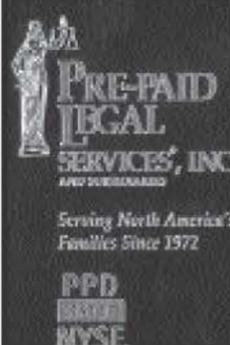
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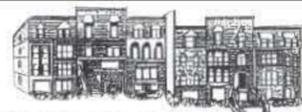
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DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Students packed in a Taylor Hall dorm room cheer on their favorite teams during last year's Super Bowl.

Students gear up for the big game

By Steve Butera
STAFF WRITER

After 17 weeks of regular season games and three weeks of playoffs, Super Bowl XXXVIII is finally here. The Super Bowl is consistently the most watched television event of the year.

If this year's ratings are similar to the one's from a year ago, nearly 139 million people will tune in to watch the Carolina Panthers take on the New England Patriots on Sunday. A good portion of Eastern students will be among the viewers.

Many students are planning parties and various other activities for this Sunday's game. Sam Lotta, a junior psychology major is particularly excited about the Super Bowl.

"My roommates and I are renting a 52" television and having friends over to watch the game," Lotta said.

Die-hard fans across

"The best part about the Super Bowl is the hilarious commercials."

—Lindsey Wilson, sophomore family consumer sciences major

campus are anxiously awaiting kickoff, which is set for 5:25 p.m. The game will air on CBS.

"Being a huge football fan, I look forward to watching the Super Bowl all year, its like my Christmas and New Year's all in one," said Joe Panek, a junior biology major.

Of course the Super Bowl caters to more than just the average sports nut. Year after year, the Super Bowl plays host to some of the most popular entertainers in the world.

Scheduled performers for the pre-game show include Aerosmith, Toby Keith and Willie Nelson. Latin Sensations Walter Suhr and Mango Punch! will also perform during

the pre-game show. Beyonce Knowles will sing the national anthem prior to kickoff. Janet Jackson is the featured performer during the AOL TopSpeed Super Bowl XXXVIII Halftime Show, produced by MTV. Joining her will be Sean "P. Diddy" Combs, Kid Rock and Nelly.

There are also alternative halftime shows available. The first ever Lingerie Bowl will air on Pay-Per-View during halftime of the Super Bowl. The event is seven-on-seven, full contact football game made up of two teams of lingerie models. Former NFL stars Lawrence Taylor and Jim McMahon will coach the respective

teams.

If football, music and lingerie models are still not enough, there still may be reasons to watch the Super Bowl.

"The best part about the Super Bowl is the hilarious commercials, they make me giggle uncontrollably," said Lindsey Wilson, a sophomore family consumer science major. With 30-second ads costing a reported \$2.25 million, according to yahoo.com, viewers will likely not be disappointed.

Other Eastern students have totally different plans for this Sunday.

"I am boycotting this year's Super Bowl. I'm going to watch a tape of Super Bowl XX instead," said Pat Walsh, a junior psychology major.

Super Bowl XX was the last time that the Chicago Bears appeared in the Super Bowl, defeating the New England Patriots 46-10.

QUOTE THIS

What will you do for this year's Super Bowl?



Ryan Andrews, senior physical education major

"Go over to a buddies and watch the game."



Jessica Mathers, senior family and consumer sciences major

"I'm going to a Super Bowl party and drink, and hopefully win money in the pool."



Kevin Michaels, senior health studies major

"I'm going over to Matt's house and watch the game."



Brian Siska, senior family and consumer sciences major

"Hang out with a new girl that I just met."



Matt O'Boyle, senior speech communication major

"I'll end up my house and watch the game with friends."



Paul Jonff, sophomore sports management major

"I'm going back to my home town to see a friend who got out of basic training. We'll watch the game."

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Down here at the pawn shop...



DAILY EASTERN NEWS PHOTO BY JOSH REELEY

Beer signs are popular with the college crowd, said Tony Clifton, owner of J & P Pawn at 518 6th Street

♦ *One person's trash can be another's treasure*

By Holly Henschen
ASSOCIATE VERGE EDITOR

In the window of J&P Pawn stands a taxidermied six-point buck that peers out from behind a drum set hi-hat.

Acoustic and electric guitars decorate the wall alongside hunting bows at J&P, and a pair of three foot horns from an indistinguishable animal hangs between a reproduction of da Vinci's The Last Supper and two expired Elvis Presley calendars.

The store, located at 518 6th St. on The Square, also houses a red and black Kawasaki EX-500 motorcycle. A coin-operated dart game sits in the corner. Cameras, calculators, harmonicas, swords and CB radios display the vast array of odds and ends that fill such establishments in our fair city.

Because variety abounds at pawn shops, they may be the most entertaining shopping environment the town has to offer. The novelty of pawn shops is the interactive experience; shoppers can unload unwanted belongings while getting new stuff.

One man's trash is another man's treasure, and riding the personal scale of value, Charleston's pawnshops are overflowing with both. Cheap diversions and expensive house decorations can be scavenged in any of these modern marvels of capitalist consumerism. The city has three pawn shops, comparable to a rummage sale and a bank rolled into one.

