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Ninth Season • May 11 - October 3, 1965 • Sullivan, Illinois



Guy S. Little, Jr. Presents

BETTY ANN GROVE in "CAMELOT"

JULY 20 - AUGUST 1, 1965

Guy S. Little, Jr.
PRESENTS

BETTY ANN GROVE

in

"CAMELOT"

Book and Lyrics by ALAN JAY LERNER

Music by FREDERICK LOEWE

Based on "The Once and Future King" by T. H. White
Original production Staged by Moss Hart

With

JACK METTÉ

RICHARD KINTER

I. W. Klein, Harriet Leigh, Hal Frank, Lowell Christy

Directed, Staged, and Choreographed by HARRIET LEIGH

Musical Direction by ELWOOD SMITH

Scenery and Lighting Designed by PAUL HOFFMAN

Costumes Designed by SALLY GIFFT

CAST

Sir Dinadan	LOWELL CHRISTY
Sir Lionel	ROBERT LARK
Merlyn	HAL FRANK
Arthur	RICHARD KINTER
Guenevere	BETTY ANN GROVE
Nimue	PAMELA HALL
Lady Anne	MARY PHILLIPS
Lancelot	JACK METTÉ
Mordred	I. W. KLEIN
Page	MICHAEL KINTER
Dap	ROBERT BURTON
Pellinore	BILL HADDAD
Clarius	DARRELL RUHL
Lady Sybil	PAMELA HALL
Sir Sagamore	FRED HAHN
Sir Colgrevice	PETER ROSS
Sir Gwilliam	RICK SMITH
Sir Castor of Cornwall	DARRELL RUHL
Sir Bliant	JON ABARBANEL
Morgan Le Fey	HARRIET LEIGH
Tom	JOE WOLFE

Actors, Singers, and Dancers: Terri Alexander, Pat Berlinger, Angela Black, Carole Culver, Rhonda Day, Karren Dille, Debbie Durst, Robbi Eagleton, Karyn Fisher, Paula Francis, Donna Griesmer, Pam Hall, Rikki Jo Klieman, Betti Madix, Mary Phillips, Sarajane Robinson, Abigail Spreyer, Allana Todd, Jill Wattenberg, Jacqui Wheatley, Jon Abarbanel, Blake Anderson, Bill Baker, John Bash, Bill Fecht, Fred Hahn, Bob Lark, Dick McCue, Peter Ross, Darrell Ruhl, Rick Smith.

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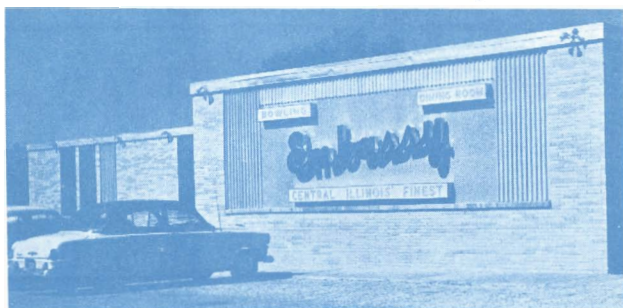
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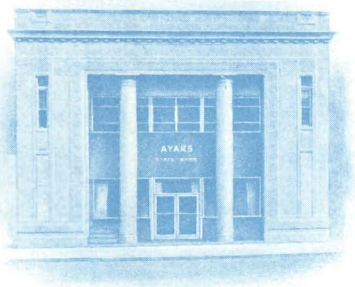


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About the Staff . . .

PAUL S. HOFFMAN Scenic Designer

Paul Hoffman has designed scenery and lighting for many productions at Milwaukee's Swan Theatre including *Light Up The Sky* with William Bendix, *The Moon Is Blue* with Jack Kelly, *The Pleasure Of His Company* with Linda Darnell and *Critic's Choice* with Dennis O'Keefe. Mr. Hoffman was a scenic artist at the famous Berkshire Playhouse; he has also been associated with the Hawkhill Playhouse in Wisconsin. While working on his MFA in theatre at Ohio University, he was a graduate assistant in technical theatre. Paul will be designing the scenery this summer beginning with *Dracula* and throughout the season closing with *Irma La Douce*.

HARRIET LEIGH Choreographer

Harriet Leigh has appeared on Broadway as an actress and dancer in *First Impressions* with Hermione Gingold, Rodger and Hammerstein's *Me And Juliet* and *Gentlemen Prefer Blondes*. TV audiences have seen her work on *Voice of Firestone* and in stock, she has appeared as Maggie in *Brigadoon*, Maisie in *The Boy Friend*, Anybody's in *West Side Story* and Maggie in *Cat On A Hot Tin Roof*, among many other roles. Off-Broadway, she has choreographed *Come Morning*, *Streets of Confusion*, *Oedipus Rex* and *Wizard of Oz*. Miss Leigh has been choreographer and director at theatres such as Town and Country in Rochester, N. Y. and the Red Barn in Saugatuck, Michigan.

