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Daily Eastern News: March 21, 2014

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ON THE VERGE
Check out *On the Verge of the Weekend* to find out about the latest production from the Charleston Community Theatre. **Page 1B**



SOUTH BOUND
After having its Ohio Valley Conference opener canceled, the Eastern softball team will play Jacksonville State starting Saturday.
Page 8
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THE DAILY EASTERN NEWS

Friday, March 21, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | NO. 120

CUPB to propose resolution

By **Jarad Jarmon**
Associate News Editor | @JJarmonReporter

The Council on University Planning and Budgeting subcommittees will be meeting at 2 p.m. Friday in Booth Library to review proposals for where to cut more than \$7 million dollars of appropriated funds.

The student affairs subcommittee will be meeting in Room 4440; Academic affairs subcommittee will be meeting in Room 4515; and the business affairs, president's area and university advancement subcommittee will be meeting in Room 4456.

At 3 p.m. in Room 4440, the subcommittees will then reconvene together and go over the ideas each subcommittee has been researching to find room to save for the past two weeks.

Grant Sterling, a council member, plans to propose two resolutions, which he said might have opposition for other council members, despite Rob Miller, the General Counsel refusing the motion because anything on the agenda must be posted and released for public viewing 48 hours in advance.

Sterling disagreed with Miller's interpretation of the meeting laws.

"With all due respect to the General Counsel, this interpretation would hamstring all university committees entirely. I do not accept the General Counsel's position, and I intend to propose these two resolutions at tomorrow's meeting," Sterling said in an email.

Anita Shelton, another council member, agreed with Sterling.

"I am no expert on the rules, but I see no reason to interpret them very rigidly. Grant's motions are, as he points out, fully within the agenda," Shelton said in an email.

The resolutions would ensure the university mission statement would be taken into account when deciding cuts as well as ensuring the council takes President Bill Perry's instruction into advisement.

Student Affairs has been evaluating the athletics department and the student life department and will be recommending a couple options for each to the council.

They recommend eliminating all appropriated dollars to the athletics department, which would save \$1.8 million or cutting the athletics appropriated budget by 10 to 20 percent, which would save \$188,943 to \$377,866.

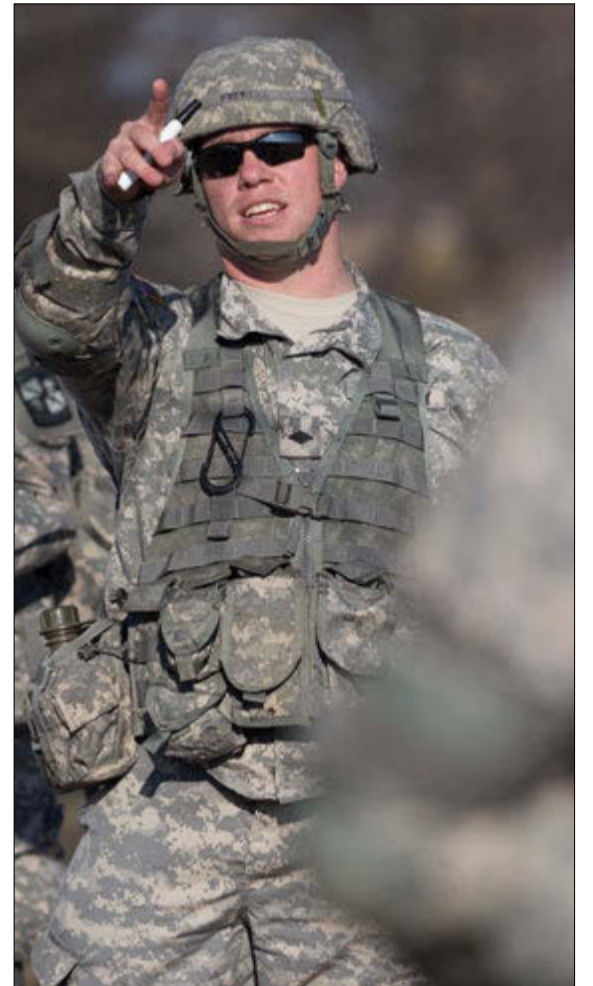
RESOLUTION, page 5

Out of sight, out of mind



JASON HOWELL | THE DAILY EASTERN NEWS

Cadets work through platoon formations as well as open and linear danger crossing on Thursday afternoon at the Intramural Fields. The cadets are training to be "out of sight, out of mind," to teach discreet movement in the field.



JASON HOWELL | THE DAILY EASTERN NEWS

Senior cadet Nick Furtrell, a recreation administration major, teaches a platoon of cadets the open and linear danger crossing technique on Thursday afternoon at the Intramural Fields.



JESSICA SVOBODA | THE DAILY EASTERN NEWS

Travis Box, freshman Political Science major, secures the area Thursday at the Intramural Fields during the ROTC training.



JASON HOWELL | THE DAILY EASTERN NEWS

Senior cadet Michael Bird, a history major, directs and observes cadets as they go through platoon formations as well as open and linear danger crossing on Thursday afternoon at the Intramural Fields.

Graphics club ceases selling items for profit

By **Bob Galuski**
Managing Editor | @BobGaluski

The Eastern Graphics Club is no longer allowed to accept orders or sell any of their products, including T-shirts.

The call came from Rob Miller from the General Counsel on Feb. 28. It was a violation of policy the university has to not compete with local businesses, rather the local businesses should be promoted.

The Graphics Club, formerly the Technical Association of Graphic Arts, creates T-shirts, mugs, posters and other items that can be printed on.

This is all to give students real world ex-

perience, said Gabe Grant, the Graphics Club's adviser.

Grant said the order came after a review of the website, which accepted orders for different items to be printed on.

Even with the group having to shut down selling to registered student organizations on campus, the group itself is not shutting down.

"We'll still be meeting every week," Grant said.

The Graphics Club meets at 4:30 p.m. Thursdays in Klehm Hall, room 1125. The group is made of mostly art, industrial technology digital print and family and consumer sciences majors.

The group also hosts different seminars and training sessions throughout the years, such as an Adobe Illustrator workshop.

Grant said one of the more frustrating aspects of having to stop accepting for profit orders was that he said it was never a problem before.

Grant added the club has been around for nearly 15 years and has operated in the same way since its initial creation.

"I've just been continuing what was done before me," he said.

He said the club offers students a way to get hands-on experience for the real world by giving them opportunities to work with various multimedia elements.

While he said he did not understand the reasoning, Grant said he always tries to maintain good relations with everyone on campus.

