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ENG 1002G-014 College Composition II Argument & Critical Inquiry

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**ENG 1001-G, COLLEGE COMPOSITION II: ARGUMENT AND CRITICAL INQUIRY
SPRING 2022, SECTION 014**

Instructor: Tammy Veach

Office Hours: By appointment, online – request an appointment by emailing me

Email: tfveach@eiu.edu

Textbooks: Rottenberg &K Winchell, *Elements of Argument*, 13th Ed.
Ackley, *Perspectives on Contemporary Issues*
Bullock, Brody & Weinberg, *The Little Seagull Handbook*, 3rd Ed.

COURSE DESCRIPTION:

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information.

PLACEMENT GUIDELINES:

To be enrolled in ENG 1002, you must have passed ENG 1001 or its equivalent with a grade of C or higher. If you do not meet this requirement, see the Director of Composition IMMEDIATELY for transfer to a section of ENG 1001; you will not be allowed to remain in ENG 1002.

LEARNING OBJECTIVES – Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

COVID-19 PRACTICES AND EXPECTATIONS ON EIU'S CAMPUS: The University is asking all of us to take precautions to prevent the spread of COVID-19. All students and staff, regardless of vaccination status, are required to wear face coverings during class. Students should not attend class if they are ill and should consult the student health clinic if they have any COVID-19-like symptoms. EIU's COVID-19 campus practices include wearing face coverings, when and where required, avoiding campus if sick, sanitizing surfaces, social distancing, and hand washing, all of which are based on the best available public health guidance. Everyone in the campus community is responsible for following practices that reduce risk. If you have a health condition that may require a potential classroom accommodation or variation from current EIU COVID-19 policy, please contact Student Disability Services (studentdisability@eiu.edu or 581-6583) to determine what options may be available based on current CDC guidance. If you are unable to follow EIU's COVID-19 guidelines, you may be asked to leave class as compliance with public health guidance is essential. Accommodations for instruction and make-up work will be made for students with documented medical absences. To view the latest EIU COVID-19 related information and any policy updates, please visit <https://www.eiu.edu/covid/>

STUDENTS WITH DISABILITIES: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment or click this link for more information: <https://www.eiu.edu/disability>

RESOURCES FOR STUDENTS

- **The Student Success Center**—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center <http://www.eiu.edu/~success> for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee, Room 1301
- **The Writing Center**— <https://www.eiu.edu/writing> Located at 3110 Coleman Hall, this free service provides one-to-one conferences with consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. It is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress. This semester, the Writing Center will be offering face-to-face consulting sessions on weekdays and online sessions evenings and Sundays.
- **The Early Alert System**—I will use this system if you appear to be struggling in class, and you haven't responded to my emails (especially if you've missed several assignments). Your RA (for those living on campus) or someone from the Academic Success Center will try to contact you to offer help. This system isn't designed to "get you in trouble," but to help you avoid trouble.

SPECIAL INFORMATION ABOUT THE EWP: As a graduation requirement, you must submit 3 essays to be included in your Electronic Writing Portfolio; you may choose to submit an essay from this class to help fulfill that obligation IF YOU DID NOT SUBMIT AN ESSAY FROM ENG 1001. Please go to www.eiu.edu/~assess/ewpmain.php for complete information.

LATE/MAKE-UP WORK:

- Essays submitted up to 1 week late without an acceptable excuse will only receive partial credit; they will be assessed a penalty worth 50% of the assignment value, to be applied after the grade is calculated. For example, a late essay worth 100 points that earned an 85%, 85/100 points or a B, will then be assessed a penalty of 50 points (50% of the assignment's value), thus ending up with a final grade of 35/100.
- **No assignments will be accepted more than one week after the due date unless there are exceptional circumstances that you have discussed with me WHEN THE ESSAY IS DUE. 1 week after the deadline, anyone who has not turned in an essay will receive a zero on the assignment.**
- In-class activities may be made up ONLY if you have a legitimate excuse and have provided acceptable verification; otherwise, your score will be 0 for the missing quiz or assignment.
- If you fail to turn in an essay or assignment on time or miss class for a legitimate reason, it is your responsibility to contact me explaining the situation and to receive further instructions.
- Excuses are granted only for *serious and verifiable* reasons, NOT for matters of personal convenience, *nor for illnesses or emergencies for which you have failed to provide verification.* Merely emailing to explain why you missed class or why your assignment will be late does NOT constitute verification of the legitimacy of your excuse. **I reserve the right to determine what is/is not a legitimate excuse.**
- **PLEASE NOTE: "My Internet wasn't working" or "I had trouble sending it through D2L" are not acceptable excuses.** If you wait until the last minute to submit your work, you're taking a risk that there

