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Summer of Musicals

Grand Theatre

Sullivan, Illinois



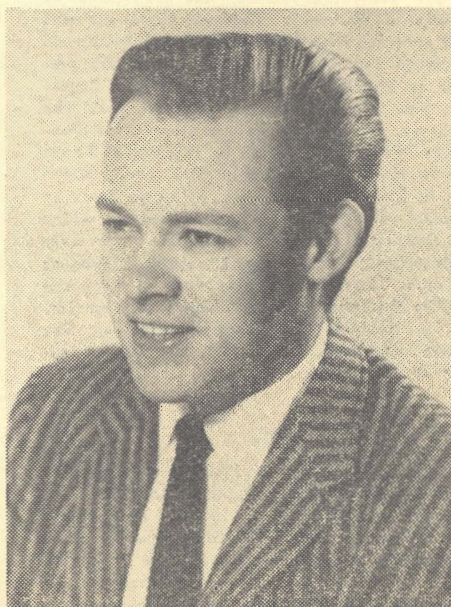
RONALD ROGERS



JERILI LITTLE



ANDREA STEVENS



GREG BARRY

"GUYS AND DOLLS"

August 29 – September 1

Who's Who . . .

RONALD ROGERS (Sky Masterson) who was seen in the Grand's first two productions this season, *Brigadoon* and *Wonderful Town* returns to Sullivan directly from New York where he has just completed appearances with some of the best known stock companies in the country. A young baritone whose singing career has kept him busy in virtually every phase of music during the past eight years, he has been seen by audiences in this country as well as Europe in such shows as *Kiss Me Kate*, *Carousel*, *Brigadoon*, *Finian's Rainbow*, and many, many more. At twenty-two he appeared at the Radio City Music Hall and became the youngest soloist to ever be featured in the nation's largest theatre. While in England Mr. Rogers made a number of recordings and won "The Voice of the Year Award" for the best new voice on records. He has recently signed with a new American label, Paris Records, which will shortly release his first U. S. recording, "*Here Is My Heart*."

ANDREA STEVENS (Miss Adelaide) who made her initial bow at the Grand Theatre two weeks ago in *Call Me Madam* and returned the following week for the role of Fay Fromkin in *Wish You Were Here*, has a most impressive background as an actress having appeared on Broadway as Bianca in *Kiss Me Kate* and also in the *Seven Year Itch*. In addition she was general understudy for the Broadway company of *Pal Joey*. For two years she was under contract with 20th Century Fox Studios in Hollywood and has appeared on such video programs as The Robert Montgomery Show, Studio One, The Armstrong Circle Theatre and The Big Story. On the road and in stock Miss Stevens has been seen as Ruth in *Wonderful Town*, Vera in *Pal Joey*, Sharon in *Finian's Rainbow*, Julie in *Showboat*, and Liza Elliot in *Lady in the Dark*. Among the numerous theatres which have claimed Miss Stevens' time and talent over the past few years are The Ogunquit Playhouse in Maine, The Norwich Playhouse in Connecticut, The Gateway Musical Theatre in New Jersey, The Northland Playhouse in Michigan, The LaJolla Playhouse and The Laguna Beach Playhouse in California.

GREG BARRY (Nathan Detroit) through his consistently excellent characterizations has created quite a following for himself among Sullivan audiences. Beginning his career in show business as a dance band musician, he gravitated to the theatre via an interest in Shakespearean drama. His first important acting job was in a Southern California touring company of Thornton Wilder's *Our Town*. This tour was a direct route into motion pictures for Mr. Barry. Soon after, he made a number of films, notably *The Bridges at Toko-Ri*, *Brigadoon*, and *The Body*

Is a Shell, currently playing in New York in which he has his first starring role in a motion picture. He has been seen in roles on such TV shows as *Dragnet*, *Space Patrol*, *The Alcoa Hour*, and *Frontiers of Faith*.

ART AUSTIN (Nicely-Nicely Johnson) who gave show-stopping performances in both *Wish You Were Here* and *Finian's Rainbow* has appeared in such leading TV shows as Kraft Television Playhouse, The Big Story, Studio 1 Summer Theatre, Melody Street, The Magic Cottage and the Phil Silvers series, *You're in the Army Now*. Recently he was featured in Walk Down the Hill which was presented on CBS Studio One. Movie goers will remember his performances in *Patterns* with Van Heflin, *The Eddie Duchin Story* with Tyrone Power, and *That Certain Feeling* with Bob Hope. Although film and television have kept Mr. Austin busy, he has had time to appear on Broadway with Franchot Tone and an all-star cast in *The Time of Your Life* at the City Center. Theatre goers throughout the country and in Canada have viewed this talented young actor in such musicals as *Finian's Rainbow*, *Seventeen*, *Wizard of Oz* and *Pal Joey*.