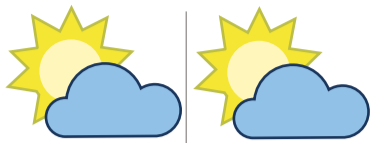
Grant added that the shut down of selling to other organizations is not a setback, but instead an opportunity to find new ways to give students an even more hands-on experience working.

"We'll evolve," he said.

Bob Galuski can be reached at 581-2812 or dennewsdesk@gmail.

Local weather

TODAY SATURDAY



Partly Cloudy
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Low: 32°

Partly Cloudy
High: 53°
Low: 32°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

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Saturday night fever



DION MCNEAL | THE DAILY EASTERN NEWS

EIU Dancers rehearse and correct their spacing for their performance at 7:30 p.m. March 28 and 29 in The Theatre at Doudna Fine Arts Center. General admission is \$10 and admission for seniors and students is \$5.

Group gives helping hand to nonprofit organizations

By Taylor Steward
Staff Reporter | @DEN_News

Teresa Savage would describe the nonprofit organization as an online billboard.

Gift Caddie is an online gift guide and registry co-founded by Savage and her daughter Michele in order to help nonprofits get the items that they need.

Gift Caddie is a gift registry for the kinds of things that people actually want and need. It can be used for gifts, cash and even services. People can put anything on the registry, including descriptions, looks, photos and where to buy.

Savage, mother, co-founder, CEO and creative director of Gift Caddie, got this idea to start because of a family issue. It was for families and friends, now it's extended to nonprofit organizations.

"Before my son went away to college, I was buying him all kinds of things," Savage said, "An electric toothbrush, a blender, and even a juicer. One day, I found it all stored away and he told me that he liked the gifts, but didn't want them."

Gift Caddie allows personal users and nonprofit organizations to be honest and ask for the kinds of things that they actually need, in detail. People don't always know how to ask for the right gift.

With this program, people can make their own personal caddie. They don't have to be a nonprofit organization, Savage said.

"If you need napkins, ask for them. If you need soap, just ask," she said. "Some people can afford to spend an extra 10 to 15 dollars during their grocery shopping trips. As a community, we need to help each other more."

One of the things Savage is passionate about is philanthropy.

"It's important to give back to the community. Nonprofits don't get enough support from the communities," she said.

As well as for local residents living in poverty, they need help and support as well.

"Gift Caddie makes it simpler for them. They can just add the items to their caddie and once someone orders it for them, their items can be shipped to them or dropped off at their front door," she said.

Buying all of the necessities in life add up over time. Gift Caddie can fill the void of someone being unable to afford something. Having the support of a community is a really important thing.

Gift Caddie isn't like other registries and wish lists. Each caddie is separate and has its own URL and link.

"You can go straight to it. You can bypass the homepage and you don't even have to register," Savage said.

For the future, Savage wants to expand Gift Caddie. She wants to do more interviews to get the brand out there and get the name known. Gift Caddie is still in its pilot stage. But, ideally, Savage would like to see the company go nationally as well as get more non for profit organizations involved. She would also like Gift Caddie to be used for smaller businesses to sell their things on it to make it available for people to purchase for others.

Savage also said she is always looking for more people to get involved.

"The people that want to help are helping by just wanting to help," she said.

Taylor Steward can be reached at 581-2812 or tasteward2@eiu.edu.

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Restoring for a cause



KATIE SMITH | THE DAILY EASTERN NEWS

Tysie Sellers hangs mugs Thursday in the Charleston Habitat Restore site. Sellers was visiting from the Champaign, Ill. Habitat for Humanity. The two groups are currently working together to display donated items they have received from the community. The site will open April 5 at 10 a.m. and all proceeds will go to the Charleston Habitat for Humanity.

RHA nominates executive board candidates

Elections for Fall 2014, Spring 2015 will be Thursday

By **Jarad Jarmon**
Associate News Editor | @JarmonReporter

The Residence Hall Association nominated the candidates for the executive board positions for the next school year.

The positions up for election include the presidency, the vice presidency, the national and Illinois communications coordinator, the secretary and the treasurer position.

Mathew Wilkie, a Weller Hall representative, and Christina Lauff, the current national and Illinois communication coordinator, are running for the presidency.

Wilkie said he hopes to get a school-wide talent show for next year.

Kadie Peterson, an Andrews Hall representative, Gabriela Miranda, the McKinney Hall president, and Jack Cruikshank, a Thomas Hall representative, were nominated for the vice presidency.

While none of the candidates had any specific goals as of now, they all still wanted to be involved in the executive board.

Peterson said she wants to be able to overlook all of the committees and provide ideas for all of them instead of fo-

cusing on just one.

Miranda and Cruikshank both said they want to be in at least one position on the executive board.

Miranda and Cruikshank are also nominated to become the national and Illinois communications coordinator along with Jordan Sullivan, the Weller President.

Cruikshank said he is leaning towards this position so he can represent Eastern on a national scale.

Cruikshank and Peterson are also nominated for RHA Secretary along with Alex Salem, a health studies major and Thalia Fredrick, a Pemberton Hall representative.

Salem said while she is not officially a part of RHA she has gone to many of

the meetings and “loves” to see what the organization is doing and she hopes to have bigger role in the RHA.

Laura Imbirowicz, an RHA advisor, said they can only be elected to one position.

“If there is a position that is lower than the highest position they are running for, then they can withdraw,” Imbirowicz said.

Kyle Anderson, a Ford representative, is running for the treasurer position unopposed. Despite the lack of competition, Anderson is still required to give a three-minute speech as well as state his platform and information about himself within three minutes like the other candidates for the other positions.

Imbirowicz said the RHA members

can still vote “no confidence” if they feel he is unfit for the position.

Unlike last year’s election, most of the elections are contested with multiple candidates. They had even started the school year without a treasurer. Imbirowicz said she was happy with the people who applied but would have liked more.

“A lot have to choose between the (Resident Assistant) and RHA positions,” Imbirowicz said.

RHA will reconvene to elect their Fall 2014 to Spring 2015 executive board at 5 p.m. Thursday in Lawson Hall.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu

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Letter to the Editor Responsibility not factor in voting

I would like to clear up a point that was made in the staff editorial of March 19, 2014 (Responsibility is key factor in voting). Not voting in primaries that are in Charleston does not equate throwing away 'a hard-fought right,' it is simply that candidates on the ballot do not represent the views of all voters, and that students believe that because it is not their home district, they think their votes irrelevant.

