

2-23-2012

## Daily Eastern News: January 23, 2012

Eastern Illinois University

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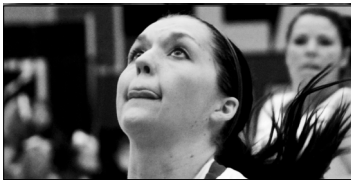
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Spring ‘Up All Night’ attracts community

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Panthers shut down rivals in big win

Page 8

Lucky Plush takes its own creative license



MIRANDA PLOSS | THE DAILY EASTERN NEWS

(Left to Right) Benjamin Wardell and Tim Heck of Lucky Plush Productions mimic the roles of male ballet dancers during the companies show Friday in the Dounda Fine Art Center’s Theatre. Lucky Plush Productions combine multimedia presentations with appropriated dance performances.

See the full story on Page 3

FACULTY

Professor’s film beats out Scorsese, revisits past

By Nike Ogunbodede  
Associate News Editor

After leaving Chile at the age of 17, Gary Fritz returned to produce a movie that would eventually beat out Martin Scorsese’s “George Harrison: Living in the Material World,” a documentary, to be shown at the IN-EDIT International Film Festival in Chile.

Fritz is a biological sciences professor at Eastern.

The IN-EDIT International Film Festival is the largest international documentary film festival in the world.

Fritz’s “Piedra Roja” is a documentary about the history of the Red Rock Festival that took place in the hills of Santiago, Chile on Oct. 11, 1970 and the social and political implications that occurred in the aftermath.

Fritz co-produced the documentary with his wife Ann Fritz.

During the Dec. 18th film’s showing, Fritz said the crowd in attendance seemed emotionally involved because of historical relevance to Chile.

**‘Little White Dove’**

Fritz said the majority of Chilean people know about the festival, but he did not know why until later.

“One of the reasons is because the year following the festival, a man produced a book called (‘Palomita Blanca’) and the first chapter of his book starts at the festival,” Fritz said.

The book, a romantic story set to the backdrop of political and entertainment



SUBMITTED PHOTO

Biology professor Gary Fritz presents his film “Piedra Roja” on Dec. 8, 2011 at the IN-EDIT International Film Festival in Santiago, Chile.

history, was published in 1971 and written by Enrique Lafourcade and remains Chile’s bestselling book of all time.

“And because of its fame it’s now read in all of the schools—at least the public ones—it’s like their (The Adventures of Tom Sawyer),” Fritz said.

Fritz said the making of the film was a confluence of events that occurred just at the right time.

“Three-and-a-half years ago, I rediscovered a tape recording that had been buried in my father’s and mother’s house for decades that was a tape recording that my brother and I did while at the festival,” Fritz said.

FILM, page 5

Fun Facts

**Piedra Roja-** Red Rock “Palomita Blanca”- “Little White Dove”

- Martin Scorsese was one of the editors of the original 1970 Woodstock movie.
- George Harrison was Fritz’s favorite Beatle.
- The film is currently entered in two other festivals and Fritz said he is considering entering it into the Sundance Film Festival.
- The Red Rock Festival was originally supposed to be called Half-Moon.

BOARD OF TRUSTEES

Board extends Perry’s contract

Fire alarm system, new residence hall rates also approved

By Rachel Rodgers & Amy Wywialowski  
Administration Editor & Staff Reporter

President Bill Perry has come a long way since his first day in office on July 1, 2007, and the suspense of whether he would continue his service was lifted on Friday.

Perry was nearing the end of his five-year contract as president, and the Board of Trustees unanimously approved a three-year extension to his contract.

Robert Webb, the chairman of the Board of Trustees, said the board conducted a thorough annual evaluation of Perry’s performance based upon the goals he set for the year for both the university and for himself.

“We have been pleased to have outstanding results from those evaluations,

and we look forward to working with you for at least three years,” Webb said after the extension approval.

The board members created a committee to negotiate the terms of Perry’s contract at their Sept. 16 meeting, and Perry worked with trustees Leo Welch and Joe Dively to reach an agreement.

“Three years seemed to be the right length, and it is what I wanted,” Perry said. Perry’s salary for the first year of his contract extension is \$290,000, which is about a 3.8 percent increase.

“I am amazed at how quickly the years have gone by, but I never want to rest, and I will strive to keep moving forward to service the Eastern community,” Perry said.

“I think the most satisfying part of being president is all of the personal relationships that develop, and that is one of the things that sets Eastern apart.”

The board members also approved a two-year contract extension for Bill Weber, vice president for business affairs; a one-year and five month extension for Bob Martin, vice president for university advancement.

CONTRACT, page 5

ROE V. WADE ANNIVERSARY

Presentation to shed light on abortion issues

By Robyn Dexter  
Staff Reporter

The controversial issues surrounding abortion will be analyzed at event entitled “Good Women Have Abortions” today.

The Women’s Empowerment League will sponsor the movie and discussion at 5 p.m. in the Women’s Resource Center.

The event commemorates the 39th anniversary of Roe v. Wade and will feature clips from a film by Jennifer Baumgardner and will raise awareness about abortions and try to inspire students to see all sides on the issue of abortion.

Jennifer Hinderes, a senior English major, is the president of Eastern’s Women’s Empowerment League and helped to organize the event.

Hinderes said the idea of “Good Women Have Abortions” was a new train of thought brought about by the need for women to realize they’re not alone in their choices and decisions.

The “me effect” makes women feel like they have to make choices alone and make the decision for themselves, Hinderes said.

However, the idea behind “Good Women Have Abortions” helps women to see there are other women just like them feeling the same way they do.