"We take about anything," said Brad Anderson said, owner of Supreme Pawn Shop.

"You name it, we'll take it."

Stuffed animals of the used-to-be-alive variety abound in Charleston. Supreme Pawn is guarded by

the upper torso of a brown bear that leaps forth from a wall, its arm adorned with red, silver and blue Mardi Gras beads. The store is home to retro toys like "Moonshoes, the kid-powered antigravity device" and SuperNintendo games such as "Castlevaynia," "Top Gun" and "Mike Tyson's Punch Out!!"

Pawn shops in town also carry enough neon alcohol logo lights to put any local bar to shame and more tools than your dad's workbench.

Then there are slightly bizarre novelties, rarities and antiquities that pawnshop owners chance upon through business.

Anderson said a customer once tried to pawn a horse.

"People joke about pawning their kids," Anderson said. "I might be in some serious trouble for that. People will do anything for money when they need it."

John Hayes, former owner of J&P for almost 17 years, remembers his most unusual experiences.

One customer sold an original "Green Hornet" character cartoon cell signed by the original artist. Another brought an exotic rarity for the Midwest.

"It was a prayer rug from the Middle East," Hayes said.

Some valuable items do occasionally appear.

"Once, I had a batch of Persian alabaster and Burma jade carvings on a ceremonial knife," said David Isbell, owner of Coles County Pawn, located on the corner of Madison and 4th St. The canary yellow shop has an adult room, smoking accessories and a selection of body jewelry in addition to the standard bulk of jewelry, speakers, instruments, records, CDs, DVDs and video games.

J & P Pawn Shop also displays an encased collection of arrowheads and Native American stone tools.

"I collect them for my daughter," said J & P Pawn's current owner Tony Clifton.

The niche that pawn shops have carved in the free market system are due to a long-standing legacy, some say.

"Pawnbrokers are the second oldest profession," Isbell said. "Money lending—it's in the Bible." He recounted the New Testament story of Jesus Christ becoming enraged about money lenders in a temple.

Casual pawn shoppers may not be aware the stores offer loans in addition to giving you money for unneeded belongings. This bit of information can come in quite handy when it's Saturday afternoon, all of the banks are closed, but the pawnshops remain open for a few chance hours.

To get a loan for, say, \$100 you need something of that value or greater, like a decent guitar, as collateral. You must sign a contract with the store. They agree to loan the money for 30 days, in exchange for 3 percent interest and a 17 percent finance fee (\$20 example total). If you can't repay the total (\$120) in a month, you can fork over \$20 each month indefinitely to keep them from owning your collateral. The pawnshop cannot legally sell your stuff for 60 days after you miss a payment. To get the collateral back, simply repay the debt and the accrued interest.

"We wouldn't be here if it wasn't for pawnbrokers," Isbell said. To finance Columbus' expedition to the new world, he said, Spanish Queen Isabella pawned her jewels.

From royalty to students, pawn shop clientele affects the merchandise. Only about 20 percent of Charleston pawn shop business comes from Eastern students, owners said.

"I get a lot of bikers, some locals," said Isbell.

Pawnbrokers in more populated areas like New York and California take cars, houses, yachts and Rolex watches, he said.

"There's a high end to this business."

When on the quest for an entertainment alternative, in the mood for a nostalgic trip or just trying to scrounge up some cash for a night out, Charleston's pawn shops offer a cornucopia of opportunity for day tripping students and serious investors alike.



DAILY EASTERN NEWS PHOTO BY JOSH REELEY

Tony Clifton, owner of J & P Pawn on Sixth Street looks through recent merchandise files with his wife and co-owner, Wednesday afternoon.

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Actress Givens hits elderly pedestrian

MIAMI (AP) — Actress Robin Givens struck and critically injured an 89-year-old pedestrian in a crosswalk, police said Thursday.

Givens, a star of the 1980s TV comedy "Head of the Class" and the ex-wife of boxer Mike Tyson, struck Maria Antonia Alcover with her sport utility vehicle Wednesday as the elderly woman was crossing a busy intersection during rush hour, police spokesman Delrish Moss said. Police have ruled it an accident.

Witnesses said Alcover had gotten more than halfway across the street when the northbound/southbound light turned green and Givens' 2000 Mercedes SUV struck her. Police said Givens' car had been stopped at the traffic light before the accident.

After being hit, Alcover fell backward and her right foot was nearly severed, police said. Givens drove for about 10 feet before witnesses flagged her down. The actress stopped her vehicle, walked back to the victim and stayed with her while police and fire rescue workers reached the scene.

UB to bring 5 comedians

◆Saturday show to be hosted by Eastern regular Sonya D

Staff Report

Not one, not two, but five comedians will perform at a University Board Sponsored show Saturday.

Sonya D, an Eastern regular, will host the show along with appearances by Deaon Cole, "Wildcat," Pat Brown and Arvin Mitchell.

Sonya D, who has, at a previous Eastern appearance, said she loved "the crowd and ... students here."

