

Spring 1-15-2008

# ENG 1001G-008: Composition and language

Jessica Pickering  
*Eastern Illinois University*

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# ENGLISH 1001 SYLLABUS

Spring 2008, Class Meeting Days: M/W 3:00-4:15 p.m.  
3210 and 3140 Coleman Hall

**Instructor:** Jessica Pickering  
**Email:** [jlpickering@eiu.edu](mailto:jlpickering@eiu.edu)

**Office:** 2110 Coleman Hall  
**Hours:** M 2-3, W 1-2, and by appt.

**COURSE DESCRIPTION AND OBJECTIVES:** The course is writing-centered, drawing upon topics from class readings and discussions. This course will enable students to write in an academic and professional manner, to think critically and objectively about their social environments, and to challenge these everyday environments by dispelling stereotypes and educating themselves on issues concerning their lives and the world around them.

**COURSE MATERIALS:**

- *The World is a Text: Reading, Writing, and Thinking About Culture and Its Contexts, 2<sup>nd</sup> Edition*
- *Writing Analytically*
- *The Blair Handbook, 4<sup>th</sup> Edition*

<b><u>GRADES:</u></b>	Daily Grammar Reports: 5%	Essay 3: 15%
	Journals: 15%	Essay 4: 15%
	Essay 1: 10%	Final Research Paper: 20%
	Essay 2: 10%	*Individual Participation/ Quizzes/Group Work: 10%

\*\*\*If all students do not participate fully and contribute to class discussions, daily reading quizzes will be instituted to ensure that students are doing the work.

**ATTENDANCE:** Students are allowed **three (3) free absences**. Any absence occurring after the three already excused will result in a loss of credit on any assignments due that class day. If a student receives **two (2) or more unexcused absences, their grade for the course will be lowered by one letter grade for every class period missed**.

**ELECTRONIC WRITING PORTFOLIO (EWP):** Each student must submit a document from 1001G OR 1002G as part of the requirements for their Electronic Writing Portfolio. This is a University requirement for graduation. If you plan to use a paper from English 1001, please make an appointment for me to go over the paper with you and fill out the form. Bring a corrected copy of the paper and the submission form filled out online and printed.

**STUDENTS WITH DISABILITIES:** If you have a documented disability and wish to receive academic accommodation, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**PLAGIARISM POLICY:** Standard I of the Eastern Illinois University Student Conduct Code reads: "Eastern students observe the highest principles of academic integrity and support a campus environment conducive to scholarship." Always use academic honesty. Plagiarism is stealing: Do not use someone else's research and ideas without giving them credit. All written work (papers, exams, tests, quizzes) must be original and independent. Do not resort to prefabricated papers and research materials found on the net. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

**ASSIGNMENTS:** Students are responsible for completing all assignments and coursework for the class. Always be prepared for class; failure to do so will result in significant percentage losses, thus lowering final grades for the course.

**Readings:** Daily readings are listed on the syllabus, appearing on the days that they are to be discussed in class. To clarify, if a reading is written under "W" (Wednesday) on the schedule, we will be talking about it on that specific Wednesday. Students are responsible for completing all readings in order to contribute to class discussions, which directly affects their participation grade.

**Grammar Reports:** Each student is required to present one grammar report to the class for the semester. A list will be passed around during the first week of the semester so that students may sign up for the date and topic of their choice. For the report, the student must prepare a short lesson (2-5 minutes) on the topic they have chosen, using whatever visual aids or examples they prefer. The presenter must also prepare a short handout for their classmates, demonstrating 3-5 examples of their particular grammar issue. Each student must meet with me before giving their grammar report, so that I can approve their lesson and handout. Students may find the *Blair Handbook* or Purdue University's OWL (online writing lab) helpful when looking for materials to complete their presentations.

**Journals:** A series of journals will be assigned weekly throughout the semester, either to be completed in class, or to be turned in the next class period. Again, it is important to complete all readings in order to write an in-class journal demonstrating your thoughts on what the reading covered. Journals will be worth 10 points each, and must either be one notebook page long and single-spaced when written in class, or 250 words typed if the assignment is taken home.

**Formal Essays:** Prompts for all essays will be distributed to the class in a timely fashion by the instructor. These will illustrate the requirements for each individual paper assignment. However, each essay must be typed and double-spaced, in Times New Roman 12 pt. font with all pages numbered and have the student's name, the course number, date, and a well-thought-out, creative title on the first page. Essays must be turned in when class begins on the date they are due. Late papers will only be accepted under the most extreme circumstances, of which I must have notice in advance.

## **CLASS SCHEDULE:**

### **Week One:** January 7-11, Rm. 3210

Monday: Class introduction

Wednesday: Reading Due: "How do I Write a Text for College?" pg. 20.