“During the first part of our program, we’re going to watch a segment of a film called ‘I Had An Abortion’ by Jennifer Baumgardner that’s based off her book Abortion and Life,” Hinderes said.

The film features clips of women who have had abortions and their stories and how their abortion process affected them, she said.

“One woman (in the film) says she felt great after having an abortion because for the first time in her life, she was taking control,” Hinderes said.

Research about abortion topics will also be presented by the group’s faculty adviser, focusing on abortion and the law.

Hinderes said this is because restrictions on abortions have gone through the roof in the past few years.

A question and answer session will follow the film and topic presentation, along with free soup.

The free soup aspect of the event is based on the idea of the Jane Addams Hull House Kitchen.

The Hull House Kitchen was first started by a community of people including immigrants and low-income families in the late 1800s by Jane Addams. It featured a cafeteria that brought together all different kinds of people like social reformists and activists and gave them the chance to discuss social issues over a meal, Hinderes said.

“People who didn’t normally come to the table together were now coming together,” Hinderes said.


She said the Hull House Kitchen still holds soup nights for the local community, so the Women’s Empowerment League was seeking to bring that to the Good Women Have Abortions event too.

ABORTION, page 5




## EIU weather

TODAY



Partly Cloudy  
High: 41°  
Low: 24°

TUESDAY




Mostly Sunny  
High: 40°  
Low: 26°

For more weather visit [castle.eiu.edu/weather](http://castle.eiu.edu/weather).

## EASTERN NEWS

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### DAY IN THE LIFE

# Night assistants here to help

By Jonathan Posch  
Staff Reporter

Night assistant William Williamson, knows there is nothing more important than making sure the residents get back to their rooms safely after a long night.

Williamson, a senior communication studies major, said his job has many responsibilities.

A night assistant's job is to protect the well-being of students in the residence halls at night.

"At the end of the day, we're just trying to look out for the safety of the students," Williamson said. "We're the eyes and ears of the campus."

Alex Boyd, a junior political science major and night assistant, said the various night assistants work a shift from 12 to 4 a.m., which is generally when most students would be returning from their nightly festivities. Night assistants not only work on the weekend, but during the

week as well.

The majority of the residence halls have only one night assistant on duty, though there are exceptions, Boyd said.

Stevenson and Carman halls have two night assistants on duty during the weekends because there are more students coming and going.

Stevenson sees more traffic because of the combined nature of being an upperclassmen residence hall and its close approximation to the bars. Carman, on the other hand, has a higher night assistant presence primarily because of the freshman population, Boyd said.

Boyd said he does not want students to think that his job is to just hassle residents when they are coming home.

"We're not here to bust every kid that has been drinking. If they can handle themselves and can get up to their rooms safely I'm not going to give them any grief," Boyd said.

**"At the end of the day, we're just trying to look out for the safety of the students."**

William Williamson, night assistant

However, there are certain circumstances that require the night assistant to take a less passive role while on duty.

"I've had a couple incidents on weekends where a student has been unable to walk through the front door by themselves," Boyd said.

The rule of thumb is that if the student in question is unable to support him or herself, then the night assistant should at least talk to them to gauge their condition. From there, they can contact someone if they think the student needs help from emergency services, he said.

"We do that not to get someone in trouble," Boyd said. "In the end we just want to make sure nobody gets hurt."

Of course, being in the company of students who just got done with a long night of partying has its own advantages, he said.

"You're stuck working, so you're living vicariously through the stories of these people who came in that night," Boyd said.

Jonathan Posch can be reached at 581-2812 or [jjposch@eiu.edu](mailto:jjposch@eiu.edu).

### CITY

# Coles County Dragway awards champions

By Corey Ascolani  
Staff Reporter

More than 50 awards were presented to racers at the Coles County Dragway Annual Awards Banquet on Saturday for the 2011 race season.

Awards included voted awards and track awards in many categories, including the junior and high school levels.

"It's a blast. It's like the Daytona 500," said Eric Cooper, winner of the 2011 Sportsman Champion and Male Driver of the Year. During the regular season Cooper also won the King of the Track award.

Cooper said the banquet is a way to see people he has not seen since the last race in October.

The winner of the Rookie of the Year award, Travis East said he gained more friends in the past year of racing at the drag way than he has 20 years of racing circle track.

"It's great just to race them," East

said.

Cooper and East both said everyone who participates at the drag way is like family.

Once the ceremony started after dinner, door prizes were called off periodically between announcements of the award winners.

Sponsors donated more than \$3,000 in door prizes, many of them from local businesses.

The door prizes included logoed banners and apparel, tools, GPS, and a high definition television. One particular set of donated door prizes had a signature of a National Hot Rod Association racer.

The banquet is for the recognition of the racers, said Warren Evans, the main presenter of awards and predecessor of the current owners.

During the start of the award ceremony Rod Viehland, co-owner of the Coles County Dragway mentioned broken records of the past year, including the broken

track speed record and broken attendance record. He also talked about plans for the 2012 season.

Darwin Korson, owner of the Coles County Dragway, purchased the drag way with partner Viehland a year ago in January.

Korson said there were variety of people who raced at the drag way.

"We have farmers, cabinet builders, college students, high school students and even a principal racing," Korson said.

The Coles County Dragway awards banquet started in the late 1980s as a get together, Korson said. It has been told that one year more than 600 people showed up, Korson said.

"I bet racers can't wait for us to open up in March," Korson said.

Corey Ascolani can be reached at 581-2812 or [cjascolani@eiu.edu](mailto:cjascolani@eiu.edu).

### BLOTTER

## Fight ends dance at union

### Staff Report

The "X-Rated Step Into Ecstasy Union Party", sponsored by the Rhythm and Xtacy Dance Team, was prematurely ended Sunday when a fight erupted around midnight.

