

Eastern Illinois University

The Keep

Annual Reports

Booth Library

2022

2021-2022 Library Annual Report

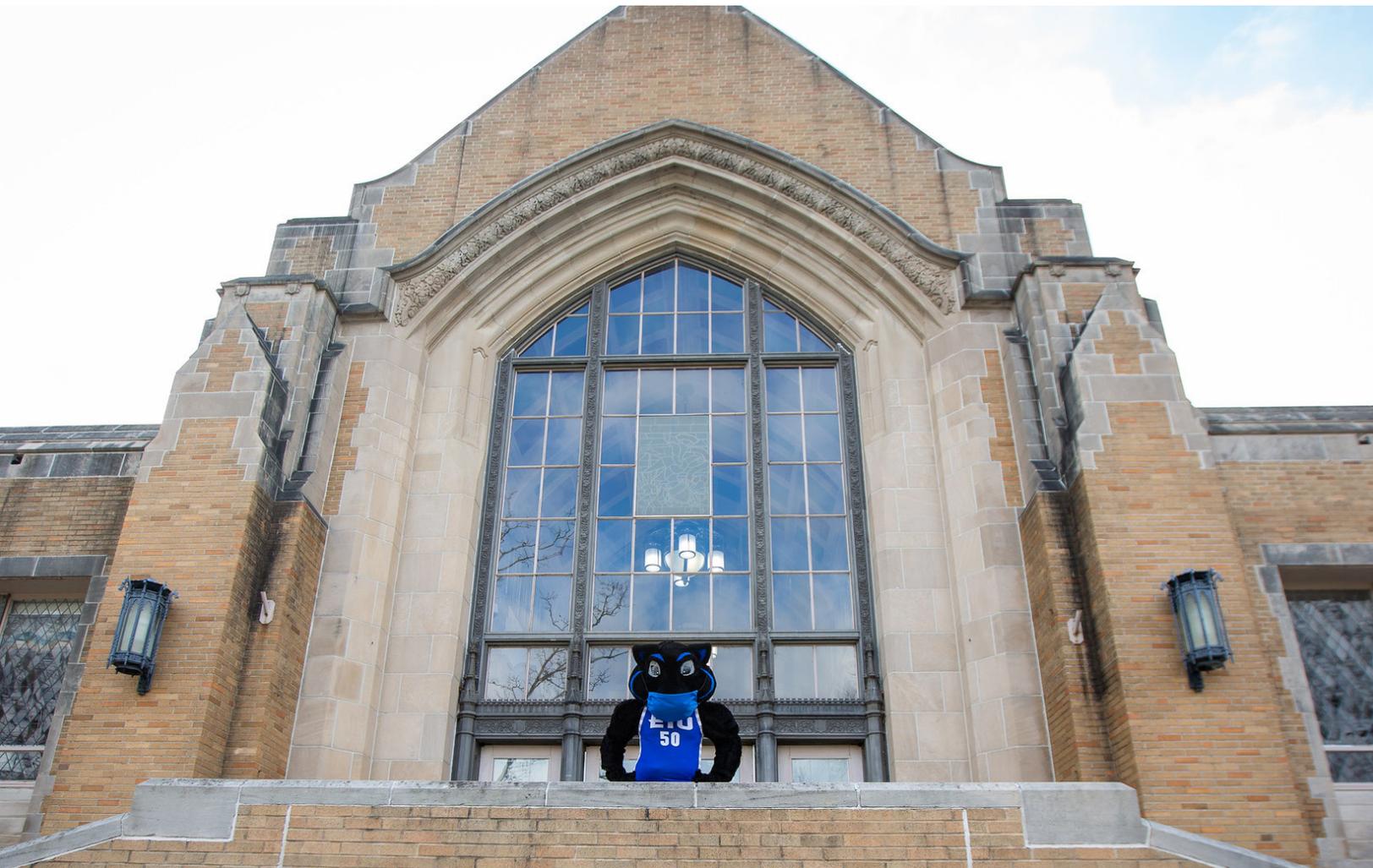
Library Services

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2021-22



ANNUAL REPORT



FROM THE DEAN

The last year we have worked to continue our momentum in building programs and services. We received a generous donation in the amount of \$25K to purchase flexible furniture for our active learning classroom in the Center for Student Innovation (CSI). The furniture represents a more intentional pivot in the way we build on the library as a transformational hub for teaching. It was through the Center for Student Innovation that a group of students first posed using the CSI as a collaborative space for problem-solving foreign policy-related issues. There was an ask for more flexible furniture tied to the collaborative research.



With that momentum, Booth collaborated closely with the Department of Political Science to formalize a partnership with the U.S. Department of State through the Office of Global Partnerships to host the Diplomacy Lab. The Diplomacy Lab is a “course-source” research and innovation program centered around foreign policy questions. The Diplomacy Lab solicits foreign policy-related questions that classes then work to answer over the course of an entire semester. It’s a great way for students to get involved on a global scale, and to leverage the library as a way to transform the way classes work in groups to teach, research and learn.

Much of the work that will be done in the CSI will center around digital scholarship, what is commonly referred to as the Digital Humanities. The Digital Humanities might be a slight misnomer, as it involves every discipline, representing research and scholarship at the intersection of digital technologies and traditional research primarily in the disciplines of the humanities. Instead of traditional research papers, the CSI will now promote research and scholarship using a variety of digital platforms to better understand data and visualization techniques, among other means and avenues.

In other areas of the library, we have made significant inroads into better understanding who our students are and how they use the library. We are not just transforming the ways students research and learn, but the way we in the library engage with students through a variety of services and spaces. We are committed to becoming more student-focused. My colleagues in the library, Ellen Corrigan and Kirstin Duffin, conducted a year-long mixed methods study to better understand the needs of our African-American student population. The results of both a survey and focus groups have better informed us on adjustments we need to make to the services and spaces that are more responsive to student needs.

Similarly, my colleague, Steve Brantley, in partnership with the Booth Diversity, Equity and Inclusion Committee, facilitated the beginning of a series of “Race Chats” in the library. We partnered with students, faculty and staff, and partners in the larger community, to have a frank dialogue about race based on brief, accessible passages from two related books. The library carved out a public space, true to its ideological origins, for exploring critical conversations in the public sphere.

With all of the movement over the past year, we are positioned to re-engage as we more fully exit the strict protocols of the pandemic. We are positioned to celebrate new initiatives that focus on student success. We will continue to host race chats, develop and examine assessment instruments, but also to celebrate the rich diversity our campus affords through its dynamic student body and committed faculty and staff. If the last year is any indication, I am certain the year ahead is full of promise, innovation and collaboration.

Zach Newell
Dean of Library Services

ASSESSMENT and INCLUSION

African American students' perceptions of Booth Library are measured in study

One of the seven central strategies of Booth Library’s 2020–2025 strategic plan is to “Build a culture that supports diversity and inclusion,” with a goal of emphasizing intentionality in our efforts.

