

Fall 8-15-2014

ENG 1001G-006: Composition and Language

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Course Policy English 1001G-006

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Fall 2014 3 CR

Office Hours: M 10:00-11:00; T 1:00-1:30; W 10:00-11:00 or by appt

Classroom: 3120 odd weeks, 3130 even weeks

Texts and Materials

The Norton Reader, 13th ed., Peterson
From Inquiry to Academic Writing, 2nd ed., Green and Lidinsky
The Little Brown Handbook, 11th ed, Fowler
Webster's Dictionary
Course Handouts

Course Description

- A.** A course in the reading and writing of expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1000 or proficiency in basic skills as determined by the English Department.
- B.** In successfully completing English 1001G, students will:
- 1) Write expository and persuasive papers throughout the semester (a minimum of 5,000 words) in which paragraphs, sentences, and words develop a central idea
 - 2) Write purposeful, adequately developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for the ideas expressed and for the audience to whom they are directed
 - 3) Develop skills in critical reading and listening for understanding and evaluating culturally diverse course materials, and skills for becoming more discerning readers
 - 4) Develop research skills, including effective use of source materials and principles of documentation
 - 5) Develop skills in revising their own writing by participating in peer review workshops and by revising one of their essays for possible inclusion into their electronic writing portfolio

Course Requirements

This is a writing-centered course. During the semester, you will be asked to complete five major writing assignments, ten reflection memos, and in-class writing assignments. Because there is a strong correlation between strong reading and strong writing, you will also be asked to critically and carefully read a variety of texts. At the end of the semester, you will orally present one of the written assignments to the class.

Class Instruction

If you are having any difficulties in the course, do not hesitate to contact me through email or visit my office hours. I am more than willing to make arrangements with students when consulted.

However, these consultations need to occur in a planned manner. It is easier to prevent a fire than to extinguish a fire.

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

The Student Success Center—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Attendance

I believe that students learn as much from each other as they do from the instructor. By not attending class, you obstruct the education of your classmates. More than three unexcused absences will result in a penalty of one letter grade. More than six unexcused absences will result in failure for the course. If you miss class, you are responsible for finding out what happened from another member of the class. Missing a conference will count as two absences.

Please do not come to class late (more than five minutes) as it disrupts student-learning. Students will lose five percent of their grade for every third tardy.

Participation

Your participation grade will reflect your attendance record, as well as your contribution to in-class discussion, activities, in-class writing and group work.

Revision

You will be required to revise one of your major assignments at the end of the semester. I will also allow one other revision. A revision must be a thorough “re-seeing” of the work in order for the grade to change. Also, a revision does not guarantee a better grade. The grade for the revised paper will replace the grade for the original paper.

Quizzes

There will be in-class quizzes given over the course of the semester. The quizzes will feature short-answer questions based on the readings due for that day and in-class material covered recently. If you do the reading and attend class, you should be successful on the quiz.

Late Work

In-class work cannot be made up. Presentations must be given on the assigned date. Assignments will be turned in on the due date at the beginning of class. If the paper is not turned in on the due date, you will lose one letter grade for each twenty-four period that the paper is late. So, if the paper is due at 1:00 pm on Monday, and you turn in the paper at 12:00 pm on Tuesday, you will lose one letter grade. If you turn it in at 1:30 pm on Tuesday, you will lose two letter grades. After seventy-two hours, the paper may not be turned in, and you will receive a zero for the assignment.

I Know That Life Happens

If you need an extension on an assignment, please contact me at least twenty-four hours in advance. Extensions may not be granted to students who ask within twenty-four hours of the assignment's due date. Again, I am very willing to accommodate you, but you need to approach me in advance.

Cell Phone Policy

I realize that cell phones are ubiquitous in contemporary American culture. However, it is disrespectful to your fellow students and to me if you have cell phones out during class. If I see you using your cell phone during class, I will count you as absent for that class period. If you have circumstances that necessitate having your cell phone available during class, please talk to me after class.