The reason why Illinois has been having bad leadership for a long time is simple - all candidates running in the gubernatorial race espouse Chicago politics, which completely disregard the views of those downstate. Also, with religious voters, we are encouraged to vote our conscience, and the overwhelming majority of the candidates do not fit that bill. Regardless of political party, the only goal of most politicians (except a very select few,) is serving their own interests.

And writing in a candidate so 'it's not a wasted vote' is completely false. No write-in or third party candidate has a snowball's chance of winning.

Furthermore, the resources listed are as bad as the politicians themselves. Newspapers and major television media outlets are guilty of massive political bias - and social media doesn't help either. Nothing is impartial.

And I find it insulting that this paper is bold enough to accuse their readership of being ignorant. The political and electoral systems in this country are broken beyond repair - by voting, we continue to make that condition worse.

--Michael Skasick, junior English major

Quote of the Day

"A quarrel between friends, when made up, adds a new tie to friendship."

-Saint Francis de Sales

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From the Easel



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

STAFF EDITORIAL

Embrace this weather before bad comes

We may be one day removed from what has felt like the worst winter ever, but let's not all put on our shorts at once.

This weekend, the forecast is looking pretty great. Friday, Saturday and Sunday all have temperatures well above freezing and mostly sunny.

Here's some advice now: enjoy it, because it might not last. Yes, while it might not look like we'll have another snow day in our future, we will still definitely see some storms.

In Thursday's edition of *The Daily Eastern News*, climatologist Cameron Craig said students and community members should expect an active storm season especially compared to last year.

The rain will be good, as these expected heavy storms will be beneficial in replenishing the "dry" soil, Craig said.

So, that being said: enjoy this weekend. Go outside and find something to do.

If you were lucky enough to go to a place warm for spring break, you've already got a taste of the good weather, but if you were stuck in Illinois, your spring break might not have been as spring-like as you had hoped. This weekend could be your pseudo-spring break, only a little shorter, unfortunately.

Come Monday, there's a chance of snow, but let's not even think about that right now. Right now, it's pretty nice out. Enjoy it. Go sit on the Doudna Steps. Take a walk,

ride your bike or skateboard.

We don't have any more days off this semester before the summer break. It's going to be a long haul, and if the weather is still going to be uncooperative, we're going to have to take what we can get until we finally get over this cold weather hump.

Last year, there was snow in March, and it looks like it's possible again this year.

Don't waste your weekend by spending it all inside. Whatever you do, try to do it outside. Whether it be drinking or studying, it's going to be a nice weekend for both.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

Roll with punches or roll a D20

It all began on a salt lake of Utah. Rachel, Danny, Zach and Seth had been gone a while, but they came back and this time I came with them. I wasn't sure what to expect, so I took my sword with me knowing that my friends had my back. As we stared out across the lake, three other groups got in the water too.

Then a drowning sensation comes over me; my lips quiver with fear, Seth's voice puts me at ease explaining, "It's nothing too bad," and then it happened. Men try to grab me from around the corner and the only ones left are Danny and I. I pull out my sword yelling from the top of my lungs, "Let's do this!" as I slice at one assailant and stab another.

Techno music fills my brain, as the room around me breaks apart. The hard wood floor and table, with dice strewn across the top, inside one of the rooms in Pemberton Hall begin to disappear, and is replaced with a view of Zach fighting Satan and Rachel fighting off mental control from Seth.

This was my first experience playing a tabletop role playing game, and I've been hooked ever since.

If you don't know what that is, Dungeons & Dragons is the classic example of a tabletop RPG. Now, I know what you're thinking: "D&D is for losers and people who don't have



Sean Copeland

any friends. This is boring or dumb or nerdy. Why would you waste all this time on that?"

I don't expect everyone to get it, but I'll explain it as my friend Seth did to me when I raised my objections.

Imagine the greatest video game you can. Everything is interactive and nothing is outside of your grasp and the only limitation is your imagination.

Is that not the greatest pitch you've ever heard? It's true. We've played games where people have peed in a punch bowl, seduced other teammates or random guards, suffered seizures (in game) and concussions (in real life), and every so often whether you go to hell, fight a frost giant, your best friend, or get sucked into a black hole where sometimes people die.

These games aren't for losers. Despite what films and TV have indoctrinated in you since

you were little, they aren't to be belittled. Every person I've ever met who plays these games, whether its apparent or not, are creative, talented, and energetic individuals. In fact, chances are you know somebody who already does play and they feel so judged they've never told you.

This stigma of lame, nerdy, people is so laughable. It's like any other high school stereotype you've ever seen or ever heard of. Sure every stereotype has a basis on some truth, exaggerated or not, but don't criticize or judge people as inferior based on these games. It's as cruel as it is unfair.

These games open so many opportunities both inside and out to explore so many facets of your personality and the people you play with. I've seen many lasting relationships and friendships result from hacking and slashing through minor henchmen and an infinitesimally large Hydra known as Eschaton destroying the universe. It's all about building worlds and universes based on your imagination and there's nothing "lame" or "nerdy" about that.

As a good friend of mine once said, "We are all gods, kings and poets."

Sean Copeland is a senior journalism major. He can be reached at 581-2812 or denopinions@gmail.com.

Panthers at the pantry



CAYLA MAURER | THE DAILY EASTERN NEWS

Ariel Harris, a junior sociology major, works on filling a box full of food at the Charleston Area Churches Food Pantry Thursday. Harris was one of six volunteers from Eastern arranged by the Student Community Service Office.

CAA reviews learning goals

By Jack Cruikshank
Staff Reporter | @DEN_News

The Council on Academic Affairs reviewed its ongoing learning goals revision policy at their meeting Thursday.

Stephen Lucas, the chair of the secondary education and foundations department, along with Rebecca Throneburg, a councilmember, were able to present to the council because of the council's lack of items to act on during the meeting.

Lucas also announced the time and place for Critical Thinking workshop, which will take place from 11 a.m. to 1 p.m. Friday in Buzzard Hall room 1103.

During Thursday's meeting, Lucas presented to the council about how he and Throneburg, who is a communication disorders and sciences professor, have been leading the charge to review the university learning goals, specifically about general education courses.

"If we are going to be very serious about general education by actually developing some foundations, we really need to up the expectations receiving the general education designation," Lucas said.

Lucas then spoke about how general education courses should be reviewed more frequently than the current courses are, some of which have not been reviewed since the 1999 to 2000 academic year.

