

12-12-2014

Daily Eastern News: December 12, 2014

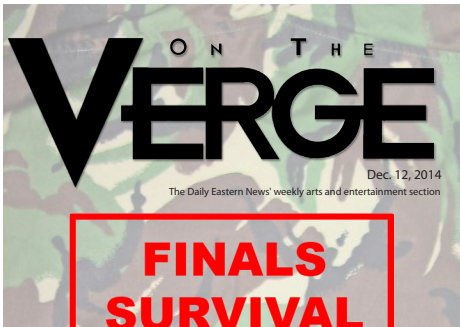
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ON THE VERGE

On the Verge gives study tips for finals week and how to eat during stressful periods.

PAGE 1B



THE PUCK STOPS HERE

Senior goalie Andrew Teske leaves the Eastern hockey club after a illustrious reign.

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THE DAILY EASTERN NEWS

Friday, Dec. 12, 2014

“TELL THE TRUTH AND DON’T BE AFRAID”

VOL. 99 | NO. 72

Eastern hosts only student exchange

Roberto Hodge
Multicultural Editor | @BertoHodge

The only National Student Exchange program within Illinois has made its office on the second floor of the Honors College on Eastern’s campus for seven years.

Tom Spencer, Eastern’s national student exchange program coordinator, said the program has more than 200 universities participating across the United States, Canada, Guatemala, Puerto Rico and the Virgin Islands.

The program, much like an international student exchange, allows schools within the U.S. to trade students from state to state either for an entire year or a specific semester.

“It’s a very flexible program,” Spencer said.

Spencer said when the program began at Eastern in 2007, for the full academic year the institution sent 13 students to various campuses across the nation.

Currently, the program has exchanged four students; two are in Hawaii, one in Oregon and another in Arizona.

Illinois State University was one of the three schools to first start the program in the state, but it eventually dropped the program, Spencer said.

Students who decide they want to enroll in the program spending a semester or full year at another institution can do so in two different ways.

If the school of the student’s choice is on the list for the program they can apply.

Spencer said students can pick up to three schools so there are other options if they don’t get their first choice, but most students get their first choice and he has negotiated with institutions before on exchanging students.

Spencer said when it comes to costs, students can choose two different payment plans—A or B.

Plan A is when the student pays the state tuition for the school of their choice while enrolled for the semester.

STUDENT EXCHANGE, page 5



JASON HOWELL | THE DAILY EASTERN NEWS

Communication studies major KaSean Carnes reads a poem titled, “Unborn Daughter Abigail” during EIU Talks: Community. Conflict. Conclusions. on Thursday in the Grand Ballroom of the Martin Luther King Jr. University Union.

EIU Talks delves into discrimination

Forum brings social issues to spotlight

By Mike Ommen
Staff Reporter | @DEN_News

EIU Talks brought issues of race and discrimination to the floor for consideration, which had an observance of about 100 people including students, faculty members and even Charleston residents Thursday night.

Linda Scholz, a professor of communication studies, said her students organized the event, but

she has guided them through the process of creating the event.

Scholz presented a slideshow of some of the racist remarks made by students on Eastern’s Yik Yak app, as well as Twitter and Facebook posts. Once presented with the social media messages, the audience felt very uncomfortable; some said “Oh my God” or, “that’s terrible” in regards to some of the posts.

During the talk questions were posted on a screen and the audience members were asked to answer the questions through texts.

Polls showed the results of the questions.

EIU TALKS, page 5



JASON HOWELL | THE DAILY EASTERN NEWS

Students in T.M. Linda Scholz’s communication, race, and ethnicity class perform spoken word during EIU Talks: Community. Conflict. Conclusions. on Thursday in the Grand Ballroom of the Martin Luther King Jr. University Union.

CUPB will review upcoming scholarships for fall

By Stephanie Markham
News Editor | @stephm202

The Council on University Planning and Budget will explore the idea of cash in/ cash out fundraising scholarships during its meeting at 2:30 p.m. Friday

in the 1895 Room of the Martin Luther King Jr. University Union.

Reviewing the scholarships is the only new business item on the council’s agenda.

Kathlene Shank, a council member, said the council came

up with the idea last year for a concept in which faculty and staff contribute money that goes directly to students for scholarships.

“We will now be exploring that possibility,” Shank said.

Also on the agenda are admin-

istrative reports from the president and each vice president, as well as a facilities report.

Updates are also scheduled on the topics of budget, China contract, English Language Center, expansion of programs or new programs, and Renewable Ener-

gy Center.

This will be the council’s last meeting of the fall 2014 semester.

It’s next meeting after Friday will be Jan. 16.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

Local weather

FRIDAY

SATURDAY



Sunny
High: 43°
Low: 31°



Partly Cloudy
High: 45°
Low: 39°

For more weather visit dailyeasternnews.com

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"Tell the truth and don't be afraid."

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If you would like to work for The Daily Eastern News as a reporter, photographer, columnist, cartoonist, copy editor, designer or videographer, please visit at the newsroom at 1802 Buzzard Hall.



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'A major' in music



MACKENZIE FREUND | THE DAILY EASTERN NEWS

Freshman music major Jacob Hardy finds a song to play during the spring semester in one of the practice in the basement of the Doudna Fine Arts Center on Thursday.

Adviser award nominations to close

By Bob Shaughnessy

Staff Reporter | @DEN_News

Nominations for the Academic Adviser Award will close on Monday.

The award will be given to a faculty or professional adviser who shows evidence of mentoring, guidance, counseling and support towards students.

A three-person committee, formed by the campus advising network, will reward one of the nominees with a monetary award to further their work in professional development.

The funds for the award will go to some form of professional development that is related to advis-

ing.

The winner can go to a conference or a webinar of their choosing.

Last year an award was presented to a faculty adviser and a professional adviser.

This year because of budget cuts, only one award will be offered.

Nancy Crone, an academic adviser, said the committee hopes to continue the award despite it taking a cut in its second year.

"The award was started to bring attention to the fact that there are people who work with students to help them be successful," Crone said. "A lot of people think we are only here to help students regis-

ter for classes, but we deal with a lot of other issues. It was to bring focus to the role that we serve on campus."

Last year 20 people were nominated, and the goal is to get more nominees this year.

In its first year, Diane Burns won the professional adviser award and Audrey Bachelder won the faculty adviser award.

Anyone can nominate an adviser who has been advising for more than three years, but the nomination form states that it would be preferable to have a letter from a student.