might be a technological glitch that will interfere with turning in your work on time. Allow yourself time to pursue an alternative in case your technology fails you. For example, if the Internet in your apartment isn't working, allow yourself enough time to save your work on a flash drive, go to Booth Library, and submit your work from their computer lab before the deadline at 11:59; or if D2L isn't working properly for you, allow enough time to send the assignment via Panthermail BEFORE THE DEADLINE!! If the timestamp on your email is after the 11:59 p.m. deadline, it will count as a late assignment, whether 5 minutes, 5 hours, or 5 days late, so plan accordingly!!!!

GRADING: English department standards will be used to determine grades on all written work, rather stringent guidelines that evaluate not only the quality and development of your ideas, but also your style, organization, grammatical proficiency, etc. While you will also be graded on quizzes and in-class activities, the quality of your writing will largely determine your grade in this class. In calculating your semester grade, I will use a 90-80-70% scale. I anticipate assigning a total of 1,000 points, thus 900 - 1,000 for an A, 800-899 for a B, 700 - 799 for a C, but I reserve the right to make changes (such as adding or removing assignments, including major essays) that may affect the semester point total, though I will still grade on a 90-80-70% scale. English 1002 is graded on an A, B, C, and NC (no credit) basis, **so you must earn 70% (tentatively 700 points) to pass this class. NOTE: IN ORDER TO PASS THIS CLASS, YOU MUST TURN IN ALL MAJOR WRITING ASSIGNMENTS WITHIN 1 WEEK OF THE DUE DATE; FAILURE TO DO SO RESULTS IN AN AUTOMATIC GRADE OF NC (NO CREDIT) FOR THE SEMESTER.**

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 800 points** – You are required to submit all work on your essays, from beginning to end, including rough drafts (save a copy of each rough draft before new revisions), and final draft. Writing prompts with specific instructions will be available on D2L when each essay is assigned.
 - Essay 1, REBUTTAL ARGUMENT, minimum of 1,000 words (4 pages), 150 points
 - Essay 2, LITERARY ANALYSIS ARGUMENT, minimum of 1,000 words (4 pages), 150 points,
 - Essay 3, POLICY ARGUMENT, minimum of 1,500 words (6 pages), 200 points, research/outside sources required,
 - Essay 4, PROBLEM/SOLUTION ARGUMENT, COLLABORATIVE, minimum of 2,500 words (10 pages), Scholarly sources required, 300 points (150 group grade, 150 individual grade)
- **DAILY GRADE – Quizzes, in-class writing or activities, peer evaluation, participation in class discussions, and End-of-Semester Reflection. 100 points** – your performance on those activities, your class attendance, and attentiveness in class are all factors used to determine your daily grade. Obviously, you can't participate if you're not in class, but this is about so much more than just showing up to class – you're expected to be an active, engaged member of the classroom community. I DO notice when you're on your cell phone, falling asleep, talking to others instead of paying attention, etc., and such behaviors WILL impact your daily grade. Disruptive or disrespectful behavior will not be tolerated, and you will be asked to leave class. Repeat violations will be reported to the Office of Student Standards for further review, which may lead to sanctions up to and including permanent removal from class.
- **DEBATE OF THE DAY, 50 points:** in 5 class sessions throughout the semester (all unannounced), I will select a hot-button issue from the news (campus, local, or national), which we will discuss/debate at the start of class, then you will write a response that offers/defends your stand on the issue. 10 points ea.
- **PRESENTATION OVER RESEARCH PAPER, 50 points:** You will give a 12-15 minute presentation with your group over your collaborative research assignment.