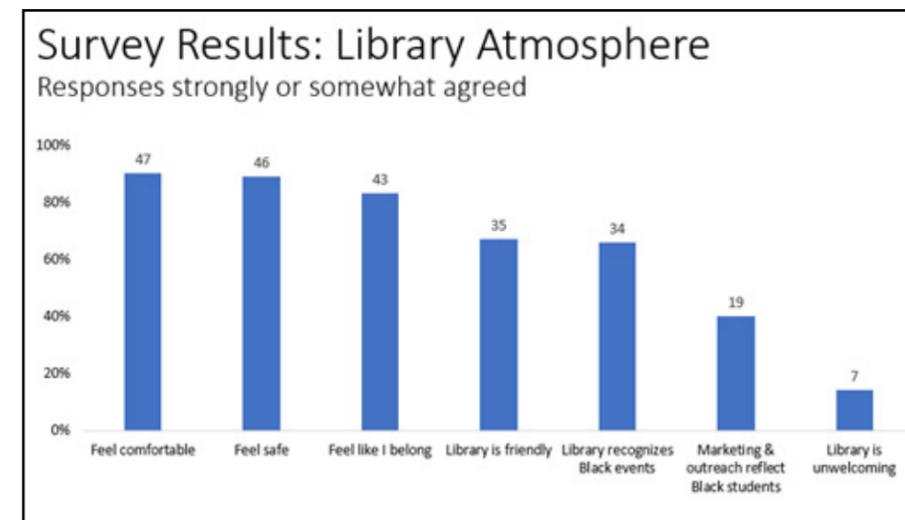
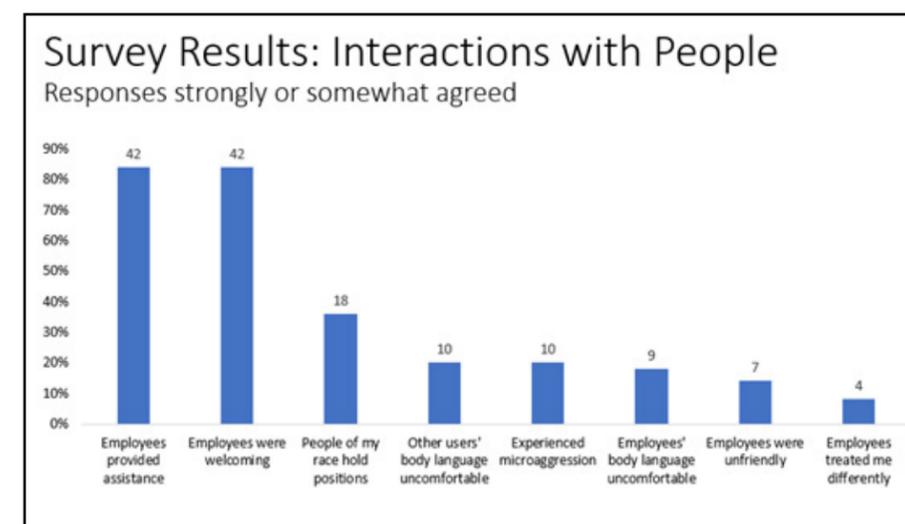
To this end, librarians Kirstin Duffin and Ellen Corrigan developed a mixed methods study to better understand African American undergraduate perceptions of Booth Library. Through a survey and follow-up focus groups, Booth librarians solicited input from this underrepresented population regarding their use of library services.

They inquired as to which services are valued by these students in order to ensure our resources are aligned with supporting their needs. They sought to understand the library’s blind spots, where we could provide new or better services and resources to reach unmet student needs.

By ensuring library services are responsive to the unique needs of our underrepresented populations, Booth Library will curate a culture of sustainability that supports the continuing success of students.

The project’s research questions were:

- Is Booth Library perceived as a welcoming place for our African



American undergraduate students?

- Does this perception influence whether and how these students use Booth Library?

Professor Corrigan and Associate Professor Duffin, with the aid of College Student Affairs graduate students Jake Mueller, Maddie Reiher and Dionne

Lipscomb, first distributed a survey among African American undergraduates at EIU. A select group of students then participated in student-led focus groups.

Based on the data gathered, the following action items were

CONTINUED on Page 6

ASSESSMENT and INCLUSION

Patron Satisfaction Survey distributed

The library's Statistics Committee conducted a Patron Satisfaction Survey in April-May 2022 to collect important feedback about our patrons' satisfaction with library services. The online survey was sent to all EIU students, faculty and staff.

Data compiled from the survey was used to create a list of ideas and suggestions for ways Booth Library can better meet the needs of our patrons.

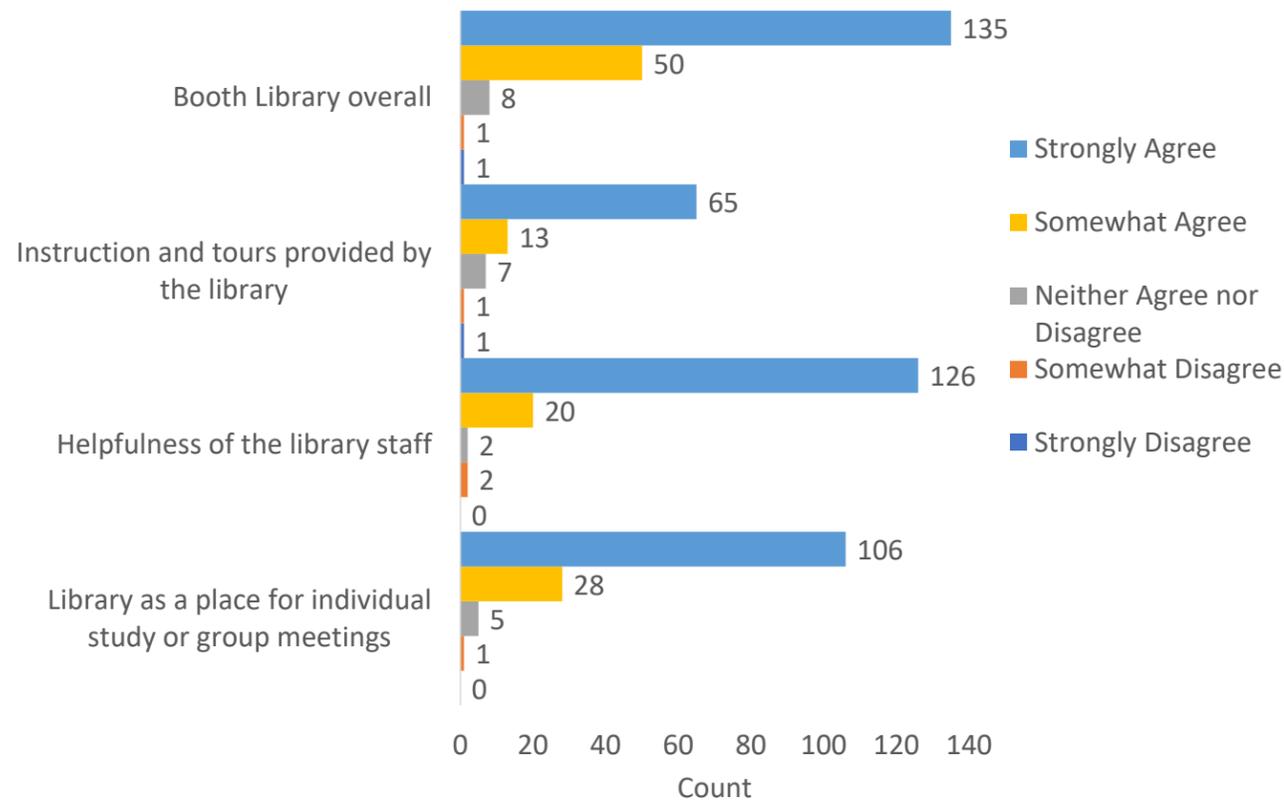
In addition to the measures of satisfaction documented in the graphs below, the following usage statistics were gathered from the survey participants:

- 76% used the **book and e-book collection**;
- 88% used the library to **look up articles or use databases**;
- 29% used the **media collection** (DVDs, CDs, streaming media);

SURVEY RESPONDENTS	
Undergraduate students	49%
Graduate students	14.9%
Faculty	23.5%
Staff	10.3%
Other	2.3%