"If you want that 'G,' which translates into more faculty lines in your department, what do we expect of you to (give them the course designation)," Lucas said. "The following (question) is, 'how do we monitor that,' but we

will get to that. This is a beginning point to see, if we didn't change anything in (general education) to what degree would we be addressing the new learning goals?"

Lucas said he and Throneburg will be meeting with the deans next week to discuss these implementations throughout the university and how they will affect general education courses especially.

"We are going to elicit the support of the deans," Lucas said. "We really want to get a very thorough response to this."

Lucas addressed the Faculty Senate meeting last Tuesday when he and Throneburg presented to the Senate the council's plan for the ongoing learning goals and why they matter to the university.

"It was really a good discussion," Lucas said. "Those of you who know the Senate, sometimes you feel like you are in the witness box, but by the end of the meeting, I felt like with the exception of one person, they were seeing what we're getting at."

He said a couple of the skeptical people came around and were supportive by the end of Tuesday's meeting.

Before discussing the learning goals changes, the council briefly discussed two items, a communications course revision and a revision to the admission policy of the Gateway program to be added to its agenda for its meeting at 3 p.m. next Thursday in the Martinsville Room of the Martin Luther King Jr. University Union.

Jack Cruikshank can be reached at 581-2812 or jdcruikshank@eiu.edu.

» RESOLUTION CONTINUED FROM PAGE 1

For student life, there were no recommended cuts for any of the programs. The subcommittee agreed many of the programs are crucial to enrollment. They did decide to research if there was any room for enhancement in these areas.

The academic affairs subcommittee has been reviewing growing class sizes, small graduate programs that could be cut and salaries of faculty that need to be looked over. Despite these suggestions, some in the subcommittee said they should wait for attrition numbers and that there was not sufficient evidence to go off of.

The business affairs committee, presidents area and university advancements subcommittee has been reviewing technology and utilities areas along with placing more requirements and limits on "merit" scholarships given out. They looked to if there were redundancies in the technology departments across campus like Information Technology Services and the center for academic technology.

Sterling said if one of the resolutions is denied, he will withdraw the second.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

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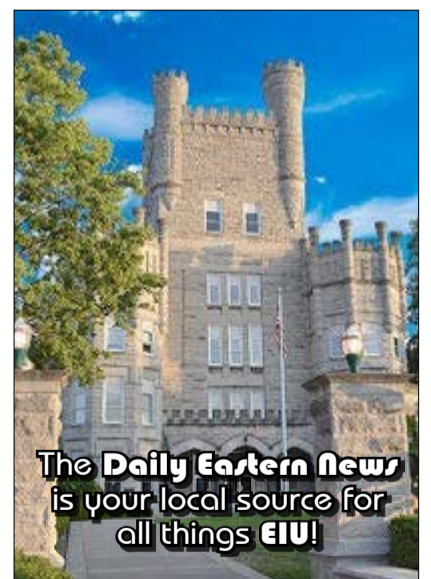
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Eastern opens OVC play on road

Panthers begin conference schedule at Jacksonville State, Tennessee Tech

By **Kaz Darzinkis**
Staff Reporter | @DEN_Sports

The Eastern softball team will begin its quest to repeat as regular season champions this weekend against Jacksonville State March 22 and Tennessee Tech March 23 on the road.

Both of these road Ohio Valley Conference matchups will be doubleheaders, resulting in four games played this weekend.

Against Jacksonville State in Jacksonville, Ala., Eastern will look to move atop the conference standings.

Jacksonville State is currently leading the OVC with a 3-0 conference record and 17-6 overall record.

The matchup with Jacksonville State will potentially have seeding ramifications heading into the OVC tournament. Both teams are enjoying success as they are number one and two in overall winning percentage in the conference.

Eastern will rely on steady pitching from seniors Hanna Mennenga, and Stephanie Maday to contain the potent Jacksonville State offense, which is batting a conference leading .343 as a team.

"It is not difficult to throw two games in one day or 3 in a week-



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Sophomore outfielder Jennette Isaac catches a ball during a game on Sept. 13, 2013 against Heartland Community College at Williams Field. The Panthers took the doubleheader by a score of 1-0 and 10-2.

end," Mennenga said about pitching in a doubleheader. "I think we

throw enough in practice where we are able to do that."

Jacksonville State, along with Eastern are atop the conference in

batting average, as Eastern is currently batting .300 as a team.

Jacksonville State also has nearly double the home runs of all the teams in the OVC, as it has hit 30 as a team, compared to Eastern's 15.

Eastern has the edge over, Jacksonville State, however, as it sits atop the conference rankings in team ERA, total wins and complete games pitched at 19 out of 25 games played.

Eastern's team ERA is currently 2.60, putting it first in the conference.

Comparatively Jacksonville State's team ERA is 4.06 while its pitchers only have 11 complete games in 23 contests.

After their double header against Jacksonville State, the Panthers will travel to Cookeville, Tenn., to face off against Tennessee Tech.

Tennessee Tech is currently in the bottom portion of team batting and team pitching rankings.

Tennessee Tech is batting .211 as a team in 27 games and its pitching has not been much of a strength either.

Tennessee Tech pitching has resulted in a team ERA of 4.64, which has earned the Golden Eagles a record of 6-21 on the season.

The Panthers will then come home and prepare for an out of conference matchup with Valparaiso at Williams Field scheduled for next Wednesday March 26.

Kaz Darzinkis can be reached at 581-2812 or kcdarzinkis@eiu.edu.

Tennis plays Jacksonville State, Tennessee Tech

By **Aldo Soto**
Assistant Sports Editor | @AldoSoto21

The Eastern women's and men's tennis teams will both continue their Ohio Valley Conference play this weekend, with matches against Tennessee Tech and Jacksonville State.

The Eastern men play back-to-back days, facing The Golden Eagles Saturday then the Gamecocks Sunday.

The Panthers are coming off a split in their first two OVC matches, losing to Morehead State, but then beating Eastern Kentucky on the road.

The men's squad for Tennessee Tech lost its last OVC match against the Gamecocks after starting conference play with a 7-0 win against Murray State.

Jacksonville State is 1-1 in OVC play, losing its conference opener 5-2 to Austin Peay.

The Eastern women started the season 6-0, but lost both of their OVC matches last weekend against Morehead State and Eastern Kentucky.

The women will play in Terre Haute, Ind., where they will host Jacksonville State on Sunday morning.

Jacksonville State's women's team is 6-8 overall and 2-2 in conference play. The Gamecocks are coming off a 6-1 loss to Murray State Tuesday. The



DION MCNEAL | DAILY EASTERN NEWS

Senior Kevin Bauman returns a volley during the men's tennis game against Eastern Kentucky in last season, but lost 0-7. The Panthers next game is against Tennessee Tech Saturday at 1 p.m. at the Charleston High School.