JERILI LITTLE (Sarah Brown) who turned in memorable performances this summer in the roles of Scharwenka in *Roberta*, Katharine in *Kiss Me Kate*, and Sharon in *Finian's Rainbow*, has a wide background as both an actress and as a singer. Summer stock theatres throughout the country have claimed Miss Little's time and talent for a number of seasons. She has appeared with both the Fourth Street Theatre in New York City, the Municipal Opera in Springfield, and with the Miami Opera Guild in Miami, Florida, in such plays and musicals as *Magda*, *Brigadoon*, *Madame Butterfly*, *What a Life*, *Show Boat*, and operas as *Il Trovatore*. Miss Little has graced television screens and radio microphones on numerous occasions in both Miami and Chicago. After her appearance in *My Three Angels* in Miami, she won the leading role in Christopher Fry's *The Lady's Not for Burning* which earned her rave notices from Miami critics. At the University of Illinois she appeared in *Roberta* opposite Peter Palmer, the young star of the current Broadway hit, *Li'l Abner*. Miss Little will also be remembered by Grand audiences for her riotous interpretation of Meg Brockie in the opening production, *Brigadoon*.

JOEL MUNCH (Benny Southstreet) a talented young performer, has been with the Grand Theatre company for the entire summer,

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GUY S. LITTLE, JR., presents

GUYS & DOLLS

A MUSICAL FABLE of BROADWAY

Based on a Story and Characters by Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
Jo Swerling and Abe Burrows

Directed by
Guy S. Little, Jr.

Musical Director
Dick Moll

Original Choreography by
Claire Kincade and Nicholas DeSailly

Musical Numbers Staged by
Nicholas DeSailly

Settings, Lighting and Costumes by
Ben Ardery

CAST

NICELY-NICELY JOHNSON	-----	Art Austin
BENNY SOUTHSTREET	-----	Joel Munch
RUSTY CHARLIE	-----	Dick Stephens
SARAH BROWN	-----	Jerili Little
ARVIDE ABERNATHY	-----	Guy Little
MISSION BAND	{ Calvin	----- Jan Munch
	{ Agatha	----- Rosann Pasalacqua
	{ Priscilla	----- Marjorie Steinbrink
HARRY THE HORSE	-----	Nicholas DeSailly
LT. BRANNIGAN	-----	Gene Noland
NATHAN DETROIT	-----	Greg Barry
ANGIE THE OX	-----	Jerry Taflinger
SOCIETY MAX	-----	John Shuman
LIVER LIP LOUIE	-----	Dale Vanden Brink
MISS ADELAIDE	-----	Andrea Stevens
SKY MASTERSON	-----	Ronald Rogers
MIMI	-----	Enid Towne
GENERAL MATILDA B. CARTWRIGHT	-----	Inis Little
BIG JULE	-----	Robert Cwaltney
DRUNK	-----	Eddie McCarty
WAITER	-----	John Winings

CAST

M. C. ----- Dick Stephens

HOT BOX GIRLS ----- Claire Kincade, Betty Chambers, Karla Fleck,
Barbara Butler and Enid Towne

MALE DANCERS—Jerry Taflinger and Nicholas DeSailly.

NEW YORKERS—Myra Brent, Peggy Elzy, Janet Hefner, Sarah Williamson, Jeanne Morrison, Eddie McCarty, John Shuman, Ronnie LeVene, Marjorie Steinbrinck, Rosann Pasalacqua.

Who's Who . . .

handling with equal ability both character and juvenile roles. Audiences will remember his fine performances as Harry Beaton in *Brigadoon*, as Chick Clark in *Wonderful Town*, as Billy in *Roberta*, as Baptiste in *Kiss Me, Kate*, as Father Grieg in *Song of Norway*, as Sebastian Sebastian in *Call Me Madam*, and as Pinky in *Wish You Were Here* and as Senator Rawkins in *Finian's Rainbow*. Mr. Munch is a resident of Sullivan and a student at DePauw University.

ROBERT GWALTNEY (Big Jule) will be remembered for his wide variety of excellent character portrayals at the Grand this season. Mr. Gwaltney has appeared in numerous stock companies throughout the East including The Sea cliff Summer Theatre in New York and the Parkway Playhouse in North Carolina. Notable among the many plays in which he has appeared are *Madwoman of Chaillot*, *Finian's Rainbow*, *Hamlet*, *As You Like It*, *Light Up the Sky*, and *Brigadoon*. His last theatre appearances before coming to Sullivan were in *Burlesque* with Bert Lehr and *Witness for the Prosecution* with Albert Dekker and Margaret Phillips at the fabulous Coconut Grove Playhouse in Miami.