"The two that won last year had more than one letter from students in support of their work,"

Crone said. "We want to make sure that students feel we are doing a good job."

The award will be presented at the spring adviser coffee in February.

The conference is for professional development, and representatives from across the university give information.

The award is funded by the Vice President of Academic Affairs office.

Bob Shaughnessy can be reached at 581-2812 or rrshaughnessy@eiu.edu.

CAA approves new courses and revisions

By Debby Hernandez

Administration Editor | @DEN_News

The Council on Academic Affairs approved new and revised courses in sociology and anthropology, history, family and consumer sciences, music and business.

The sociology major will now include the option of counting up to three credit hours of anthropology coursework as an elective for the major, which will fill part of the 21 credits in electives requirement.

This would be exclusive of introduction to anthropology, which is already required within the major.

Darren Hendrickson, the chair of the sociology and anthropology department, said both subjects are interrelated.

"This is an opportunity to expose students to a range of different cultures," Hendrickson said.

The department has also revised the sociology minor to include the Introduction to Anthropology course as an elective. The anthropology minor was also revised from 12 credit hours in anthropology electives to 12 to 18 credit hours in the subject.

The council approved to change the

SOC 3622 Population course to include online delivery, which would be available during the fall and spring 2015.

According to the revision proposal, the department has a significant amount of transfer students, which has been a push to have more options of course availability for students who commute, work, or have other conflicts with scheduling.

The council also approved two new history courses, including HIS 4781 The Arab-Israeli Conflict and HIS 4782 Modern Iran.

Both courses will be face-to-face lecture courses and will be available in spring 2015.

HIS 4781 will focus on the roots, evolution, and historical complexity of the Arab-Israeli conflict.

HIS 4782 Modern Iran will study the history of modern Iran in areas such as revolution, revolts, and social movements of the 19th and 20th centuries, and how they have affected its history, according to the course proposal.

According to the course proposal, the courses will fulfill the need for a modern Middle East course, and provide a 4000 level course for history majors.

Changes in the family and consumer sciences courses were also approved.

FCS 4753 Nutrition and the Addicted Person will be available as an online course in summer 2015.

FCS 5570 Housing will be available as an online course beginning in spring 2015.

Dietetics professor Melanie Burns said the Family and Consumer Sciences School is looking to make their courses more readily available to students.

"We have several traditional students (such as) working parents (and) single parents," Burns said. "With online offerings, they are able to continue their education."

Council members approved both FCS courses by an 8 to 1 vote.

The council also approved a new music general education course, MUS 2558 Film Music, which will be offered in the summer of 2015.

The course will focus on musical works that were created for films, according to the course proposal.

Business, finance and marketing majors will also see changes in courses.

Business 3710 Business Financial

Management will be available as an online course beginning in spring 2015.

FIN 3720 Investments will be available as an online course during Spring 2015 with instructor and student face-to-face interaction.

Professors will be able to use technology to interact with their students through online.

Finance professor Patrick Lach said revisions were made to offer available courses for non-traditional students who cannot attend in-class courses.

A new marketing course will be available beginning fall 2015 as a face-to-face and online course.

The course was created to help students better prepare for the job market, with demand in integrating social media components into existing marketing programs, according to the course proposal.

The council will meet at 2 p.m. January 15 in the Booth Library Conference Room 4440.

Debby Hernandez can be reached at 581-2812 or dhernandez5@eiu.edu.

No sacrifice in vein



MACKENZIE FREUND | THE DAILY EASTERN NEWS
Megan Childers, a junior mathematics major, prepares to donate blood to the Community Blood Services of Illinois in the Grand Ballroom of the Martin Luther King Jr. University Union on Thursday.

Finals Feast to help ‘Crush your finals’ Sunday

By **Stephanie White**
Staff Reporter | @DEN_News

Right before students take their finals, Housing and Dining is having a special “Finals Feast” from 9 to 11 p.m. Sunday in Thomas Hall. Finals Feast is usually held in one of the dining halls in the South Quad the Sunday before final exams every semester. Mark Hudson, director of Housing and Dining, said this year’s theme for the feast is “Crush Your

Finals,” which is based off the smartphone gaming app “Candy Crush.” The hall will be decorated in candy, with pillows covered in plastic wrap with the ends tied to look like pieces of candy. “There will be a minute-to-win it game that will be played, where you can win prizes,” Hudson said. “There will also be a thank you card station where students can write thank you cards to their professors.” Centerpieces with study tips will also be displayed at the tables, Hud-

son said. Along with the usual staff that works in the dining hall, some VIP volunteers will be around to help the staff with the feast. The VIPs who will be joining will be President Bill Perry, Vice President for Student Affairs Dan Nadler and all the deans from the colleges. They will be helping by walking around the dining hall and assisting the workers with the food and preparation. “President Perry will be walking around the dining hall wishing

students good luck on their finals,” Hudson said. Hudson said any student who has a meal plan is able to participate in the feast. As long as students have their Panther Cards and have a meal plan registered on the card, they can come in and eat whether they have meal swipes left or not. The food that will be served at the feast will be chicken Parmesan sandwiches, meatball subs and cheddar cheese dip, along with a salad bar with a meat, cheese and

cracker platter and a fruit platter. For dessert there will be brownies. In the past, about 600 to 800 people have attended this feast, so Hudson said this feast should have the same amount of people attending. Because of the feast, no late night pizza will be available Sunday, Hudson said.

Stephanie White can be reached at 581-2812 or sewhite2@eiu.edu.



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December 12, 2014

Tarble Exhibits | 10 AM - 5 PM
Illinois Biennial Drawing/Watercolor & Frankie Flood: Machines that Work both on display

Homespun Holiday | 10 - 11:30 AM
Enjoy refreshments, holiday music, and trees decorated by area students; Cougill Foyer at Old Main

Last Class Day of Fall 2014 | All Day
And good luck with finals next week!

