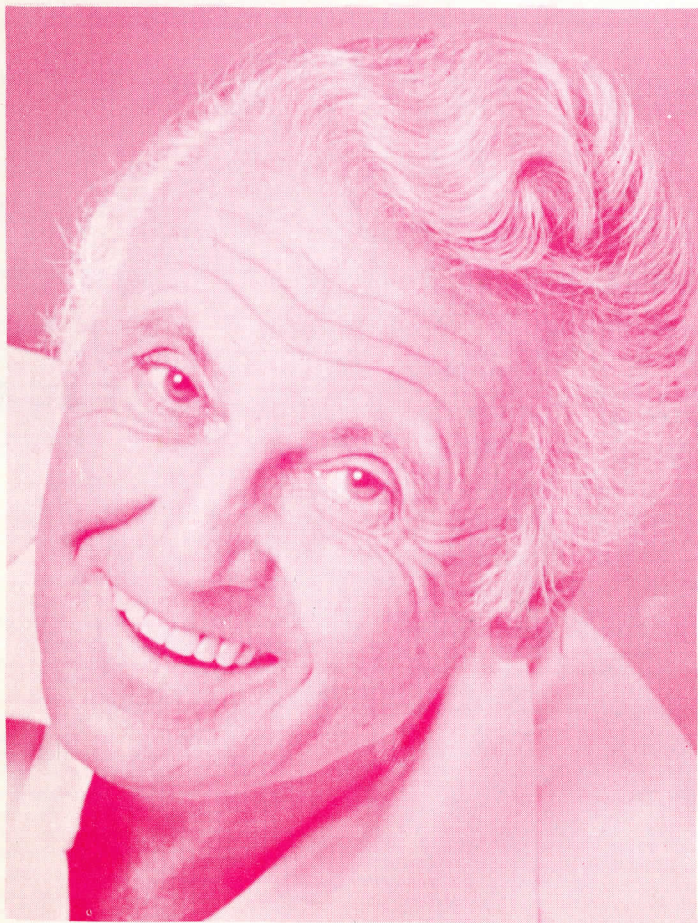


The Little Theatre--On The Square

"Central Illinois' Only Star Equity Music and Drama Theatre"

Seventeenth Season • April through October • Sullivan, Illinois



ALLAN JONES in "Blossom Time"

September 4 - 16, 1973

Guy S. Little, Jr.

Presents

ALLAN JONES

in

"BLOSSOM TIME"

Music from Franz Schubert and Heinrich Berte

Adapted by Sigmund Romberg

Book and Lyrics adapted by Dorothy Donnelly

From "Dreimaederlhaus" by A. M. Willner and Heinz Reichert

Based on the novel of "Schwammerl" by Rudolph Hans Bartsch

also starring

CATHERINE CHRISTENSEN

LOWELL HARRIS

with

JOHN REMME

Pamela Danser Sharon Repking John Kelso David Dwight

Kathy Taylor

Toni Anderson

David Arthur

Steve Vujovic

Brina Rodin

Richard Warner

Directed by WILLIAM GILE

Musical Numbers Staged by DAVID ARTHUR

Production Designed by ROBERT D. SOULE

Musical Director - DARYL WAGNER

Costumes Designed by MATHEW JOHN HOFFMAN III

Lighting Designed by PAUL EVERETT

Production Stage Manager

ROBERT NEU

Assistant to the Musical Director

PAMELA BULLOCK

Technical Director

C. G. CARLSON

Assistant to the Costumer

CARLO'SHEA

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Franz Schubert	ALLAN JONES
Baron Schober	LOWELL HARRIS
Vogl, Opera Singer	STEVE VUJOVIC
Mitzi Kranz	CATHERINE CHRISTENSEN
Fritzi Kranz	SHARON REPKING
Kitzi Kranz	KATHY TAYLOR
Bellabruna, Opera Diva	PAMELA DANSER
Rosi	LINDA LO PORTO
Head Waiter	GARY COUGHENOUR
Binder	DAVID ARTHUR
Earkmann	TOM LANEY
Kuppelweiser	RICHARD WARNER
Von Schwindt	DAVID DWIGHT
Greta	TONI ANDERSON
Mr. Kranz	JOHN REMME
Mrs. Kranz	BRINA RODIN
Count Scharntoff	JOHN KELSO
Mrs. Coburg	BRINA RODIN
Novotny	CHARLES HOWLAND
Extras	BETSY LAPKA, DAVID CLASSON, RUTH PEARLSTEIN

Who's Who in the Cast . .

