Summer 6-15-2013

ENG 3704-051

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English 3704  
Carpenter (Office #3745; email address: dcarpenter@eiu.edu)

May  
13: Introduction; Bishop’s “In the Waiting Room” (2479)  
14: Jarrell’s “90 North” (2502) and “The Death of the Ball Turret Gunner” (2503); Lowell’s “For the Union Dead” (2538)  
15: Lowell’s “Skunk Hour” (2536); Plath’s “Daddy” (2748) and “Lady Lazurus” (2744)  
16: Hayden’s “Those Winter Sundays” (2593); Sexton’s “The Truth the Dead Know” (2704); Roethke’s “The Far Field” (2455)  
17: Creeley’s “The Door” (2626); Rich’s “Diving into the Wreck” (2719)

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20: Bellow’s Seize the Day. (ESSAY DUE TODAY, re: Bishop’s poem) 
21: Seize the Day  
22: Ginsberg’s “A Supermarket in California” (2641); Snyder’s “Milton by Firelight” (2733); Vonnegut’s Slaughterhouse-Five  
23: Vonnegut’s Slaughterhouse-Five.  
24: Slaughterhouse-Five; Cervantes’ “Uncle’s First Rabbit” (2831) and “For Virginia Chavez” (2833)

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27: Memorial-Day Break  
28: Kesey’s One Flew Over the Cuckoo’s Nest.  
29: One Flew Over the Cuckoo’s Nest. (ESSAY DUE TODAY, re: Vonnegut’s novel)  
30: Walker’s “Everyday Use” (2274); Cheever’s “The Swimmer” (1862)  
31: Updike’s “Separating” (2096); Carver’s “Cathedral” (2197)

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June  
3: Morrison’s Sula. (ESSAY DUE TODAY, re: Kesey’s novel)  
4: Sula  
5: Miller’s Death of a Salesman  
6: Williams’ Streetcar Named Desire  
7: Beattie’s “Weekend” (2302); Silko’s “Lullaby” (2349); Erdrich’s “Fleur” (2385). (ESSAY DUE TODAY, re: Miller’s play) 

We are going to read a lot of literature in this course, as you can see by the assignments listed above, and I’ll expect each student to read every novel, play, poem and short story assigned—and to be prepared to discuss each one in class—by the date a given work is scheduled for discussion. Each student will be required to write four (4) essays (3-5 pages, typed and double-spaced). I will not accept any late essays, and students’ essays are to be their own work.

I don’t like absences—my own or my students’—and this partially explains why I will fail a student for the term if he/she misses two or more classes.

The success of this course depends upon how disciplined each of us is, how generously and thoughtfully expressive in class discussions each of us is, and how open to learning about our nation and our selves—from American literature and each other—each of us is.