"A Boondocks Cartoon," pg. 532.

### **Week Two:** January 14-18, Rm. 3140

M: Reading Due: "Life According to TV" pg. 115

\**Grammar Report:* Parts of a sentence: Subjects/nouns, pronouns, verbs, adjectives, adverbs, etc.

W: **ESSAY #1 DUE!**

Reading Due: "Class and Virtue" pg. 316. Film: *Dark Days*

\**Grammar Report:* Double Negatives

### **Week Three:** January 21-25 (No School Monday, MLK's Birthday), Rm. 3210

W: *Dark Days*, cont.

\**Grammar Report:* Apostrophes

Reading Due: "A Remedy for the Rootlessness of Modern Suburban Life?" pg. 255,

"Capitalist Poem #5," pg. 79

### **Week Four:** January 28-February 1, Rm. 3140

M: Reading Due: "My Heroes Have Never Been Cowboys," pg.335,

"A Suite of Cartoons," pg. 303-305.

\**Grammar Report:* Introductory Elements

W: "Why Are All the Black Kids Sitting Together in the Cafeteria?" pg.266

\**Grammar Report:* Sentence Fragments

### **Week Five:** February 4-8, Rm. 3210

M: **ESSAY #2 DUE!**

"Censoring Myself," pg. 282, "Blood," pg. 71

\**Grammar Report:* Semicolons

W: "Race is a Four-Letter Word," pg. 278, "Mother Tongue" pg. 261

\**Grammar Report:* Colons

### **Week Six:** February 7-11, Rm. 3140

M: "No Name Woman," pg. 448

\**Grammar Report:* Coordinating Conjunctions

W: "Marked Women, Unmarked Men," pg. 402, "My Mistress's Eyes," pg.73

\**Grammar Report:* Comma Splices

**Week Seven:** February 11-14, Rm. 3210

M: "I Want a Wife" (handout) Film: *North Country*

\**Grammar Report:* Verb Tense

W: "My Mother's Hands," pg. 606 Film: *North Country*

\**Grammar Report:* Subject/Verb Agreement

**Week Eight:** February 18-22, Rm. 3140

M: **ESSAY #3 DUE!**

"Why Chicks Dig Vampires: Sex, Blood, and Buffy," pg. 415

\**Grammar Report:* Dangling Modifiers

W: "Construction of the Female Self: Feminist Readings of the Disney Heroine," pg.432

\**Grammar Report:* Hyphens and Dashes

**Week Nine:** February 25-29, Rm. 3210

M: "Being a Man" pg. 411

\**Grammar Report:* Restrictive and Nonrestrictive Clauses

W: "Society's Need for a Queer Solution: The Media's Reinforcement of Homophobia Through Traditional Gender Roles," 142-148.

\**Grammar Report:* Independent and Dependent Clauses

**Week Ten:** March 3-7, Rm. 3140

M: "Society's Need for a Queer Solution: The Media's Reinforcement of Homophobia Through Traditional Gender Roles," 148-154

\**Grammar Report:* MLA Style—In-text Quotations

W: **ESSAY #4 DUE!** "Kissing Doesn't Kill" image, pg. 529

\**Grammar Report:* MLA Style—Block Quotations

**Week Eleven:** March 10-14, Rm. 3210

**NO CLASS—SPRING BREAK**

**Week Twelve:** March 17-21, Rm. 3140

M: Ecology in Film: *An Inconvenient Truth*

\**Grammar Report:* MLA Style—Numbers

W: *An Inconvenient Truth*

\**Grammar Report:* MLA Citation: Books vs. Articles vs. Websites

**Week Thirteen:** March 24-28, 3210

M: "The Kyoto Protocol: Just a Lot of Hot Air?" (handout)

\**Grammar Report*: Ellipses Points

W: Ecology essays, cont'd (handouts)

\**Grammar Report*: Parentheses and Brackets

**Week Fourteen:** March 31-April 4, 3140

M: Film: *Who Killed the Electric Car?*

W: **FIRST DRAFTS OF FINAL ESSAY DUE!**

In-class Peer Reviews

**Week Fifteen:** April 7-11, 3210

M: "Infuriating by Design: Everyday Things Need Not Wreak Havoc on Our Lives," pg. 690, and "How the Computer Changed my Writing" pg. 694

W: "Kill-for-Kicks: Video Games Desensitizing Our Children," pg. 701, "Hungry for a Scapegoat: A Rebuttal to John Leo's 'Kill-for-Kicks...'" pg. 703

**Week Sixteen:** April 14-18, Office 2110

M/W: Conferences—bring all journals

**Week Seventeen:** April 21-15, 3210

M: Present paper topics

W: Paper topics, cont., evaluations

**TURN IN FINAL ESSAYS**