

Spring 1-15-2007

# ENG 1002G-001: Composition and Literature

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**English 1002G-001 (8-8.50am MWF): Composition and Language**  
**Spring 2007 Syllabus and Course Procedures**

Rachel Vaughn, Instructor  
Office: 3139 Coleman Hall  
Phone: 581-7481 **OR** 581-2428 (Dept. Office)  
Mailbox: 3155 Coleman Hall

**Office Hours:**

Monday, Wednesday and Friday 9am-10am, 11am-noon, and by appointment

**Required Texts:**

(Please be sure to acquire the right books from textbook rental!)

*Poetry: An Introduction (4<sup>th</sup> ed.)*, Michael Meyer  
*E-Fictions*, Trimmer, Jennings & Patterson  
*Writing About Literature*, Edgar V. Roberts

*Course packet:* This will be the single most important collection of readings for our entire semester. You should procure a copy of our course packet from Copy Express in the University Union.

**Odds and Ends:**

**Folders**

You will need a folder for this class, which you will utilize to submit your written work on the assigned due dates.

**Jump Drives and CDs**

I would strongly suggest that you get a flash drive to utilize for all of your assignments for this class. However, if you are unable to purchase a flash drive, I would recommend a rewritable cd. Be aware that I do not accept electronic versions of your assignments, nor will I consider technological troubles of any kind. A single cd or flash drive for this course is the safest bet against viruses and technological related problems. Be sure to back up all of your work on other disks or on your desktops at home. Furthermore, those of you who will be doing the majority of your work in the library, please be aware of the complications associated with floppy disks, particularly computer viruses and incompatibility!

**Course Description:**

English 1002G: Composition & Literature is a writing intensive course focused on generating a variety of writing projects based upon critical interaction with a variety of literary texts and genres. These writing projects will exemplify elements of research, persuasion and expression through the development of critical thinking skills, structural and grammatical usage, and precise documentation of outside sources. This is an ETIC course (English Technology Integrated Classroom), which means that we will have access to a computer lab every other week for research and workshop purposes. Please note where we will meet each week (listed on the syllabus).

**Course Objectives:**

This particular section of 1002G will be exploring the theme of *Resistance & Regret* through national and international examples of writing, reading and critical thinking activities assigned throughout the semester. We will analyze this theme through various theoretical lenses, as well as

via different forms of literary scholarship including: short stories, the novella, poetry, drama, and film.

**Grading Scale:**

<input type="checkbox"/> Research Paper 1: Short Fiction -----	100 points
<input type="checkbox"/> Research Paper 2: Film Analysis or Drama-----	100 points
<input type="checkbox"/> In-Class/Take-Home Analyses-----	75 points
<input type="checkbox"/> Miscellaneous (attendance/participation)-----	215 points
<input type="checkbox"/> Conferences-----	50 points
<input type="checkbox"/> Final Exam-----	100 points
<hr/>	
<b>640 total points</b>	

**Grades:**

Please keep in mind that this is an ABC or NC course!

640-576 points: **A**, 575-512: **B**, 511-448: **C**, 510 & below: **NC**

**Papers:**

For this course you will be required to generate two research assignments, and a final exam. I will supply you with a complete list of the writing assignments on the first day of classes.

Your papers should be typed, double-spaced, written in 12 point font (Times New Roman or Garamond only), and your last name and page number should be in the upper right-hand corner of each page. Personal information should be provided in MLA format in the upper left hand corner of the first page. You may or may not choose to have a cover page.

**Assignment Submission**

Each of your paper assignments should be presented to me in the following manner on the specified draft due dates: Your most recent draft should be on top, followed by all rough drafts, and outlining or brainstorming. Each separate draft should be stapled together. All papers will be due by the end of class or they will not be accepted. NO EXCEPTIONS

**Drafts**

You will have two drafts for each assignment, a rough draft and a final draft. These are not optional drafts; hence, if you fail to turn in either draft, I will not grade the assignment.

**Revisions**

The nature of this course lends itself to the process of writing and revising! Not only will I comment on your various drafts, occasionally so will your peers during Peer Review Workshops. Please take careful note of the specific **Peer Review Workshop** dates, as those will be class periods dedicated to revising new drafts and old drafts! Be sure to bring copies of your drafts and/or revised essays on these Peer Review dates. If you do not come with a draft you will be considered absent for that class period.

**Attendance, Tardiness & Participation:**

Those students interested in becoming better writers, readers, critical thinkers, and overall scholars will prove said dedication by faithfully attending this class, actively participating in class activities, and courteously arriving on time!

Attendance and participation is worth a significant portion of your grade (5 points per class=215 total points). Furthermore, our class will be organized around readings, and writing workshops that mandate your attendance and full participation, so please come to class. Should you come

but not participate (i.e. have not completed readings, don't have your notes and readings with you, decide to fall asleep, etc., etc.) you will be considered absent. Should you not be in attendance, you will not receive points for that day, period. I do not need emails explaining bowel movements, upchuck reactions, deaths, etc. If you are not in class, you do not receive participation points, no exceptions. Should you have an extended illness or extreme circumstances, you will need to contact me to discuss the state of your work and grade, and provide proof of said illness/problem.