A police officer with the University Police Department later confirmed that a fight had indeed occurred around midnight at the dance in the Martin Luther King Jr. University Union.

The same officer said the police had made the decision to end the dance by 12:10 a.m.

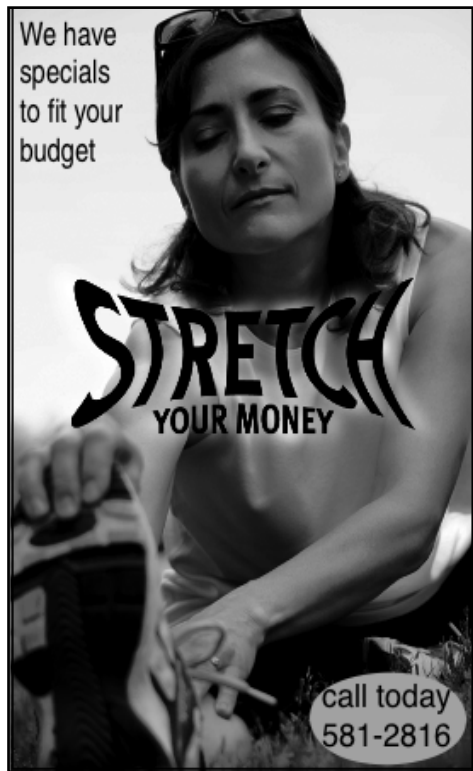
Dana Barnard, the assistant director of Student Life, said the campus police called for an end to the dance, but could not specify at the time whether or not a fight had occurred.

Barnard said, "They have the capacity to do that."

According to one staff member of the MLK Union, members of the Eastern Illinois University Police Department were already present at the dance, as was standard procedure.

"The Charleston Police came in for support," he said.

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CAMPUS

## Spring 'Up All Night' attracts community

### Attendance fair despite poor weather

By **Nikki Reichert**  
Staff Reporter

Despite the ice-cold temperatures, students ventured to the Up All Night event on Friday.

Danny Turano, vice chair of the University Board, said he did not feel the weather detoured student attendance.

"I still think students came out because they've seen special events put on great programming before, so I feel like they came out and got what they expected," he said.

Mike Greene, a freshman engineering major, said that his favorite part of the night was the free t-shirt giveaway.

At 8, 9, and 10 p.m. there was an opportunity for students to pick up a free t-shirt.

The line for the shirts was often stretching to the door of the Grand Ballroom of the Martin Luther King Jr. University Union.

"If (the students) didn't get the size they wanted the first round and they came back at a later round and we had it for them, we took their shirt and gave them the one they wanted," Turano said.

Students were not the only ones in attendance at Up All Night.

Mary Jackson, Ciara Southworth and Hannah Drake, all seniors at Charleston High School, said they came because Drake's mother, Lynette Drake, is the director of Health Services at Eastern.

"I thought it was interesting to come here and see how it is because I want to come here to school, so when (Drake) mentioned it, I was like 'yeah, that would be really cool to check it out,'" Southworth said.

Last semester, Up All Night included reptiles, a photo booth and toilet bowl races, while this semester's activities in-

cluded a crane machine, a sand art station and bozo buckets.

Many students also tried to beat the "test of strength" game, where a student would try to make the bell ring with a mallet.

If the students hit the bell, they could take home a small stuffed animal, but if they couldn't hit the bell, they received a consolation prize including Chinese handcuffs, tops and plastic dinosaurs.

Julie Lavaire, a junior foreign language major, said that she enjoyed taking a picture with the Spice Girls at the green screen photo station.

Greene said he would like to see some changes in the programs for next year.

"I think there should be some more involved activities, like an announcer or something, just to get people going," Greene said.

*Nikki Reichert can be reached at 581-2812 or nreichert@eiu.edu.*



**SHEA LAZANSKY | THE DAILY EASTERN NEWS**

Members of the Alpha Sigma Tau sorority; Georgina Govostis, Dana Durovey, and Sam Neumer serenade the crowd at Up All Night with "Hit Me Baby One More Time", by Britney Spears. The spring celebration, Flashback Friday, offered the hits of the 90's for students to perform at a karaoke station.

THEATER

## Dancers combine movements to address ownership issue

### Lucky Plush Productions connects with audience

By **Rachel Rodgers**  
Administration Editor

Six pairs of bare feet fluttered across the stage of the Doudna Fine Arts Center's theater Friday as members of the Lucky Plush Productions combined more than 50 choreographic samplings to address the issue of movement ownership.

Julia Rhoads, the artistic director of Lucky Plush Productions and a performer in the troupe, said people debate about the line between inspiration and theft when artists do not cite where their dance moves came from.

Many examples addressing this issue were presented during the performance such as demonstrating the

similarity between the choreography in Beyoncé Knowles' "Single Ladies (Put a Ring on it)" and Bob Fosse's "Mexican Breakfast."

Rhoads said it is a back and forth issue since a lot of dance is derivative and can be traced back to past artists.

Clips from both music videos were projected side by side on the screen behind the stage, and the choreography appeared to be the same.

Meghann Wilkinson, a performer in the Lucky Plush dance troupe, said the funny thing of the "Punk Yankees" project from Lucky Plush Productions is to address whether or not the issue is important because movement can be fleeting and difficult to determine to whom credit is due.

"In this project, we tried to over-credit everything and be transparent about everything that we were inspired by or are copying or using," Wilkinson said. "I'm not sure if it is necessarily always important be-

cause I know that I have been inspired by teachers and others I have danced with in the past, and it can be difficult to attribute all elements that are incorporated."

The dancers would credit artists while performing and provide a history of some of the movements to demonstrate how often choreography is imitated or copied.