"This is probably the most mature crowd of students that I have worked with in a long time, and they support these events."

"If I was to do any event," she said, "it would be at Eastern."

Sonya D has performed numerous

times on campus, most recently for a crowd of about 65 in a 7th Street Underground show on Dec. 12.

At one of those shows, Sonya D said she enjoyed "kicking it" with students after her performances.

The well-known Chicago comedian has been featured on BET's Comic View, Def Jam, Queens of Comedy Tour and Showtime at the Apollo, as well as modeling for MODE magazine.

Normally, comedy shows are run by the UB's comedy committee, but because of the scale of this show, it falls under the category of the Mainstage committee.

The event is scheduled to begin at 8 p.m. in the Grand Ballroom of the Martin Luther King Jr. University Union for an admission of \$3 for students with ID and \$5 for the public.



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Comedian Sonya D performs at the Homecoming Step Show last semester.

Oh, Captain, my Captain

Grown-up children everywhere mourn the loss of television icon and beloved children's character Captain Kangaroo

By Holly Henschen
ASSOCIATE VERGE EDITOR

Children of all ages lost a longtime friend Friday, Jan. 23 when television's Captain Kangaroo, Bob Keeshan, died of a long illness at age 76.

The "Captain Kangaroo" children's show, which began airing in 1955, ran for 30 years on CBS and another 6 on PBS until 1993. The program won six Emmy awards during its run.

"It was one of the first kid shows on the air that was actually hosted," said George Hovorka, a producer and director for PBS station WEIU-TV.

"There was quite a range of entertainment," he said. "It wasn't just a puppet show, it wasn't just cartoons, it had a little bit of everything."

The Captain Kangaroo show featured the grandfatherly Keeshan along with farmer Mr. Green Jeans, puppets Mr. Moose and Bunny Rabbit and the costumed Dancing Bear. The show offered children comedy and is fondly remembered by a generation.

"Play is the work of children," Keeshan said "It's very serious stuff. And if it's properly structured in a developmental program, children can blossom."

Mr. Moose told knock-knock jokes, and the Captain was regularly bombarded by a cascade of ping-pong balls.



PHOTO COURTESY OF TVPARTY.COM

Bob Keeshan was loved by a generation of children and was often identified by his expressive eyes and distinctive mustache.

"He was really the forerunner of shows like 'Sesame Street' and 'Mr. Rogers,'" said Lynn Taylor, office manager for WEIU-TV.

She remembers her children watching "Captain Kangaroo" on summer vacation from school.

"The kids really loved his big pockets," she said. "They learned good values from him."

"His stuff was appropriate and children could relate," said Tes Bennet, early childhood professor.

"It (Captain Kangaroo) was a show that catered to the needs of young children that was not violent," said Linda Loy, assistant Early Childhood and Development professor.

"I think that's sadly lacking in today's TV programming and that kind of programming will be sadly missed."

UB brings soul music Friday

By April McLaren
STAFF WRITER

The first ever Music for Your Soul concert featuring Unity Gospel Choir and Psalms of Praise will offer students an alternative Friday night activity.

The University Board had the idea of this concert last semester because they hoped to reach out to all Eastern students, said Taisha Mikell, graduate advisor for the UB.

"Mainstage (a committee of the UB that plans musical and other shows) wants diversity," she said.

Mikell first heard Unity Gospel Choir through New Covenant Ministries.

"The choir is excellent," Mikell said. "They really are anointed by God."

The choir first started in the late 1960s. Originally known as The Echoes, the group changed its name to the Unity Gospel Choir in the late 1990s.

D. Jermaine Howard, junior psychology major with a minor in music, is the president and director of Unity Gospel Choir. He has been a part of the group for three years.

Howard said the choir consists of approximately 25 members, and they are

always welcoming more. Rehearsals are open to the public and are held every Friday in the basement of Taylor Hall at 6 p.m.

Anyone interested in joining the choir can attend and participate. Dedication is strongly recommended for anyone interested.

The choir also plays every Sunday at Immanuel Lutheran Church on Ninth street at 1:30 p.m.

Howard first became interested in music as a child when his mother directed church choir and his stepfather was a pastor. Music was so important in Howard's family growing up there was a rather uncommon rule at the dinner table.

"We weren't allowed to have our soda until our meal was finished, but we could sing at the table all we wanted," Howard said.

Howard said he hopes a lot of Christian organizations will participate in the concert Friday.

He also hopes to get people's minds wondering and to show them an alternative lifestyle.

Kelly Edwards, senior speech communication major, is a member of Psalms of Praise and has similar expectations for the event.

She said she wants to "join people together to have clean-cut fun."

Edwards said she would like to "show the campus positive fun outside of Marty's, Stix and Stu's."

Psalms of Praise has been playing together for a little over a year, and Edwards has been a part of the group since day one.

"We sing a little bit of everything," Edwards said, including Christian, gospel, background music and even a little jazz.

"But it's all usually centered around Christian," she said.