Check out more upcoming events at www.dailyeasternnews.com

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Anthony Catezone

This is the headline
to my last column ever

I am a victim.
A victim of a crippling disease that mani-
fests the soul and morphs the noblest of human
beings into the most lethargic creatures of exis-
tence.
Please, have sympathy for me, as I suffer
from senioritis. A moment of silence. Let that
sink in. Thank you.
I thought I had senioritis my previous four
years of college. I was sadly mistaken. Because
this semester, I am dealing with an entirely dif-
ferent beast.
Senioritis does not even describe this beast.
He needs a new name. One beyond the knowl-
edge of mankind.
Nevertheless, he has come to life and com-
pletely taken me over.
For example, I am not one to nap. I’d con-
sider myself lucky if I could squeeze in a nap
once every few weeks.
But these past two weeks. Oh, these past
two weeks.
I have taken AT LEAST a three-hour nap
once each day for the past 14 days.
I never studied before. Now? I just don’t do
homework (please forgive me to all my profes-
sors reading this).
Hell, this column has even taken me more
than an hour to write. Opinions editor Rob
Downen is literally breathing over my right
shoulder, hounding me to finish because he
wants “to go to Ike’s.”
I would love to give advice to all under-
classmen. I would love to tell them to not fall
into the same trap that has made me a mind-
less drone.
Senioritis is inevitable, though.
Honestly, I don’t know if I can even muster
enough strength to make it through this col

Anthony Catezone can’t be reached. He is graduated
and gone. Don’t even bother contacting him; it’s useless.



JEHAD ABBED | THE DAILY EASTERN NEWS

STAFF EDITORIAL

‘Do not go gentle into that good night’: Finals Edition

Winter Break is now a tantalizing eight days off the horizon,
which means the army of baggy-eyed, dejected college students
has already taken hold, transforming the once sunny campus
into some dystopian tundra of despair.
With energy drinks in hand and notecards seemingly spill-
ing from every possible orifice, students trudge across the
North and South quads, their gazes far-off in the distance,
scanning the distant future for a faint glimmer of hope — for a
simple notion that this will get over.
Seriously — the last few days have seemed more the opening
scene of some “Walking Dead”/“Game of Thrones” crossover than
they have the quad of a small state school in Central Illinois.
Fear not though, Eastern students, for this too shall pass.
And to help it pass (and, really, as a means of procrastinat-
ing our own class work), our staff thought it necessary to com-
pile some of our own ways of pushing through this week of
misery.
It is as follows:
Jason Howell (assistant photo editor): “Switching around
where I study helps me focus a lot more than I realized. Sit-
ting in the library or at my desk in my dorm only makes me go
brain-dead, which is the last thing you want when you’re try-
ing to cram. Also, don’t cram.”
Katie Smith (online editor): “Just Do It...just wake up
every morning, drink as much coffee as you need, and do it.
Sitting around all day or thinking about studying only makes
it more difficult to start altogether. Forcing yourself to work
might suck at first, but you’ll thank yourself later.” (Editor’s
Note: Katie is contractually obligated to use Nike’s slogan
every 12 minutes, per the contract of her new Crossfit series).
Victoria Adams (copy editor): “Alternate an hour of study-
ing with an hour of Netflix.” (Tori recommends “Breaking
Bad” or “Orange is the New Black.” We recommend amend-
ing the hour-to-hour ratio so you actually study more than you
watch television).
Jehad Abbed (photographer): “Make this the one week you
don’t actually listen to your friends. You’ll have the rest of
your life to go out. Make this week about studying, and power
through, because no night at the bar is worth having to retake
a class.”
Aldo Soto (sports editor): “If you’re doing really poorly in
a class, don’t worry about it. But if you’re doing really well in a
class, don’t worry about it.”
Debbie Hernandez (administration editor): “Don’t study if
you’re really tired or anything. Trying to learn while you’re dis-
tracted or exhausted doesn’t really do any good.”
Anthony Catezone (managing editor): “Don’t study. I’m
graduating, so.... I don’t really care. Wait, you’re not actually
gonna write that in there, are you?”
Kaylie Homan (Verge designer): “Use notecards and try to
test yourself... also, get tested...?”
Stephanie Markham (news editor): “Make sure you’re orga-
nized and working ahead. Honestly, I’d rather wing a final than

try to pull an all-nighter and cram. It just doesn’t work. Stay
on top of your work, and you won’t be freaking out when it
comes to take your test.”
Roberto Hodge (multicultural editor): “TAKE BREAKS.
And also, sleep. People don’t think that sleep is a big deal, but
not getting enough messes with your memory. Don’t sleep on
sleep.”
Robert Downen (Opinions editor): “.@OfficialJaden-
Smith You Can Learn Everything You Need To Know About
Everything By Looking At Your Hands.’ #blessed #tcot”
Jarad Jarmon (associate news editor): “Study in groups if
you can. Even having, like, a few minutes of joking around
with people is enough to make studying bearable. Just make
sure you’re actually getting stuff done though.”
Dominic Renzetti: “What’s the one Bill Murray movie
where he, like, has that whole thing where he talks about how
it just doesn’t really matter? Well, yeah. Like, that — it just
doesn’t really matter.” (Further research confirms that Dom
was referring to “Meatballs.” IMDb describes the movie as a
“wacky hijinks of counselors and campers at a less-than-aver-
age summer camp.” Again, we’d like to stress that Dom is grad-
uating next week.)
Robert “Bob” Bobby Galuski (Editor-in-Chief): “In
the darkest, most wretched of times, I’ve oft-found solace in
the depths of my own soul and passion.
When the darkest clouds have gathered hither — when nei-
ther the Sun nor Moon shine their warmth upon thy backside
— I purge the depths of my character.
I awake at dawn, and, for the briefest of moments, I am
one with the world. The birds sing their songs. The squirrel
runneth across thy path. The dew lies untouched on the grass
before me, and in that moment, I am no longer mortal, no
longer confined to this world — in that moment, I am a god.
And so I march upon this treacherous house of learning, and
ask thy teacher ‘HAVE THOU PREPARED THINE EXAMI-
NATION?’
‘Yes!’ they cry. ‘I have!’
‘THEN IT IS WELL! AND MIGHT I CONQUER THEE?’
From their cradled hold they look at me, a cool sweat upon
their brow: ‘Thou mayest, Bobby.’
Thou mayest.”
(Somewhere in the middle of his answer, Bobby jumped
atop a desk and started yelling at the ceiling. He would later
disclose that “Dead Poet’s Society” was on while he was getting
ready for work).

*This person is graduating next week. It would be both
morally and academically improper for us to suggest you heed
their advice.

The daily editorial is the majority opinion of the editorial board of
The Daily Eastern News.

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» **EIU TALKS** CONTINUED FROM PAGE 1

Communication students in a group talked with other members in the audience on solutions to some of these issues others faced. One of the questions posed was: "Do you understand how whiteness works?"

A majority responded that whiteness was a social norm in the United States.

“Whiteness is an idea of conforming to a white society, comparing people based on being white, seeing the world through a white lens,” Scholz said.

One student said her father, remarried to an Asian woman, and her mother had surgery to open her eyes up wider in order to seem more American.