They also incorporated digital technology throughout the performance and during intermission as well.

At one point, all six of the performers brought out laptops and their faces were projected on the screen in a "Brady Bunch" inspired layout.

The audience was involved in the performance as they could tweet to #LuckyPlush on Twitter before the show began and during intermission, and the tweets were displayed on a screen to the top left of the stage.

During intermission, four short films were projected and fewer than

five audience members left.

Tim Heck, a performer in the Lucky Plush dance troupe, interacted and sat with members of the audience during intermission.

"We like the audience to feel comfortable and at ease because I feel like people get scared when they see modern dance because it's abstract and they may feel like they are missing something," Wilkinson said. "I feel like we get to be a little bit more human and interactive with the audience, and it gives them more ease and invites them to really be a part of the experience."

Marjorie Hoedebecke, a Charleston resident, said she thought the experience of the troupe's performance of strength and poise could broaden a person's scope to be more open and engaging.

Wilkinson said they rehearse for about 10 hours a week during most weeks of the year.

"The way that we create work is very collaborative, and there is a lot of playing around with each of us

generating movement material and trying it in different ways," Wilkinson said. "We are able to be very much in the moment so if something goes wrong we can call attention to it, and we don't have to keep such a chic and keen sort of theatrical essence."

Rhoads said her favorite part of performing is to be in the moment and not to overanalyze oneself on stage.

"I think a lot of time with dance it is meant to be exactly one way so people worry too much about messing up, and we sort of embrace all of the ebbs and flows of every performance and try to just be really present to it," Rhoads said.

The performers were Rhoads, Wilkinson, Heck, Francisco Avina, Kim Goldman and Benjamin Wardell.

*Rachel Rodgers can be reached at 581-2812 or rjrodgers@eiu.edu.*

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STAFF EDITORIAL

We can't afford to whitewash Paterno's role

Obituaries all over the nation have told the story of Joe Paterno's life since his death Sunday morning. Most obituaries have ended by telling the role he played in Jerry Sandusky's child molestation scandal. Some people are offended by the inclusion of the scandal and would prefer his role be forgotten.

Here are some of the more than 5,000 comments on ESPN.com's story about Paterno's life:

• "We should all be sorry for how we treated this man in his final days ... HE DID NOTHING WRONG AND HE DID EXACTLY WHAT HE SHOULD HAVE DONE. HINDSIGHT IS 20-20."

• "It's crazy how ppl bringing up the scandal....respect that man 4 his accomplishments!"

• "RIP Joe Pa, your legacy and success will be remembered more than that scandal that espn and the media has over done."

• "I do not care what any Paterno naysayers say or believe!! YOU are all the ones that caused this great man to die."

• "This man did great things and God took him to save him from all the unjust haters that judge via media without facts or evidence."

These reactions highlight the undue reverence that Americans have toward sports figures at both the professional and college levels.

These people seem to suggest that Joe Paterno's accomplishments on the football field are so meaningful that they somehow excuse his complicit involvement in the Sandusky abuse case.

It was a tragic end to a storied career, and any fan of the game mourns the loss. But there is no number or championships, no legacy on the gridiron that any moral person should place above the safety of children from predators like Sandusky.

Our priorities are backwards. We honor and reward those who entertain us far more than those who educate us. No one would light up comment boards in defense of Paterno if he were a teacher instead of a football coach.

It is one thing to bestow sacred prestige upon a select, talented few for the entertainment they provide to society, while underpaying and underappreciating the people who work hardest to keep us safe and our children educated.

It's another thing entirely to declare those people sacrosanct from the criticism of whatever brutal realities they create or allow to perpetuate around them.

There are plenty of athletes and sports figures who deserve praise. It is earned by making off-the-field decisions to contribute to their community and exhibit the qualities that make a person noble in their everyday life.

No doubt Paterno contributed greatly to the Penn State community and the lives of several thousands of young people. He deserves praise and remembrance for his contributions.

But the victims deserve our commitment to tell the whole story, no matter how badly that reflects on Paterno's, and America's, priorities.

The DAILY EASTERN NEWS

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COLUMN

You'll be hearing a lot fracking more about oil shale

During the energy crises of the 1970s, the U.S., to alleviate dependence on foreign oil, focused more on domestic drilling in favor of exploring alternative forms of energy. The same is true now, as oil prices continue to be a topic of unrest among voters struggling with the high jobless rate.

According to a recent article in Reuters, the Obama administration proposed an "all-in" energy strategy involving the deregulation of drilling on federal lands\*. The proposal has been relatively unpopular among Obama's more environmentally minded liberal voters, as well as Republicans who want to increase drilling offshore. The plan is also unlikely to create as many jobs as quickly as the recently rejected Keystone XL pipeline. The Canadian firm's proposal was rejected in the interest of protecting the country's environmental interests rather than rushing the necessary legislation.

During the last Bush administration, several government committees published reports on the benefits of a shale oil industry. I spoke with Dr. Diane Burns, an assistant professor in Eastern's geology department, in order to better understand what this unfamiliar potential resource could mean for the future of U.S. energy.

Unlike petroleum, coal or natural gas, the energy-producing hydrocarbons present in oil shale are not readily available. Kerogen, the geologic step before hydrocarbon, is trapped inside the oil shale (a sedimentary rock) and must be processed out at extremely high temperatures. On the positive



Mia Tapella

side, U.S. reserves of oil shale are plentiful, and extensively located on state and federally owned land. In countries with fewer environmental restrictions, shale oil is an important part of energy independence.

According to Dr. Burns, the energy costs accrued in processing the oil shale at temperatures of 350 degrees Celsius, in addition to the United States' comparatively more stringent environmental regulations, prevent shale oil from becoming an economically viable energy option.