Email Policy

At the college level, email communication between the student and the instructor needs to be professional. In this rhetorical situation, emails are not text messages between you and a friend. Every email sent to me needs a relevant subject line. It needs to start with a greeting ("Sean:" or "Dear Sean," or something similar will work). The body of the email needs to be professional, respectful, and concise. It needs to conclude with a sign off ("Sincerely" works well) and your name.

I will not respond to any emails that do not follow the above guidelines. Also, I will not respond to emails about course readings and/or assignments within twelve hours of the due date. Furthermore, I will not check my emails between Friday at 6:00 pm and Sunday at 12:00 pm. There is a growing body of research indicating that always being available through electronic communication inhibits overall effectiveness at the work place. I will not be available during the times listed above in order to be more available to you during the rest of the week.

Assessment

I will provide assignment sheets that list the requirements and expectations for each assignment. You need to complete all of the major writing assignments to pass the course. Your participation grade will reflect your contribution to class discussions and activities, as well as your willingness to collaborate with your peers. **Major writing assignments are in bold.**

Grade Breakdown

• Ten reflection memos	100 pts
• Quizzes	100 pts
• Summary, Analysis, Response (3-4 pgs)	50 pts
• Film Review (2-3 pgs)	100 pts
• Film Review with Sources (5-6 pgs)	150 pts
• Commencement Address (3-4 pgs)	100 pts
• Internet Writing (4-6 pgs)	100 pts
• Presentation	50 pts
• Participation	100 pts
• Semester Reflection	50 pts
• Total	900 pts

Academic Honesty

From the EIU Student Conduct Code: “**Plagiarism** is the use, without adequate attribution, of another person's words or thoughts as if they were ones' own, failing to cite outside sources used in completion of the work, improperly citing sources, and submitting work that was previously completed for another class without prior approval from the instructor.” The term stems from Latin word for “kidnapper.” When you commit plagiarism, you kidnap someone else’s words and ideas. The bottom line is that you are expected to do your own work. Instances of academic dishonesty will be reported to the Office of Judicial Affairs.

EWP

From the Electronic Writing Portfolio website: The Electronic Writing Portfolio (EWP) is the method by which the University is able to ensure that all graduates communicate as effective writers; it is a requirement for all Eastern students. The portfolio is a compilation of three samples of a student’s writing. Those three EWP submissions may come from any undergraduate course for which the student has completed an appropriate writing assignment.

Papers must meet the following criteria to be submitted to the EWP:

1. The paper must be at least 750 words in length (approximately 3 pages).
2. It must be written in standard English.
3. It must be developed in a manner consistent with the demands of the discipline for which it was written.
4. It must contain a coherent writing sample that connects ideas within and between paragraphs. (Therefore, lists, lesson plans, and other such documents may not be submitted.)
5. Submissions may not be creative pieces, such as poems, short stories, or plays.

If you are interested in submitting one of the papers you write in this course to the EWP, please contact me through email or visit my office hours.