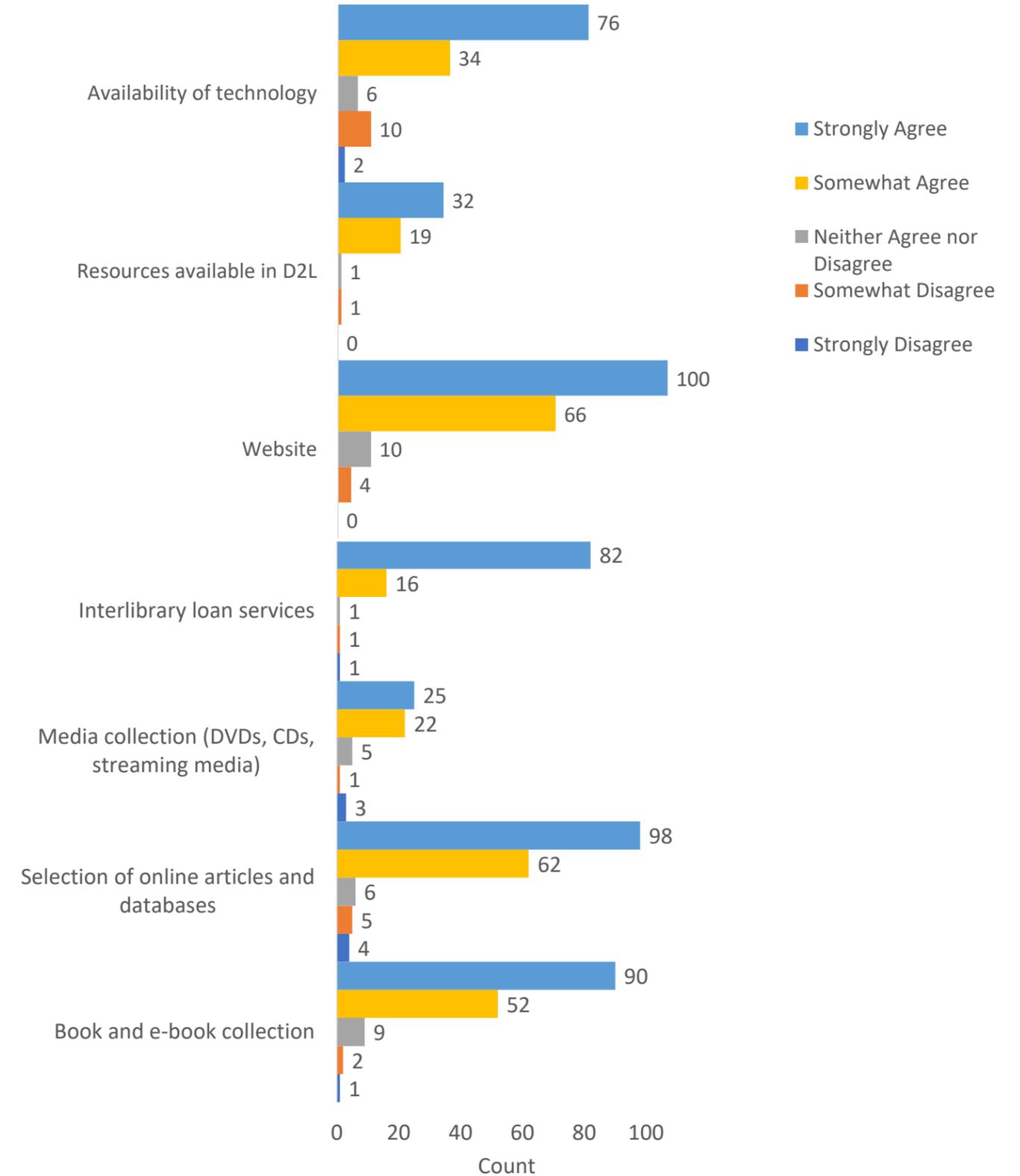
- 52% used the **interlibrary loan service**;
- 92% used the **website**;
- 28% used the **library via D2L**;
- 74% used the library as a **place for individual study or group meetings**;
- 66% used **library technology** (computer labs, equipment in the Center for Student Innovation, etc.).

I am satisfied with the:



ASSESSMENT and INCLUSION

I am satisfied with Booth Library's:



ASSESSMENT and INCLUSION

Study CONTINUED from Page 3

proposed. These range from readily implementable to aspirational.

Library resources

- Involve students in producing rotating displays highlighting a selection of materials by Black (or other minority) creators and/or on Black-related topics to educate all students on Black history and issues.
- Create additional quiet spaces for privacy and relaxation.

Interactions with people in the library

- Provide more diversity training for library faculty and staff, particularly with regard to microaggression.
- Increase representation by hiring diverse faculty and staff in order to foster a greater sense of welcomeness by marginalized populations on campus.

Library atmosphere and outreach

- Host book clubs for students that are less formal/academic and more casual/social in tone; work with students to curate the book selections to encourage attendance and participation.

Advisory board disbands, to merge with FDIC committee

The Library Advisory Board officially disbanded during the spring semester of 2022. A new Booth Collaborative Advisory Committee will launch during the fall of 2022. This new board combines the Library Advisory Board and the former Faculty Development and Innovation Center Advisory Committee.

The Library Advisory Board was created to make recommendations to the dean of Library Services regarding policies, services and facilities in the library, as well as bring feedback from their

constituencies to the dean.

The following faculty, staff and students served on the Library Advisory Board during 2021-22.

David Boggs, Business (vice chair of LAB)

Steve Brantley, Library Services

Camden Burd, History

Amy Davis, Teaching, Learning and Foundations (chair of LAB)

Lauri DeRuiter-Willems, Public Health

Mindy Hurst, Information Technology Services

Irene Jacobsen, Foreign Languages

- Offer more opportunities for student engagement, collaboration, and congregation, such as competitions, artwork, speakers, films during Black History Month, and other events and activities during welcoming week.

Marketing and outreach

- Designate a library liaison, such as the First Year Experience/Student Success Librarian, to develop relationships with RSOs and other student groups.
- Partner with RSOs, such as the Black Student Union and the National Pan-Hellenic Council, to improve outreach.
- Engage with teaching faculty and other campus employees to publicize library events.
- Expand or refocus social media efforts to include additional outlets (e.g., Snapchat) for advertising library information.

Overall

- Establish regular focus groups (or a student advisory group) to gain continual input and insight into student needs.
- This project was funded by a grant from the John S. and Margaret Redden Fund for the Improvement of Undergraduate Instruction.

Sierra James, Undergraduate Student Representative

Chloe McEuen, Undergraduate Student Representative

Abidalrahman Mohammad, Math/Computer Science

Cori More, Special Education

Zach Newell, Library Services

Madison Palmer, Graduate Student Representative

Amy Paredes, Nursing

Stu Sallehu, Business

Jenny Sipes, Student Affairs

Anne Thibault-Geen, Theatre

Yordan Yordanov, Biological Sciences.

LIBRARY SPACES

CSI adds flexible furniture, equipment

The Center for Student Innovation was the focus of several activities and improvements during FY22. The CSI is located on the first floor of the library, in a space that previously housed bound periodicals.

Thanks to a \$25,000 donation from faculty emeritus Newton Key, a variety of flexible furniture was purchased for the active learning classroom and makerspace areas.

Library staff hosted a Charleston Area Chamber of Commerce Business After Hours in September 2022 to showcase the CSI to the Charleston community.

In addition, a student open house was held in September, with graduate assistants and student workers demonstrating the podcasting studio, virtual reality lab and other technology.

Several classes used the active learning classroom and its technology, making use of the Owl videoconferencing system, podcasting studio, Google Jamboard, and much more. Michael Gillespie, director of the Faculty Development and Innovation Center, and his staff implemented a series of workshops for faculty in the CSI related to active learning, grant writing, Communicating Across the Curriculum, and many other topics.

During the spring and early summer, a videography team from the EIU Marketing and Communications office [created a promotional video for the CSI](#) to



Above: A variety of desks and tables were added to the active learning classroom to give creative options for groups to collaborate and learn.

At left: Graduate assistant Aarya Basnet demonstrates the podcasting equipment during a Student Open House in September.

promote the various opportunities available to the campus community.

The Technology Checkout Station was very popular throughout the year, offering laptops, MiFi hotspots, digital cameras and other technology for checkout by students. More than 1,300 items were loaned to students

during FY22.

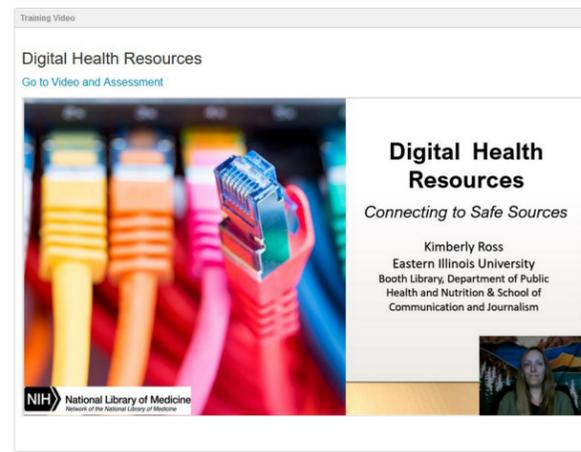
In addition to Dr. Key, the CSI was established thanks to generous donations from Dr. Bill and Linda Perry, the Charleston Area Charitable Foundation, Illinois State Library, and the State of Illinois Governor's Emergency Education Relief Fund.

GRANT/AWARD PROGRAMS

Virtual health literacy program created

Booth Library was awarded \$18,000 from the Network of the National Library of Medicine, Region 6, to implement a health literacy program in the Southeastern region of Illinois.

With the award funding, Booth Library partnered with the EIU Department of Public Health and Health Communication program to create a virtual training module including videos and resources on various health literacy topics. The videos are freely available online. Titles include: Defining Digital Health Literacy, Barriers to Digital Health Literacy, Digital Health Resources, Enhancing Digital Health Literacy for Sexual and Gender Minority Communities, Choosing a Doctor, Talk with your Doctor, and Advance Directives.



The grant program was led by Stacey Knight-Davis, Booth Library health and nursing librarian; Dr. Lauri DeRuiter-Willems, Department of Public Health and Nutrition; Dr. Beth Gill, School of Communication and Journalism; Kim Ross and Carrie Wennerdahl, digital health literacy coordinators. A [library guide](#) about digital health literacy

was created through this program.