ALLAN JONES (Franz Schubert) was born in Old Forge, Pennsylvania to a family of Welsh coal miners. He started singing when he was four years old in a church in his home town. While going to school during the week, he did odd jobs in the mines on the weekends and managed to drive all the way to New York on Sundays to take singing lessons. After high school, he attended Syracuse University and New York University and was offered a scholarship to study abroad. In order to make money for the trip abroad, he gave a concert in his home town and this began a great singing career. Mr. Jones went to France where he sang with the Connes Opera Company, where he was heard by Walter Damrosch and was engaged to sing at Carnegie Hall, New York City, for the first concert that the New York Philharmonic and New York Symphony, combined under the direction of Dr. Damrosch. There, he was heard by the Schuberts who gave him a contract and he toured in many Schubert musicals appearing for three summers at the Municipal Opera in St. Louis. He was heard in Boston in a Schubert show by MGM talent scouts, made a test and signed a long term contract with MGM. Here, he made *A Night At The Opera* with the Marx Brothers, *A Day At The Races*, was loaned to Universal for *Show Boat* opposite Irene Dunne, did *The Firefly* with Jeannette MacDonald, in which he first sang "The Donkey Serenade" which became the third largest record-seller in RCA record history. During a tour of England, Mr. Jones was presented in a command performance before the King and Queen of England. He won the Straw Hat Award in 1972 as Best Actor for his performance of Don Quixote in *Man Of La Mancha* and he was the first singing actor to be given a straight acting award. This past spring, he toured in *The Great Show Of 1936* for which he also was Master of Ceremonies. This summer, Mr. Jones played *Man Of La Mancha* at Carousel Dinner Theatre, Ravina, Ohio and comes to Sullivan direct from starring in *The Happy Time* at the Show Boat Dinner Theatre in Tampa, Florida.

CATHERINE CHRISTENSEN (Mitzi) performed over forty major operatic roles throughout the U.S. and abroad before making her musical comedy debut as Rosabella opposite Howard Keel in *The Most Happy Fella*. This was followed by a successful appearance as Guevere in *Camelot* and last summer, to literally a torrent of raves, the glamorous, blond, blue-eyed soprano waltzed her way through a tour of the East Coast in the title role in *The Merry Widow*. She made her operatic debut as Micaela in *Carmen* and has appeared with the opera companies of San Francisco, Boston, New Orleans, Miami and the New York City Opera. Recently, she recorded the role of Bianca in Giannini's *Taming Of The Shrew* and appeared as Nedda in her first opera film, *I Pagliacci*. She has sung with leading symphony orchestras throughout the U.S. including the Los Angeles Philharmonic under the baton of Zubin Mehta. Blossom Time marks her Sullivan debut; she comes here directly from appearing as Rosalinda in *Die Fledermaus* in Wichita.

LOWELL HARRIS (Schober) who makes his first Sullivan appearance was seen in the Broadway production of *West Side Story* and has toured the country as Tony opposite Anna Maria Alberghetti in many productions of *West Side Story*. In addition, he has played at the country's leading theatres including Milwaukee Melody Top, Cape Cod Melody Tent, Casa Manana, Goodspeed Opera House, Brunswick Summer Theatre as Karl Franz in *The Student Prince*, Marius in *Fanny, Lt. Cable* in *South Pacific*, Ravenal in *Show Boat*, Freddie in *My Fair Lady* and Rikaard in *Song Of Norway*. He has appeared at the American Shakespeare Festival and Bucks County Playhouse as Iago in *Othello*, Caliban in *The Tempest* and Billy in

Billy Budd. TV credits include *Look Up And Live*, *Kraft and Armstrong Theater*. He appeared last season as a soloist in the Bernstein Mass at the Met and appeared opposite Miss Christensen in the Kansas City Opera Productions of *The Taming Of The Shrew*.