### **Absences**

It is your responsibility to find out about assignments, notes and readings by contacting OTHER members of this class. Please take a few moments to jot down the names and phone numbers of two-four fellow classmates in case you should need to contact them as a result of absence.

### **Conferences:**

We will meet for individual conferences Thursday and Friday March 8<sup>th</sup> & 9<sup>th</sup>. This means that on Friday, March 9<sup>th</sup> we will not meet as a class; however, you are required to attend your conference with me. Any unexcused failure to attend conferences will result in a reduction of conference points (50 points).

### **Plagiarism:**

I am required to give a nod to the English Department's policies on plagiarism.

*Any teacher who discovers an act of plagiarism- "The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Department of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office.*

Sharing ideas is a critical part of what writing is about, and I hope that you will all continue to be responsible writers and researchers. Imitating without giving credit to the contributor is not only irresponsible, but it is unjust and cruel. That said, should you have any questions or concerns related to this very serious topic, please feel free to meet with me for further discussion!

### **Electronic Writing Portfolio:**

Please realize that you must fulfill some writing requirements for the Electronic Writing Portfolio (EWP) in order to graduate. You may choose to fulfill one of these requirements by submitting an essay from either 1001G or 1002G. If you choose to submit a piece of work from this course, you will need to obtain the necessary EWP form (see <http://www.eiu.edu/~assess/ewpmain.php>), which you will need to have me sign. For further information, please contact The Writing Center (3110 Coleman Hall), or Dr. Daiva Markelis (3375 Coleman Hall).

### **Students with Disabilities:**

If you have a documented disability and wish to receive academic accommodations, please contact the office of Disability Services (581-6583) as soon as possible.

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**\*Please Note:** The following syllabus is a tentative outline of the work we will be doing. This is subject to change as new situations arise in our day- to-day classroom schedule.

## **Spring Course Syllabus**

**Week 1 (3140)**

*Week 1 Readings: Chopin's The Story of an Hour (for Friday)*

M 1/8 Introductions and overview of course syllabus

W 1/10 **Theory Workshop:** Introduction to Various Literary Theories

F 1/12 **Annotation & Documentation Workshop:** Reading Closely and Critically

**Week 2 (3210)**

*Week 2 Readings: Chopin's Desiree's Baby & La Belle Zoraide*

M 1/15 **Martin Luther King's Birthday. No Classes.**

W 1/17

F 1/19

**Week 3 (3140)**

*Week 3 Readings: Gilman's The Yellow Wallpaper, Steinbeck's The Chrysanthemums, Loh's Sex, Size & Ginseng*

M 1/ 22

W 1/24

F 1/26

**Week 4 (3210)**

*Week 4 Readings: Lapcharoensap's The Cockfighter, Somtow's The Bird Catcher (for Friday)*

M 1/29

W 1/31

F 2/2 **Research Workshop**

**Week 5 (3140)**

*Week 5 Readings: Annie Proulx's Brokeback Mountain*

M 2/5

W 2/7

F 2/9 film excerpt & **Peer Review Workshop: Paper 1 Rough Drafts Due!**

**Week 6 (3210)**

*Week 6 Readings: Lopez's Real Women Have Curves*

M 2/12

W 2/14

F 2/16        **Lincoln's Birthday. No Classes.**

**Week 7 (3140)**

*Week 7 Readings: Ovid's Pygmalion (for Monday)*

M 2/19

W 2/21        Film: *The Scent of Green Papaya*

F 2/23        Film: *The Scent of Green Papaya*

**Week 8 (3210)**

*Week 8 Readings: Kawabata's The Grasshopper and the Bell Cricket, The Canaries, Incident of the Dead Face*

M 2/26        Kawabata readings

W 2/28        Film: *Lost in Translation*

F 3/2         Film: *Lost in Translation*, **Paper 1 Final Drafts Due!**

**Week 9 (3140)**

M 3/5         Film: *A Brief Encounter*

W 3/7         Film: *A Brief Encounter*

F 3/9         **No Class. Conferences.**

**Week 10: 3/12-3/18 No Class. Spring Break**

**Week 11 (3210)**

M 3/19        Film: *The Overture*

W 3/21        Film: *The Overture*

F 3/23        Film Discussion

**Week 12 (3140)**

M 3/26      Film: *Water*  
W 3/28      Film: *Water*  
F 3/30      Film Discussion

**Week 13 (3210)**

*Week 13 Readings: from Ghandi's Autobiography (for Wednesday), Suffragist Documents (for Friday)*

M 4/2            **Peer Review Workshop: Paper 2 Rough Drafts due**  
W 4/4  
F 4/6

**Week 14 (3140)**

*Week 14 Readings: We will cover 3-4 poems in order each workshop! Refer to your poetry packets!*

M 4/9            **Analysis Workshops**  
W 4/11          **Analysis Workshops**  
F 4/13          **Analysis Workshops**

**Week 15 (3210)**

M 4/16          Poetry Workshop: *The Ballad*, **Paper 2 Final Drafts Due!**  
W 4/18          Poetry Workshop: *The Elegy*  
F 4/20          Poetry Workshop: *Haiku*

**Week 16 (3140)**

M 4/23          Poetry Workshop: *Avante Garde Poetry*  
W 4/25          Poetry Workshop: TBA  
F 4/27          Poetry Workshop: TBA

**Week 17: 4/30-5/4 No Class. Final Exam TBA.**