Surgeries such as this may have others who are not from the United States feel as though they are not OK with the person they are, which further proves Scholz's whiteness theory.

Audience members were actively participating in some of the questions reflecting their intellectual and personal thoughts as they related to race and ethnicity.

Those in the audience associated normalcy or “right” being synonymous with the white culture.

The difficulties of talking about race was also brought up to the audience, and many of the students said they felt uncomfortable talking about race because they were afraid to unintentionally offend people, which seemed to be a common theme the audience members agreed upon.

Another topic of the night was how the media portrays minorities and victims of hate crimes differently, using the cases of Michael Brown and Eric Garner as examples.

A depiction of Michael Brown as a thief that deserved what he got, compared to a white victim that was described as a straight A student were some of the slides shown.

The central theme throughout the event was to stress the importance of opening up and speaking out about the unfairness. It showed that America has some growing when it comes to how people see certain races or ethnicities.

One student said racism and discrimination was not a hereditary action, instead it is a taught behavior.

One of the final aspects of the event was to ask the audience to make a pledge to help bring light to this topic and to spread the word.

Mike Ommen can be reached at 581-2812 or mwommen@eiu.edu.



JASON HOWELL | THE DAILY EASTERN NEWS

Communications studies major Jaccari Brown performs spoken word during EIU Talks: Community. Conflict. Conclusions. on Thursday in the Grand Ballroom of the Martin Luther King Jr. University Union.

» **STUDENT EXCHANGE** CONTINUED FROM PAGE 1

Plan B, which is harder to get, is when the student pays Eastern's tuition while enrolled at another institution.

Schools who agree to Plan B are essentially taking in those students without gaining any income, Spencer said.

Spencer said students might live on or off campus at the school of their choice, but they must first speak to the student exchange coordinator about those details; however, he said he has found that Eastern's housing costs seem to be at a more reasonable price compared to other institutions, but everything is rather flexible.

Some who do wish to live on campus at the other school while in the program may be roomed with international students.

It is advised students pick a different environment and location when choosing a school for the program so that they may possibly learn a new culture and meet new people, which is one of the benefits of the program.

Students can use the time enrolled at a new school in a different environment than what they're used to and strike out on their own.

"It's part of the experience—to go to a different place," Spencer said.

Spencer said aside from the obvious benefits, students will be away from home—some further away from Eastern, which is an environment they may be comfortable with and many students choose to go to larger schools.

Spencer said the program also offers a Resident Assistant exchange, where they can exchange RAs for a year or semester, but that process is a little different than the standard exchange.

"It's a more complicated process," he said.

He said those who wish to exchange via RA style need to have their applications in earlier and might need to do additional interviews, but not every institution does this.

If students wish to enroll in the program, they must first apply and the cost is a non-refundable \$150, but there are scholarships. The sooner students apply, the easier they can be placed. The deadline to apply for fall 2015 semester is in February, Spencer said.

**Roberto Hodge can be reached at
581-2812 or rlhodge@eiu.edu.**

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Library late-night



KRISTEN LEWIS | THE DAILY EASTERN NEWS

Wil McClure, a sophomore corprate communications major, Laura Trost, a sophomore communica-tions major, and Cody Edwards, a sophomore biological sciences major, studies for finals in Booth Library Thursday.

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Junior swimmer focused in and out of the pool

By Sean Hastings
Staff reporter | @Den Sports

Entering the 2014 season, the Eastern men's swim team has four juniors on its roster, making them the oldest on the squad. Dylan Ferguson is one of the four, entering his third season with the Panthers.

Ferguson first began to swim when he was eight years old because his parents were afraid that he would drown in the pond that was behind their house, so they enrolled him in swimming lessons.

During his lessons, a swim coach saw him and asked him to join the team. He was swimming on the 10 and under age group team.

Ferguson said that it was this coach that got him to love swimming and keep going with it.

"She was definitely my biggest motivation getting into swimming, she was really kind but she pushed you when you needed it," Ferguson said. "She wasn't the kind of person that was going to let a little kid ease out of things."

Growing up, Ferguson said that the biggest challenge he encountered was trying to stay motivated after bad swims. But being little he said, he was able to move on and the next time it would be better.

But that is not the case in college.

"As your body gets older, you're mainly going to have bad swims leading up to conference because your body isn't going to be rested," Ferguson said. "Because when you're little, you're going to have all that energy still."

Ferguson said that he'll usually feel tired throughout meets and practices, but once conference rolls around he gets a new burst of energy, where he will then start seeing better swims.

When Ferguson was in high school he was considering a couple of schools to go and swim at, besides Eastern.

He was also considering Indiana University- Purdue University Indianapolis and the Coast Guard Academy.

But he chose Eastern because the head coach at the time, Elliot McGill brought him on a visit and put him with a friend named Josh that he knew from high school.

"It was mainly because of Josh that I came – he showed me a really good time and he showed me all the fun things that happen on Eastern's campus," Ferguson



MACKENZIE FREUND | THE DAILY EASTERN NEWS

Eastern junior swimmer Dylan Ferguson has two times in the programs all-time top ten list in the 1000 freestyle and the 400 individual medley.

said. "I just felt welcomed amongst the team."

While he was on his visit he was able to see Eastern compete in a meet. Watching it just made him miss competing all the time.

In practice, Ferguson takes a different approach than most people.

The main thing that he focuses on in practice is other things outside of swimming. He said that he gets in his head too much and when that happens he feels he swims worse.

The same goes for swim meets for him, because that is really where he sometimes gets in his own head. So, he has been trying to focus on not doing that and not thinking about it too much.

Ferguson competes in the freestyle race, and the individual medley in meets for the Panthers.

He feels that the individual medley is the stronger race of the two for him, specifically the 400-IM.

He keeps seeing improvements in his times for that race, so it always makes him happy to swim in it.

Ferguson thinks that the reason he has success is because of how competitive he is. Even in practice, he goes 100 percent to try and beat a teammate in practice, which carries over and helps in meets.

Now, Ferguson is the same as the upperclassmen he met on his visit day to the freshmen and sophomores on the team.

He will help them through drills that they may struggle with and work with them until they get it right. He will also just keep their head up if they struggle in meets and do not get times that they want. He is able to help with that because he said

he was the same way his freshman year.

In the Summit League Championships during his freshman season, Ferguson had his most memorable race.

The two things that he really remembers is the 500-freestyle because he and his teammates took up half the lanes and were all swimming right next to each other.

