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### ENG 1001G-007: College Composition I

Niall Nance-Carroll

*Eastern Illinois University*

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# ENG 1001

## College Composition I: Critical Reading & Source-Based Writing

Dr. Niall Nance-Carroll

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Office: Coleman Hall 3060

Office Hours: Tuesday & Thursday 3:30-4:00; Wednesday 12-3, and by appointment

### **Catalog Description**

(3-0-3). (Graded A, B, C, N/C). College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources.

### **Prerequisites & Notes:**

Passing grade (“C” or better) in ENG 1000 or direct placement into ENG 1001G. Students who have either a minimum high school GPA of 3.00 or a minimum ACT-English score of 18/SAT-Writing score of 430 will be placed into ENG 1001G. Students who have both a high school GPA below 3.00 and a 17 or below on ACT-English (420 or below on SAT-Writing) will be placed into ENG 1000. However, if students want to challenge their placement into ENG 1000, they will write in response to an assignment prompt administered by the English department (Composition Committee), and the department will evaluate whether placement into ENG 1001G is appropriate.

### **Required Textbooks**

- *Writing Analytically*
- *Language: A Reader*
- *Little Seagull Handbook with Exercises*

Note: you are not required to bring all textbooks with you on every day of class. When a reading is assigned, complete that reading and bring the textbook with you to class.

### **Course Objectives**

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose

- Implement reading processes to evaluate sources
- Adapt written texts to suit the text’s purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities

**Assignments**

25 points	Introduction Email	
100 points	Writing About Writing Part 1	2 pages
25 points	Format Check	
100 points	Short Paper #1: Campus Research	4 pages
100 points	Short Paper #2: Pop Culture	4 pages
200 points	Longer Paper	6 pages
100 points	Writing About Writing Part 2	4 pages
250 points	In-Class Writing and Small Assignments	
100 points	Final Paper	
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1000 points	Total	

**Assignment Submissions**

All major assignments should be submitted through D2L unless otherwise noted. In-class assignments will often require you to write by hand, so make sure to bring paper and a pen to class every day.

**Attendance Policy**

In-class work is an essential part of your course grade and the course experience. However, I also understand that during a pandemic we should err on the side of caution. If you are sick, do not come to class. You will have the opportunity to complete in-class work that you missed due to illness.

**Academic Integrity**

Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

### **Students with Disabilities**

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee Gym, Room 1210, or call 217-581-6583 to make an appointment.

### **The Student Success Center**

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301.

**Tentative Schedule (Note: additional readings will be selected based on in-class discussions and activities as the semester progresses)**

#### **Week 1: Introductions and Professional Emails**

**Tuesday: no homework**

**Thursday: Professional Email Due**

#### **Week 2: Analytical Writing and the Writing Process**

**Tuesday: Read Chapter 1 *Writing Analytically***

**Thursday: Read Chapter 2 *Writing Analytically***

#### **Week 3: Analytical Writing and the Writing Process**

**Tuesday: Read Chapter 3 *Writing Analytically***

**Thursday: Read Chapter 4 *Writing Analytically***

**Writing About Writing Part 1 Due**

#### **Week 4: Introduction to Research**

**Tuesday: Read Chapter 5 *Writing Analytically***

**Format Check Due**

**Thursday: Read Chapter 6 *Writing Analytically***

#### **Week 5: Introduction to Research**

**Tuesday: Read pages 6-37 of *Little Seagull Handbook***

**Thursday Read pages 116-148 *Little Seagull Handbook***

**Short Paper #1 Due**

**Week 6: Researching the Present**

**Tuesday:**

**Thursday:**

**Week 7: Researching the Present**

**Tuesday:**

**Thursday:**

**Week 8: Revising and Improving**

**Tuesday: Read pages 300-346 *Little Seagull Handbook***

**Thursday:**

**Short Paper #2 Due**

**Week 9: Argument and Evidence**

**Tuesday: Read pages 53-62 *Little Seagull Handbook***

**Thursday: Read Chapter 7 *Writing Analytically***

**Week 10: Argument and Evidence**

**Tuesday: Read Chapter 8 *Writing Analytically***

**Tuesday: Read Chapter 9 *Writing Analytically***

**Week 11: Argument and Evidence**

**Tuesday:**

**Thursday:**

**Week 12: Revising and Improving**

**Tuesday:**

**Thursday: Longer Paper Due**

**Week 13: Reflecting on Writing**

**Tuesday:**

**Thursday:**

**Week 14: Thanksgiving Break**

**Week 15: Reflecting on Writing**

**Tuesday:**

**Thursday: Writing About Writing Part 2 Due**