

Fall 8-15-2005

# ENG 1001G-006-027-037: Composition and Language

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1001G-006

-027

-037

## ENGLISH 1001G, Fall 2005

Instructor: Elise Hempel  
Office: 3762 Coleman  
Office hours: MW 1:00 to 2:30, and by appointment  
Phone: 581-6319; e-mail: cfeah@eiu.edu

### Course Summary

English 1001G is a "writing-centered" course in which we'll explore the qualities of language and effective writing. Since revision is essential to all good writing, we'll focus on the process of writing, taking essays from preliminary ideas to more-developed drafts. The course will include both reading and written assignments, discussion and peer evaluation, and individual conferences to guide you through the completion of three essays. Grammar and punctuation will be reviewed as the need arises. **Note:** Students who have an ACT score in English of 14 or below, or who have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G.

### Texts

*American Voices*, 5<sup>th</sup> Edition, laGuardia/Guth  
*The Blair Handbook*, 4th Edition, Fulwiler/Hayakawa  
*Here's How to Write Well*, 2<sup>nd</sup> Edition, McMahan/Funk  
*Webster's New World Dictionary*

### Materials You'll Need

Notebook(s) for in-class writing and notes  
Two pocket folders: one for keeping handouts, your work, etc., one for submitting work

### Course Requirements

You will write three papers, computer-generated and double-spaced (unless otherwise specified) in MLA format. For each paper, you will complete two drafts, each receiving a point score. (The final point score for each paper will be an average of the scores for both drafts. All second drafts will be due one week from your conference date and must be submitted in a pocket folder that includes your first draft and the revision guidelines we will have discussed in conference.) You will also complete in-class exercises, a reading response, and three self-commentaries; participate in class discussion and the evaluation of peer writing; and attend individual conferences during the writing process.

## **Attendance and Engagement**

Regular attendance is important, and I will give you a NC for the course should your absences become excessive. (If you need to be absent from class because of school sports, please let me know early in the semester and provide documentation.) For each half of the class, a point score will be given for “engagement.” These points will be based not only on timely attendance and paying attention (in both class and conferences) but also on your involvement in class discussion and exercises and on the overall thoroughness of your work. These points can make the difference in your final grade!

## **Conferences**

This class will incorporate individual conferences in my office, during which I’ll return your scored first draft to you and discuss the revisions you’ll need to make for your second draft. During conference week, regular class will not meet. Should you need to reschedule your conference time, please do so *beforehand*.

## **Grading**

Points will be assigned as follows for work completed and turned in on time:

Paper 1: **10 points**

Paper 2: **20 points**

Paper 3: **15 points**

Self-commentaries (3): **3 points each**

Reading response: **4 points**

Peer evaluations (3): **5 points each**

Conferences (3): **5 points each**

Engagement: **12 points total**

Therefore, your final course grade will be based on a 100-point scale:

90 to 100 = A; 80 to 89 = B; 70 to 79 = C; 69 and below = NC (no credit)

## **Late Work**

I do not accept late work; points will only be assigned for work that is turned in on or before the due date. However, if you have an excused, unavoidable absence due to illness or emergency (you must provide documentation), I will allow you to make up the work you’ve missed.

## **Plagiarism**

Your work is expected to be your own, and I'll question any writing that does not seem to be "in your own voice." The English Department's statement on plagiarism: Any teacher who discovers an act of plagiarism – "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

## **Special Needs**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

## **Writing Center**

The Writing Center, at 301 Coleman Hall, is there to help you with all aspects of your writing. Occasionally, I may refer you to the Writing Center if you are having trouble with a particular essay or you need additional help with grammar, punctuation, etc. But feel free to stop by the center on your own.

## **Electronic Writing Portfolio (EWP)**

All students must submit a document from a writing-centered course (1001G or 1002G) as part of their Electronic Writing Portfolio, a university requirement for graduation. Although the submission is your responsibility, I'll help you choose an essay and assist you in the submission process as best I can. The website for EWP information and submission form is [www.eiu.edu/~assess](http://www.eiu.edu/~assess).

## **Tentative Schedule**

**Aug. 22 to Aug. 26:** T course intro./syllabus R self-commentary #1/editing sample

**Aug. 29 to Sept. 2:** T Annotated Bibliography intro./in-class writing R sample draft review/conference sign-up

**Sept. 5 to Sept. 9:** T sample draft review R first draft of paper #1 due/peer evaluation #1

**Sept. 12 to Sept. 16:** M, T, W, R conferences

**Sept. 19 to Sept. 23:** M, T, W conferences R Family Literacy intro./in-class writing

**Sept. 26 to Sept. 30:** T sample draft review R in-class exercise/discussion

**Oct. 3 to Oct. 7:** T in-class exercise/discussion R open/conference sign-up

**Oct. 10 to Oct. 14:** T open/self-commentary #2 R first draft of paper #2 due/peer evaluation #2

**Oct. 17 to Oct. 21:** M, T, W, R conferences

**Oct. 24 to Oct. 28:** M, T, W conferences R in-class editing exercise

**Oct. 31 to Nov. 4:** T grammar/language exercise R grammar/language discussion

**Nov. 7 to Nov. 11:** T Profile of an Influential Teacher intro./in-class writing R sample draft comparison/conference sign-up

**Nov. 14 to Nov. 18:** T in-class reading/response R first draft of paper #3 due/peer evaluation #3

**Nov. 21 to Nov. 25:** THANKSGIVING BREAK

**Nov. 28 to Dec. 2:** M, T, W, R conferences

**Dec. 5 to Dec. 9:** M, T, W conferences R self-commentary #3

**THERE IS NO FINAL EXAM FOR 1001G**

## KEEP TRACK OF YOUR GRADE

Paper 1 (10 points): Draft 1 \_\_\_\_\_ Draft 2 \_\_\_\_\_ Final Score (avg.) \_\_\_\_\_

Paper 2 (20 points): Draft 1 \_\_\_\_\_ Draft 2 \_\_\_\_\_ Final Score (avg.) \_\_\_\_\_

Paper 3 (15 points): Draft 1 \_\_\_\_\_ Draft 2 \_\_\_\_\_ Final Score (avg.) \_\_\_\_\_

Self-commentaries (3 points each): #1 \_\_\_\_\_ #2 \_\_\_\_\_ #3 \_\_\_\_\_

Reading response (4 points): \_\_\_\_\_

Peer evaluations (5 points each): #1 \_\_\_\_\_ #2 \_\_\_\_\_ #3 \_\_\_\_\_

Conferences (5 points each): #1 \_\_\_\_\_ #2 \_\_\_\_\_ #3 \_\_\_\_\_

“Engagement” (12 points total): 1<sup>st</sup> half \_\_\_\_\_ 2<sup>nd</sup> half \_\_\_\_\_

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