

Spring 1-15-2007

# ENG 1001-012: Composition and Language

Jay Prefontaine  
*Eastern Illinois University*

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## Recommended Citation

Prefontaine, Jay, "ENG 1001-012: Composition and Language" (2007). *Spring 2007*. 11.  
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1001-012

Spring 2007                      ENGLISH 1001G, TR section 012 (11-12:15) CH 3130/3120  
Instructor: Jay Prefontaine  
Office: CH3033, email: skipahtoo@yahoo.com (avoid using the eiu email, please)  
Office Hours: TR 10:00-11am, 12:15-2pm, 4:45-5:15pm, and by appointment  
Telephone: English Dept.: -2428, Office: -                      , Home: 549-4196

Texts:

Fulwiler and Hayakawa. The Blair Handbook, 4<sup>th</sup> ed. (TBH)  
Brereton and Peterson. The Norton Reader, 11th ed. (NR)  
a standard college-level dictionary

**Description and Guidelines:** English 1001G is a writing course that involves the reading and writing and critiquing of both professional and student essays. This section of 1001G is computer-assisted, which simply means that students may become familiar with and do some writing and peer evaluating on the computers in the classroom. No part of any grade will be affected in any way by a student's performance on the classroom computers; however, computer problems outside the classroom do not serve as valid excuses for late or missing assignments. Throughout the semester, we switch rooms every week: 3130 one week, 3120 the next—3120 is the computer lab.

**NOTE:** Students who have ACT scores in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G.

**Attendance:** Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lectures and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

**Late Work:** The essays are due at the beginning of class on the assigned dates. Any essay passed in late will be penalized one full grade every day—including Saturday and Sunday—that the essay is late. With an excused absence and prior arrangement with the instructor, an essay may be handed in late without penalty.

**Essay Manuscripts:** All essays must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the essay assignment, and the instructor's name should appear single-spaced at the top left of the first page of the essay. All essays will be given a number grade, a letter grade, critical comments, and an explanation of the grade. If a student has five or more major usage errors on any essay, the essay will most likely receive a failing grade. Any essay and grade may be discussed at length during office hours or a scheduled appointment.

**Plagiarism:** Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Students with Disabilities:** If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Cell Phones: Cell phones must be off and out of sight during class. Every time your cell phone rings (or vibrates), you will have five points deducted from your next essay or exam. If your cell phone is seen during an exam or quiz, you will receive a zero and be asked to leave the class. If you operate your cell phone during class, you will receive a zero for the day and be asked to leave the class. No exceptions.

Assignments and Grading System:

Essay #1 (diagnostic)	not graded
Essay #2	10%
Essay #3	15%
Essay #4	15%
Essay #5 (research)	20%
Quizzes (daily and rarely announced)	20%
Grammar/Usage Exam #1 and #2	20% (10% each)

Grading Scale:

Excellent = 90-100% = A      Above Average = 80-89% = B      Average = 70-79% = C  
 Below Average = 60-69% = D      Failing = 0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit), and the student will have to retake the course. Extra Credit is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Jan09	Intro to course and syllabus/Roll Call/Explanation of diagnostic essay
Jan11	NR: pp741-743, Francois de La Rochefoucauld's "From Maxims"; pp 746-748, Ambrose Bierce's "From The Devil's Dictionary"; and pp 749-752, Jenny Holzer's "Truisms" <u>Essay #1: Diagnostic in-class essay</u>
Jan16	Discuss Essay #1 results/ TBH: review chapters 32-37,40,41 Pick up Major Usage Error practice exam #1
Jan18	Major Usage Error practice exam #1
Jan23	Finish M.U.E. practice exam #1/NR: Essay(s) t.b.a.
<u>Jan25</u>	NR: Essay(s) t.b.a.
Jan30	NR: Essay(s) t.b.a. / Free-writing exercise: Finding a Topic
Feb01	Rough Draft for Essay #2 due, 5-6 pages typed minimum (Any student not producing a typed Rough Draft will be downgraded five (5) points on the final essay grade: this will be the policy for all Rough Drafts for the rest of the semester) Peer Evaluation/In-class Writing

- Feb06 Working Draft for Essay #2 due, 4-5 pages typed minimum (Any student not producing a typed Working Draft much advanced from the rough draft will be downgraded five (5) points on the final essay grade: this will be the policy for all Working Drafts for the rest of the semester) / In-class writing: Introductions and Conclusions
- Feb08 Essay #2 due, 3-4 pages/ Grammar/usage exercises/begin M. U. E. practice exam #2
- Feb13 M. U. E. practice exam #2
- Feb15 Finish M. U. E. practice exam #2/ Review for M. U. E. Exam #1
- Feb20 Major Usage Exam #1/ Discuss Essay #3
- Feb22 NR: two essays (tba)
- Feb27 NR: two essays (tba)
- Mar01 Rough Draft of Essay #3 due, 5-6 page typed minimum/peer evals, in-class writing
- Mar06 Working Draft of Essay #3 due, 4-5 page typed minimum/Intro's and Conclusions
- Mar08 Essay #3 due, 3-4 pages/ pick up M.U.E. practice exam #3
- Mar12-16 SPRING BREAK
- Mar20 TBH: ch7, pp77-92/finish M.U.E. practice exam #3
- Mar22 Review for M. U. E. Exam #2
- Mar27 M. U. E. Exam #2/ Discuss Essay #4: Motif/Student Essay
- Mar29 Student essays/In-class writing: brainstorming, freewriting, outlining
- Apr03 Rough Draft of Essay #4
- Apr05 Essay #4: In-class essay / Research Assignments and Explanation of Research Paper
- Apr10 Discuss Research Results: Organizing Data I / TBH: Conducting Library Research, pp197-224/TBH: Documenting Sources: MLA Style, pp249-278
- Apr12 Organizing Data II: Formulating an Argument: Thesis and Topic Sentences
- Apr17 Introductions and Conclusions
- Apr19 Rough Draft of the Research Paper/Essay #5
- Apr24 Working Draft of Essay #5 due/ In-class writing/Final questions
- Apr26 Essay #5 due                      T H E E N D                      THERE IS NO FINAL EXAM