In between the two performances will be a short excerpt from the play "Food for Your Soul" that will be performed in February.

"It is a reality play full of short skits and monologues looking at different perspectives," Edwards described.

Unity Gospel Choir and Psalms of Praise play together frequently on and off campus.

"We usually play (off campus) at local churches because they have more seating for our bigger audiences," Howard said.

The free event is scheduled for 7 p.m. in the Grand Ball Room in the Martin Luther King, Jr. Union.

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'Polly' full of cheap gags, rife with bad writing

By Mike Schroeder
CITY REPORTER

Ben Stiller's latest movie "Along Came Polly" does not leave the undeniable mark of "Meet the Parents" - everyone now: FOCKER!!! However, this film is still worth a good laugh and hits on several levels.

The movie was written and directed by John Hamburg, who had previously teamed with Stiller on "Meet the Parents" and "Zoolander."

Stiller plays Rueben Feffer, an insurance risk assessor, who takes absolutely no risks whatsoever. Feffer has every aspect of his life planned out until his wife (Debra Messing) cheats on him with a French scuba diving instructor on the first day of their honeymoon.

After returning home, Feffer meets an old middle school classmate named Polly Prince (Jennifer Aniston). The movie goes in the typical "boy likes girl and woos girl only to lose girl then win her back with one last dramatic attempt" mold.

The writers seem to be trying too hard for a laugh and rely on bathroom humor and other disgusting gags.

While this may be disappointing to some, it is still funny - my maturity level is not yet above bathroom humor. But that's just me.

Feffer's best friend, Sandy Lyle, is the funniest character in the movie and is played by Philip Seymour Hoffman, who is in everything nowadays. Lyle, an aged child star, repeatedly gives Feffer poor advice and refuses to let go of his childhood fame. From his horrible basketball skills to his taking over of a children's performance of "Jesus Christ Superstar," Hoffman provides more humor than the typical Stiller role of seeing how many awkward situations one can put himself in. These situations range from salsa dancing to being stuck eating ethnic food despite having Irritable Bowel Syndrome, all to impress Aniston's character.

Overall, the movie relies on many cheap gags due to poor writing, like "Meet the Parents" and "Zoolander."

However, the movie still has several good laughs and is enjoyable.



"Along Came Polly"
John Hamburg, director

Grade: B

MacLachlan mostly hits on techno 'Remixes'

By Jamie Fetty
SENIOR WRITER

Remix.

Depending on your musical upbringing, that term can elicit varied reactions.

To the pop radio devotees, it means the same song in double time over thumping bass. To techno fans, it means your favorite sugary shot dropped in a glass of Red Bull or crowned with whipped cream.

And to Sarah MacLachlan fans, it now means a sick, sexy rework of her best-loved tracks.

MacLachlan's "Remixed" album, new on Arista in the United States but out for two years on Nettwerk in the world outside, drops the Canadian songstress's sultriest sounds in the honey pot and pulls them out sweet and dripping. Time to shake your ass, Lilith Fair style.

In the Hybrid remix of "Fear," the song that haunted you on 1994's "Fumbling Toward Ecstasy" now takes a draws the longing out across trance beats.

The always-masterful BT bounces "I Love You" into a virtual club-banger. OK, a gay disco-banger. He notches another success with his update of "Hold On."

Rabbit in the Moon crafts another thriller with a "Possession" remix, and William Orbit's version of "Black" will leave you scared of the dark.

Fade drizzles MacLachlan's Canadian-flavored moan over deep trance grooves, for a mix that is at once simple and stunning.

A few sonic missteps mar this otherwise-slick CD. DJ Tiesto stumbles through "Sweet Surrender," which is one of those precious few songs perhaps not meant for dancehall energy. The Rollo remix of "Angel" (which I've seen as the Dusted remix on other compilations) also falters for likely the same reason. I love dance music more than most, but these ballads are not fodder for cage-grinding club hits.

Or maybe BT should take a shot at it. He doesn't force the issue of dancability on a song whose beauty lies in its quiet grace the way DJ Tiesto and others do here.

Still, the successful remix of "Silence," here credited to Michael Woods, bears remarkable resemblance to DJ Tiesto's own remix, which appears on his "Summerbreeze" CD.

Ah, techno.

While MacLachlan's compiling such treasures as this for her beat-addicted followers, a disc comprised of "Silence" mixes would be a nice addition. The Paul Oakenfold mix, the DJ Tiesto mix and the gold-standard Delerium version need to share a common space.



"Remixed"
Sarah MacLachlan

Grade: A-

Muddled 'Mexico' saved by numerous DVD extras

By Ben Erwin
STAFF WRITER

The final installment of writer/director/editor Robert Rodriguez's Mariachi trilogy, "Once Upon a Time in Mexico," is a prime example of style over substance. The jack-of-all-trades Rodriguez bypasses cinema requisites like plot, coherence, characterization and script for loads of stylized action and manic editing.

With the Columbia/Tri-star DVD release, the story is still muddled and nonsensical, but the studio had the sense to pack the disk with enough goodies to make a mediocre film worth owning.