PANTHERS TENNIS

What: Match vs. Jacksonville

Where: Wabash Valley Tennis Club

When: Sunday

9 a.m. (women)

12 p.m. (men)

What: Match vs. Tennessee Tech

Where: Charleston High School tennis courts

When: Saturday

1 p.m. (men)

match was postponed because of rain, as it was scheduled to be played Sunday.

Last season, the Jacksonville State women defeated Eastern 5-2.

Eastern junior Sephora Boulbahaem is the only Panther who won a singles match against the Gamecocks in last season's match.

Sophomore Ali Foster leads the Eastern squad with a 7-1 record in singles play this season.

Senior Janelle Prisner, freshman Kelly Iden and Boulbahaem all have 5-3 records in singles competition.

The Panthers have won the majority of their doubles matches this season, as the team has a combined 17-6 record.

Boulbahaem and Prisner lead the way with a 7-1 doubles record.

Foster along with fellow sophomore Hannah Kimbrough have a 6-2 record in doubles competition.

Senior Kevin Bauman and sophomore Robert Skolik lead the Eastern men's squad as each Panther has won six singles matches this season.

The sophomore dup of Ryan Henderson and Rui Silva has a team-best 7-2 record in doubles matches this season.

First serve for the men's match against Tennessee Tech starts at 1 p.m. Saturday at CHS Courts.

The men's match against Jacksonville State starts at noon Sunday at the Wabash Valley Tennis Club in Terre Haute, Ind., where the women's match will also be played at, beginning at 9 a.m. Sunday.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu

» PANTHERS CONTINUED FROM PAGE 1

"Aside from (Blanford), which is a big loss, we'll have that entire squad back," Spoonhour said positively.

But the opposite could also be argued.

With Blanford, Eastern loses its leading scorer, leading rebounder (eight per game) and most efficient shooter, with 51.8 percent from the field.

Take Blanford out of the tournament and Eastern loses 36 percent of its points, leaving it with just 39 points re-

maining.

Right now, Olivier appears to be the man to fill that void. He closed the season with five straight games with double-figure points, late-season consistency the Northern Iowa transfer may have lacked early on after sitting out the fall semester for transfer violations.

Last season was widely viewed as over-achieving. This season left a taste for more. Next season, however, needs im-

provement.

"Seven and nine is nothing to sniff at, but it has to get better; it has to go up," Spoonhour said. "And that's exactly what I told the guys."

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

» HOME CONTINUED FROM PAGE 1

IPFW enters the three-game series at 4-13 and has lost five of its last six games.

Eastern's offense will face three starters that all have ERAs of 5.12 or higher.

The Panthers have won six of their eight games against IPFW, including their last meeting in 2012, when Eastern won 8-2.

Matt Borens will start the first

game of the series, as first pitch is scheduled for 3 p.m. Friday at Coaches Stadium. Saturday and Sunday's games start at 1 p.m.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Redshirt junior guard, Reggie Smith, and the men's basketball team gave it their all against Southeast Missouri State. The Redhawks defeated the Panthers 79-61, Wednesday, March 5, 2014, during the Ohio Valley Conference Tournament in Nashville, Tenn., at Municipal Auditorium.

Spoonhour's second year leaves Panthers wanting more

By Anthony Catezone
Sports Editor | @AnthonyCatz

Oddly enough, there was not much margin between the first two years of the Jay Spoonhour era for the Eastern men's basketball team.

In fact, just the opposite.

Both teams finished with 11 wins, clinched an Ohio Valley Conference tournament berth by beating Southern Illinois-Edwardsville in the regular-season finale and then lost to No. 6 Southeast Missouri in the first round as the No. 7 seed.

One noticeable difference, however, took place in the postgame

press conference after Eastern's season-ending losses.

In 2013, it was witty, entertaining, described as the most fun one could have when winning 11 games.

In 2014, the mood was more serious — not quite disappointing, but yet still incomplete.

"There's no disappointment in the fact that we didn't win as many as we wanted," Spoonhour said. "If there's any disappointment, it's that I didn't do a better job trying to figure out what we could do better. I couldn't put my finger on how to help us out."

Last season, a senior-heavy team was new to Spoonhour, taking it

"Seven and nine is nothing to sniff at, but it has to get better; it has to go up."

Jay Spoonhour, head men's basketball coach

longer reach full-form, but Spoonhour expected better in his second season.

"This year, we had a lot more talent and size, but it took us even longer this year," Spoonhour said. "I thought we were slow at improving. I thought we would have been a better team at this point in the year, but I'm not disappointed in what we did."

More talent was evident with

two members earning All-OVC honors in forward Sherman Blanford and guard Reggie Smith.

But the Panthers still had the same fate against the Redhawks — only this time a 79-61 loss — closing the door on an 11-19 season with a 7-9 OVC mark.

Blanford and Smith were accompanied by forward Chris Olivier as the three Panthers to average double-digit scoring: Blanford (14.5),

Smith (13.1) and Olivier (11.4).

And then there was guard Dylan Chatman who came on late in the season using ball security and defense with the benefit of some smart offensive play.

However, the aforementioned players were the only ones to score for Eastern in its 18-point tournament loss.

Again: Blanford (22), Olivier (19), Smith (14) and Chatman (6).

Only one of those players will be leaving the Panthers, as Blanford is their lone senior, a bright spot for Spoonhour in the third and final year of his contract.

PANTHERS, page 5

Eastern opens at home, hosts IPFW

By Aldo Soto
Assistant Sports Editor | @AldoSoto21

The Eastern baseball team was scheduled to play a tournament hosted by the University of Illinois at Urbana-Champaign starting Friday at Illinois Field, but Panthers' coach Jim Schmitz had an opportunity he could not pass up.

About two weeks ago IPFW called Schmitz because it would not be able to play at home and was looking for an opponent.

Already committed to play at Illinois, Schmitz had to make a call of his own before accepting IPFW's offer to play at Coaches Stadium.

"Coach (Dan) Hartleb at Illinois was good enough to let me change," Schmitz said.

Eastern has a 4-16, with all 20 games coming on the road for the Panthers after their scheduled home opener was moved to Edwardsville on March 7.

The Panthers have traveled 2,813 miles to eight different destinations this year. Schmitz said playing at home compared to four more road games was any easy decision to make.

