

Fall 8-15-2008

ENG 1001G-009: Composition and Language

Rachel Heicher
Eastern Illinois University

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10016-009

English 1001G-009: Composition and Language
Fall 2008
9:00 – 9:50 MWF
CH 3130/3120

Rachel Heicher
3139 Coleman Hall
Office Phone: 581-7481
Email: rdheicher@eiu.edu

Office Hours: 10:00 – 11:00 MWF
1:00 – 2:00 MW
or by appointment

Required Materials:

Fulwiler, Toby and Alan Hayakawa. *The Blair Handbook*. 5th ed. New Jersey: Prentice Hall, 2007. (H)
Ruszkiewicz, John, et al. *Beyond Words: Reading and Writing in a Visual Age*. New York: Pearson-Longman, 2006. (BW)
Silverman, Jonathan and Dean Rader. *The World Is a Text: Writing, Reading, and Thinking about Culture and Its Contexts*. 2nd ed. New Jersey: Pearson-Prentice Hall, 2006. (WT)
flash drive (optional, but strongly recommended)

Course Objectives:

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three.**

Late/Incomplete Work:

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Final essays must be accompanied by first drafts in order to receive a grade.

Grading:

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

First drafts of all essays—100 pts.

Final drafts of essays 1-3—100 pts. Each

Final draft of research essay—150 pts.

Annotated bibliography for research essay—50 pts.

Letters of peer review (4) —50 pts. each

Preparation and active participation in class activities & assignments—200 pts.

Grading Scale: 900-1000 = A
 800-899 = B
 700-799 = C
 699 and under = NC (no credit)

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Electronic Writing Portfolio (EWP):

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is April 21st. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Writing Center:

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

August	WEEK ONE 3130	
	25	Introduction to course & classmates / distribution of syllabus / In-class diagnostic writing
	27	WT pg. 1-18 "Introduction"
	29	WT pgs. 20-21 "How Do I Write a Text for College? Making the Transition from High School Writing" / WT pgs. 60-61 "How Am I a Text?" / 1 st essay assigned
September	WEEK TWO 3120	
	1	No Classes—Observance of Labor Day
	3	Orientation to ETIC classroom / discuss essay format & submission guidelines / In-class film "The Overworked American"
	5	BW pgs. 475-479 "Car Makers Aim..." + "My Life, My Cadillac Escalade EXT"
	WEEK THREE 3130	
	8	1 st draft of essay #1 due / WT pgs. 21-33 "A Tour Through the Writing Process" / Discuss HOC's and LOC's in the context of student essays
	10	peer review session
	12	Letter of peer review due / discuss thesis statements
	WEEK FOUR 3120	
	15	WT pgs. 537-543 Advertising, Journalism, & Media intro / 2 nd essay assigned
October	17	Discussion of advertising and ethos, logos, pathos
	19	<i>Killing Us Softly 3</i> film (in-class)
	WEEK FIVE 3130	
	22	1 st drafts of essay #2 due / Discuss development & organization, look @ student essay(s)
	24	peer review session
	26	BW pgs. 457-461 "You and Your Shadow" / discuss tone / Letter of peer review due
	WEEK SIX 3120	
	29	individual conferences
	1	individual conferences
	3	individual conferences
	WEEK SEVEN 3130	
	6	Proofreading workshop
	8	Final drafts of essays #1 & 2 due (fill out self-evaluation)
	10	No Classes—Fall Break
	WEEK EIGHT 3120	
	13	BW pgs. 160-177 Intro to Landscapes and Environments / in-class analysis activity
	15	Booth Library space analysis activity
	17	Discuss findings from Booth Library space analysis / essay #3 assigned

WEEK NINE 3130

- 20 **BW** pgs. 228-235 "Analyzing a Representation of a Place" and **BW** pgs. 204-207 "Greetings from Jamaica" / look at representations of EIU
- 22 look at / evaluate sample student essays
- 24 to be announced

WEEK TEN 3120

- 27 1st drafts of essay #3 due / peer review session
- 29 **WT** pgs. 107-112 Intro to Television / in-class analysis of a television show
- 31 Letters of peer review due / finish in-class analysis of a television show

WEEK ELEVEN 3130

- November**
- 3 **WT** pgs. 42-54 "Researching Pop Culture Texts" & "An Annotated Student Essay" + **H** pgs. 282-286 / research essay assigned
 - 5 **H** pgs. 295-320 Chapters 23 & 24
 - 7 **H** pgs. 332-345 Chapter 26 / finding and evaluating research sources

WEEK TWELVE 3120

- 10 **WT** pgs. 415-425 "Why Chicks Dig Vampires: Sex, Blood, and Buffy"
- 12 in-class viewing of *Buffy the Vampire Slayer* episode
- 14 finish viewing/analysis of *Buffy* / annotated bibliography assigned

WEEK THIRTEEN 3130

- 17 **H** pgs. 346-368 Chapters 27 & 28 / integrating sources and avoiding plagiarism
- 19 continued research workshops
- 21 continued research workshops / annotated bibliography due

No Classes: November 24-28: Thanksgiving Break

WEEK FOURTEEN 3120

- December**
- 1 individual conferences
 - 3 individual conferences
 - 5 individual conferences

WEEK FIFTEEN 3130

- 8 editing/proofreading workshops
- 10 editing/proofreading workshops
- 12 Final drafts of essay #3 & research essay due / fill out self-evaluations

****There will be no final examination given in this class.**