The plot - if it can be called that - revolves around the retirement of the now mythic, but still nameless, Mariachi being brought out of retirement by a rouge CIA agent stationed in rural Mexico who needs Mariachi to kill a drug kingpin named Barillo. Along the way the viewer gets numerous twists, turns and double-crosses as the film eventually degenerates into rogue guitarists battling a horde of bad guys set against a backdrop of thousands of bullets.

If it all sounds a little complicated, that's because it is. The only saving grace to the film is Rodriguez's ability to pace his gun-

play into a beautiful ebb and flow of quick cutting and varying angles and camera movements.

Rodriguez may be the most highly-stylized director in mainstream Hollywood, but it would serve him well to start making films of other people's scripts rather than remaining the most famous one-man-band in the industry.

The extras save the package as the disc offers a veritable "how to" for any aspiring director. Rodriguez's commentaries, documentaries, and vignettes all revolve almost exclusively on the craft and art of film making. He even continues his "10 Minute Film School" in which the director gives humorous but useful insight into making movies creatively.

Everything from direction to music to characterization is covered as Rodriguez explores his craft. The DVD works as a whole to not only mask a mediocre film but give insight into filmmaking.

While the extras earn an A+, the film itself is a complete disappointment when taken in context alongside the goofy but entertaining "Desperado" and the no-budget "El Mariachi."



"Once Upon a Time in Mexico"
Robert Rodriguez, director

Grade: C

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Cute, cuddly and horribly wrong

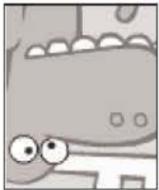
Kenn Navarro and Rhode Montijo's 'Happy Tree Friends' is helping to usher in a new generation of animation that is entirely unfit for small children ... and big babies

By Ben Erwin
STAFF WRITER

cast of characters



FLIPPY



LUMPY



LIFTY



SHIFTY



TOOTHY



SPLENDID

"Cute, cuddly and horribly wrong": It's not simply the tagline for Mondo Media's breakout hit "Happy Tree Friends"; it's the philosophy of creators Kenn Navarro and Rhode Montijo.

Back in 1999, when the pair were both employees at upstart Mondo, a plan was hatched to change the face of online animation with the simple phrase, "Resistance is futile."

This innocuous phrase, accompanied by a crudely drawn cartoon rabbit, was responsible for the "Happy Tree Friends" evolution from a laughable side project to a forerunner in online cartoon.

Inspired by the Golden Book children's stories of their youth, Montijo and Navarro were inspired to create, as Navarro put it, a children's animation show for adults. Filmed in eight-frame-per-second animation, the idea for the show was a lo-fi interpretation of cute and cuddly characters eating it in one horrific manner after another in every episode.

It was this brash and bawdy style that ingratiated the pair to both Mondo and the show's eventual legions of fans. With minute-long episodes filled with some of the most gore-soaked debauchery this side of Quentin Tarrantino, the show instantly became a hit in the cartoon underground.

With the release of a pair of semi-hit DVDs and a merchandising deal with chain outfitter Hot Topic, however, the show seems poised to break into the mainstream.

"They're just guys with sick senses of humor who know what appeals to them," said Monica Jara, a publicist for Mondo Media. "They're really just making a kiddie cartoon for their generation."

California dreamin'

Navarro and Montijo both grew up in northern California but didn't meet until working at Mondo. It was there the pair became friends and began conspiring with fellow co-workers Aubrey Ankrhem and others, who would eventually serve as writers or actors on the show. The pair's beginnings were less than auspicious, though.

"I worked at a video store owned by my parents, but it was a bit of a mixed blessing," Navarro said of his first real gig before Mondo. "I mean, what else could you do and still watch movies? But it got boring real quick."

Montijo, likewise, came from a working-class background where aspirations of animation or programming took a back seat to more mun-

dane fare.

"I worked more crappy jobs than I care to talk about," Montijo laughed. "Let's just say I'm glad the show panned out."

Planting a 'Tree'

While working at Mondo, the idea for "Happy Tree Friends" was hatched as an escape from other forms of work around the office. With the creation of the rudimentary "Cuddles" character hanging above Navarro's desk, the seeds had finally been planted.

It would be almost a year before the first episode of "Happy Tree Friends" saw release though. After a mere four episodes, the show began creating a buzz in animation for its lo-fi aesthetic and its ceaseless but hilarious brutality. And while other tech companies experienced the economic pinch of Bill Clinton leaving office, the men of "HTF" were somehow spared.

"We were part of the whole dot-com boom and we were also around for the bust," Navarro said. "We got a lot of feedback from fans wanting more episodes so we kept at it and got the opportunity to compile them all on DVD."

It was with the show's first DVD, "Happy Tree Friends: First Blood" that the animators got their first real taste of success with a national audience. Packing the DVD with almost two dozen episodes and a slew of extras, Navarro, Montijo and company were playing directly into the hands of their core audience: computer savvy, 20-something animation fans.