Additionally, the means by which the shale is secured are environmentally tragic. Also used in natural gas drilling, "fracking" is a process by which the earth is broken up (usually by dynamite) in order to release the materials. Aside from the obvious environmental problems with this, there have been instances of severe groundwater pollution as a result of fracking, depicted in the groundbreaking documentary "Gasland."

However, the proponents of shale oil maintain that federal investment will pay off. This new energy industry has obvious benefits, including job creation and de-

creased dependence on foreign oil. A 2004 Department of Energy report claims that the energy potential of U.S. oil shale reserves rival those of Canada's tar sands. Those tar sands have made Canada one of the planet's largest suppliers of oil, and the dominant supplier to one of energy's biggest clients: the U.S.

However, serious environmental issues, including air quality, carbon emissions, and groundwater are still major concerns when considering investment in the shale oil industry. The report also pointed out that a great deal of starting capital is necessary for the development of these potential resources, and the reward for investors is delayed.

President Obama statements regarding the deregulation of drilling on federal land have not been in the interest of oil shale, but natural gas drilling. However, U.S. dependence on foreign oil has never been higher and energy costs aren't going down any time soon. A new industry could ease the pressure of an ailing economy, as well as put the U.S. back into the production side of the global market.

Considering that the limitations of the shale oil industry are held back largely by something so politically malleable as environmental safety, it's likely that we haven't heard the last of the shale oil industry.

Mia Tapella is a senior political science major. She can be reached at 581-7942 or DENopinions@gmail.com.

FROM THE EASEL



SHELLEY HOLMGREN | THE DAILY EASTERN NEWS

AROUND THE STATE

Take the time to inform yourself before casting a vote

By Katellynn Henry  
Western Courier -  
Western Illinois University

Over winter break, I was having a discussion with my brother about the 2012 presidential election. As I was commenting on the current republican candidates, it was very clear to me that he had no idea what I was talking about. He then told me that he didn't care about what the candidates believed because politics do not affect him.

I have heard that same statement many times from people around my age, and although I am majoring in political science and voluntarily watch the news, I cannot understand how anyone can honestly believe that politics plays no significant role in our lives. It scares me to look around and see people not caring about where this country is headed. How can people not care how the government is spending their money? How can people not care about the possibility of their rights being taken away? With this attitude,

we are allowing the government to take over our bank accounts and essentially much of our lives.

I also find it extremely annoying when students pick a candidate because that is the name they hear the most. For instance, there seem to be many college students who support Ron Paul but half of the self-proclaimed Paul supporters that I have talked to do not know any information about him, other than that he supports legalizing marijuana. Actually learn something about the candidates. I'm not saying you have to watch Fox News or CNN all day; but knowing something about the people who potentially have the power to change our future is all I am asking.

It does not take much effort to be somewhat informed of the current candidates. Look at the television and see the commercials. While you are running to the fridge during commercial breaks, listen to the political infomercials. Listen to other people's political discussions and try to identify with the candidates they are talking about.

The easiest way to be informed is by using something most of us access at least five times daily. Log on to your Facebook and type in a candidate's name, and if you like what you see, click on the "like" button and new information about the candidates will be displayed on your news feed. Between classes, pull out your smartphone, click on your Facebook application and scroll through the candidate's page. You may find that you do not agree with that particular candidate and can find another candidate who you do agree with. This is how I have found out much of the information I have about candidates and it is almost effortless.

The statement that politics do not affect anyone is completely false. Make an informed decision in the 2012 election. Choose the candidate that you can agree the most with and know what it is about them that you identify with. The choices that the next president makes will make affect your future.

To read more go to [www.westerncourier.com](http://www.westerncourier.com)

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TARBLE ARTS CENTER



SETH SCHROEDER | THE DAILY EASTERN NEWS  
Rachel Fisher, director of student community service, and Rich Jones, the basic course director of the communication department, play Sister James and Father Flynn during a dress rehearsal of "Doubt" Jan. 17 in the Tarble Arts Center.

# ‘Doubt’ garners praise from audience members

By Andrew Crivilare  
Staff Reporter

Father Flynn opens “Doubt” with a question directed as much towards its characters as it is towards the audience: “What do you do when you’re not sure. That is the topic of my sermon today.”

The cast of Charleston Community Theater’s “Doubt: A Parable” left the stage opening night at the Tarble Fine Arts Center to audience applause accompanied by a standing ovation.

“Doubt” tells a story set in a parochial school in the early 1960s, where tensions rise as an older nun begins to suspect a new priest of molesting an African American boy.

But beneath the plot lies an inner turmoil for all four of the play’s characters who begin to question and doubt their own choices in the changing social landscape of the post-Kennedy era.

Father Flynn, as played by Richard Jones Jr., a professor of communication studies, opened the play by addressing doubt as a position of strength and unity for a community.

“Doubt can be a bond as powerful as certainty,” Jones said, as Flynn. “When you are lost, you are not alone.”

Cathy Sheagren played opposite Jones’ Father Flynn as Sister Aloysius, the duty-bound nun who treats her post as principal of the school as a charge to clear any question of Father Flynn’s actions, regardless of the bonding inherent doubt.

“It is my job to outshine the fox in cleverness,” Sister Aloysius tells a fellow sister.

Sheagren’s performance in the closing scene drew praise from audience member Patricia Shannon of Charleston, who said she was touched and shaken by the haunting ending.

“I just need to sit and bawl,” Shannon said. “When Cathy (Sheagren) cried, she had me in tears. I cried for her.”

David Stevens of Charleston applauded the cast’s ability to evenly portray the clouded motivations of the play’s characters over the duration of the entire evening.

