

5-20-1956

## Eastern Illinois Symphony Orchestra, Spring 1956

Earl Boyd  
*Eastern Illinois University*

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THE DEPARTMENT OF MUSIC

of

EASTERN ILLINOIS STATE COLLEGE

presents the

EASTERN ILLINOIS SYMPHONY  
ORCHESTRA

EARL W. BOYD, Conductor

in

SPRING CONCERT

Sunday, May 20, 1956

3:00 P. M.

Lantz Gymnasium

Charleston, Illinois

## PROGRAM

Concerta in D Major for flute ..... Mozart (1756-1791)

Timothy Miller, flutist

Andante Ma Non Troppo

Allegro

This year commemorates the hundredth anniversary of the birth of Mozart. Mozart was the first great composer to give impetus to the composition of wind instrumental concerti and chamber ensembles. The flute concerto in D Major is one of the most famous instrumental concertos in all orchestral literature. Mr. Miller is a senior music major from Lawrenceville, Illinois.

Overture Egmont ..... Beethoven (1770-1827)

This spirited, colorful and dramatic music was inspired by the drama of the same name, written by the German poet Goethe, and published in 1788. The play deals with the political and religious struggles of the Spanish and the Dutch for sovereignty in Holland, with Egmont, leader of the Protestant Dutch people, as the tragic neutral figure. He is a curiously ineffectual hero, yet his leadership does ultimately bring about the triumph of his cause after he himself dies for it. The overture is in no sense "program music," but it is neither too difficult nor too fanciful to hear, in the opening bars, the cry of the oppressed, and the answering crushing power of oppression. A sustained and poignant note, in the united voices of the orchestra, is contrasted with heavy and vehement chorus. Stronger protesting voices are lifted; mightier utterances crush them down. A growing agitation, that might symbolize the mutterings of an angered people, takes form and mounts to a climax of terrific power.

Voi Lo Sapete from Cavalleria Rusticana ..... Mascagni (1863-)

The Laughing Song from Der Fledermaus .... Strauss (1825-1899)

Margery Malkson, Soprano

Santuzza, in love with Turridu, is distraught because Turridu has been enticed from her by Lola. This great aria is sung by Santuzza to her mother as she reveals that she has discovered that Lola and Turridu love one another.

An exclusive party at Prince Orlofsky's is in full swing. Count Eisenstein feels sure that he can recognize in one of the guests his wife's maid Adele, but Prince Orlofsky and the rest laugh at him for his curious mistake and Adele sings a delightful soubrette song, in whose laughing refrain she is able to make fun of her employer to her heart's content. Miss Malkson is a senior music major from Eau Claire, Wisconsin.

## INTERMISSION

Symphony No. 8 in B Minor ..... Schubert (1797-1828)

**Allegro Moderato**

**Andante Con Moto**

The "Unfinished" Symphony dates from 1822, in the latter part of which year it was begun by Schubert. It was destined never to be completed, and to lie, ignored and forgotten, until 1865. From that year, when, long after the death of the composer, it was first performed, it has never ceased to enthrall every listener. Few symphonies in the concert repertoire now approach it in the universality of its appeal; no other, perhaps, has the singular directness of contact with the innermost places of the human soul invariably achieved by this exquisitely beautiful music. It is, as a symphony in conventional form, incomplete; for there are but two movements instead of the usual four. In this sense only is it unfinished. Schubert himself, having said in these two movements all that even he, with his almost inexhaustible flow of melodious expression, could say, gave up the task of adding two more movements. When you have heard the "Unfinished" several times, you will not wonder that even genius could not add anything to them.

Rumanian Rhapsody No. 1 ..... Enesco (1881-)

This Rhapsody, which is a free improvisation on several Rumanian folk melodies, opens with a very gypsy-like tune, suggested by clarinet and oboe, and soon taken up in a rousing statement by the entire orchestra. In this light vein the music unfolds, in turn rhapsodic and spirited, but mostly the latter, right up to its rousing end.

## OFFICERS

Business Manager and Librarian .....	Glen Fair
President .....	Martha Guyer
Vice President .....	Timothy Miller
Secretary .....	Alice Jayne Morris

## PERSONNEL

### VIOLIN

John Canfield  
Carolyn Anfinson  
W. B. Church  
James Murphy  
Ralph Coleman  
Velva Osborne  
Patricia Dvorak  
Anne Reesor  
Paco Rojas  
Roymarion Crist  
Sarah Crane  
June Canfield  
Susan Iknayan  
Esther Kline  
Sue Edwards  
Phyllis Goodman  
Marian Tracy  
Janis Baker  
Gene Haney  
Suzanne Pence  
Judith Payne  
Betty Hunt

### VIOLA

Genevra Dvorak  
David Walter  
Joseph Ceo  
Sara Robinson  
Mark Gregory  
Darrell Trimble

### VIOLONCELLO

Ernest Stover  
Carolyn Haney  
Margaret Sullivan  
Patricia Carr  
Ruth Riegel  
William Sunderman  
Trecy Kennedy  
Joyce Wamsley  
William Buch  
Bernard Moretto  
Gloria Funk

### CONTRABASS

Jane Freeman  
Maretta Warner  
Mary Ann Bridges  
Robert Beals  
Jerry Stivers  
Richard Hensley

### FLUTE

Timothy Miller  
Alice Jayne Morris (piccolo)  
Phyllis Jett

### OBOE

Norma Olmstead Stuart  
Philip Murphy  
Larry Heien

### CLARINET

Ronald Miethe  
James Brooks  
Arlin Rice  
John Hopper

### BASSOON

Juanita Jennings  
Carol Prince

### FRENCH HORN

Ben Weber  
Shirley Crow  
Martha Guyer  
Wanda Knowles  
Sarah Duzan

### TRUMPET

Don Lewellen  
Michael Ferrari

### TROMBONE

Everett Hardy  
Donald Woods  
Paul MacAchran

### TUBA

Richard Shoulders

### PERCUSSION

Glen Fair  
Phyllis Goodman