This work was supported by the National Library of Medicine, National Institutes of Health, under Cooperative Agreement number UG4LM013729 with the University of Iowa. The content is solely the responsibility of the authors and does not necessarily represent the official views of the National Institutes of Health.

Job skills workshops funded by grant

Workshops focusing on job-seeking skills are being offered at regional public libraries during the summer of 2022, thanks to a \$50,000 grant from the Illinois State Library.

Booth Library, the College of Education's School of Extended Learning and Career Services are partners on the grant.

A seven-week series of free workshops are offered at each location: Greenup Township Public Library, Elizabeth Titus Memorial Library in Sullivan, Mattoon Public Library, Effingham Public Library

and the Charleston Carnegie Public Library.

Following are the topics to be covered at each workshop:

- Week 1, assess/determine your job-related skills;
- Week 2, basic resume development;
- Week 3, how and where to find jobs;
- Week 4, target your resume for job search effectiveness;
- Week 5, job search correspondence (cover letter, thank you note, acceptance/decline);
- Week 6, interview preparation;

- Week 7, mock interviews.

The workshop presenters are Bobbi Kingery, master career counselor and director of Career Services at EIU, and John Marr, employee relations specialist/career advisor at EIU.

Funding for this grant was awarded by the Illinois State Library, a Department of the Office of Secretary of State, using funds provided by the U.S. Institute of Museum and Library Services, under the provisions of the Library Services and Technology Act (LSTA).

GRANT/AWARD PROGRAMS



Digital literacy coordinator Nate Carlson trains student leaders in the Mattoon school district about digital literacy.

Broadband READY grant bridges digital divide

Booth Library was awarded a \$44,000 grant from the Broadband READY initiative of the Illinois Department of Commerce and Economic Opportunity to create a community digital equity program.

During the summer of 2021 digital literacy coordinator Nate Carlson developed curricula and trained local educators, library staff, and community college staff in the library's Center for Student Innovation.

After the training sessions, each community partner provided a series of programs during the fall of 2021 and spring of 2022 that met the specific needs of their community. Several of these programs focused on basic computer use, whereas others chose

more digital citizenship-oriented topics such as internet safety, social media and misinformation, and digital activism.

Each community partner site was provided access to the North Star online digital literacy curriculum and certification program, with the hopes that integrating hands-on learning and tangible rewards for participation would incentivize patrons and students to get involved with the curricular offerings.

The [research materials](#) that were utilized to develop the trainer workshops were made available to all participants, in addition to the slide presentations that sites were encouraged to reuse and adapt for in-house trainings.

Regional grant partners were the Mattoon Public Library, Lake Land College Adult Education program, Charleston Carnegie Public Library, Sullivan Public Library, Effingham Public Library and Academy of Lifelong Learning.

In addition, the digital literacy training was given to student leaders in the Mattoon Community Unit School District so that they could share the information with their classmates.

Overall, community response to both the trainer workshops and the end-product programs was overwhelmingly positive, with community partners as well as their patrons and students expressing gratitude and excitement about the programs.

OUTREACH and ENGAGEMENT

Race Chat brings together community, campus

Booth Library hosted its first Race Chat on April 12. Attendees had the opportunity to share their own views and life experiences.

As part of the library's strategic plan to "build a culture that supports diversity and inclusion" members of the library DEI committee worked with community and campus partners to create a dialogue about race based on brief, accessible passages from two related books.

The open discussion was moderated by Steve Brantley, librarian and head of Research, Engagement and Scholarship, and Dr. Carole Collins Ayanlaja, assistant professor of Educational Leadership.

This program was co-sponsored by the Office of Civic Engagement and Volunteerism, EIU Christian Campus House,

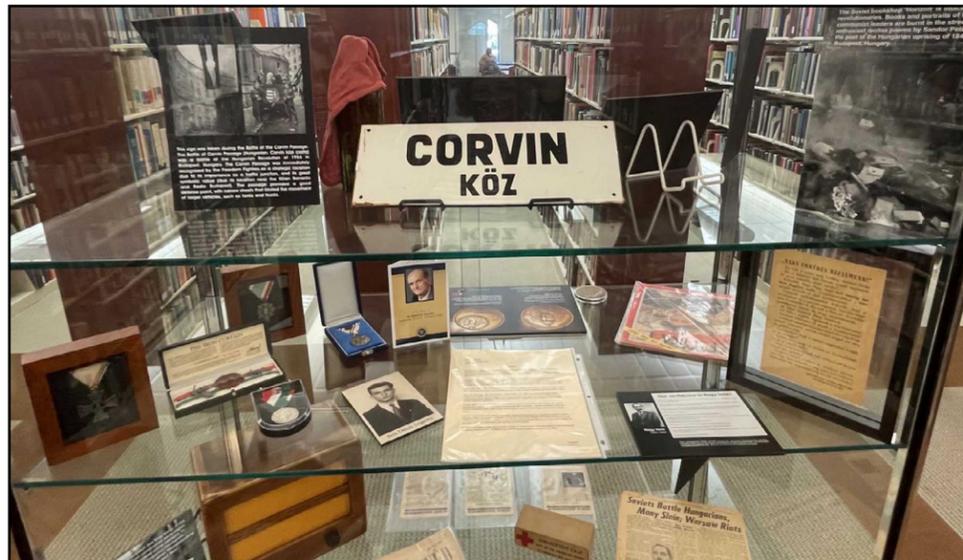


EIU Wesley Foundation, Making Excellence Inclusive, EIU Chapter of the National Association for the Advancement of Colored People, Latin American Student Organization and the Coles County Faith-Based Coalition for Racial Justice.

In conjunction with the program, a Race Chat wall was housed in the Marvin Foyer. Patrons were asked to share six words about how race and racism have shaped their experiences. More than 90 responses were posted on the wall.

'HUNGARIAN UPRISING AT 65'

"The Hungarian Uprising at 65: An Exhibit" presented information about the revolt 65 years ago in Budapest and honored the brave civilians who risked everything. The exhibit included artifacts from the uprising in Budapest in October 1956, on loan from EIU alum Stephen Szigethy, whose father participated in the uprising. An opening reception for the exhibit was held on Oct. 11.



OUTREACH and ENGAGEMENT

Nine students win Awards for Excellence

The Library Advisory Board of Booth Library at Eastern Illinois University honored nine students as winners of the 2022 Awards for Excellence in Student Research and Creativity.

Graduate division

- Noelle Chubb of Bloomington, Indiana, a political science student, won first place for "Terrorism: The Case of Donbas and Ukraine."

- Benjamim Eduardo of Luanda, Angola, a business administration: research student, won second place for "CEO Celebrity Status and Readability of Financial Statements."

- Kylar Wiltz of Washington, D.C., a public administration/public policy student, won third place for "Who Runs the World? Girls! A Case Study on the Role That Stacey Abrams Has Played in Changing the African-American Political Voice and American Political Realm as a Whole."

- Meghan Wurst of Chicago, a special education student, won honorable mention for "Adapting Made Simple: A Webinar and Tik Tok Series Focused on Implementing Curriculum Adaptations."

Undergraduate division

- Shane Smith of Wheaton, a history teacher education student, won first place for "War on Drugs Legislation in the 1980s: Failed Policies That Created Racial



Pictured are award winners Ashtyn Wilhelm, Shane Smith, Constance Young, Benjamim Eduardo, Annabelle Heddell and Noelle Chubb. Not pictured: Jerimiah Boyd-Johnson, Kylar Wiltz and Meghan Wurst.

Injustice."

- Constance Young of Bellwood, a political science student, won second place for "Don't Tilt My Crown: The Impact of Hair Discrimination on Minorities."

- Ashtyn Wilhelm of Charleston, a Communication Disorders and Sciences student, won third place for "Patterns of Social Competencies in Children with ADHD."

- Annabelle Heddell of Belleville, a HPR/Community Health student, won third place for "Growing Up Healthy: A Study on Young Adults and Their Readiness to Transition to Independent Healthcare."

- Jerimiah Boyd-Johnson of Riverdale, a political science student, won honorable mention

for "The Obstruction of Anti-Lynching Policy."

The award winners were honored during an Awards for Excellence Showcase on April 1. Honorees presented a short summary of their research.

The Booth Library Awards for Excellence in Student Research and Creativity program promotes and recognizes excellence in student research. The program encourages students to enhance their studies by utilizing the wealth of information available at Booth Library and other research venues.