JOHN REMME (Mr. Kranz) made his debut at The Little Theatre-On The Square in 1970 in *Don't Drink The Water* with Imogene Coca and appeared as Norman in *Star Spangled Girl* with Eileen Fulton. He has most recently appeared in the hit revue, *Let Yourself Go*, at New York's famous Upstairs at the Downstairs and prior to that, he appeared in the National Company of *The Rothschilds*. He starred in revivals of *Good News* and *Sunny* at the Goodspeed Opera House in East Haddam, Connecticut. Stock theatre appearances have been with such stars as Peter Palmer, Chita Rivera, Helen Gallagher, the late Edward Everett Horton, Theodore Bikel and Larry Kert.

PAMELA DANSER (Bellabruna) returned to Sullivan this season to play the part of Meg Boyd in *Damn Yankees* with Gary Collins after an absence of six years when she last appeared as Nettie Fowler in *Carousel* with Peter Palmer. Starting her career with a voice Fellowship to the Juilliard School of Music in New York at the age of nineteen, Miss Danser appeared in concert and opera before she retired to rear her four children. Currently a resident of Springfield, Ill., her return to the footlights was to play Anna in *The King and I* in the Community Theatre. Four years followed as leading lady at the Cooperstown Playhouse in New York and five years at Shady Lane Playhouse in Marengo, Illinois. Other Midwest appearances have been at Ivanhoe, Drury Lane and In-The-Round theatres in Chicago and The Old Log in Minnesota, Port Huron, Michigan. Top stars with whom she has appeared included Anne Jeffreys, Andy Devine, John Carradine and Jack Bailey.

SHARON REPKING (Fritzi Kranz) first appeared in Sullivan as Janet the American airline hostess, with Lyle Waggoner in the holiday production of *Boeing-Boeing*. She is an actress-singer-model whose stage, film, television and radio credits are proof of her many talents. Her model figure, brown eyes and hair and ability to perform in varied roles have made her in demand for featured roles in stage productions which include *Taming Of The Shrew*, *Harvey*, *Intimate Strangers*, *The Crucible*, *The Lady's Not For Burning*, *Lo And Behold*, *Oliver*, *Clarence*, *She Stoops To Conquer*, *Queen And The Rebels*, *The Circle*, *Arms And The Man*, *Pursuit Of Happiness* and *Rashoman*. At Chicago's Candlelight Theatre, she was featured in *Don't Drink The Water* and *Jimmy Shine*. In addition to tv, film and radio commercials, Sharon models and appears for live industrial, convention and trade shows as well as fashion shows. She is the winner of the coveted NBC "World Premier Movie" talent search in 1968.

JOHN KELSO (Count Scharntoff) is appearing in Sullivan for his twelfth season. The versatile actor-director has reaped rave reviews for both positions. Last season, John delighted Sullivan audiences as Barney in *Last of the Red Hot Lovers* with Rosemary Prinz, Sir Evelyn in *Anything Goes* with Frank Sutton, Dr. Dreyfuss in *Promises, Promises* with Peter Palmer and in a variety of other roles in other musicals. He also directed Mr. and Mrs. Pat O'Brien in *Paris Is Out*, the 38th production he has staged here. This season, he played the part of Col. Sir Francis Chesney in *Charley's Aunt*, the Police Inspector in *Irma La Douce*, Pellinore in *Camelot*, Buzz Richards in *Applause*, Bellamy, The Girl's Father in *The Fantasticks* and Warren Smith in *On A Clear Day*. Mr. Kelso has appeared in theatres from Maryland to Montana.

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