All for the fans

"(Putting out the first DVD) was awesome," Navarro said. "We were so pumped we had a sales thermometer and we would wait and check it daily. Unfortunately, sometimes it only went up once or twice a day, but we started finding new markets and a lot of other people."

While the episodes themselves offer a mere half-hour of entertainment, "First Blood" was littered with extras to the tune of an additional hour of viewing pleasure. Again, the pair knew its audience and knew what could break the show out of obscurity. If the episodes couldn't draw fans, Mondo could at least cram as much hilarity and commentary as humanly possible into the package.

"I always appreciated the extras," Navarro said. "We try to throw in as much as possible on the cheap. Even if we couldn't get a lot of fans, we could make the ones we do have really happy."

The show has now inspired a slew of fan Web sites and a message board home to nearly 5,000 devotees. The show's Web site, receives nearly 6,000 hits daily and even offers fans the opportunity to pose questions to the show's creators and staff.

With the success of "First Blood" came more episodes and the pressure of either repeating the success or simply becoming another fly-by-night online hit.

"HTF" had its primary creative team intact and now had an added push from the Mondo brass. Navarro and Montijo were able to expand their operation after their show's success and again began cranking out vile homages to extreme cartoon violence.

Bigger and better

With the budget improvement came massive Internet upgrades which facilitated the look of the show and the speed at which episodes could be produced.

"We started off with the lowest frame rates because we had to think of Internet limitations back then," Navarro said. "We could pump out an episode a week though, and now we use a higher frame rate and are able to stream things."

The creative process had also changed slightly as more animators and actors were being brought in to provide voices or pitch



PHOTO COURTESY OF HAPPY TREE FRIENDS

Cartoon animals riding atop atomic bombs; they're as American as apple pie.

ideas.

The

brain-

storming is

often close to

what Montijo

calls "organized

chaos" by which the creative

team sits down and comes up with as many ideas as possible and then sees which ones can fly as episodes.

"Those sessions are our springboard to get the funnies," Navarro said. "Whatever makes us all laugh is probably worth keeping."

Next for the crew was a follow-up DVD. With a cache of another 18 episodes, it was again time to ply the group's wares, as it were, to the home video market. This time, however, the budget was bigger, the extras were longer and the audience was even more loyal.

The group handpicked episodes based on feedback from the show's Web site and took greater input from the rabid fans the creators were trying to satisfy. What emerged was a little surprising, even to Montijo and Navarro.

The Vietnam veteran Flippy emerged as a favorite character while new Friends were added in the form of Cro-Marmot and Buddhist Monkey. While Buddhist Monkey is simply a kung-fu loving Shaolin monk, Flippy is a crazed and scarred soldier often responsible for the gruesome fates suffered by the show's saccharine characters.

"For some reason, Flippy got overwhelming response," Montijo said. "He was the last character we would expect because he's so twisted, but people really dig him. Those sickos!"

Buddhist Monkey, on the other hand, was an idea Montijo had when the show first began, but thought the character was so good he deserved his own show. On "Happy Tree Friends: Second Serving," that's exactly what he received. With the help of friend and fellow cartoonist Alan Lowe, Buddhist Monkey was brought to life via a parody of "Enter the Dragon" crossed with "The Matrix."

"Buddhist Monkey is just this crazy excuse to do some rock 'n' roll credits and have some high octane 'Dragonball'-style mayhem," Navarro said.

Soon after the completion of the Buddhist Monkey short "Enter the Garden," "Second Serving" was released. Montijo said sales of the DVD have been good, while fan response has been overwhelming.

Selling out

The two animators still seem somewhat mystified, however, at their own success.

"All I could think of was 'those fools!'" Navarro said. "They could have fed a starving child and instead they bought our DVD."

Because of the success of "Second Serving," "Happy Tree Friends" was offered a licensing deal with Hot Topic, the pseudo-goth chain store appearing in malls across the country. The store now carries a slew of HTF merchandise ranging from T-shirts and DVDs to posters and other clothing brandishing the character's cute faces.

"God, I've waited years to sell out," Montijo chuckled. "It's great."

While many denounce cartoon violence, "Happy Tree Friends" proves there will always be an audience for bawdy, irreverent violence and a liberal dose of sadistic humor.



