

11-24-1957

## Eastern Illinois Symphony Orchestra, Fall 1957

Earl Boyd  
*Eastern Illinois University*

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**EASTERN ILLINOIS UNIVERSITY  
DEPARTMENT OF MUSIC**

**PRESENTS**

# **The Eastern Illinois Symphony Orchestra**

**Earl W. Boyd, Conductor**

**Soloist**

**Donald Todd, Violinist**



**LANTZ GYMNASIUM**

**SUNDAY, NOVEMBER 24, 1957**

**AT 4:00 P.M.**

## Program

### Overture, "Iphigenia in Aulis" ----- Gluck

The overtures to Gluck's operas, though but two of them retain a place in the modern concert repertory, possess unusual interest because they are the preludes to the dramatic works in which Gluck introduced several reforms. According to Padre Martini, he combined "all the finest qualities of Italian, and many of those of French music, with the great beauties of the German orchestra." The premiere of "Iphigenia in Aulis" in Paris in 1774 marked a new era in the history of French opera. The overture, replete with charm and clarity, exemplifies the dramatic quality of Gluck's composition.

### Concerto in E Minor for Violin and Orchestra ----- Mendelssohn Donald Todd, soloist

Ranked with the Beethoven concerto as probably the most outstanding of all violin concerti, the E Minor Concerto was completed in September, 1844, and dedicated to a personal friend and great violinist of the time, Ferdinand David. Mendelssohn frequently consulted the violinist during the composition of this work to insure complete adaptability to the instrument. The three movements, Allegro molto appassionato, Andante, and Allegretto non troppo-Allegro molto vivace, flow together without pause. The cadenza in the first movement is an integral part of the composition, leading into a dramatic recapitulation.

Mr. Todd, instructor of string instruments at Eastern Illinois University, has achieved an outstanding reputation for his musicianship and artistic performances.

## INTERMISSION

### "Water Music" Suite ----- Handel

Allegro

Air

Bourree

Horn Pipe

Allegro Deciso

The "Water Music" was composed by Handel for a party held to entertain George I, then King of England. According to the report, the King, his entourage, and many guests boarded the royal barge one late afternoon in mid-July, 1717, and traveled up the Thames enjoying the scenery and listening to the "Water Music" which was played by fifty musicians on another barge.

Procession of the Grail from "Parsifal" ----- Wagner

"Parsifal", completed in 1882, is the last of the great music dramas of Wagner. In this scene in the Hall of the Grail, the Bells of Monsalvat peal the rhythmic pulse of the march-like processional to follow. Parsifal, the immaculate fool, who later is to be made wise through compassion, gazes with astonishment and ecstasy as the Procession of the Grail passes before him; the knights chant the Eucharistic Hymn as they seat themselves at the refectory table. During the communion which follows, the knights exhort each other to virtue and brotherhood in the name of the Bread and Wine; and after the orchestra plays again the Grail motive, the knights proceed from the hall, the orchestra pouring forth the theme of the Procession.

Dance Overture from "Symphony Concertante" ----- Phillips

Written in a light modern dance idiom, the Dance Overture, by Burrill Phillips, a contemporary American composer, features melodic fragments skipping about throughout the orchestra.

Bacchanale from "Samson and Delilah" ----- Saint-Saens

Samson languishes in a dungeon, betrayed by Delilah. Soldiers come in to drag him to the Philistines' celebration of their victory in the temple. Bitter scorn is poured forth on Samson, and the false woman herself mocks the powerless man. A Bacchanale is danced. Samson prays to his God, and as the intoxication of the festival seizes on everybody, has himself led between the two pillars which support the temple. He clasps them, and with a roaring crash the temple falls.

## Personnel

Property Manager and Librarian ----- Larry Mettler  
President ----- Carolyn Merz  
Vice-President ----- Larry Heien  
Secretary ----- Carol Prince

### Violin

Donald Todd  
Carolyn Anfinson  
Virginia Hummer  
Ralph Coleman  
Joan Kindt  
Sue Edwards  
Darrell Trimble  
Larry Mettler  
James Robertson  
Esther Kline  
Ruth Thornton  
Suzanne Pence  
Phyllis Thoman  
Judith Payne  
Galen Brant  
Patricia Gorsich

### Viola

Genevra Dvorak  
David Walter  
Mark Gregory  
Carolyn Merz  
Sara Robinson  
Bettye Bowyer  
Charles Barnett

### Cello

Ernest Stover  
William Sunderman  
Ruth Riegel  
Carole Stevenson  
Joyce Wamsley  
William Buch  
Margie Yard

### Bass

Jane Freeman  
Gloria Funk  
Thomas Humprey  
Curry Baker  
Jerry Stivers

### Flute

Alice Jayne Morris  
John Zachow  
Phyllis Jett  
Ramona Warman

### Oboe

Donald Kimpling  
Larry Heien  
Robert Hills

### Clarinet

Ronald Miethe  
Charles Ellis  
James French  
Lee Glass

### Bassoon

Carol Prince  
Marjorie Arnold

### French Horn

Shirley Crow  
Marilyn Stilgebauer  
Shirley Tull  
Nancy Mansfield  
Robert Guenzler

### Trumpet

George Westcott  
Michael Ferrari  
Larry Brandt  
Charles Spoonamore

### Trombone

Philip Yates  
Patricia Saatkamp  
Royal Senn

### Tuba

Richard Shoulders

### Percussion

Cal Stockman  
Ronald Franklin  
Judith Pruemer