“They knew what they were doing, they were in control,” Stevens said. “The ambiguity was preserved up to the end.”

Corrine Joyner of Charleston said the cast’s stamina for portraying the play’s emotional drama was particularly impressive.

“The way they did that for 90 minutes, you would think they would need an intermission,” Joyner said.

Rachel Fisher, who portrayed the timid but impassioned Sister James, said she and the rest of the cast were ready for the challenges that come with performing such difficult material for another five performances.

“You have to be calm and be prepared,” Fisher said. “It’s a journey for us and for the audience.”

“Doubt: A Parable” will continue to play at the Tarble Fine Arts Center on Friday January 26 to 28.

Andrew Crivilare can be reached at 581-2812 or at [ajcrivilare@eiu.edu](mailto:ajcrivilare@eiu.edu).

## CONTRACT, from page 1

The board also approved a one-year extension for Barbara Burke, the director of intercollegiate athletics; and a three-year contract for new Head Football Coach Dino Babers.

Perry said he was looking forward to seeing Babers “hit the ground running and passing.”

With approval of the Board of Trustees, Eastern began to take the final steps to comply with the Dec. 31, 2012 deadline of Fire Sprinkler Dormitory Act into law.

The board approved the \$997,788 expenditure request, which will allow the university to purchase and install sprinkler systems for Ford, McKinney and Weller halls.

Gary Reed, the director Faculties, Planning and Management, said the university began the process in 1999 before the law was passed.

The construction is scheduled to begin May 7 and will be completed before students move in for the Fall 2012 semester.

Stephen Shrake is the associate director for design and construction and is one of the project coordinators. He said the three residence halls are the last to

receive the fire sprinkler system because of their material make up.

“This way there will be no delay and the work will be done by the time the students return,” Shrake said.

Treasurer Paul McCann said the funds will come from the housing department.

“We started this process before it became law in hopes that the state would provide some type of funding, but it never came,” McCann said.

The board also approved a 3.25 percent increase for the Fall 2012 room and board rate, which is the lowest increase in 20 years.

Students living in the residence halls and Greek Court in face an increase ranging from \$128 to \$145 depending on their meal plan.

The rent for University Apartments increased \$13 to \$14 per month, and students in University Court face an increase of \$35 to \$52 extra depending on the contract and room type.

Rachel Rodgers and Amy Wywialowski can be reached at 581-2812 or [dennewsdesk@gmail.com](mailto:dennewsdesk@gmail.com).

## ABORTION, from page 1

The Women’s Empowerment League also hosts other events concerning gender issues throughout the year such as Take Back the Night and a clothesline project, which features shirts speaking out against women’s violence.

“This semester we’re hoping to work with the Sex Positive Fair, The Vagina Monologues and any other gender issues that come up,” Hinds said.

“We’re definitely not a women’s only group, and we talk about what feminism means to both men and women,” she said.

The group currently has about ten members and has their meetings in the basement of Stevenson Hall in the

Women’s Resource Center.

“You always see the negative connotations (about abortion) and you don’t always see the good, but when you break it down, you can realize that it makes sense,” Hinds said.

Although the issue of abortion has been controversial since its beginning, the event will seek to shed some light on all aspects.

“We just want people to realize that good women have abortions too,” Hinds said.

Robyn Dexter can be reached at 581-2812 or [redexter@eiu.edu](mailto:redexter@eiu.edu).

## FILM, from page 1

“It’s the only tape recording of the festival that I know exists in the world.”

**From Wisconsin to Chile**

In the annex of the Life Sciences Building, surrounded by books, a wall of windows with the floor blanketed by a tanned rug, Fritz often reminisces about the time he spent in Chile when he was 17.

Fritz, who was born in Wisconsin, was in Chile because his parents were Methodist missionaries and lived in the country while his father was the director of an all-girls school.

The hour-and-a-half recording consisted of various artist interviews and music taken during the festival.

“Many of the artists and bands were just starting out, but now they’re the equivalent to Chile’s Eric Clapton or England’s Beatles,” he said.

Fritz— then 17—was one of the original organizers of the festival, originally named Half-Moon until Chilean newspapers renamed it Piedra Roja, but he said he did not know the historical impact of the event until Henry Owen, an Eastern professor, told him about the discussions taking place on the Internet.

“They thought it was some mythical, legendary, free-rock festival from the past, but ‘who played, if anyone played,’” Fritz said. “But it was all really hazy and the reason is because it was a hippie festival.”

Fritz also said the rise in his age group’s presence on the Internet and Facebook helped him locate his old friends and gather old photographs via Flickr, a photo sharing website.

Coincidentally, Fritz said, he was later surprised to be contacted by a historian who traveled around the world discussing various topics; one of which was the historical important of the Red Rock Festival.

“Not only was (the festival) a part of my life when I was there, but this festival had come to have—apparently—some kind of status and purveyed in the Chilean psyche 40 years later,” Fritz said.

**Jorge, repercussions and ‘sex-obsessed hippies’**

“Many people I talk to tell me to this day say that the festival was the best time of their lives,” Fritz said.

But, the festival repercussions were not positive for those involved, Fritz said.

One of the most affected participants was the festival’s creator, then 19 year old, Jorge Gomez, Fritz said.

Gomez was the oldest member of the group when he got the idea to organize a Woodstock-like event, Fritz said.

“Everyone had gone to see Woodstock the movie and we all thought that’s cool,” he said. “(Gomez) said ‘you know why don’t have our own Woodstock, but we’ll make it free.’”

Nike Ogunbodede can be reached at 581-2812 or [ovogunbodede@eiu.edu](mailto:ovogunbodede@eiu.edu).