RUSSELL



POP



CUB



CUDDLES



CRO MARMOT



DISCO BEAR

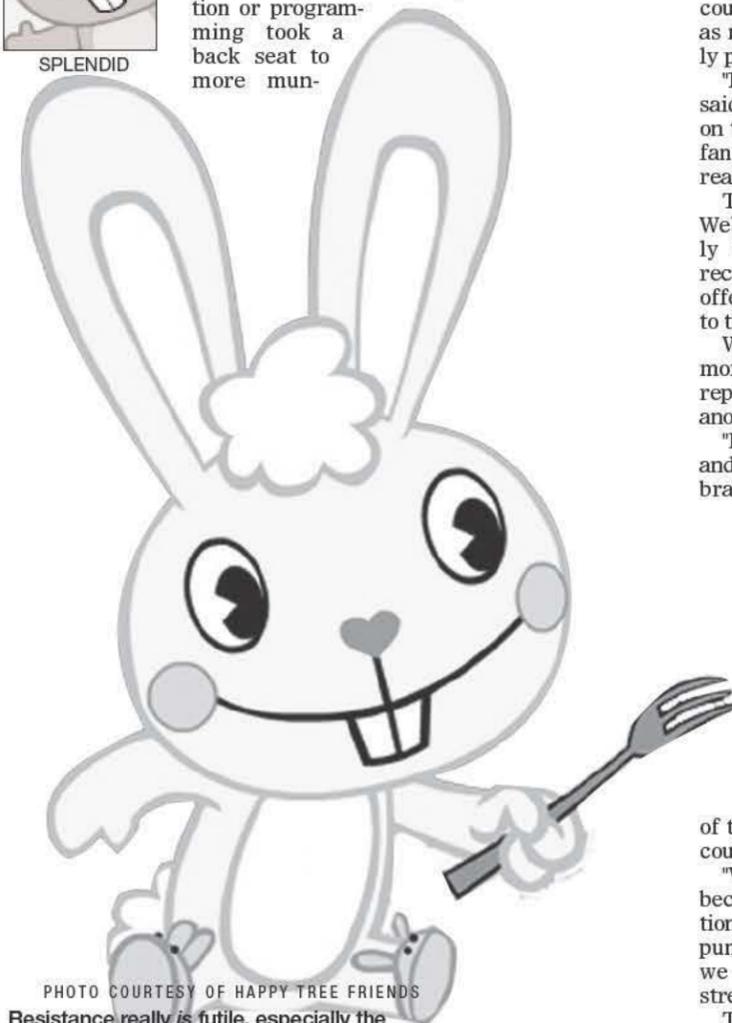


PHOTO COURTESY OF HAPPY TREE FRIENDS

Resistance really is futile, especially the resistance of electrical current flowing through a fork.

Blackouts, Last Vegas playing this weekend

By Jason Blasco
STAFF WRITER

A slew of Illinois bands will converge on Charleston this weekend at Friends and Co.

Carbondale-based bluegrass band Broken Grass will perform Friday night. Normal natives The Last Vegas will be joined by Champaign's The Blackouts Saturday night.

Five-man rock group The Last Vegas started out playing at The Gallery in Normal, but relocated to Chicago where they lived and practiced in an old warehouse.

"We decided to move because we figured let's move to a big city and see what happens, and it is paying off," said Last Vegas drummer Nate Arling.

In Chicago, the band lived and practiced in an old warehouse. And after they signed with Get Hip Records, they began to tour with bands like the Rev. Horton Heat, Mike Watt and Alabama Thunder Pussy.

Vegas plans to tour with Nashville Pussy in February, Arling said. The band has successfully promoted their album on the East Coast and in the Midwest.

In a review of their debut "Lick 'Em and Leave 'Em," New City Chicago's Dave Chamberlain called The Last Vegas "a metal/rock/heavy band as raw as it is polished - a record worth owning and a band worth seeing."

The lineup includes Rory Davis, Tanner on bass and vocals, Adam Arling on guitar and vocals, Nathan Arling on drums and John Wator on guitars.

Fans beating on the walls and slamming down beers is the impression Arling had from Charleston that helped them decide to come back as the headliners of one of three acts per-



PHOTO COURTESY OF LAST VEGAS

Whoever said acid-washed jeans, unbuttoned poofy shirts and red leather no longer had a place in rock has obviously never seen The Last Vegas. The group will be playing Saturday night at Friends & Co.

forming at Friends and Co. on Jan. 30 and 31.

"Any place that you can do guitar solos is fun," Arling said. The Blackouts, from

Champaign-Urbana, are a garage-rock style four-piece making a recurring appearance at Friends.

Cover for The Last Vegas and

The Blackouts is \$3.

Friday's entertainment is Broken Grass, a band that originally formed in fall 2000 at Southern Illinois University. This

will be their fourth trip to Charleston.

"It seems like every time we are there (Charleston), everyone is getting rowdy and dancing around and having a good time," said Broken Grass electric guitarist Zac Harris. "Everyone seems to be pretty much into it and it is a good old-fashioned hoe-down."

The band plays in Bloomington, Ind., Thursday and will be performing at the Bigwu in St. Louis Saturday to promote its independently-released album "Looking Down."

Harris feels their musical direction has really grown since their self-titled released EP.

"We spent a lot more time working on this and have a much clearer idea of the sound we are looking for," Harris said.

"It always maintains the American-root aspect that makes people able to identify with the music. The band has certain jazz elements involved in it, rock and roll, some Irish surf, and we've been working on other material which demonstrates some genres and how they relate to Bluegrass."

Broken Grass did nearly 150 shows last year, mostly in the Midwest, and they performed at some shows in Colorado and Georgia.

Grass has opened with such bands as Jazz Mandolin Project, The Oteil Burbridge and the Peacemakers, and the Allman Brothers in Carbondale.

The band includes Sam Boss playing mandolin, Rick Johnson on fiddle, Dven Kulkarni on electric guitar and John Brejc on drums.