GRADING OF ESSAYS/ TEACHER COMMENTS: You will receive detailed comments from me on all major writing assignments -- not only to explain the grade you received but to help you improve as a writer. Be sure to read the comments and to discuss them with me if you have any questions. Because of the length of time I devote to reading and commenting upon your essays, expect them to be returned no sooner than 1 week after I receive them, longer for essays incorporating outside sources.

CONFERENCES, FEEDBACK ON ROUGH DRAFTS, ETC.: Because my office is not large enough to safely maintain social distancing, all office hours will be held online by appointment or in the lounge area outside of our classroom before and after class. Please don't wait until the last minute to ask for my advice or to request a conference. I may not be able to respond if you're contacting me the class period before your essay is due; I will answer as many questions as possible but may not be able to accommodate all questions or conference requests due to time constraints. **I AM NOT AVAILABLE FOR ONLINE CONFERENCES ON WEEKENDS!** Please consider the Writing Center in Coleman Hall 3110 as another option – Online evening appointments Sunday through Thursday 5 p.m. to 9 p.m. and in-person appointments Monday and Thursday 9 a.m. to 5 p.m.; Tuesday and Friday 9 a.m. to 3 p.m.; and Wednesday, 9 a.m. to noon and 1 p.m. to 3 p.m.

CONTACTING ME: I encourage you to approach me any time you have questions about class – via Panther mail or in person before or after class. When emailing, please include your name in your message. I will typically respond to your message within 24 hours of receiving it (Monday through Thursday). I am less diligent about checking for email messages on the weekend (Friday through Sunday), but will respond to it on the following Monday if I didn't on the weekend.

ACADEMIC INTEGRITY: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct, which can be found at <http://www.eiu.edu/judicial/studentconductcode.php>. Violations will be reported to the Office of Student Standards.

ENGLISH DEPARTMENT'S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism -- 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

To present someone else's work or ideas as one's own is plagiarism. Here are some of the most common ways a student can commit plagiarism:

- Copying, word for word, someone else's writing without putting that passage in quotation marks and identifying the source. (You must do both.)
- Taking someone else's writing, changing some of the words, and not identifying the source;
- Taking someone else's ideas or organization of ideas, putting them into your own words and not identifying the source;
- Having someone else change your writing—a tutor, friend, or relative, for instance—and creating the impression that this is your own work;
or
- Purchasing or downloading papers or passages of papers, from the Web or anywhere else

NOTE: While it is certainly helpful to seek the feedback of others when you write, please don't ask your family, friends, the English major on your floor, or anyone else, to "fix" your paper for you. Feedback is useful, but having someone else do the work for you impedes your development as a writer and violates EIU's academic integrity standards.

Please also note that the F gained through plagiarism or academic dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects upon your GPA. And by working hard, you might find yourself raising your skill level, and thus your grade, to the C level -- or even higher! -- the honest way!

I wish each of you the best of luck this semester and point out that only those of you who fail to do the necessary work will be affected by most of these policies. For the rest -- together we will work hard, and I hope we'll also have fun. I hope not only to challenge you, but also to encourage you, to inspire you, and to delight in your success. Welcome to class! I look forward to a great semester with you!

ENG 1002, Veach – Spring 2022 Tentative Schedule
Section 014 (11:00 a.m. to 12:15 p.m. TR) in MLK Union, Arcola-Tuscola Room
Office hours online by appointment and before and after class in person

Reminders:

- Reading assignments must be completed BEFORE coming to class on the date listed; bring book(s) to class on days that we're discussing reading assignments.
- Since this is a tentative schedule, expect changes as needs arise.
- Abbreviations of textbooks used: EA (*Elements of Argument*), PCI (*Perspectives on Contemporary Issues*), LSH (*The Little Seagull Handbook*), H (handout – available via D2L)

Week 1

- T 1/11 ***** Synchronous Class Session: Introduction to Course and Policies
R 1/13 ***** Synchronous Class Session: Introduction to Argument. Before class view "Writing a Persuasive Essay" and "Logos, Ethos, Pathos" (both are Power Point Presentations in D2L)