He also remembers right before his 400-IM final all of his teammates came right up to him to support him and tell him it doesn't matter how he swims, as long as he can beat the swimmers from Western Illinois University.

Ferguson was able to get his best in season time in that race by five seconds.

Outside of the water Ferguson is training for an Iron Man competition and a triathlon.

Ferguson said the work he does there

helps build his leg strength to help with is kicking, which is something he looked to improve on.

Ferguson got into triathlons during the summer because of a friend. He describes them as being addicting. He has recently signed up for five upcoming triathlons and is also signed up for an Iron Man in 2015 in Texas.

Ferguson and the rest of the Panthers will not be competing until Jan. 16 at the WIU double dual.

In all that time off from meets Ferguson plans to stay in the pool and keep training, and will also keep training for the Iron Man.

Sean Hastings can be reached at 581-2812 or smhastings@eiu.edu.

» GOALIE CONTINUED FROM PAGE 8

Teske, who began playing goalie at 12, said what he likes most about the position is the power it gives him on the ice, the game ultimately relies on him.

Teske said he was 12 years old when he first started playing goalie.

For Teske, what he likes most about the goalie position is the power it gives him on the ice.

"I feel like goalie is just the position that if you have your best game, it doesn't matter, they have to get it through you to win the game," he said. "I just feel like all that power with you pretty much having control of the game. It just kind of appealed to me."

Growing up, Teske looked up to Colorado Avalanche goalie Patrick Roy.

"He always played with heart," he said. "He was a leader even though goalies can't be captains. That role that he played just kind of impacted me."

Roy won four Stanley Cups in his career, two with the Montreal Canadiens and two with the Avalanche. Roy is currently the head coach of the Avalanche.

After playing his sophomore and senior year at Providence Catholic High School, Teske came to Eastern, where he was already familiar with the club.

"I knew some of the older guys that went to school here when I was in high school," he said. "I came to visit a few times and they seemed really cool so I figured I'd come give it a shot."



JEHAD ABBED | THE DAILY EASTERN NEWS

Senior Andrew Teske first started playing goalie at the age of 12. Teske played his sophomore and senior years of high school for Providence Catholic in New Lenox.

In his early days with the team, the Panthers' already had a starting goalie, but league rules state that a player is only allowed five years of eligibility. Teske said the starting goalie at the

time only had one semester of eligibility left, so Teske started the entire fall semester and then split time in the spring. Then, in Teske's sophomore year he

had what he called his greatest moment as a Panther.

With the Panthers tied against Loyola on the road in overtime, Teske was able to make an assist to the team's

leading scorer Mike Sorrentino, who was able to take the puck the length of the ice for the game-winner.

Teske said it still hasn't hit him yet that he's played his last game, a loss to Davenport last Saturday at the David S. Palmer Arena.

"They're probably one of the better hockey teams that I've played this year," he said. "I feel like it kind of hasn't hit me yet that I'll never be playing in a college game again. It's just surreal that it's all coming to an end."

Teske, a kinesiology and sports studies major, with a concentration in exercise science, is now looking for an internship to finish his degree.

He said he'll still follow the Panthers while he's away and said the team has a bright future.

The Panthers' next series will be Jan. 9 and 10 at the David S. Palmer Arena against Cincinnati, but they'll have to do it without Teske.

"It's kind of hard for a person to say 'I'm a leader,' but I feel like I was like that for these guys," he said. "I hope that they see what I've done and take it to heart. One day they'll be the guys passing it down to the other guys."

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.

Longtime hockey goalie prepares for future off ice



By Dominic Renzetti
Assistant Sports Editor | @domrenzetti

Not long after he could walk, Andrew Teske could skate. Teske, who finished his fifth season as a member of the Eastern hockey club last week, comes from a hockey family. “My dad and his brothers were all into hockey,” he said. “My grandma, she was a general manager of an ice rink when my dad was little. I learned how to skate when I was like two.” At the age of six, Teske began playing competitively, but it wasn’t until he was a little older that he finally got in goal. “I always was the one when we played street hockey or whatever the one that was like ‘yeah, I’ll throw the pads on, you know,’ just so we have a goalie,” he said.

GOALIE, page 7

JEHAD ABBED | THE DAILY EASTERN NEWS

Andrew Teske, senior goalie for the Eastern hockey club, finished his five-year career for the Panthers last weekend. Teske, of Lemont, is an kinesiology and sports studies major with a concentration in exercise science.

Women’s basketball travels to in-state Western

Panthers look to slow down explosive Leatherneck offense

By Bob Reynolds
Staff Reporter | @BobReynoldsDEN

The Eastern women’s basketball team wants to get past its 72-63 loss to Wisconsin-Milwaukee on Wednesday and will turn its head as it heads to Western Illinois on Friday for the Panthers’ second game in three days.

Eastern had 28 turnovers in its Wednesday loss, which is a season high for the Panthers. Eastern coach Debbie Black said that is the one thing she wants to cut down for Friday’s game in Macomb.

“We had an unbelievably, uncharacteristic amount of turnovers with no pressure,” she said. “I am not sure I can really work on it as much as I can show them, but we did everything right in a lot of ways Wednesday. To have 18 turnovers in the first half, unforced and unpressed, that is the biggest area we need to look at.”

With some of the starters not playing well on Friday, after Milwaukee took a 20-point lead late in the second half Black went to her bench.

She put the trust in three freshmen and a sophomore, to attempt to make a late charge at Milwau-

kee, which they did.

Jalisha Smith, Bh’rea Griffin, Mariah Madison and sophomore Erica Brown, along with Sabina Oroszova were able to cut the lead down to eight late in the second half, but could not get it past that.

Black said she is going to play people that are ready to play. “I am going to play players that give me effort,” she said. “The players that played at the end of the game played terrific.

Those players have been sitting on the bench for seven games, and they stepped up. It really depends on how they respond to it, and that will be seen (Friday).”

Western Illinois comes into the game with a 5-4 record on the season, winning its last two out of three games. Most recently, the Leathernecks defeated Bradley 75-63 in Peoria.

With the Panthers beating the Leathernecks 68-64 last season at Lantz arena, Black knows how good of a team Western can be.

“The thing that is more different that any other team we have played is that they have better post players,” she said. “We

haven’t seen too many post games yet. We are going to help out in the post a little more as opposed to playing on the guards. We are going to maintain who we are. I think we are going to have to be aware that our post players have to make sure that they don’t stand behind them and get around them.”

