Summer 6-15-1997

ENG 3010C/3970/5970: Study Abroad at Harlaxton

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REVISED SYLLABUS (5/27/97)

ENG 3010C: Literary Masterworks (3 sem. hrs.)

ENG 3970: Study Abroad (3 sem. hrs.) Literary Masterworks with credit in the major by special permission of the Department.

ENG 5970: Study Abroad (1-4 sem. hrs.) Independent study by special permission of the Department Graduate Studies Committee.

Harlaxton College at Harlaxton Manor, Grantham, England summer 1997: June 9 to July 10
Instructors: Ruth Hoberman and Richard Sylvia

ENG 3010C: Literary Masterworks (3 sem. hrs.)

Course description: This course is an opportunity to read and discuss great works of British literature while resident in the British Midlands. We will read works by Midland writers and/or works set in this area of the country and have ample opportunity to visit literary sites and experience British culture firsthand. Trips to the Bronte parsonage, Newstead Abbey, and Stratford-on-Avon will be planned in advance, but many other sites of literary and cultural interest will be close by, including those in Eastwood, Somersby, Lincoln, Cambridge, and London. Class time will be devoted both to close reading of the assigned material and placement of it in sociohistorical context. Writers to be studied are Shakespeare, Byron, Emily Bronte, Tennyson, Arthur Conan Doyle, and D.H. Lawrence.

Texts:


Books have been shipped to Harlaxton by TRS and will be distributed when we arrive.
Requirements:
careful preparation of the assigned readings
regular participation in class discussions
a class and travel journal -- 30%
one brief paper on assigned topics -- 40% (undergraduates only)
a final exam -- 30%
research paper or presentation (graduate students only)

Tentative Schedule

Mon. June 9: leave O'Hare via British Airways
5:35 pm

Tues. June 10: arrive Heathrow; travel to Harlaxton
7:20 am

Wed. June 11: Lawrence, Sons and Lovers chapters 1-8
9:00-12:00 am

Thurs. June 12: Lawrence, Sons and Lovers chapters 9-15
9:00-12:00 am

Fri. June 13: visit to University of Nottingham Library; visit to
Lawrence birthplace and setting for Sons and Lovers,
Eastwood, Nottinghamshire (travel times not yet
established)

Wed. June 18: Byron, selected poems pp. 3-24; Letters and
9:00-12:00 Journals pp. 321-339; Images of Byron pp. 459-475

Thurs. June 19: Byron, Childe Harold's Pilgrimage, Canto the
9:00-12:00 First; Don Juan, Canto the First

Fri. June 20: visit to Byron's ancestral home, Newstead Abbey,
Nottinghamshire (travel times to be announced)

9:00-12:00

Thurs. June 26: Hamlet
9:00-12:00
Fri. June 27: visit to Stratford-on-Avon; *Hamlet* performance (travel times to be announced)

9:00-12:00

Thurs. July 3: visit to Bronte parsonage (travel times to be announced)

9:00-12:00 undergraduate papers due

Mon. July 7: Tennyson, *Maud; A Monodrama*  
9:00-12:00

Tues. July 8: Doyle, *Hound of the Baskervilles*  
9:00-12:00

Wed. July 9: graduate student presentations to class; exam  
9:00-12:00

Thurs. July 10: leave Harlaxton Manor (as arranged)