OTTO L. SCHLESINGER Stage Manager

Mr. Schlesinger served as stage manager and actor at Mr. Little's spring season of Piccolo Playhouse in Joliet. Mr. Schlesinger brings with him an impressive background of classical roles such as Brendel in *Rosmersholm*, Lovewitt in *The Alchemist*, Tattle in *Love For Love* and Landolfo in *Enrico IV*, which he recently did at Chicago's new Harper Theatre. Otto appeared as Weber in *Gypsy* with Julie Wilson at the Dorchester Theatre and as Lt. Commander Hardcastle in *Watch It Sailor* at Shady Lane Playhouse. At Piccolo Playhouse, he was seen as Oscar in *Mary, Mary* with Rosemary Prinz. This season in Sullivan, he will be featured in *King of Hearts*, *Bus Stop* and *Dracula*.

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About the Staff . . .

SALLY GIFFT Costume Designer

Sally Giffit is another new addition to the Little Theatre's staff this season. This past winter, Miss Giffit's costumes have been viewed off-Broadway in productions of *By Jupiter*, *The Servants of Two Masters* and *Suddenly Last Summer*. Last summer at The Front Theatre in Memphis, she created the costumes for *My Fair Lady*, *Damn Yankees* and *The Country Wife*. At the new Morris Theatre in N. J., Sally has just completed work on *The Imaginary Invalid*. Miss Giffit received her BFA at Cornell University and was on the staff there as costume designer from 1959 to 1961. The many off-Broadway productions for which she has designed the costumes include *The Awakening of Spring*, *Billygoat Eddie*, *Plain and Fancy*, *God, Man And You*, *Baby*, *The Magic Flute* and *The Devil's Disciple*.

BILL HUDNET and VINCE DE DARIO Assistants to the Producer

Mr. Hudnet and Mr. De Dario spent their first season in Sullivan last summer and joined Mr. Little for the opening of Piccolo Playhouse this past February in Joliet. A former student at the University of Maryland, Mr. Hudnet hails from Baltimore. He has appeared at various theatres in the Washington, D. C. area and was featured in *The Happiest Years* with David Nelson and in *Love And Kisses* with the Pat O'Briens this winter at Piccolo Playhouse. Mr. De Dario is a native of Indiana, but received his theatre education at the Pasadena Playhouse in California. Vince spent a summer at the Perry Mansfield School in Colorado and had three years of little theatre work while in the army. His roles have included Mike in *Sunday In New York*, Luke in *Look Homeward, Angel* and Freddie in *Love And Kisses* with the O'Briens.

As assistants to Mr. Little, Bill and Vince are involved with box office, promotion, props, and scenery, costuming, casting, advertising, and general office work. Later this season, Bill will tour as Hero in *A Funny Thing Happened on the Way to the Forum* and Vince will tour with Mr. Little's production of *Irm la Douce*.

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Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of *The Merry Widow*. When he was sixteen, he won a scholarship to the Keene, New Hampshire Theatre and made his debut there in 1951. In 1952 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in *Song of Norway* and *Juno And The Paycock* and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past eight summer seasons, Mr. Little has presented over seventy musicals ranging from *Oklahoma!* to *My Fair Lady* in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O'Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson and Rosemary Prinz. Last summer, Mr. Little presented a successful touring production of *Stop The World—I Want To Get Off* and this season, he has booked his productions of *A Funny Thing Happened On The Way To The Forum* and *Irma La Douce* throughout the country. The Piccolo Playhouse in Joliet where Mr. Little opened a spring season this past March was an outstanding success and will re-open in early July and continue on a year-round basis. Guy met his wife, Jerili—a Chicago girl, in Miami when they both were studying theatre. They have been married eleven years and have two children, Vanessa who is nine and Sean who is three.

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About the Staff . . .

JOHN KELSO

Director



John Kelso returns for his fifth summer in Sullivan after directing the premiere season of The Piccolo Playhouse in Joliet. He began his theatrical career at the age of five with a song and dance act and later toured with his own full scale magic show. The shift to theatre was made during his undergraduate days at Illinois Wesleyan University. After two summer stock seasons in Montana, John discovered Guy S.

Little's theatre in Sullivan, and in the summer of 1959 managed to play 18 characters in ten shows. The following winter found him in St. Louis, where he joined the staff of the famed Crystal Palace in Gaslight Square. During several winter and summer seasons there, he appeared in a variety of roles, was in charge of production for *A Curious Evening with Gypsy Rose Lee*, a night club series featuring Jack E. Leonard and Irwin Corey, and staged revues featuring Barbra Streisand and The Smothers Brothers. For the past several years he has returned to the Little Theatre from New York, where he has been on the staff of Equity Library Theatre and The New York Shakespeare Festival in Central Park. In Sullivan, he has appeared as Hines in *Pajama Game*, Ali Hakim in *Oklahoma!*, Sol Schwartz in *The Tender Trap*, and The Mayor in *The Music Man*, and has directed Edward Everett Horton, Linda Darnell, Mr. and Mrs. Pat O'Brien, Rosemary Prinz, Peter Palmer, David Nelson and June Blair, and Ann B. Davis.

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Who's Who in the Cast . . .

BETTY ANN GROVE (Guenevere) will be remembered by Little Theatre audiences for her portrayal of Maria in last season's hit *The Sound of Music*.