Western is averaging 75 points per game this season, while allowing 66.8 to opponents per game and is shooting 43 percent as a team.

Ashley Luke leads the Leathernecks, scoring 17.2 points per game.

With going with a different lineup at the end of the game on Wednesday, Black said she is not making any changes to her starting lineup, because she doesn’t believe in that philosophy.

“I don’t know if that serves a purpose,” she said. “I was always told it is more important how long you play compared to if you start. If you play eight minutes and you’re a started and you play 28 minutes and you’re a sub, why does it matter? There is no difference.”

The Panthers and Leathernecks will tip-off at 7 p.m. Friday at Western Hall in Macomb. The Panthers will host Illinois-Chicago at 2 p.m. Sunday in Lantz Arena.

Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.



JASON HOWELL | THE DAILY EASTERN NEWS

Senior forward Sabina Oroszova is stripped of the ball by Nebraska-Omaha’s Felecia Anderson and Taijhe Kelly during the Panthers’ 77-66 win over the Mavericks on Friday at Lantz Arena.

ON THE VERGE

Dec. 12, 2014

The Daily Eastern News' weekly arts and entertainment section

FINALS SURVIVAL GUIDE

Finals eating habits | Page 2

Student tips for finals | Page 3

Top of the Rocstock | Page 3

Eating right for finals

By Luis Martinez
Staff Reporter|@DEN_News

Finals are around the corner, and as students prepare to study and write their final assignments, they also need to prepare themselves to eat right.

Eating right is just as important as making time to study. Students need to remember that in order to give their full effort, they need to eat right. Laura Jacob, a family and consumer sciences professor, said it is important students eat right, especially during finals time.

“Students should try to eat well during this time,” Jacob said. “It’s important to have balanced meals when you can.”

Having balanced meals can help students feel well fueled for the day, especially during finals week. Learning to eat right is not just something that students should do during finals, but most of the time as well.

There are plenty of benefits that come from eating right. Some of these benefits would include weight management, better physical fitness. Among other benefits, there are two that would benefit students the most during this time, those being having and maintaining good energy levels and the second would be better immune systems.

Jacob said that these are some of the more general benefits that happen when eating right.

“They should try to stay away from fast foods when they can,” Jacob said. “Fruits and vegetable are encouraged.”

Jacob also said that because of the importance of finals, students may neglect to eat right.

“With students on a erratic schedule, it’s understandable why some may not eat right,” Jacob said.

Luis Martinez can be reached at 581-2812 or lpmartinez@eiu.edu.

Finals get better, easier with time



BOB GALUSKI
EDITOR IN CHIEF

At this point in my collegiate career, this will be my ninth, and — more importantly — my last time going into the dreaded no man’s land of finals week.

College offers a unique opportunity, one that needs to be seen to be believed. Unlike high school, finals evolve as you evolve in your academic life.

High school finals are stagnant, always the same formula over and over again.

And freshman year of college, as I lumbered, reluctantly, into the machine of finals

evolves into creating the work you will be doing for the rest of your life.

It gives room to breathe and room to grow.

No longer do I have to worry

to the college world about to tackle finals, and a senior on the verge of graduating about to groggily attempt the finals.

When looking at how I approach finals, it all comes down to knowing that the abilities I have been taught will help propel me forward.

The projects and assignments help reinforce what the whole semester has been about, rather than me trying to memorize facts, figures and dates to pour out on a sheet of paper.

Realistically, I believe the projects and final assignments

ects assigned.

Going into the finals as a senior about to graduate also means I go in without fear. No nervous-day-of jitters to upset my stomach.

No sleepless nights wondering if my class assignments will be enough to balance my grade.

Now, like a veteran to the battlefield, I stride proudly to the enemy of finals. I hold my head up high, very aware of what awaits me.

And at the other end of that lays glorious freedom: graduation.

In truth, I wouldn’t be here without having to pass through the fires of final exams in my freshman year.

But as I progressed, I have watched myself grow and so will others.

It all comes down to knowing that as your classes move you along, so will the finals.

Finals are nothing to worry about.

They are a means to an end. They are just an evaluation of what you should know.

Trust yourself. Trust the professors taught you what you need to know.

It only gets better from here.

Bob Galuski is a senior English major. He can be reached at 581-2812 or deneic@gmail.com.

“Realistically, I believe the projects and final assignments are the better way to go about finals. They force you to examine the skills necessary for what will — hopefully — be your career one day.”

-Bob Galuski, Editor in Chief

week, it all looked very familiar: new times assigned to classes, standardized testing and of course, students seated every other row from each other.

But that was freshman year. That was the gen-ed period of my life, and it was one I have leapt far away from.

You see, as you progress in your college career, so do finals.

It no longer becomes using a No. 2 pencil on a Scantron. It

about studying for a 100-question test on international relations for a political science gen-ed course.

Nor do I need to spend all night worrying about the essay question for a philosophy course.

Instead, my finals revolve around using the knowledge I’ve gained this semester and applying them to real-world projects and papers.

That’s the big difference between being a freshman new

are the better way to go about finals.

They force you to examine the skills necessary for what will —hopefully — be your career one day.

While the Scantron tests are effective ways of testing memorization, it won’t get you too far in life.

The skills I’ve learned during the course of my studies are needed to be evaluated—and for that, I can think of no better method than the proj-

A freshman anticipates first final exams

Even though I’m only a freshman in college, I should be used to this by now.

This isn’t my first time taking final exams, having taken them every year in high school. I have a mildly good idea of what I’m going to be up against this week —studying for hours, poring over countless notes, pulling helpful (if ill-advised) all-nighters, and becoming over-caffeinated in the hopes of being over-prepared.

Same as high school.

Students are still playing the academic game, frantically seeing what grade they need to get on the final to receive the A they so desire. Or the C. Or hell, even just seeing what it will take to pass the class they’ve skipped for the last six weeks.

Same tests, different school. Or



CASSIE BUCHMAN
STAFF REPORTER

is it? The chance of history, or shall I say high school, repeating itself at first made this whole charade seem pointless to me, like all the knowledge I’ve gained this semester is being rendered valuable only for the amount of points it will get me on the final.

It seems everything I’ve learned has only been for the sake of getting a good GPA, and everything the professor taught will cease to have any meaning at all once the test is over.

However, as I’ve been preparing for my first college finals this week, I have been forced to admit to myself that my frustrating and unfortunate testing experiences of high school may not apply here.

I am taking classes I actually enjoy this year, and can see the “real world” value these classes will have, in my career and life in general, beyond the confines of the final or even this semester.