Cover for Broken Grass is \$3 and the show starts around 10 p.m.

Friends and Co. is located at 509 Van Buren Ave. on the Charleston Square.

Eastern professor, student bring jazz to Jackson

◆ Terence Mayhue and Tyrone Garner will perform jazz at Jackson Avenue Coffee Friday

By Kelly Richards
STAFF WRITER

Jackson Avenue Coffee will

hold a jazz jam session Friday from 8-10 p.m.

"We're encouraging people from both the Eastern and Charleston communities to participate" said Eric Chapman, a Jackson Avenue employee.

A house rhythm section of drums, bass and vibraphone will

accompany anyone who wants to jam.

Terence Mayhue, interim director of percussion studies at Eastern, will play vibraphone for the house section.

Tyrone Garner, a senior jazz studies performance major, will play drums in the rhythm section.

Garner said he's been playing jam sessions since high school. "Everyone who comes up to play usually knows the tunes," he said. Garner also plays with the Travis Wesley Group.

Chapman has held jam sessions at other venues. He expects more participation at Jackson Avenue

because there is no age limit for attendees. Chapman says he plans to play trombone and hopes people will come to the session with a prepared jazz or blues standard. He doesn't want people coming expecting to play Dave Matthews.

About 50 people are expected to crowd the shop, Chapman said.

GUIDE TO BETTER LIVING:

How to eat without dinero

Eating while in college is a task that requires skill and creativity. The busy bees among us must carve out a 20-minute slice of time to wolf down a burrito between jobs and classes. Those of us with a more leisurely approach to college life must still unglue change from a sticky bar floor for after-hours munchies. Whether the money that could have bought groceries was spent on note cards and Zip disks or a fatty keg of Busch Light, the point is it ain't there anymore.

Here's how to feed oneself with zero dollars:

◆ Ask for mints. Technically, because these eventually enter your stomach in some form, they are food. If someone gives you one every hour, you'll at least be ingesting calories. If you find someone stupid enough to let you stick your hot little fingers in the tin and select your own, snatch the whole mofo and run.

◆ Con for Dining Dollars. This is especially satisfying if you live off campus and don't have to eat the stuff every day. Head through the assembly line at Stevenson Dining, and make yourself a nice meal. Really go to town. Then, when it comes time to scan your card, act shocked and horrified to discover that you have neither Dining Dollars, nor Meal Swipes. Pretend a



Jamie Fetty
SENIOR WRITER

computer glitch is to blame. Sooner or later, the person in charge of card swiping will let you go, or someone in line will bum you Dining Dollars. (Note: Don't try this at Arby's, Pizza Hut, etc. because the average person is far less willing to part with real money.)

◆ Flash for ones. No matter what anyone tells you, this is not prostitution. If you have boobs, then you have money. Start dancing on a bar or a table at a party. If males are present, one will get the brilliant idea to yell "Show us your boobs!" Rub your thumb across your fingertips in the "gimme money" gesture and keep the girls inside until the money is in your hand.

◆ Dumpster diving. Certain foods, such as Handi-Snaks and those pre-filled plastic bottles of Kool-Aid, can withstand the chamber of stank that is your local dumpster. Check for rodents first (as their droppings can contaminate otherwise yummy goodies), wriggle into a onesie and go fishin'. Avoid

obvious picks like the can behind the dining hall or McDonald's and check the oft-overlooked residential dumpster. The selection will be far less picked over. I prefer the fire department. Mmm, chili.

◆ Rob the squirrel bank. During times of thaw, dig around backyards to find where squirrels have buried their nuts. They always forget where they leave them anyway, so you might as well cash in.

◆ Find a diabolical little kid to be the face for your operation. Kids get free food at bakeries and stuff, just for being cute. Guarantee your partner in crime a cut of the profits and a trip to Chuck-E-Cheese's (that their parents will hopefully fund, or else this becomes a money-losing venture).

◆ Get a job washing dishes. I think you can see where I'm going with this one: tasty morsels galore!

Disclaimer: A few of these suggestions are illegal, many are dangerous and a couple more will offend the morals of those around you. Don't try this stuff, stupid! If you're really stuck for cash and food, get yourself a nice short-term loan from the Financial Aid Department. Interviews are Monday and Thursdays.

CONCERT CALENDAR

January 30
◆ Open Jazz Jam session Jackson Ave. Coffee

◆ Broken Glass Friends & Co.

◆ Simple Plan, MxPx, Sugarcult Allstate Arena

8January 31
◆ the Lat Vegas, The Blackouts Friends & Co. \$3

◆ V Shape Mind,

Honest Pod Canopy Club Champaign

◆ Joan Jett Paramount Arts Center Arora

February 1
◆ All Acoustic Sunday with Brent Byrd The Uptowner

February 5
◆ Life of Agony House of Blues, Chicago

February 6
◆ e k o o s t i k hookah Canopy Club

◆ Hey Mercedes, Wheat, The Reputation Abbey Pub 10 p.m. \$12