The award recipients were selected on the basis of excellence, creativity and the use of research resources. A digital copy of award entries are [available in EIU's institutional repository](#), The Keep.

OUTREACH and ENGAGEMENT

BLIND DATE WITH A BOOK

Booth presented its first **Blind Date with a Book** activity during February, with patrons invited to choose a book based only on a few hints written on the outside. Patrons checked out more than 100 books during the month, and many responded that they read a book that they otherwise may not have chosen if they had seen the cover in advance. Almost all participants said they enjoyed their "blind dates."



Booth celebrates annual National Library Week

The library celebrated National Library Week April 3-9, 2022, with the theme of "Connect with Your Library."

Throughout the week, library patrons shared their positive experiences about Booth Library on mobile white boards throughout the building. Library staff were honored on Library Workers Day.

Edible Book Festival

Booth Library's 12th annual Edible Book Festival was held April 4.

Participants created an edible art work based on a book and displayed their piece in the Marvin Foyer. Then members of the public were invited to vote for their

favorites.

The winners were as follows:
First place: "Alice's Restaurant," by Elizabeth Brantley; based on the book "Alice's Adventures in Wonderland," by Lewis Carroll.

Second place: "Super Narwhal and Jelly Jolt," by Ashley Boonstra and Lola Boonstra; based on the book "Super Narwhal and Jelly Jolt," by Ben Clanton.

Third place: "Charlie and the Chocolate Factory," by Carol Ryan, Georgia Ryan, and Jeremy Ryan; based on the book, "Charlie and the Chocolate Factory," by Roald Dahl.

Photos of all Edible Book Festival entries are viewable in EIU's institutional repository, [The Keep](#).



Pictured is the Edible Book Festival winner – "Alice's Restaurant," by Elizabeth Brantley, represented by Steve and Harper Brantley.

OUTREACH and ENGAGEMENT

Therapy dogs, 'Love Notes' offer encouragement

Library staff planned several activities to help students destress before and during Finals Week in the fall and spring semesters.

Activities included therapy dogs, free snacks, puzzles, yoga, and Zero Balancing sessions. Students were encouraged to send a "Don't worry, I'm at Booth Library!" postcard home to family and friends.

In conjunction with Student Mental Health Days in November 2021, a "Love Notes" board was posted in the Marvin Foyer, prompting patrons to write a love note to themselves or post words of encouragement for others. The wall remained in place through Finals Week.



SOCIAL STUDIES EXPLORERS CLUB



The Jefferson Elementary School Social Studies Explorers Club worked with EIU students taking the Social Studies Teaching Methods course to research various topics at Booth Library. Librarian Michele McDaniel assisted students with their research. At the completion of the two-month program, students presented research posters in the West Reading Room on April 21. Pictured, EIU and Jefferson students work on a poster in the library's West Reading Room.

DEPARTMENTAL UPDATES

ACQUISITION SERVICES

Acquisition Services is responsible for ordering and receiving materials selected for the library's collections, managing the book and materials budget, and receiving and processing gift items. The department purchases materials in various formats, from print to microform to electronic. Materials are acquired through multiple methods, including direct payment, lease (for electronic products), gifts from donors and institutions, and exchange with other institutional partners. In addition, Acquisition Services supports the work of the subject librarians who comprise the Collection Development Committee. During the year, the department purchased 3,957 print books, 12,772 e-books, 109 DVDs, and 3 CDs and provided access to 148,181 periodical titles and 283 databases.

CATALOGING SERVICES

Cataloging Services creates and maintains bibliographic records and provides metadata for physical and electronic resources owned by Booth Library. This unit also prepares resources to be accessed and used by our patrons. The foundation of this work is to accurately describe these resources and to provide additional terminology and organization to make them easily discoverable. Resulting from this work, Cataloging Services processed approximately 6,500 physical items, and participated in the loading, metadata creation, and accessibility of tens of thousands of electronic resources.

Over the year, Cataloging Services has continued to become more and more familiar with the many functions and intricacies of Alma, the library management system Booth Library migrated to in 2020. Over the course of the year, a great amount of time was spent working in collaboration with Acquisitions and Collection Management to implement and leverage Alma workflows and capabilities, particularly with regard to e-resource management. Cataloging Services also provided a critical supportive role in a number of new and ongoing endeavors, including special displays such as the very popular "Blind Date with a Book," the initiation of a new board game collection, and catalog management support for stacks maintenance projects being performed by Circulation as well as library subject specialists.

COLLECTION MANAGEMENT SERVICES

Collection Management Services encompasses all collection development activities and oversight of federal and Illinois government documents. Over the last year, we selected general interest and reference materials, popular reading books, and graphic novels for purchase. In coordination with the subject bibliographers, we evaluated electronic resources for potential acquisition. In FY22, Booth Library added new streaming video collections from Alexander Street Press, ebooks from the American Chemical Society, and the DSM Legacy Collection from the American Psychiatric Association. Other additions include 2022 Springer ebooks and ebooks from Oxford Handbooks Online. Following careful management of our budget expenditures, we were able to upgrade our Academic Search and CINAHL databases. We renewed our CARLI database selections, the core of our database offerings; continued participation in CARLI's ebook crowdfunding project; and collected and analyzed usage statistics. With input from Collection Development Committee members, we updated Booth Library's Collection Development Policy, which was subsequently approved by the Library Advisory Board. Department members also organized a number of displays promoting library materials.

DEPARTMENTAL UPDATES

DIGITAL INNOVATION and SCHOLARLY COMMUNICATION

The Keep is the open-access institutional repository of Eastern Illinois University. It includes faculty and student scholarship, peer-reviewed articles and journals, award-winning papers, historical images, video and audio files, administrative papers, and much more. Since its launch in November 2011, nearly 95,988 items have been added to the repository, resulting in 4,005,120 downloads to over 46,996 institutions in 231 countries around the world. Professor Todd Bruns, head of Digital Scholarship, manages The Keep.

In response to the State of Illinois Open Access Act, each EIU faculty member has a SelectedWorks profile page. In the last year, 23 new profiles were created during the New Faculty Orientation exercise. The Keep now features individual SelectedWorks profile pages of over 465 EIU faculty, representing every academic department at EIU. Every October, the Celebration of Scholarship, Creativity and Engagement booklet production and reception is the impetus for SelectedWorks faculty pages to be updated with full-text and links to the published scholarship of the previous academic year. The Keep also functions as a platform for meeting State of Illinois code requirements for metadata and linking of selected content to the Illinois State Library, in tandem with the head of University Archives and EIU Marketing.

The Keep hosts six academic journals, and highlights special collections such as collaborations with academic departments like the Stover-Ebinger Herbarium. Exhibit and conference events are hosted via The Keep, and this service has been crucial during the ongoing pandemic. The Keep hosted several online conferences including the Making Excellence Inclusive RISE conference; the English department's Lions In Winter 2022; the College of Education's I'll Teach in Fall 2021 and Spring 2022; and the Department of Public Health and Nutrition's Health Fair. In each case a unique event site was designed and set up for the conference, with special pages set up for registration, speaker biographies, and event schedules. EIU community connections are strengthened via The Keep, with projects such as the Fire for Effect Vietnam history collection, featuring interviews with former servicemen from Decatur, Illinois, and the Post Amerikan historical alternative newspaper digital collection project, in collaboration with the Bloomington Public Library. New content is continually added to these ongoing collections.

The Keep is an essential platform for promoting EIU student scholarship and publications. It features digital collections of the EIU yearbook The Warbler, the English department creative writing publication The Vehicle, and all Daily Eastern News issues going back to 1915. The move to all-digital depositing of theses in 2020 has made the depositing of theses easy and safe for students. Fifty-eight theses were posted to the Master's Theses collection, bringing the total number of theses in the collection to 4,946. Among the most popular content, theses have been downloaded 1,959,543 times around the world.

In the 2021-2022 academic year, the top downloaded items from The Keep were "The Development of Serial Killers: A Grounded Theory Study," a master's thesis by Meher Sharma with 160,527 downloads; "A Quantitative Study of the Source of Stress for First Generation Freshman Female College Students," a master's thesis by Amber Byrley with 44,975 downloads; and "Involve Me: Using the Orff Approach within the Elementary Classroom," an award-winning paper by Amanda Long with 37,850 downloads. The top faculty paper was "Ports of Slavery, Ports of Freedom," by Charles Foy with 17,128 downloads.