I have been able to explore my interests in a way I never have before in high school, and in a strange way I’m excited to show what I’ve learned.

I know I won’t forget the things I’ve studied this semester in the same way I did in high school, where I forgot what I had learned the second I finished the exam.

Every professor I have has clearly laid out what’s going to be on the test, with one even allowing students in my class to choose whether the multiple choice or essay portion of their test is weighted higher in order to accommodate different learning styles.

As someone who stresses out about multiple choice tests for hours afterward, agonizing over whether or not choice “A” in question 12 was really the correct answer, this choice gives me at least some peace of mind.

Even studying itself will be different — I’ll be surrounded by students in class and when I go home to my

dorm who are going through the exact same thing as I am.

While being around hundreds of stressed-out students may not seem like an ideal situation, it will be nice having people to understand the significance of finals week.

Although I’m anticipating college finals to be better than past tests, I must say I’m still nervous. I can’t help it — I’ve been trained to be terrified of tests since elementary school.

As I approach this final week, I still anticipate late nights and studying harder than I have in my life.

Except maybe this time, it might mean something.

Cassie Buchman can be reached at 581-2812 or cjbuchman@eiu.edu.

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Top of the RocStock to feature 10 local bands

By Luis Martinez
Staff Reporter|@DEN_News

For the final Free Music Friday of the year, 10 local bands will be performing from 5 p.m. to 1 a.m. Friday at the Top of the Roc for an annual end-of-the-year celebration, this year called Top of the RocStock.

Scott Walus, the show's organizer, said there is a break in shows after the holidays until the middle of January, and the month of December usually has a lot of CD releases and things going on with bands, so it is the perfect time for this type of show.

He said the show featured seven bands last year, and people have asked him why he decided to include so many this year, to which he would reply, "Why not?"

"Ten is a nice, even number," Walus said. "Nobody is making money from it, so we have to have fun with it."

He said the timing of the show was meant to facilitate both the early crowd and the later crowd, being that it will go from mid-afternoon to early morning.

"It's crazy when you play a show and it's still daylight outside," he said. "Charleston doesn't have too many festivals."

About a year ago, Free Music Fridays used to be once a week, but it has since moved to once a month, which gives people a chance to get fired up about the shows.

"It might not seem like a big accomplishment, but we ran (the shows) over the summer too," he said. "We have never missed a

month."

Walus said he is friends with the members of the bands, which is one his favorite parts about being a musician.

He said the first act would be Travis Shoot making a "triumphant return" with his solo act, followed by one of his favorite new groups, "The Pretty and the Useless."

Another performance will be from Keating Etc., which Walus described as a group of nine good friends, and what he calls a "kitchen sink band."

Carlos Danger's Inbox, a five-member group that Walus describes as '90s folk rock revival, will be the next band to perform.

Also on the ticket is Victim to Victor, a Charleston-based metal band that Walus said has an anthemic, hard rock sound.

At around 8 p.m., Dog of Panic will take the stage, a band from Springfield that Walus said has more of a groove sound.

A half hour later will be The Tim Blys, which Walus said has a macabre, cartoon punk sound; he said this band is interesting in that its music can be very dark, but the members also have a sense of humor and will throw in the "King of the Hill" theme song.

Another band will be Dinofight, a band from St. Louis that Walus said plays a mixture of rock, surf, punk and glam and incorporates sci-fi and horror themes.

He said he is most excited about this band and has known the members for



SUBMITTED PHOTO

10 local bands will be performing at 5 p.m. to 1 a.m. Friday at the Top of the Roc for an annual end-of-the-year celebration.

eight years.

Walus' own band, The Ex-Bombers, will perform at 11 p.m.

Finally, The Cruddites will perform at midnight, a three-member group that Walus said has a dirty blues sound similar to The Black Keys.

Walus said the concert would show off the diversity of local music.

"It will demonstrate how strong the Charleson music scene is," he said. "For the past three or four years, the place has regularly had original music."

Luis Martinez can be reached at 581-2812 or lpmartinez@eiu.edu.

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Enjoy shopping for and those on your holiday list while helping kids in your community who benefit from mentoring! Sports memorabilia, gift baskets, wine, toys, trips, gift certificates for food and services, unique holiday items and decor!



BUSY B's Resale Shop

10 Fifth Street Charleston IL 61320
217-218-8667

Christmas Open House

Busy B's invites everyone to their
Holiday Open House/Grand Opening
on December 13

We will be offering great sales on
Furniture Candles Holiday Decor Used Clothing

A Special Note from Margie: As the Owner of Busy B's, I want to wish everyone a Happy Holiday. Christmas is right around the corner, and I will be marking items down for a special shopping day.
We plan on offering at least 10 to 15 items for both men and women under \$20.00 that are both good quality and affordable.

10 5th St., Charleston
217.218.8667 busybs1999@gmail.com

sneak peek our wares on Facebook
www.facebook.com/hashtag/busybchristmas

Quick tips for finals



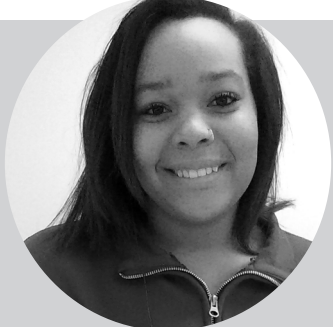
PUT DOWN THE PHONE

"Put down the phone," Sophia Marquez, a junior exercise major said, "Delete social media apps even if it's temporary."



KEEP IN COMMUNICATION WITH TEACHERS

"Don't be afraid to ask teachers for help," Jenny Manga, a senior communication studies major, said, "Go to D2L to check if the professor has put notes up, those are the ones to concentrate on then that's probably what they're putting on the test."



START STUDYING EARLY

"Start as early as possible," Kadarah Jackson, a junior health studies major, said, "You can't cram all the information last minute and the information will stay with you longer."

Photos by Chynna Miller
Graphic by Kaylie Homann

Jerry's Pub

Drink Specials! & Karaoke!

FROM 9PM - CLOSE



1508 4th St. - (217) 345 - 2844
(At the corner of 4th and Lincoln)

December 13-14, 2014

Tarble Exhibits | SAT and SUN 10 AM - 5 PM
Illinois Biennial Drawing/Watercolor & Frankie Flood: Machines that Work both on display

High School Honor Band Festival Concert | SAT 6:30 - 8 PM
Performances from some of Illinois' best high school musicians and EIU's Wind Symphony; Doudna

Finals Feast | SUN 9 - 11 PM
Visit any of EIU's dining centers and take a break, eat, and re-energize your brain

Check out more upcoming events at www.dailyeasternnews.com

What's Happening at EIU?