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29 Air safety org.
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3 Encouragement after "Go on"
4 Function
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6 What to do "in St. Louis," in an old song
7 Roosevelt, Wilson, Carter or Obama: Abbr.
8 Note after fa
9 "Fuhgeddaboudit!"
10 By land \_\_\_
11 Worms, in fishing
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27 Kindle download
28 End of lunchtime, often
29 Items filling a star's mailbox
30 Formal goodbye
31 Ed of "The Mary Tyler Moore Show"
34 Politico Sarah
36 Confined
37 Drudgery

40 Overlook, as something that's illegal
41 Aide: Abbr.
44 Verdi opera based on a Shakespeare play
45 The number XC
46 Ancient Andeans
48 Hitchhike, e.g.

PUZZLE BY RICHARD CHISHOLM

49 "Je t'\_\_\_" (French words of affection)
50 Heat to 212°
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TRACK

# Riebold, Gingerich set new school records

By Olivia Sloss & Dominic Renzetti  
Staff Reporter & Sports Editor

The Eastern track and field team saw two records fall on the women's side, as the Panthers hosted their first competition of 2012 with the John Craft Invitational.

Red-shirt sophomore Jade Riebold, in only her second meet as a Panther, took down her own women's pole vaulting record, jumping 13-feet, 1.5-inches. Riebold broke the previous record in December's Early Bird, jumping 12-feet, 11-inches.

"I thought I was going to jump higher than what I did; I was aiming for a higher mark," Riebold said.

Riebold said her goal is to hit 13-feet, 11-inches, which would make her eligible to qualify for the indoor national championship.

She said her practice over the winter break has greatly benefited her.

"I vaulted at a meet in Bloomington, jumping my best of 13 feet 6 inches," Riebold said.

Despite breaking the record, Riebold finished in second place in the event.

Also taking down a record was red-shirt senior Megan Gingerich, who set a new women's 600-meter dash record. Gingerich won the 600-meter dash with a time of 1:34.28, which was .06 hundredths faster than the prior record held by Alicia Harris. Gingerich now holds both the 600-meter dash and the 800-meter dash records.

On the men's side, red-shirt sophomore Mick Viken was unable to break his own record, but did win the event with a jump of 16-feet, 7.25-inches. Despite the win, Viken was hoping for more.

"I definitely didn't jump as high as I had hoped, coming into this meet," he said. "I felt really good in my warmups, so I figured I'd jump higher, but I just wasn't getting the bars."

Viken said he hopes to improve over the course of the next couple weeks, in the hopes of qualifying for the national championship.

Red-shirt senior Zye Boey set a meet record in the 200-meter dash, finishing first with a time of 21.56 seconds. Boey also won the 60-meter dash with a time of 6.76 seconds. Boey sat out of the 4x400-meter relay to rest his knees, which had been causing him issues in prior weeks.

"Over the past week, it's been hurting, but we've been doing rehab and taking it easy in practice," Boey said. "Coach just said take it easy today, take the 4x4 off, get ready for next week going to Indiana."

The Panthers will head to the Indiana Relays next week in Bloomington, Ind. The two-day event will begin on Friday Jan. 27 and conclude on Saturday Jan. 28.

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DANNY DAMIANI | THE DAILY EASTERN NEWS  
Bryce Hogan, a junior jumper, prepares to land during the men's long jump Saturday during the John Craft Invite in the Lantz Fieldhouse. Hogan finished first in the long jump.

## RIVALS, from page 8

"We talked about answering the bell after the UT-Martin win and not having any letdowns," Sallee said. "Our kids bought into it. Right now these kids are hungry."

Certainly, they were hungry to beat Austin Peay. Crunk and Pressley said the Lady Gobs are one of Eastern's biggest rivals.

"If you say Austin Peay, that's enough," Crunk said. "It's Austin Peay."

Pressley said the Panthers played with a lot of energy against Austin Peay. She said the crowd at Lantz Arena felt it.

So once the team got into its locker room after the game, a deafening roar erupted which could be heard throughout the hallway.

"I thought we were pretty doggone good today," Sallee said. "Not that I ever like to pat ourselves on the back, but our kids played hard."

Even so, nobody was willing to admit that Saturday's game was the best they have played all season.

"There were still things we could've done better," Pressley said.

Sallee said, "There's always more."

And "more" will be asked of the team immediately. The Panthers play Tennessee State tonight at 7 p.m. in Lantz Arena.

"It's always great (to win)," Crunk said. "You have to look to the next game."

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Video: Women's Basketball Post-game



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HALF OF **OUR** GENERATION  
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2012 MARCH FOR LIFE  
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LIVE...LOVE...RESPECT...  
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WOMEN'S BASKETBALL

# Panthers shut down rivals in big win

By Alex McNamee  
Staff Reporter

When sophomore guard Jordyne Crunk checked out of Saturday's game for the final time, the crowd of nearly 900 stood, cheering and applauding, realizing that her effort was crucial in Eastern's win over Austin Peay.

With a joyous smile on her face, Crunk showed the happiness and excitement she had for helping her team beat a big rival.

Crunk scored a season-high 19 points in the 80-46 win over Austin Peay, 10 of those during a 21-2 run for the Panthers ending the first half.

Trailing 26-22 with 7:26 left in the first half, the game changed coming out of a timeout when Sallee put Crunk into the game to guard Austin Peay star Whitney Hanley.

To the 7:26 mark in the first half, Hanley, who averages 21 points per conference game, had 11 points in the game.

But as Hanley is Superman for Austin Peay, Crunk was the perfect kryptonite, holding the Lady Govs' star scoreless for the rest of the game.