"The chance to play at home was a no-brainer," he said. "It's all about playing at home, being able to sleep in your own bed and not traveling. It's been crazy the travel we've been doing."

PANTHERS BASEBALL

What: Season opener

Where: Coaches Stadium

When: Friday 3 p.m.

Saturday 1 p.m.

Sunday 1 p.m.

The Panthers are coming off a devastating 3-2 loss Tuesday against Southern Illinois-Carbondale, which scored two runs to walk-off with the win in the bottom of the ninth inning after Eastern scored in the top-half to take a brief lead.

Schmitz said, Eastern needs to learn how to hold on to leads, following Tuesday's loss.

Including the loss to the Salukis, Eastern has lost seven games in which it has had a lead in the fifth inning or later.

Schmitz said he hopes being at home turns the Panthers' inconsistent play around.

In the past 10 games, Eastern has not been able to get its pitching and offense in sync.

The Panthers have scored 45 runs, but have allowed 60 runs during that 10-game stretch.

Schmitz's pitching staff has been hampered with some injuries early this

season that has forced him to rearrange his bullpen.

Troy Barton started the season as a starter, but after a bulging disk in his lower back Schmitz decided to put him in the bullpen, where he has primarily been pitching late in games.

Christian Slazinik made four starts and five appearances for Eastern, but has not pitched since March 11.

With these setbacks, Schmitz has moved Joe Greenfield into the starting rotation.

Greenfield had been the team's closer and similar to last season, will now start because of injuries to other pitchers.

HOME, page 5



W O N T H E V E R G E

March 21, 2014

The Daily Eastern News' weekly arts and entertainment section

BEHIND THE SCENES: 'Gone with the Wind'



DION MCNEAL | THE DAILY EASTERN NEWS

Matt Mattingly as Ben Hecht and Richard Jones Jr. as David Selznick act out a scene Tuesday for the "Moonlight and Magnolias" play in the Tarble Arts Center. The play will begin at 7:30 p.m. Friday and Saturday and 2 p.m. Sunday in the Tarble.

Community theater to share movie production story

BY KALYN HAYSLETT
VERGE REPORTER

Bananas, peanuts and three talented men trapped in an office for five days was the recipe for creating the iconic film "Gone With The Wind."

The Charleston Community Theatre will be performing the play "Moonlight and Magnolias" about the producer, screenwriter and director creating the film's screenplay.

"Gone With The Wind" centers on a love story in the South and was initially thought of as "another chick-flick" by several producers, which is how the play was given the name "Moonlight and Magnolias," director Gail Mason said.

Surrounding the prevailing love story in the film are serious issues with the start of the Civil War and controversy about slavery.

The play, written by Ron Hutchinson, is based on a true story of the collaboration between producer David O. Selznick, director Victor Flemming and

screenwriter Ben Hecht.

Two weeks into the production of the film "Gone With The Wind," Selznick fired the former screenwriter and director and hired Flemming and Hecht in an effort to save the film, Gail Mason said.

"Selznick spent way more time on and off set than typical producers," actor Tim Mason said. "The film was his baby and was very into it."

COMMUNITY THEATER, PAGE 4



STEPHANIE MARKHAM | THE DAILY EASTERN NEWS

Scott Walus, a communication studies professor and founder of Cavetone Records, holds the Ex-Bombers' album. Five bands on the label will perform at 9 p.m. Friday at the Top of the Roc for Cavetone's sixth anniversary show.

Bands to unite for record label anniversary show

STEPHANIE MARKHAM
VERGE EDITOR

Six years ago, Scott Walus had just enough money to produce a 7-inch vinyl on his new label, Cavetone Records, of his band at the time, Pat Boone's Farm.

Despite being immersed in a digital world of MP3 files and CDs, Walus, a communication studies professor, set out to release a full-length vinyl album.

"That was in 2008 when nobody was putting out records at that point, so it was pure madness to do so," Walus said.

To this day, the record label has released vinyl albums for several bands, such as Monte Carlos, Cedar Plank Salmon and the Down-Fi.

All of those bands as well as Walus' current band, the Ex-Bombers, will be celebrating the anniversary of Cavetone's first release with a free concert at 9 p.m. Friday at the Top of the Roc.

Pat Boone's Farm will also be reuniting for the night to perform.

Although the label has been releasing records for the past six years, Cavetone existed for years before that. Previous attempts did not succeed.

"I didn't want to have that be like the anniversary of failures, so this is much more so the anniversary of a successful release," he said.

The challenges of releasing a vinyl record were intensified because not many people were educated on the process at that time, Walus said.

"It was (like) grasping in the dark because nobody you could call could tell you how to make a record," he said. "That was certainly forgotten at that point."

Other challenges included recording in the first floor of a house that flooded every now and then and the record-pressing company cutting the records wrong.

"They cut it in stereo at 33 1/3, which translates to it sounding like there's a cotton ball on the needle of your turntable," Walus said. "So we had to pay to have it recut."

By 2010, Cavetone had about four bands actively producing content, but by the next year, when the label moved from Colombia, Mo. to Charleston, things began to slow down, Walus said.

Then, bands started to seek out the label.

"By 2013, more bands playing and recording," Walus said. "We're definitely on the upswing now."

Despite both Walus' previous band and his current band performing at the same show, the two groups have different sounds.

Pat Boone's Farm was power pop, while the Ex-Bombers is a mixture of "dirt bag spy-jazz" and "beatnik punk," Walus said.

"It's dirt bag spy-jazz because it's kind of dirty and seedy, and there's old jazz influence in it because it's just an eight-string bass and drums," he said. "So it's very minimal; it's not very loud."

He said the "beatnik punk" description came from the man who used to videotape the band's shows saying it was like punk for people from the beatnik generation.

He said the group members of Pat Boone's Farm disbanded not because they didn't like one another, but because they were ready to produce different kinds of music.

"The people who really, really liked your last band should hate your new band," Walus said "Because then you're not doing it right; you should just keep playing in the old band if that continues."

Stephanie Markham can be reached at 581-2812 or DENverge@gmail.com.