DEPARTMENTAL UPDATES

RESEARCH, ENGAGEMENT and SCHOLARSHIP

The Research, Engagement and Scholarship department provides research and assignment support to students as they navigate the complex information environment available at EIU's Booth Library. Faculty librarians provide personal consultations, and are available through chat and e-mail at all times. Over the last year librarians provided one-on-one research consultations and taught information literacy in the library, through Zoom and in classrooms. More than 3,500 students received library instruction during FY22, and nearly 2,500 research questions were answered by RES staff. The librarians continue to serve students with innovative and creative instructional methods designed to meet student needs.



The Ballenger Teachers Center primarily serves students and faculty in the departments of the College of Education and English. The center houses a collection of current preK-12 curriculum in each school discipline; kits that include educational games, reading assessments, literature circle books, and 3-D objects to aid instruction; puppets; an extensive juvenile literature collection, including information texts, picture books, middle level and YA fiction, and poetry; and audiobooks.

DEPARTMENTAL UPDATES

CIRCULATION SERVICES

Circulation Services is responsible for the checkout and return of materials; course reserves; interlibrary loan; periodicals; bindery; billing; the storage facility; general building operation including opening/closing and responding to emergencies and issues; stacks maintenance; donation pick-up; mending; and delivery of materials to departmental offices. Ease in patron use of the library is a central tenet in the services provided. Billing for lost items, suspended during the pandemic, resumed in 2021. Automated overdue notices sent by email were implemented. The library continued to be fine-free, following statewide recommendations that went into place on January 1, 2021.

The Library Technology Services desk provides front-line support for a heavily used public computer lab, manages reservations for group study rooms, delivers DVDs, CDs, and other media to departmental offices, and manages media reserves. LTS also serves as a circulation point, loaning and renewing over 2,000 items in FY22.

UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS

University Archives & Special Collections are two distinct areas. The University Archives is the official depository for all university publications and records of historical and research importance. This includes university records transferred to the University Archives from departments across campus based on their retention schedules. Special Collections houses items that fall into categories that may include the following: Early imprints (United States and possessions, prior to 1801), books in limited edition of 100 copies or less, exceptionally fine books, expensive or collectible publications, and local history resources. Also within the University Archives & Special Collections framework is the Illinois Regional Archives Depository (IRAD), a state-owned historical and genealogical resource collection.

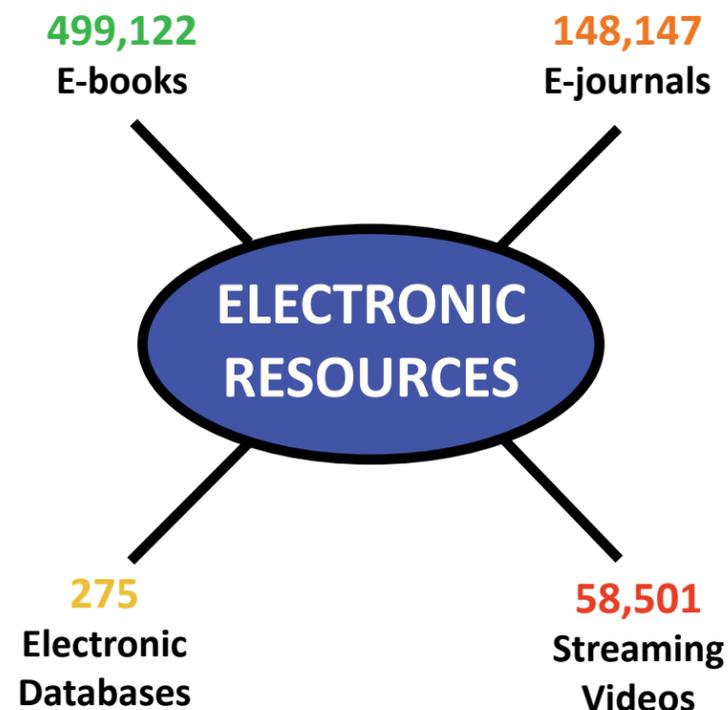
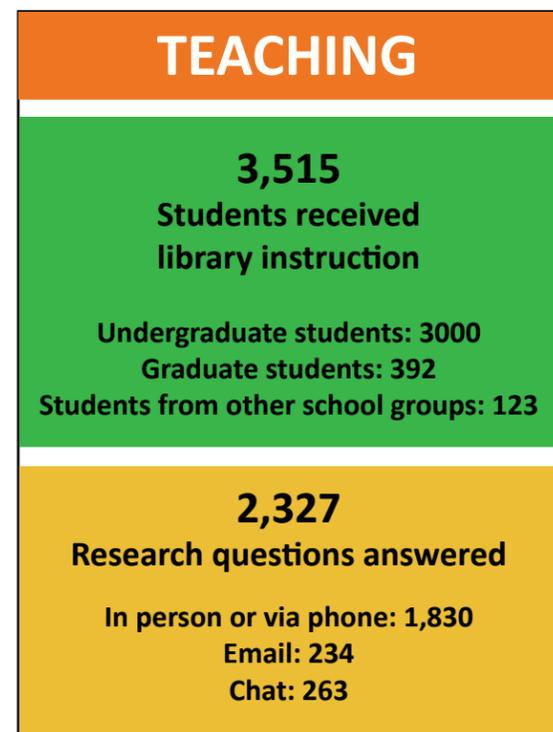
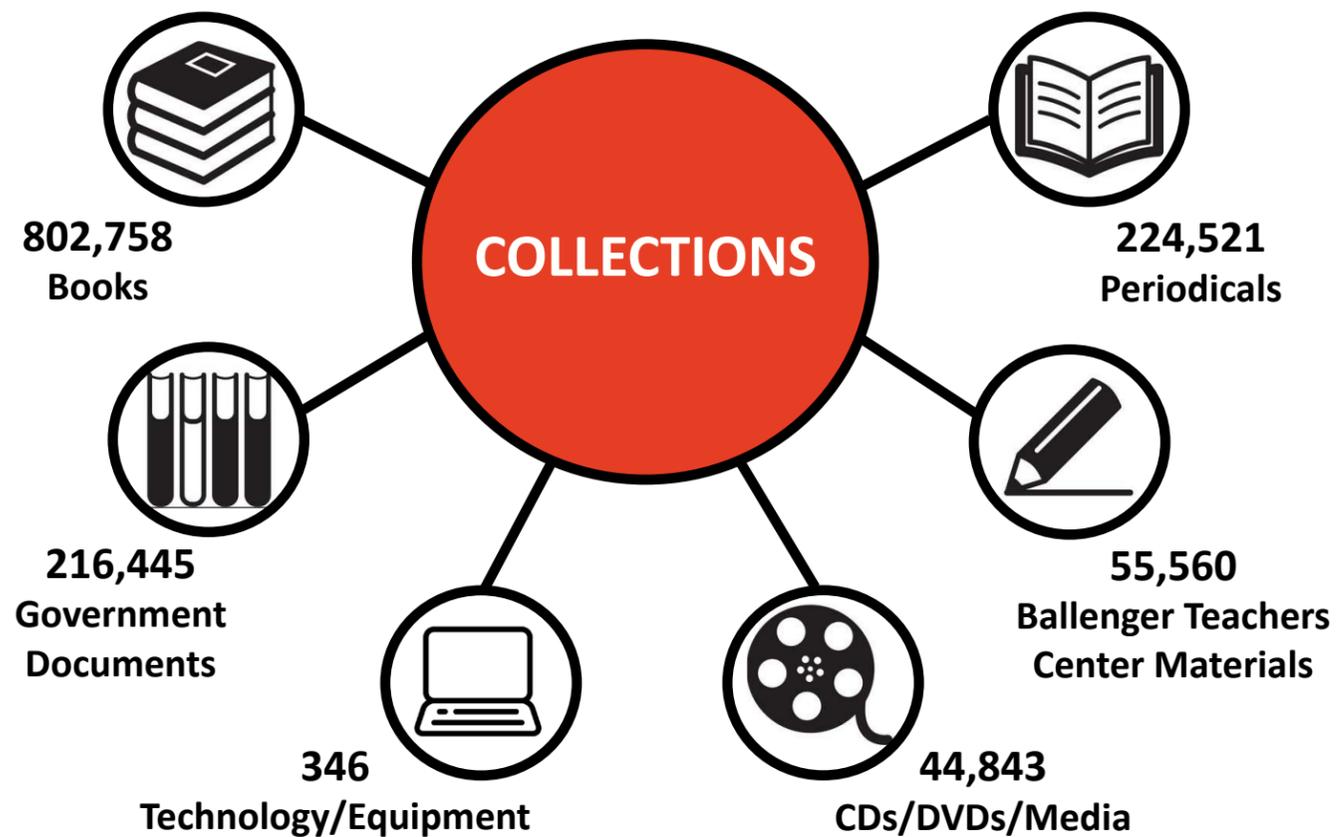
During the past year the University Archives & Special Collections provided research assistance both in-person and online to students, staff, faculty and community members. Assistance included aiding with archival research and responding to specific inquiries. Two students from the Department of History completed credit internships in the archives during the year. Additionally, students from History 1101 toured the archives facility.