In This Moment album heavy in symbolism

From eerie, horror movie screeches to bloodthirsty spiders to a cold, abusive voice, hard rock band In This Moment takes listeners through many emotional depths with its most recent release “Black Widow.”

Vocalist Maria Brink explores themes of sexual and gender empowerment throughout the album and uses the black widow spider as a symbol of strength.

It has got much of the attitude and style of previous release “Blood,” which delved into similar issues with songs like “Whore” and the title track.

It also maintains the strong use of dark, bloody and sexy imagery, from the album artwork to the lyrics and music videos.

The sound of the Los Angeles based band can be palatable to many listeners because it borders on so many subgenres.

Brink’s voice, though smooth and sultry at times, and carrying a raspy undertone, also breaks into harsher screams at some points, giving it a metalcore edge.

Though the heavy guitars mostly shift the band into ei-



STEPHANIE MARKHAM
NEWS EDITOR

ther hard rock or punk territory, they also give the overall vibe of late ‘90s industrial rock like Rob Zombie or Nine Inch Nails.

The album opens with a screechy introduction that picks up speed with random

people start rumors about her based on stereotypes, but she owns who she is, seeing as they still hold their fists in the air screaming her name.

“I heard I don’t belong in this scene, sex metal Barbie, homicidal queen.”

The next song, “Big Bad Wolf,” is catchy and hypnotic, transitioning from the slow intro to “Even in these chains you can’t stop me,” then to spitting, almost beat-boxing a twist on the classic story and switching from whispery singing to screaming.

The title track is one of the best on the album; it opens sounding like the intro

scription of the spider matches Brink’s appearance of the cov-



er, which further ties together the overall concept of women’s struggles and strengths.

Another interesting track is “Sexual Hallucinations,” which features guest vocals from Shinedown’s Brent

sharp, depressing turn toward the end on the track “Into The Darkness,” which features Brink going back and forth with a male voice who is telling her things that an abuser typically would say.

He says things like “Just take your clothes off,” and “You’re a whore,” to which her voice responds, “I forgive you.”

She then sobs for the rest of the track; I almost came to tears when I first heard this because it was so unexpected.

However, it transitions beautifully to the final track, a slow piano outro called “Out Of Hell.”

The song overviews various struggles, like a 16-year-old girl who ends up selling herself on the corner.

Though the album as a whole is very punchy and empowering, the ending is somber and reflective, and makes the gravity of these issues really sink in.

Stephanie Markham is a junior journalism major. She can be reached at 581-2812 or samarkham@eiu.edu.

-Stephanie Markham, news editor

Smith.

Their dual singing proves to be a good match; their vocal styles seem to match up perfectly for this song, which is a slower breakdown from the rest of the album.

“Black Widow” takes a

New ‘Super Smash Bros.’ offers character variety

“Super Smash Bros.” for Wii U is the fourth game in the popular series along with its counterpart on the 3DS. “Smash Bros.” doesn’t have a story mode this time like in “Brawl,” but it is more of a free for all, beat ‘em up, fighting game.

The new game has a huge roster with characters from all over Nintendo’s past as well as some cameos from other studios like Sonic from Sega and Pac Man from Namco. Every character is unique (besides one or two clones) and has their own play style which works in different ways.

The most important part of a “Smash Bros.” game is how fun it is to play with friends. Hours can be sunk into the game at parties and with so many characters it should be hard for anyone to find the game stale or boring.

There are not many characters to unlock in this game.

In the 3DS a lot of the characters started off locked, but the Wii U version only locks eight of them, all of which can be done swiftly.

This lets the player get right in and get all the characters without having to sink too many hours into unlocking everything, so it’s especially party and hangout friendly.

And for people who want



MACE MACKIEWICZ
STAFF REPORTER

collectibles, there are a ton of trophies, songs, stages, custom moves and many other surprises to unlock in the game, so it’s not as if it’s lacking in content.

And there are a ton of ways to unlock everything both in the single player menus or playing with friends on the couch.

The game seems to be balanced between past games’ gameplay.

You can’t knock out characters ridiculously fast like in “Melee,” but it won’t take an eternity like in “Brawl.”

There are still some characters that are better than others, but now that Nintendo has a system that can do patches and updates these problems can be fixed over time.

The biggest addition to “Smash” on Wii U is eight-player smash. And although it can be chaotic, it is also pure fun.

Seeing eight Captain Falcons on the screen yelling “Show me your moves” is just awesome and could only hap-

pen in this game.

A plus for the game is it is safe for casual gamers as well as a deep fighting game for competitive players.

The online portion of the game is split into two portions, “For Fun” and “For Glory.” “For Fun” has all the items and default version of the stages to play on along

with smash balls and final smashes enabled.

“For Glory” is just straight up fighting.

There are no items to get in the way; it’s simply skill and player vs. player.

One problem with the game, though, is a lot of the maps are downright obnoxious and have too much going on at once.

There are a ton of hazards to avoid along with fighting your opponents, and it can get distracting.

But the addition of “omega stages” sort of fixes this. All of the default stages have an omega version that omits the hazards but still has the unique backgrounds and music.

-Mace Mackiewicz, staff reporter

It makes every level like the default “final destination,” but players are no longer stuck with the same environment thanks to the alternative versions of the stages.

The game features a ton of ways to play.

There are several different control options including Wii mote, nunchuk, clas-

sic controller, Wii U pad, Wii U pro controller—and most importantly, people who have grown up playing “Smash” with the GameCube controller have the option to use one.

Forces outside the game cause the main problems.

The GameCube controller adapter is extremely sparse and doesn’t have nearly enough supply to meet the demand.

I personally was lucky enough to get one at launch, but I can’t imagine how hard it is to play the game without the classic GameCube controller.

The other problem is three of the “Amiibo” toys Nintendo released with the game that act as AI that learns from the players have completely disappeared from the shelves.

Overall with the addition of eight player smash, the huge roster, and overall replicability I would give this game a 9 out of 10.

The only real problem is going to be for people who really want to play the game with a GameCube controller as the adapter is near impossible to find right now.

Mace Mackiewicz is a junior journalism major. He can be reached at 581-2812 or at mmmackiewicz@eiu.edu

“The new game has a huge roster with characters from all over Nintendo's past as well as some cameos from other studios like Sonic from Sega and Pac Man from Namco.”