

Spring 1-15-2010

# ENG 1001G-008: Composition and Language

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**English 1001G-008: Composition and Language**  
**Spring 2010**  
**12:00 – 12:50 MWF**  
**CH 3130/3120**

Rachel Heicher  
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Office Hours: 1:00 – 2:00 MWF  
 3:00 – 4:00 MW  
 or by appointment

**Required Materials:**

Faigley, Lester. *Writing: A Guide for College and Beyond*. 2<sup>nd</sup> ed.  
 Fowler, H. Ramsey and Jane E. Aaron. *The Little, Brown Handbook*. 11<sup>th</sup> ed.  
 Goshgarian, Gary. *The Contemporary Reader*. 9<sup>th</sup> ed.  
 flash drive (optional, but strongly recommended)

**Course Objectives:**

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

**Important Note:** Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

**Attendance Policy:**

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or **documented** illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three.**

**Late/Incomplete Work:**

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Final essays must be accompanied by first drafts in order to receive a grade.

**Grading:**

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

Essay #1—100 pts.

Essay #2—150 pts.

Essay #3—200 pts.

Annotated Bibliography—50 pts.

Essay #4 (Research essay)—250 pts.

Peer reviews (4) —25 pts. each

Preparation and active participation in class activities & assignments—150 pts.

Grading Scale:

900-1000 = A
800-899 = B
700-799 = C
699 and under = NC (no credit)

### **Plagiarism Policy:**

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

### **Electronic Writing Portfolio (EWP):**

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is April 21<sup>st</sup>. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

### **Writing Center:**

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

### **Students with Disabilities:**

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

## Tentative Course Calendar:

January	WEEK ONE 3130	
	11	Introduction to course & distribution of syllabus / critical reading exercises
	13	Goshgarian pgs. 1-22: "How to Read Critically" & 34-39: "Approaching Visuals Critically"
	15	Goshgarian pgs. 45-53; Discussion of advertising and ethos, logos, pathos (handout)
	WEEK TWO 3120	
	18	<b>No Classes—Observation of MLK, Jr.'s Birthday</b>
	20	<i>Killing Us Softly 3</i> film (in-class)
	22	Goshgarian pgs. 22-34 "What is Critical Writing?" / first essay assigned Faigley pgs. 63-77 "Writing Effectively in College"
	WEEK THREE 3130	
	25	first draft of essay #1 due / discuss revision process
February	27	peer review session: <b>bring a printed copy of your first draft</b>
	29	Goshgarian pgs. 95-99 "Targeting a New World" & 119-124 "Which One of These Sneakers Is Me?"
	WEEK FOUR 3120	
	1	<i>The Overspent American</i> film (in-class)
	3	Faigley pgs. 80-81 "Writing Reflections"
	5	final draft of essay #1 due / second essay assigned
	WEEK FIVE 3130	
	8	1 <sup>st</sup> drafts of essay #2 due / writing workshop: tone
	10	peer review session: <b>bring a printed copy of your first draft</b>
	12	<b>No Classes—Observation of Lincoln's Birthday</b>
March	WEEK SIX 3120	
	15	individual conferences
	17	individual conferences
	19	individual conferences
	WEEK SEVEN 3130	
	22	final draft of essay #2 due; <b>E-reserve</b> pgs. 160-177 from <b>BW</b> Intro to Landscapes and Environments / in-class analysis activity
	24	Booth Library space analysis activity
	26	Discuss findings from Booth Library space analysis / essay #3 assigned
	WEEK EIGHT 3120 (midterm)	
	1	Open lab
	3	Open lab
	5	Observations + Analysis + Thesis statement due
	WEEK NINE 3130	
	8	first draft of essay #3 due; peer review: <b>bring printed copy of your first draft</b>
	10	writing workshop: introductions & conclusions
	12	continued writing workshops

**March 15-19 No Classes—Spring Break**

WEEK TEN 3120

- 22 Discuss **E-reserve readings**
- 24 Faigley pgs. 599-605 “Planning Research”/ research project assigned
- 26 In-class analysis of a television show

WEEK ELEVEN 3130

- 29 final draft of essay #3 due/ continued in-class analysis of tv show
- 31 Annotated bib assigned/ discuss **E-reserve** pgs. 415-425 “Why Chicks Dig Vampires: Sex, Blood, and Buffy”

**April** 2 Continued discussion/analysis of *Buffy the Vampire Slayer*

WEEK TWELVE 3120

- 5 Open lab
- 7 Faigley pgs. 626-637 “Writing the Research Paper”
- 9 Continue discussion of incorporating research sources into writing

WEEK THIRTEEN 3130

- 12 Annotated bibliography due
- 14 peruse Faigley chapter 24, pgs. 639-667 “MLA format”
- 16 peer review session: **bring a printed copy of your first draft**

WEEK FOURTEEN 3120

- 19 individual conferences
- 21 individual conferences
- 23 individual conferences

WEEK FIFTEEN 3130

- 26 Sharing research/ tying up loose ends
- 28 Sharing research/ **Final draft of research essay due**
- 30 Sharing research/ tying up loose ends

**\*\*There will be no final examination given in this class.**