Professor David Bell continued working on processing archival material documenting the history of The Little Theatre on the Square in Sullivan, Illinois. During the summer he processed scrapbooks that document the years 1957-1978. These will be uploaded into the Special Collections section of The Keep when complete.

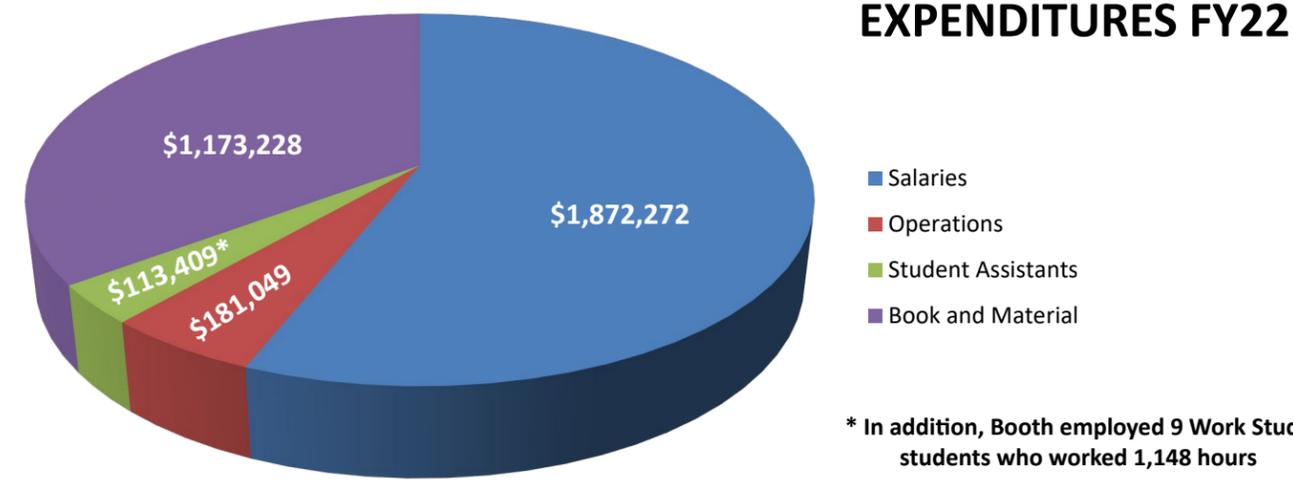
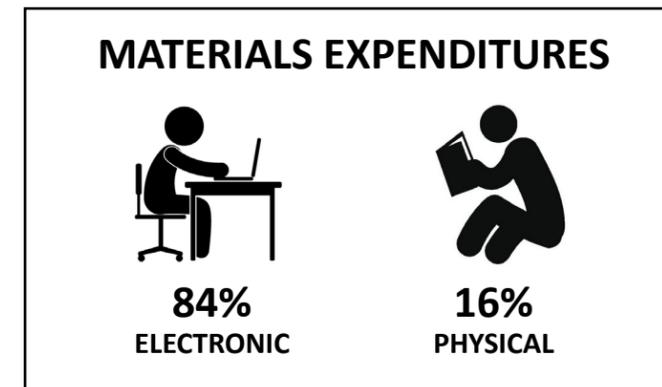
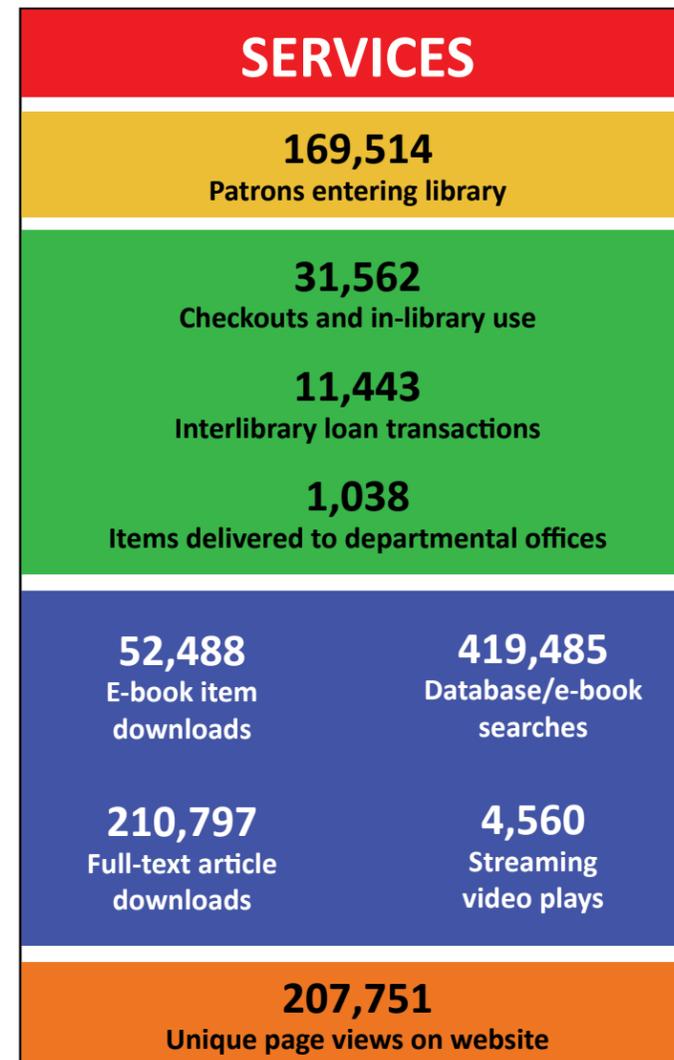
Materials for addition to the archives collection were transferred from university departments and several donations were received from individuals. These new materials included a large collection of photograph negatives held by the Daily Eastern News, a collection of regional high school yearbooks, and the letters of Chenault Kelly. A major project initiated in the year was the migration of the archives catalog to ArchivesSpace. Professor Stacey Knight-Davis spearheaded the migration.

During the year, Professor Bradley Tolppanen served as head of the University Archives & Special Collections, Professor David Bell performed duties in the unit, and Associate Professor Bill Schultz provided oversight of the IRAD collections and interns. Shelby Hummel and Tanner Skym served as the IRAD interns.

BY the NUMBERS



BY the NUMBERS



PATRON FEEDBACK

<p>My favorite place on campus. Thank you to everyone who works there for making it so wonderful.</p>	<p>The library is my go-to study area since it is quiet, well-lit, and comfortable.</p>	
<p>I actively used the study rooms to work and loved the free snacks for when my brain needed a break!</p>	<p>I have a 4.0 GPA and I'm a junior because of this place.</p>	<p>Booth has a great selection of books and is a great place to study.</p>
<p>The website is easy to use and I found more direct sources than if I used Google Scholar.</p>	<p>The library keeps me motivated to study.</p>	
<p>When I needed focused writing time, I would find an isolated table within the stacks of Booth Library and work for hours at a time.</p>		
<p>It had been a little over 10 years since I graduated with my undergrad. One of my first courses required an extensive research paper. I was lost. I made an appointment with Booth Library, and it changed everything.</p>		<p>The staff of the library were helpful, from checking out research books to helping print out research articles.</p>
<p>As an online student, Booth Library made me feel more connected and supported than I would have thought possible.</p>	<p>The computer lab has been a valuable resource for me to research and print physical copies of written materials.</p>	

PROFESSIONAL ACTIVITY

Publications

Brantley, Steve. (2022) Student Created Media: Designing Research, Learning, and Skill Building Experiences, *Public Services Quarterly*, 18: 3.

Derr, Janice. 8 book reviews published in *Historical Novels Review*.

Johnson, Sarah. 19 book reviews for *Booklist*.

Johnson, Sarah. 18 book reviews for *Historical Novels Review*.

Johnson, Sarah. Review of "Libraries and Nonprofits: Collaboration for the Public Good." *CHOICE*, October 2021.

