

Spring 1-15-2019

ENG 1001G-007: College Composition I

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ENGLISH 1001G-007 (3C)

Dr. Colleen Abel, crabel@eiu.edu

Office: Coleman 3811. Hours: TR 8-930 a.m.



CLASS PERIOD: 930-1045, SPRING 2019, COLEMAN 3290

COURSE TEXTS:

Bedford Book of Genres by Braziller and Kleinfeld

DK Handbook by Wysocki and Lynch, 3rd ed.

OVERVIEW:

College Composition I is a writing-centered course that focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

LEARNING OBJECTIVES:

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents (WCR-1, CT-2, CT-3, CT-4, CT-5, CT-6)
- Produce informative, analytical, evaluative, and persuasive prose (WCR 1-7, CT 1-6)
- Implement reading processes to evaluate sources (WCR-5, WCR-6, CT-1, CT-3, CT- 4, CT-5, RC-1)
- Adapt written texts to suit the texts purpose, audience, genre, rhetorical situation, and discourse community (WCR 1-7, CT 1-6)
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations (WCR 1-7)
- Find appropriate sources through secondary research, including the use of academic databases (WCR-5, WCR-6, WCR-7, CT-4, CT-5, CT-6)
- Integrate sources ethically and appropriately using at least one recognized citation style (WCR-7, CT-4, RC-2)
- Use effective language and delivery skills through speaking opportunities (SL 1-4)
- Present work in Edited American English (WCR-4)

GRADES:

The final grades in this course may be A, B, C, or NC.

In the case of your individual papers, an A is 90-100. A B is 80-89. A C is 70-79. A D is 60-69. An F is 59 or below.

EXAMS:

Our final exam is Monday, April 29 at 10:15 a.m.

Grade Breakdown

Attendance...100 points
In-class writings...100 points
Infographic...100 points
Summary Essay...100 points
Analytical Essay...100 points
Critique Essay...200 points
Researched Argument Essay...200 points
Final Exam...100 points

1000
points
total

INFOGRAPHIC:

Infographics are primarily visual ways of presenting information that allows you to present a lot of facts in a clear, engaging way. For this assignment, you will create and briefly present your own infographic on a topic you research that you think more people should know about.

SUMMARY ESSAY:

A summary is a short synopsis of a larger work, touching on the main points. In this essay, you will write a 2-3 page summary of a piece of journalism. (Details on what piece you'll be writing about will be given to you.) Good summaries are objective, and include a few quotes from the original work to give us a sense of the author's voice or key ideas.

ANALYTICAL ESSAY:

This 3-page analysis will ask you to examine the rhetorical strategies used in a print or video advertisement. We will practice in class, and then you will select your own ad to write about for the final paper.

CRITIQUE ESSAY:

A critique essay has a number of different objectives: you will need to look at two or three articles on the same general topic and examine 1) how each article's ideas are similar and different and 2) which piece is the most effective / successful. For example, you might decide to write about two different authors' approaches to "solving" the obesity crisis in America. What ideas do they share? Where do they differ? What methods do they use to make their points? Which one works better? This paper is expected to be 5-6 pages.

RESEARCHED ARGUMENT:

Using at least four sources as support—one of which must be a scholarly source—you will attempt to persuade your audience of something. It's important to pick a complex issue to discuss here, one about which people will naturally hold a wide range of opinions. This paper is expected to be 5-6 pages.



All written essays should be turned in to D2L by the end of the day on the due date specified in the calendar. They should be double-spaced, in 12-point font, with proper MLA formatting.



STOP!

Important policies

Attendance: For this class to work, you need to be here each and every day, unless there is an emergency in your life—and if there is, talk to me! I can help and can connect you with a larger support system.

For the sake of simplicity, I do not differentiate between excused and unexcused absences. You do not need to write me with an explanation or obtain a note. At the end of the term I will simply calculate how much time you spent in class (i.e. you were present for 90% of classes) and that count toward 100 points of your final grade.

Late / Missed work: Essays will lose five points for every *class* day they are late. In-class writings cannot be made up.

Classroom behavior: Discussions will be a vital part of our class. Productive discussions often involve people having differing opinions and expressing them but it's my job to make sure everyone feels safe in our classroom space. I don't ban electronics from my classroom; use them with respect.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

Student Success

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Course Calendar
ENG 1001

Tuesday, January 8: Introductions

Thursday, January 10: Course calendar / Discussion of critical thinking

Tuesday, January 15: Read Chapter 1: Understanding Genres / Discussion of rhetorical situations

Thursday, January 17: Read pages 83-100 in Chapter 3: Informative Genres

Tuesday, January 22: Read pages 117-126 in Chapter 3: Charts & Infographics

Thursday, January 24: Read pages 127-142: "Analyzing News Articles"

Tuesday, January 29: **Infographic due!** Brief presentations in class

Thursday, January 31: Read pages 610-615: "Give Me Your Tired, Your Poor..."

Tuesday, February 5: Read Part 4: "Engaging With and Analyzing Sources" of DK Handbook up to p.69

Thursday, February 7: **Summary Essay due!** Intro to rhetorical strategies

Tuesday, February 12: Read Part 4: Persuasive Genres page 176-197

Thursday, February 14: Read Part 4, DK Handbook pages 70-84

Tuesday, February 19: **Conferences**

Thursday, February 21: **Conferences**

Tuesday, February 26: **Analytical Essay due!** *Twelve Angry Men*

Thursday February 28: *Twelve Angry Men*

Tuesday, March 5: Read "Analyzing Editorials" (Ch.4), pages 199-211

Thursday, March 7: Read "Against Meat" p. 674

Spring break

Tuesday, March 19: Work Day

Thursday, March 21: **Critique Essay due!** Introduction to researched arguments

Tuesday 26: Read Part 4, "Researched Arguments," pages 212-230

Thursday 28: Read "Exploring Topics" pages 260-302

Tuesday, April 2: English Student Conference

Thursday, April 4: Read "Evaluating and Choosing Sources" pages 303-365

Tuesday 9: Research Day

Thursday 11: Read Chapter 8, "Documenting" DK Handbook

Tuesday 16 **Conferences**

Thursday 18 **Conferences**

Tuesday 23: Read Chapter 7, DK Handbook, "Revising with Style"

Thursday 25 **Researched Argument due!** Review for final exam