REVIEW

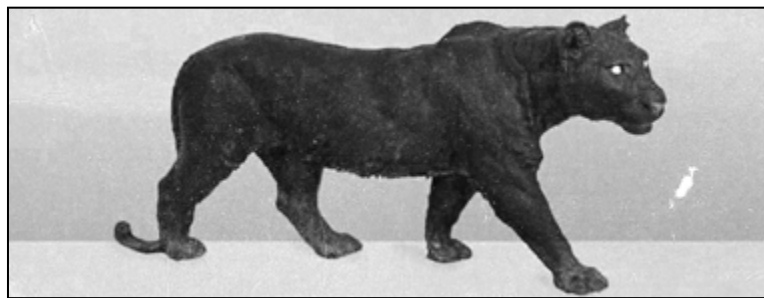


IMAGE FROM HOPELESSRECORDS.COM

Taking Back Sunday returns with original lineup on new CD

Whenever I see that a band I grew up listening to in my junior high or high school days is putting out a new record, admittedly, it makes me a little bit nervous. I don't know what to expect. I don't know how high to set my expectations. I know I probably shouldn't be expecting something life changing, and I almost hope that at 21 years old, I'm still not finding myself through pop punk bands I listened to when I was 15.

Taking Back Sunday's "Happiness Is..." is the band's sixth studio album, but only the third to feature the original lineup of frontman Adam Lazzara, guitarist/vocalist John Nolan, guitarist Eddie Reyes, bassist Shaun Cooper and drummer Mark O'Connell.

Yes, the album does feature a more "mature sound," a phrase we like to throw around when bands we listened to in grade school are entering their 30s, but it doesn't sound at all like a band trying to reinvent themselves as "adults" or desperately try and sound like a record released 12 years ago (yes, "Tell All Your Friends" was released 12 years ago. Yes, you are old.)

Longtime Brand New producer Mike Sapone lends his hand in creating this 11 track, 40 minute LP.

After the introduction, the album's opener is the first single, "Flicker, Fade," which reminds me a lot of 30 Seconds to Mars' "Kings and Queens," a heavy wall of sound behind Lazzara's voice. This song had me thinking the album would sound a lot along the lines of this, a longer, well polished and produced sound, but that wasn't quite



DOMINIC RENZETTI
EDITOR-IN-CHIEF

the case.

"Stood a Chance," the album's third track, is a good teaser for the rest of the album. It sounds much more like the Taking Back Sunday you're probably used to. A more upbeat, fast chorus beating rhythm.

Tracks like "Beat Up Car," "They Don't Have Any Friends," and "Better Homes and Gardens" are energetic tracks that are nostalgic enough to make you remember why you loved Taking Back Sunday in the first place, but modern enough to not make you feel like you're back in 2006.

"Happiness Is..." is certainly not a disappointment, but it's not a great album. It's a good record that doesn't sound thrown together or last minute. It sounds like a thought out, well put together project. If you like Taking Back Sunday, you'll probably get a kick out of this, but it's not going to be your go-to album.

Maybe our expectations are too high for these kinds of records. Maybe I'm just getting older. Maybe it's a combination of both. Everybody has to grow up eventually, right?

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REVIEW

Comeback Kid delivers heavy punk sound

With fast-paced, mind-frenzying tempos and punchy rhythms, Comeback Kid's recent release of "Die Knowing" is like a beefed-up, Offspring-reminiscent batch of mosh-friendly inspiration.

The Canadian hardcore punk group is more stripped-down, raw and heavy on this album than ever before. All songs are short (some under the two-minute mark) and to-the-point while still making a sizable dent in your ears with their motivating lyrics, snarling vocals and faithfulness to punk song structure.

And while there's nothing particularly over-the-top or mind-blowing about this album, each song certainly stands on its own, and it's nice to see a dedicated hardcore group doing its thing in the midst of a perpetually soft-rock dominated music culture.

This album brings me back to the mid-2000s when all Victory Records CDs were strategically paired with a DVD of promo videos, among which one song always stood out—Comeback Kid's "Wake the Dead."



STEPHANIE MARKHAM
VERGE EDITOR

It's been a while, and the group has evolved since then with a series of member changes and a few different albums. This album is definitely a sensible, heavier progression for the band as members have gained more solidarity in the hardcore scene as well as some international presence.

It seems only fitting that original vocalist Scott Wade makes a guest appearance near the end of the album for the song "Full Swing," proving that his voice is still on par after all these years and providing fans with some nostalgia.

Current vocalist Andrew Neufeld, who has been with the

group since 2006, carries over Wade's aggressive singing style with an even more loud, screaming approach.

The group still includes plenty of moments of singing parts of the chorus in unison, which lends for a particularly cool atmosphere on the song "Wasted Arrows." This song is one of many that sound like they would be fun to sing and dance along to at a live show, as well as the catchy song "Should Know Better."

The album, though not incredibly complex lyrically, still provides some positive meaning.

The overall message seems to be telling listeners to have the strength and independence to rise above negative influences, even when life is not going the way you want it to.

Songs like the closing track "Sink In" convey this idea simply yet powerfully, saying "I don't wanna sink in/ I've been led astray/ I retaliate."

The guitar and bass hooks in songs like "Beyond" show a clear influence from The Offspring. The song also breaks into repetitions of "woah oh oh," driving home that



PHOTO FROM ITUNES.COM

traditional punk feel.

There is not much variation in tempo or otherwise from song to song. Most of the album is fast, heavy and loud, though the song "Unconditional" does briefly slow things down before the album ends and has a more somber mood.

All in all, "Die Knowing" delivers some of the best qualities from hardcore punk for a moshable, inspirational record.

Stephanie Markham can be reached at 581-2812 or DENverge@gmail.com

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REVIEW



SCREENSHOT FROM YOUTUBE.COM

'South Park' brings satirical, crude humor to video game

Comedy in video games can be a tricky thing as the introduction of an interactive environment can throw off the entire pacing of a joke, but "South Park: The Stick of Truth" plays more like an episode of the hit show with role playing game elements.

The story is where the game truly shines. The creators of the show, Matt Stone and Trey Parker, provided their talents to the game.

The game runs as a 14-hour episode instead of a 20-minute show. The story in "Stick of Truth" is entertaining as your character, the "new kid," meets the citizens of the fictional Colorado town.

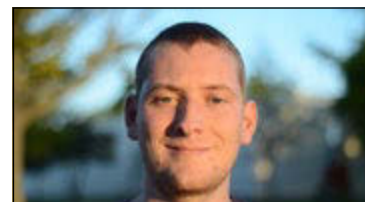
You start your journey as Cartman trains you in one of four classes: Fighter, Mage, Thief and Jew.

You make friends, learn special moves and discover secrets hidden around South Park.

Each class comes with its own set of skills that can be hilarious and devastating to your enemies.

Besides the special skills, the classes lack the variety that role-playing games tend to offer; there is nothing to stop your mage class character from grabbing an axe and swinging, and this really does hurt the replay value of the game.