Course Syllabus English 1001G-006

Sean Towey

NR=The Norton Reader

IAW=Inquiry to Academic Writing

D2L=Desire to Learn

***Instructor reserves the right to adapt the syllabus as needed**

Date	In Class	Reading	Assignment
M Aug. 25	Introduction Critical Reading		
W Aug. 27	<i>Quiz on Course Policy</i> Summary and Analysis Exercise SAR paper assigned	Course Policy IAW-29-38 Reading as a Writer NR-Sherman Alexie "Superman and Me" (355-358)	
F Aug 29	MLA Style Reading Workshop	NR- Mike Rose "Blue-Collar Brilliance" (393-400)	Introduction Memo
M Sept. 1	NO CLASS/ LABOR DAY		
W Sept. 3	Writing a Strong Intro	NR-George Orwell "Shooting an Elephant" (784-789) IAW-139-151 Summarizing/Paraphrasing/Quoting	Reflection Memo #1
F Sept. 5	Comp Day	IAW-1-14	
M Sept. 8	Peer Review: SAR <i>Last day to drop with no grade</i>	IAW-279-288 Revision	DUE: Draft of SAR
W Sept. 10	Conferences		
F Sept. 12	Revision Comp Day		Bring Draft of Paper to Class
M Sept. 15	Analyzing a Visual Text Film Review Assigned		DUE: Final Draft of SAR Watch the film <i>Gravity</i>
W Sept. 17	Analyzing a Visual Text	Film Studies Vocab D2L	
F Sept. 19	Reading Workshop Grammar Friday!	Handout-Film Reviews	Due: Memo telling me the movie you plan to write on. Why that movie?
M Sept. 22	Ethos, Logos, Pathos	IAW-199-222 Appeals	Reflection Memo #2
W Sept. 24	Comp Day		

F Sept. 26	Peer Review: Film Review		DUE: Draft of Film Review
M Sept. 29	Reading with/against the grain	IAW-51-63 Identifying Claims	Reflection Memo #3
W Oct. 1	Conferences		
F Oct. 3	Revision Comp Day		Bring draft to class
M Oct. 6	Film Review with Sources Assigned		Reflection Memo #4 DUE: Final Draft of Film Review
W Oct. 8	Incorporating sources into an argument	NR- Malcolm Gladwell "Java Man"	
F Oct. 10	Reading Workshop Grammar Friday!	IAW-120-132; 136-137 Finding Sources Read and bring to class three Reviews on your film	Bring the reviews to class
M Oct. 13	Comp Day		Reflection Memo #5
W Oct. 15	Peer Review: Film Review with Sources		DUE: Draft of Film Review with Sources
F Oct. 17	FALL BREAK- NO CLASS		
M Oct. 20	Conferences		
W Oct. 22	Conferences		
F Oct. 24	Revision Comp Day Grammar Friday!		Bring draft to class
M Oct. 27	Understanding your audience Commencement Address Assigned		DUE: Film Review with Sources
W Oct. 29	Persuading your audience	D2L-David Foster Wallace "This is Water"	
F Oct. 31	Humor and Personal Anecdotes Grammar Friday!	NR-MLK "I Have a Dream"	
M Nov. 3	Clarity and Repetition in Oral Presentations	D2L-George Saunders "Some Thoughts on Kindness"	Reflection Memo #6
W Nov. 5	Comp Day		
F Nov. 7	Peer Review: Commencement Address		DUE: Draft of Commencement Address

	<i>Deadline to Drop with a W</i>		
M Nov. 10	Internet and Identity	IAW-495-505 "The Ideal Elf"	Reflection Memo #7
W Nov. 12	Conferences		
F Nov. 14	Revision Comp Day Grammar Friday!		Bring draft to class
M Nov. 17	Types of Internet Writing Research Methods Internet Writing Assigned	IAW-136-138-Evaluating Internet Sources	Reflection Memo #8 DUE: Final Draft of Commencement Address
W Nov. 19	Reading Workshop	D2L-Three Blogs	
F Nov. 21	Comp Day		
Nov. 24-28	THANKSGIVING BREAK		
M Dec. 1	Public Speaking		Reflection Memo #9 DUE: Blog Post #1
W Dec. 3	The Joys and Dangers of Social Media	NR-Nicholson Baker "The Charms of Wikipedia" NR- Nicholas Carr- "Is Google Making us Stupid?"	
F Dec. 5	Reflecting and Revising		
M Dec. 8	Commencement Speeches		Reflection Memo #10 DUE: Blog Post #2
W Dec. 10	Commencement Speeches		
F Dec. 12	Commencement Speeches LAST CLASS DAY		
Dec. 15-19	FINALS WEEK		Semester Reflection and Revision Due