Week 2

- T 1/18 **Essay 1 Assigned.** Discuss PCI pp. 2 - 10.
R 1/20 Reading Arguments Critically and Logical Fallacies – Discuss EA pp. 20-41 and PCI pp. 64-82

Week 3

- T 1/25 Counter-Argument
R 1/27 Discuss standards for evaluating writing assignments at EIU (H – see D2L)

Week 4

- T 2/1 In-class work on Essay 1
R 2/3 **Essay 2 Assigned.** Discuss "The Story of an Hour" (H)
S 2/6 **Essay 1 Due in D2L Drop Box by 11:59 p.m**

Week 5

- T 2/8 Discuss "Hills Like White Elephants" (H)
R 2/10 Discuss "The Shawl" (H)

Week 6

- T 2/15 Discuss "The Red Convertible" (H)
R 2/17 Integrating Sources: Summarizing/paraphrasing, quoting, avoiding plagiarism: Discuss LSH pp. 105-118.

Week 7

- T 2/22 Writing Workshop
R 2/24 Rough Draft of Essay 2 Discussed in Peer Evaluation Groups; bring hard copy of draft to class
S 2/27 **Essay 2 Due in D2L Drop Box by 11:59 p.m.**

Week 8

- T 3/1 **Essay 3 Assigned.** In-class debate about a campus policy
R 3/3 Discuss sample policy argument, PCI pp. 82-90.

Week 9

- T3/8 More on Policy Arguments – bring EA textbook to class
R 3/10 NO CLASS – Optional Conferences on Essay 3. Contact me no later than 8 p.m. on Wednesday, 3/9 if you would like to set up a conference time. Reminder: rough draft due the day we come back from spring break.

Week 10

T 3/15 and R 3/17 --- Spring Break, NO CLASS!!!!

Week 11

T 3/22 Peer evaluation of Essay 3 – bring hard copy of rough draft to class

R 3/24 Collaborative Research Essay assigned and groups chosen

S 3/27 **Essay 3 due in D2L Drop Box by 11:59 p.m.**

Week 12

T 3/29 NO CLASS – collaborate with your group outside of class about topic, division of tasks, etc.

R 3/31 Topic proposal and division of tasks due in class

Week 13

T 4/5 Discuss sample collaborative research paper (H – check email).

R 4/7 Discuss EA pp. 408-414 and presentation component of your group research project

Week 14

T 4/12 In-class work on group papers and/or presentations –15-point deduction from individual research grade if you miss class and your absence is not excused

R 4/14 Mandatory group conferences; in-class meeting with your group when not in conference – 15 point deduction from individual research grade if you miss class and your absence is not excused

Week 15

T 4/19 Optional Class – come to class if your group has questions about or needs help with the research paper or the presentation.

R 4/21 **Essay 4 (Group research assignment) and all supporting materials due at start of class (hard copies only for this assignment; a D2L dropbox will NOT be available.** In-class work on presentation. 15 point deduction from individual research grade if you miss class and your absence is not excused.

Week 16

T 4/26 **Group Presentations Due, Groups 1 - 3**

R 4/28 **Last Class. Group Presentations Due, Groups 4 - 6**

Week 17

T 5/3 2:45-4:45 Final Exam Session; 4:45 p.m. is deadline to submit Semester Reflection Essay

Course Information

English 1001 Section 6 College Composition I
Martin Luther King Jr. University Union 3rd Floor Charleston/Mattoon Room
Tuesday & Thursday 11:00-12:15

Instructor Information

Dr. Niall Nance-Carroll
Email: ncnancecarroll@eiu.edu
Office: Coleman Hall 3060
Office Hours: Tuesday & Thursday 12:30-1:30; Wednesday 12-2, and by appointment

Catalog Description

(3-0-3). (Graded A, B, C, N/C). College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

Prerequisites & Notes:

Passing grade ("C" or better) in ENG 1000 or direct placement into ENG 1001G. Students who have either a minimum high school GPA of 3.00 or a minimum ACT-English score of 18/SAT-Writing score of 430 will be placed into ENG 1001G. Students who have both a high school GPA below 3.00 and a 17 or below on ACT-English (420 or below on SAT-Writing) will be placed into ENG 1000. However, if students want to challenge their placement into ENG 1000, they will write in response to an assignment prompt administered by the English department (Composition Committee), and the department will evaluate whether placement into ENG 1001G is appropriate.