"I didn't know (her points)," a humble Crunk said. "She's a great player."

As great as Hanley has been this season, Crunk was superior in Saturday's game – and her head coach couldn't say enough about her.

"We played off of her energy," Sallee said. "I thought that was a big turning point when Jordyne went in and locked her down a bit."

After the team started the game a little slow, Crunk said the players came out with more energy after Sallee got animated during the timeout with 7:26 to go in the first half.

Senior forward Chantelle Pressley said Sallee told the team to become the aggressor in the game. Sallee said the Panthers were passive early in the game.

"Anytime there is a timeout, a lot of stuff is said," Pressley joked. "Brady's mad and you want to play well for him. Sometimes you can't even remember what he said."

From that point on, the game was totally different. Eastern ended the half on a 21-2 run and continued it in the second half with a 20-5 run in the first 10 minutes.

Austin Peay scored only 20 points in the final 27:26 of the game.

RIVALS, page 7



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Sophomore guard Jordyne Crunk goes for a basket Saturday during the women's basketball game against rival Austin Peay in Lantz Arena. Crunk shot a personal season-high of 19 points, with Coach Brady Sallee calling her entrance into the game the turning point in the Panthers' 80-46 win.

MEN'S BASKETBALL

# Panthers out rebound Austin Peay

## Eastern sunk at free throw line

By Rob Mortell  
Staff Reporter

Eastern's men's basketball team could not find a way to stop Austin Peay's TyShawn Edmundson, and lost its third consecutive Ohio Valley Conference game 76-64.

The senior guard had a game-high 24 points, including four three-point shots.

The Panthers matched the Governors in many ways, but ultimately turnovers and being unable to put a significant run together cost Eastern its fourth conference loss. Eastern now sits at 2-4 in the OVC, and 9-9 overall, while the red-hot Aus-

tin Peay has won five straight conference games and improved to 5-3 in the OVC, and 8-13 overall.

Head coach Mike Miller said there was not much disparity in the statistics, but the Panthers were unable to make a play when they needed it most.

"I think (Austin Peay) made more plays," Miller said. "They were really physical and we didn't handle that very well. We had some chances to make some plays and we were not able to."

Despite the loss, Eastern got an encouraging performance from sophomore forward Alfonzo McKinnie. McKinnie had a game-high 14 rebounds and 15 points. Nine of his 14 rebounds were offensive.

The Panthers out rebounded the Governors 40-30 and grabbed 15

offensive rebounds.

McKinnie said he tries to be as active as possible.

"I just go out and play as hard as I can and help my team get a win," McKinnie said.

Miller said he expects these kinds of performances from McKinnie.

"It's phenomenal," Miller said of McKinnie's offensive rebounding. "We need (his rebounding), when you got a guy going after it and getting second chances it frees up other options."

Another bit of good news for the Panthers was the play of red-shirt junior forward James Hollowell.

Hollowell has been inactive for most of the season with a back injury. In 12 minutes of action he scored eight points and grabbed four rebounds.

Hollowell said he is feeling good and he just needs to get into game shape.

The Governors got an 18 point performance out of Jerome Clyburn. 12 of his 18 points came from the free throw line as his foul shooting iced the game, and put the Panthers come back hopes to rest.

Austin Peay was picked as the favorite to win the OVC this season, but a slow start lowered those expectations. However, the team is starting to gather momentum.

The Panthers return to action Thursday when they go on the road to take on Jacksonville State. Tip-off is scheduled for 7 p.m.

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FOOTBALL

# Gilbert, McCloud highlight new staff

By Alex McNamee  
Staff Reporter

The Eastern football team's coaching staff will look different than it did this season, with eight new coaches on head coach Dino Babers' staff.

Babers announced Friday that he has hired Nick Caley, Sterlin Gilbert, Dino Kaklis, Tom Kaufman, Sean Lewis, Kim McCloud, George Ricumstrict, and Andrew Sowder to fill out his coaching staff for the first season of his Eastern career.

Babers also announced he would be retaining Mike Lynch and Brian Callahan from this season's staff under Bob Spoo.

Lynch will be the wide receivers coach, while Callahan will be the offensive line coach.

Babers said it's typical for a new coach to come in and retain the recruiting coordinator, in order to help all of the new coaches get comfortable.

Babers' offensive coordinator will be Sterlin Gilbert, who has made his name in the high school football ranks in Texas.

"Even though he's young, he's accomplished a lot," Babers said.

Babers said Gilbert was the Class 4A Texas High School Coach of the Year.

Gilbert was also a graduate assistant at the University of Houston under head coach Art Briles in 2005. Briles was Baylor's head coach this season, where Babers was a coach.

"(Gilbert) is familiar with the offense we want to run," Babers said. "I couldn't have hired a guy with more experience in the country even though he lacks some years on the age department. When it comes to knowledge I'm not sure there is an equal outside of the Baylor program."

Babers said he will have the authority, as a head coach, to change offensive play calls when he sees fit, although Gilbert is the offensive coordinator.

Kim McCloud will be Babers' defensive coordinator. McCloud has a Baylor connection also, coaching there from 2008-2010.

Babers hasn't hired a special teams coordinator yet, but said he is considering naming one from the coaches on the new staff after spring practice.

Babers said assembling the staff took him so long because he wanted to get it right.

"I wanted to be fair to this football team to try to put together the highest quality cloth I could," Babers said.

Babers will announce his first recruiting class Feb. 1 on National Signing Day.

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ONLINE

## Story: Swim team defeats old coach

The Eastern men's swim team defeated Indiana University-Purdue University Indianapolis on Saturday, while the women lost 122.5-80.5

To see the full story, check out [dailyeasternnews.com](http://dailyeasternnews.com).