Newell, Zach, Stacey Knight-Davis, and Beth Heldebrandt. book chapter: "Fostering Community in the Library: Diversity, Equity, and Inclusion as the Cornerstone in the Development of New Library Active Learning Spaces and Services" in *Exploring Inclusive & Equitable Pedagogies: Creating Space for All Learners*.

Newell, Zach. Conference Proceedings: ECIL: European Conference on Information Literacy: "Creative Pedagogy and Information Literacy in Higher Education." Bamberg, Germany: September 2021.

Schultz, Jr., William. Review of "Digitization and Digital Archiving, 2nd ed." by E.R. Leggett. *Journal of Web Librarianship* 16, No. 1 (2022): 80. <https://doi.org/10.1080/19322909.2021.2007626>

Schultz, Jr., William. Review of "Linked Data for the Perplexed Librarian" by Scott Carlson, et al. *Journal of Web Librarianship* 15, no.4 (2021): 246. <https://doi.org/10.1080/19322909.2021.1934279>

Presentations

Brantley, Steve. "Librarian Course Support and Integration: Utilizing Information Literacy and Library Digital Tools for Student Success." Faculty Development and Innovation Center webinar, February 2, 2022.

Brantley, Steve and Todd Bruns. "Library Resources and Services for Faculty." Presented at EIU New Faculty Orientation, August 18, 2021.

Redden grants

Five library faculty received grants from the Redden Fund for the Improvement of Undergraduate Education. These grants were awarded to Steve Brantley, Ellen Corrigan, Janice Derr, Kirstin Duffin and Sarah Johnson.

Brantley, Steve. "Open Educational Resources (OER): Why Students Need Them, How to Find Them, and How to Build and Share Them." EIU Faculty Development and Innovation Center, April 14, 2022.

Duffin, Kirstin. "Dive Deeper into the Literature: Scopus for Science, Health Science, and Social Science Research." EIU Faculty Development and Innovation Center workshop. September 22, 2021.

Duffin, Kirstin. "Level Up Your Research Process with Citation Management Software." EIU Faculty Development and Innovation Center workshop. November 3, 2021.

Duffin, Kirstin, Elena Azadbekht, Teresa Schultz, Timothy Dolan and Duncan Clafin. (2021, April 13-16). "The open future is now: Foregrounding OA search tools across the library." Panel presentation at the Association of College and Research Libraries 2021 Virtual Conference.

Edmonds-Behrend, Christina and **Michele McDaniel.** "What are High Leverage Practices, and Why Do I Need to Know?" Presented at Illinois Reading Council Conference, 11 March 2022.

Edmonds-Behrend, Christina and **Michele McDaniel.** "Sit, Stay, Support! Exploring Canine-Assisted Activities in Reading." Presented at Illinois Reading Council Conference, 11 March 2022.

Johnson, Sarah. Invited guest, Off the Shelf book discussion program (YouTube livestream), March 8, 2022.

Knight-Davis, Stacey, Lauri J. DeRuiter-Willems, Elizabeth Gill, Kimberly Ross, et al. "Train the Digital Health Literacy Trainer: Library and Community

Partnership" IHA Health Literacy Conference, May 10-12, 2022.

Popit, Ellen, **Zach Newell, Stacey Knight-Davis, Beth Heldebrandt,** et al. "The Grant that Became a Collaboration." Illinois Heartland Library System: Members Matter, April 21, 2022.

Newell, Zach and K. Sobel. Mini Information Conference, BOBCATSSS: "Agile and Inclusive Decision Making." April 24, 2021. Pecha Kucha presentation. Virtual Conference via University of Porto.

Newell, Zach. ECIL: European Conference on Information Literacy (virtual): "Creative Pedagogy and Information Literacy in Higher Education." Bamberg, Germany, September 22, 2021.

Ellis, D., K. Kidd, D. Leonard, **Z. Newell,** J. Rossman, A. Sarnes and D. Thistle. "Library Director's Panel: What Does it Take to Work in a Library: Workplace Settings and Skills." Simmons University, Boston, MA, December 2021.

Schultz, Jr., William N., and Kirstin Duffin. "Launching a Document Delivery Service: Trials and Triumphs" presented for the Association of College and Research Libraries (ACRL) Technical Services Interest Group Meeting (virtual), June 30, 2022.

Schultz, Jr., William N., and Stacey Knight-Davis. "Adding a New Library in Alma" presented for CARLI Lab Reports (virtual), December 16, 2021.

Awards/Grants

Knight-Davis, Stacey: Award - Health Information Literacy Training for Southeastern Illinois. Co-Investigators Stacey Knight-Davis, Beth Gill and Lauri DeRuiter-Willems. Performance period September 2021-May 2022. Funded at \$18,088 by the Network of the National Library of Medicine, Region 6.

External Service

Derr, Janice: Chair of the American Library Association's Listen List: Outstanding Audiobook Narration committee.

Duffin, Kirstin: Co-chair of the Association of College and Research Libraries' Science and Technology Section Professional Development committee.

NEW FACES

Adriane Sparks joined Booth Library in October 2021 as a library assistant in Circulation Services. She then transitioned to a library specialist role in December. Adriane received a BA in history from Missouri State University. She also has an MSLIS, with an emphasis in Youth Services, from the University of Illinois Urbana-Champaign. In her free time she enjoys reading, baking and cooking, and hiking (if she can find some hills and trees).



Kyle Cody joined Booth Library in February 2022 as a library assistant in Circulation Services. He has been hard at work on multiple projects while assisting patrons with checkout and finding books. His educational background consists of bachelor's degrees in Japanese studies and history, and a master's degree in history.



GRADUATE ASSISTANTS

Three graduate assistants were hired for the 2021-2022 academic year to help oversee the library's new Center for Student Innovation.

Aarya Basnet Aarya was an international student from Nepal studying Geographic Information Science.



Basnet

Shaik Shoaib Shaik was an international student from India studying Computer Technology.



Shaik

Nayana Shreya Talluri Nayana was an international



Talluri

student from India studying Computer Technology.

PERSONNEL 2021-2022

These faculty members and civil service workers were employed at Booth Library during FY2021-22. We thank them for providing excellent service to our patrons!

Larry Auchstetter, Circulation Services
 Jana Aydt, Circulation Services
 Aarya Basnet, Center for Student Innovation
 David Bell, Research/Engagement/Scholarship
 Tristum Bennett, Acquisition Services
 and Cataloging Services
 Samantha Bobbitt, Acquisition Services
 Logan Braddock, Library Technology Services
 Steve Brantley, Research/Engagement/Scholarship
 Arlene Brown, Library Administration
 Todd Bruns, Scholarly Communication
 Nate Carlson, Center for Student Innovation
 Kyle Cody, Circulation Services
 Mark Coe, Circulation Services
 Ellen Corrigan, Cataloging Services
 Andrew Cougill, Research/Engagement/Scholarship
 Chris Cougill, Circulation Services
 Janice Derr, Acquisition Services
 Kirstin Duffin, Research/Engagement/Scholarship
 Deborah Fennema, Collection Management
 and Ballenger Teachers Center
 Patrick Griffith, Circulation Services

Beth Heldebrandt, Library Administration
 Diane Highland, Library Administration
 Graham Highland, Circulation Services
 Tina Jenkins, Circulation Services
 Sarah Johnson, Collection Management Services
 Stacey Knight-Davis, Circulation Services and
 Library Technology Services
 Kathi Kuhlrig-Carter, Circulation Services
 Ron Levellie, Library Technology Services
 Michele McDaniel, Research/Engagement/Scholarship
 and Ballenger Teachers Center
 Joseph Morris, Acquisition Services
 and Circulation Services
 Zach Newell, Library Administration
 Bill Schultz, Cataloging Services
 Shoaib Shaik, Center for Student Innovation
 Adriane Sparks, Circulation Services
 Arielle Starkey, Circulation Services
 Nayana Shreya Talluri, Center for Student Innovation
 Bradley Tolppanen, University Archives
 Heather Wohltman, Research/Engagement/
 Scholarship and Circulation Services

YEARS OF SERVICE RECOGNITION

These Booth Library staff members completed milestone years of service to Eastern Illinois University during the 2021-22 fiscal year. We thank them for their dedication to Booth Library and EIU!

30 YEARS	25 YEARS	20 YEARS	5 YEARS
			
Arlene Brown	Larry Auchstetter	Tris Bennett	Sarah Johnson
			
		Stacey Knight-Davis	Ron Levellie

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CREDITS

The 2021-22 Annual Report was produced in the Administration office of Booth Library. Beth Heldebrandt, editor; Sarah Johnson and Diane Highland, proofreaders.

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