Required Textbooks

- *Writing Analytically*
- *Language: A Reader*
- *Little Seagull Handbook with Exercises*

Note: you are not required to bring all textbooks with you on every day of class. When a reading is assigned, complete that reading and bring the textbook with you to class.

Course Objectives

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities

Assignments

- 50 points Writing About Writing Part 1
- 50 points Format Check
- 200 points Campus Research Paper
- 200 points Cultural Icons Paper
- 100 points Open Topic Research Paper

- 100 points Writing About Writing Part 2
- 250 points In-Class Writing and Small Assignments
- 50 points Final Discussion

1000 Points Total

Assignment Submissions

All major assignments should be submitted through D2L unless otherwise noted. In-class assignments will often require you to write by hand, so make sure to bring paper and a pen to class every day.

Attendance Policy

In-class work is an essential part of your course grade and the course experience. However, I also understand that during a pandemic we should err on the side of caution. If you are sick, do not come to class. You will have the opportunity to complete in-class work that you missed due to illness.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee Gym, Room 1210, or call 217-581-6583 to make an appointment.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301.

Tentative Schedule (Note: additional readings will be selected based on in-class discussions and activities as the semester progresses)

Week 1: January 10-14: Introduction and Professional Emails

Tuesday January 11

Thursday January 13

Introduction Email Due

Week 2: January 17-21: Writing About Writing

Tuesday January 18

Read *Writing Analytically* Chapter 1

Thursday January 20

Read *Writing Analytically* Chapter 2

Week 3: January 24-28: Writing About Writing

Tuesday January 25

Read *Writing Analytically* Chapter 3

Thursday January 27

Read *Writing Analytically* Chapter 4

Writing About Writing Part #1 Due

Week 4: January 31-February 4: Analytical Writing and the Writing Process

Tuesday February 1

Read *Writing Analytically* Chapter 5

Format Check Due

Thursday February 3

Read *Writing Analytically* Chapter 6

Week 5: February 7-11: Analytical Writing and the Writing Process

Tuesday February 8th

Read pages 6-37 of *Little Seagull Handbook*

Thursday February 10th

Read pages 116-148 *Little Seagull Handbook*

Week 6: February 14-18: Introduction to Research

Tuesday February 15th

Thursday February 17th

Week 7: February 21-25: Introduction to Research

Tuesday February 22nd

Thursday February 24th

Campus Research Paper Due

Week 8: February 28-March 4: Researching the Present

Tuesday March 1st

Read pages 300-346 *Little Seagull Handbook*

Thursday March 3rd

Week 9: March 7-March 11: Researching the Present

Tuesday March 8th

Read pages 53-62 *Little Seagull Handbook*

Thursday March 10th

Read Chapter 7 *Writing Analytically*

Week 10: March 14-18

March 14-18 No Classes Spring Break

Week 11: March 21-25: Revising and Improving

Tuesday March 22nd

Read Chapter 8 *Writing Analytically*

Thursday March 24th

Read Chapter 9 *Writing Analytically*

Icon Research Paper Due

Week 12: March 28-April 1: Argumentation and Evidence

Tuesday March 29th

Thursday March 31st

Week 13: April 4-8: Argumentation and Evidence

Tuesday April 5th

Thursday April 7th

Week 14: April 11-15: Revising and Improving

Tuesday April 12th

Thursday April 14th

Open-Topic Research Paper Due

Week 15: April 18-22: Reflecting on Writing

Tuesday April 19th

Thursday April 21st

Week 16: April 25-29: Reflecting on Writing

Tuesday April 26th

Thursday April 28th

Writing About Writing Part 2 Due

Finals Week: May 2-6 (Note the different meeting time!)

Tuesday May 3rd 2:45-4:45