A professional entertainer at the age of eleven, Betty Ann captivated her hometown of Boston, Massachusetts, with her song and dance routines. Later she frequently appeared as a featured singer in fashion shows, and it was at one of these shows that she was discovered by a Boston orchestra leader and signed as a vocalist to play the bigger hotels and clubs.

The redheaded comedienne left Boston for Broadway and met with success when she was signed for Bert Park's popular TV show, *Stop The Music*. Next came a contract to play the dual role of Lois Lane and Bianca in Cole Porter's *Kiss Me Kate*.

Miss Grove's popularity has grown successively with her appearances on The Paul Winchell, Arthur Murray, and Jack Paar television shows. She has displayed her wit and charm as a regular on such TV shows as The Big Payoff, Red Buttons, The Stork Club, Celebrity Time, Music for a Summer Night, Captain Kangaroo, and has appeared as Girl of the Week on The Today Show.

Miss Grove's appearances in leading theatres in *Finian's Rainbow*, *Guys and Dolls*, and *Flower Drum Song* have endeared her to audiences throughout the country.

JACK METTÉ (Lancelot) a veteran of the theatre, is making his first appearance at the Little Theatre. The handsome, six foot tall

matinee idol has appeared on Broadway in *Mr. President* and *Do Re Mi* with Phil Silvers.

Jack has been seen coast to coast on the Ed Sullivan Show and in the motion picture, *Face of the Phantom*. For over a year he was the featured star of *Three Cheers For The Tired Business Man* at the Happy Medium in Chicago.

Mr. Mette's impressive stock credits include Oakdale and Warwick Music Theatres in such roles as Tommy in *Brigadoon*, Joey in *Pal Joey*, and Tony in *The Boy Friend*. Earlier this year, he appeared as Starbuck with the National Company in *110 In The Shade*. Later this season Jack will appear as Nestor in Mr. Little's touring production of *Irma La Douce*.

RICHARD KINTER (Arthur) makes his debut at the Little Theatre in *Camelot*, but he has made his mark in the theatre world having appeared in more than sixty roles since 1954.

At New Jersey's Meadowbrook Dinner Theatre, he has been featured in *Oh Captain* with Darren McGavin, *Most Happy Fella* with Dorothy Collins, and *Plain And Fancy* with Hal March.

At leading stock theatres throughout the country, Dick has appeared with such stars as Pat Carroll, Earl Wrightson, Andy Devine, and Dorothy Loudon. Off-Broadway audiences have seen Mr. Kinter in *No Trifling With Love*, *White Cargo*, and *The Bald Soprano*. On TV he has been seen on The U. S. Steel Hour and DuPont Show of The Month. The Little Theatre patrons will see Mr. Kinter featured as File in the next production, *110 In The Shade*.

MUSICAL SYNOPSIS OF SCENES

ACT I

- Scene 1: A hilltop near Camelot—A long time ago.
I Wonder What the King is Doing Tonight? ..... Arthur
The Simple Joys of Maidenhood ..... Guenevere
Camelot ..... Arthur & Guenevere
- Scene 2: Near Camelot—Immediately following.
Follow Me ..... Nimue
- Scene 3: Arthur's Study—Five years later.
Camelot (Reprise) ..... Arthur & Guenevere
- Scene 4: A Roadside near Camelot—A few months later.
C'est Moi ..... Lancelot
- Scene 5: A park near the castle—Immediately following.
The Lusty Month of May ..... Guenevere & Chorus
- Scene 6: A Terrace of the Castle—A few weeks later.
How to Handle A Woman ..... Arthur
- Scene 7: The tents outside the jousting field—A few days later.
- Scene 8: The Grandstand of the field.
The Jousts ..... Arthur, Guenevere, and Chorus
- Scene 9: The Terrace—Two years later.
Before I Gaze at You Again ..... Guenevere
- Scene 10: The corridor leading to the Great Hall—Immediately following.
- Scene 11: The Great Hall—Immediately following.

ACT II

- Scene 1: The Castle Garden—A few years later.
If Ever I Would Leave You ..... Lancelot
The Seven Deadly Virtues ..... Mordred
- Scene 2: The Terrace—A few weeks later.
What Do the Simple Folk Do? ..... Guenevere and Arthur
- Scene 3: Near the Forest of Morgan Le Fey—A few days later.
- Scene 4: The Forest of Morgan Le Fey—Immediately following.
The Persuasion ..... Mordred & Morgan Le Fey
- Scene 5: Corridor—That night.
- Scene 6: The Queen's Bedchamber—Immediately following.
I Loved You Once in Silence ..... Guenevere
- Scene 7: Camelot—Several days later.
Guenevere ..... Chorus
- Scene 8: A Battlefield near Joyous Gard—A few weeks later.
Camelot (Reprise) ..... Arthur

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Bonita Chambers, Rhonda Dav, Karen Dille, Debbie Durst, Bill Fecht, Karyn Fisher, Paula Francis, Donna Griessmer, Pam Hall, Bob Lark, Mary Phillips, Sarajane Robinson, Peter Ross, Rick Smith, Abigail Spreyer, Allana Todd, Jill Wattenberg.

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