While the story is great, the



JOSH JONES
VERGE REVIEWER

game lacks incentive for the player to return once they have completed the main story.

Based on game promotions, one might think that choosing either Cartman or Kyle's side would have a major impact on the game, but in actuality the choice was hardly impactful and it came very late into the game.

The weapons your character wields also lack any depth. You can enchant them with patches, but even that is hardly anything that will make you want to come back and play it.

You will find yourself walking across many familiar landscapes as you complete quests around South Park. Go into any of the kids' houses and see call backs from past episodes.

It was enjoyable to see Cartman's closet filled with several dif-

ferent items from his past schemes.

The show has always held the reputation of never holding back with its jokes, and "Stick of Truth" is the same way.

Nothing is safe, even at the beginning when you are putting in your name and Cartman forgoes your name dubbing you Douchebag.

"Stick of Truth" pulls no punches, and goes even further than what the show has done in the past.

Whether it is a famous political figure spamming your social network home page or a fast food chain being used as a government cover up, you will find that the South Park wit from the show has successfully transferred to the game.

If you are a fan of the genre, but not the show then this game is not for you.

The lack of depth and customization to your play style severely hurts the replay value of the game.

That being said, if you are a fan of the show and are looking for more South Park, then this game will make you laugh and offer a decent amount of entertainment.

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IndigoSun to bring funky beats to Uptowner

STEPHANIE MARKHAM
VERGE EDITOR

Combining a mellow funk vibe, catchy hip-hop beats and vocals delivered with a haunting blend of plainly speaking and rapping—and at times—soulfully singing, IndigoSun is like nothing and everything you’ve ever heard.

The Chicago-based band, consisting of Kyle Liss on electronics and vocals, Steve Florian on drums and Mike Cantella on bass, will bring this hodge-podge genre of music, which members call “electronic dance funk,” to Charleston at 9 p.m. Saturday at Mac’s Uptowner.

The band loosely formed with Florian and Liss in 2008—the year Florian first heard dance music at Rothbury Festival.

Before that, the duo was playing jazz.

The real inception of IndigoSun came two years later, Liss said, when he began experimenting with electronics and when Cantella finally joined the group.

“Early 2010 I started producing and composing on my computer a lot for the group,” Liss said. “That marked a pretty radical shift away from really loose, open jamming to a lot more tight-knit compositions.”

The group widens its range of styles to draw from with every composition; for example, IndigoSun’s most recent EP, “A Love Song for the Human Race,” explores rhythm and blues, hip-hop and soul elements.

By broadening the band’s reach, Florian said fans of those other genres will hopefully be able to find something to enjoy within the experience of electronic music.

“For now, the majority of our fans are more into the electronic



SUBMITTED PHOTO

Electronic dance group IndigoSun will be performing at 9 p.m. Saturday at Mac’s Uptowner. The group includes Kyle Liss on electronics, Mike Cantella on bass and Steve Florian on drums.

sort of scene, but our goal, our intention, is to always be expanding from that,” he said.

Though electronic music’s popularity has risen in recent years, many listeners still reject it—some even go so far as to say music produced primarily on a computer isn’t real music.

This is why Liss says 4/4-tempo “house groove” beats are so important; they have the instant effect of getting the body moving.

“A lot of electronic music does have a certain amount of persistent repetitiveness, and often times isn’t as harmonically interesting or isn’t

as tantalizing from a cerebral standpoint, but the beat is so undeniable,” Liss said.

Because of their experience in jazz, members of the group are able to use chords with a “harmonic and melodic sensibility behind (them),” giving those who aren’t as into electronic music something to latch onto, Liss said.

While IndigoSun tries to get bodies moving with its beats, it also tries to stir minds with its provocative cover art and lyrical message.

The cover art for “A Love Song for the Human Race” is a painting

called “Paintbrush Warrior” by artist Mark Henson.

The art features a naked woman surrounded by colorful flowers, butterflies and birds painting a rainbow sky over a desolate scene of pollution, guns and imprisoned people.

According to a statement on the artist’s website, “The artist uses his magic to confront the forces of repression...”

Liss said that visual representation was a perfect match for the message behind the EP.

“(The title song) was very much about being able to have

the vision to see past our current problems—the current suffering in this world, the war, the poverty, the famine—all the things that plague humanity and have plagued humanity for so long,” he said. “(To) be able to see past that into a world where we really are united with one another spiritually and physically and emotionally and where we can transcend those everyday problems that we all face.”

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COMMUNITY THEATER, FROM PAGE 1

Being so invested in the film, Selznick went to drastic measures to guarantee success.

Richard Jones Jr., the actor who plays Selznick, said his character is a busybody.

“He is a task master, good salesman and he is busy, so he wants others to be busy as well.”

The success of “Gone With Wind” determines if Selznick keeps his studio and his hard earned money, Jones Jr. said.

“Thinking about how stressful he is and putting myself in his shoes helps me get into character,” Jones Jr. said.

Unfortunately, Ben Hecht adds to Selznick’s stress because he has never read the book “Gone With The Wind,” which Selznick knows inside and out, said Matt Mattingly, the actor who plays Ben Hecht.

Hecht and Selznick are both Jewish, which connects them to



DION MCNEAL | THE DAILY EASTERN NEWS

Actors from the Charleston Community Theatre enact a scene from the “Moonlight and Magnolias” play during a practice Tuesday in the Tarble Arts Center. The play will begin at 7:30 p.m. Friday and Saturday and 2 p.m. Sunday in the Tarble.

the similar struggle with the start of persecution from Nazis in 1939.

Victor Flemming is the outsider of the bunch because he does not

share the racial commonality, Tim Mason said.

“Victor Flemming is the ultimate man’s man and takes charge

of the room wherever he goes,” Tim Mason said. “Flemmings is the director and thinks he is the guy in charge.”

Gail Mason said directing this play brings many challenges.

“The play is very physical,” she said. “The set, use of props and very fast dialogue is significantly more difficult than the first play I directed.”

The dynamic between the actors and director creates a “synergy of ideas,” making the production of “Moonlight and Magnolias” that much easier, Gail Mason said.

“Sometimes it is their creation and sometimes it my creation,” she said.

The collaboration and the give-and-take relationship among the cast creates a great creative environment, Jones Jr. said.

The Charleston Community Theatre will perform “Moonlight and Magnolias” at 7:30 p.m. Friday and Saturday, at 2 p.m. Sunday, and at 7:30 p.m. March 27 through 29 in the Tarble Arts Center.

Tickets are \$10 for adults, \$8 for seniors and \$5 for students.

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