JERRY TAFLINGER (Angie the Ox) has been featured prominently in dancing roles at the Grand this season. A brilliant young dancer, Mr. Taflinger hails from Danville, Ill. Having started dancing at a very early age, he has appeared in both the Crystal Room and the Grand Ball Room at the Palmer House in Chicago and at the Hotel Roosevelt in St. Louis. In addition to these and other club dates he has found time for numerous recital and television appearances. Mr. Taflinger will appear in the Nutcracker Suite in Terre Haute in November.

MARJORIE STEINBRINCK (Priscilla) in addition to handling the large job of Stage Manager on the last six productions has been doing double duty before the footlights. While a stu-

dent at Carthage College she appeared in such productions as *Brigadoon*, *Time of Your Life*, and *Carousel*. In the summer theatre at South Bend, Indiana, audiences saw her in *Robin Hood* and in *Naughty Marietta*. A teacher by profession, Miss Steinbrinck has proved herself a talented thespian as well.

INIS LITTLE (General Matilda B. Cartwright) was seen in the title role of *Roberta* earlier this season and most recently appeared as the Grand Duchess Sophie in *Call Me Madam*. No novice to the business of the theatre, Mrs. Little for a number of years taught drama and directed numerous productions. She is also the mother of the producer.

CLAIRE KINCADE (Choreographer) who with Mr. DeSailly choreographed the dance sequences in *Guys and Dolls* has a brilliant background in the theatre. Having studied with George Balan-

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Dear Patrons:

At the close of this, our first season in Sullivan, I should like to try to express, in part, my deep and sincere appreciation and that of the entire company for the wonderful cooperation, encouragement, and loyal support you have given us.

For a number of years, one of my greatest ambitions was to operate my own legitimate musical theatre. When finally the ambition became a reality, by extreme good fortune, the theatre was located in my own home town. This meant that I would have the opportunity of sharing, what is to me, one of the most exciting and wonderful businesses in the whole world with people I have known since childhood. Your response has been more than gratifying.

I should also like to take this opportunity to remind our patrons that we are extending our season beyond September 1 as originally scheduled. Our last production, which will be presented September 5 through 8, is a pre-New York tryout of *THE DRUNKARD*, a new musical production by Don Clayton. The characters in this play are based on those from the old-fashioned melodrama of the same name, which to date has enjoyed a twenty-six year run in San Francisco.

This new musical production is scheduled to open in New York in the fall or early during the winter season. This will be another first for this area—a tryout of a new play before its New York opening. I am indeed happy to be able to give our patrons the opportunity of seeing a production of this kind, and hope that you will give it the same support you have given our previous performances at the Grand this season.

Again, I should like to express my heartfelt thanks and best wishes from myself and the entire company to you, our patrons, without whom all of this would have been impossible.

Sincerely,

GUY S. LITTLE, JR.

The Management of the Grand Theatre "Summer of Musicals" expresses its sincere appreciation for the help and cooperation the following merchants have given the theatre this summer by advertising in the weekly programs:

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Sullivan Fashion Shop
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Wayne's Super Service
Welborn Rexall Drug Store
William G. Roley, Real Estate & Insurance
Wood Insurance and Realty Company
Y Drive In
Mr. and Mrs. Francis Murphy
Mrs. George Sentel

STAFF OF THE THEATRE

Stage Manager	-----	Marjorie Steinbrinck
Property	-----	Jan Munch and Jerry Taflinger
Organist	-----	Mrs. LaRue Hamm
Rehearsal Pianist	-----	Eddy McCarty
Business Manager	-----	Robert Gwaltney
Box Office	-----	Mataleen Taflinger
Costume Assistants	-----	Betty Chambers, Barbara Butler, Karla Fleck and Enid Towne

Who's Who . . .

chine of New York City Center Ballet and Anna Sokolow, Miss Kincade was the lead dancer with the Amato Opera Theatre in New York and guest artist with the Terre Haute symphony for which she did original choreography to Bach and Ravel. As an actress and dancer, she has appeared in numerous theatres in the East in such plays as *Dark of the Moon*, *Camino Real*, *Kiss Me Kate*, *The Women*, *Romeo and Juliet*, *The Chocolate Soldier*, and *Life With Father*.

NICHOLAS DE SAILLY (Choreographer) who handled excellently the choreography on last week's *Finian's Rainbow*, shares the choreographic chores this week with Miss Kincade. Mr. Saily, a New Yorker, has been seen by television audiences on such shows as *Robert Montgomery Presents*, *Blackboard Review*, *Kate Smith Show*, *Carousel*, and *The Colgate Comedy Hour*, as well as in Max Liebman Spectaculars in 1956. Notable among night club appearances are Chez Paree, Edgewater Beach Hotel, The Empire Room at the Palmer House, and the Concord Hotel in the Catskills. In concert Mr. Saily has appeared in the Ruth Page Ballet Company, the Anna Sokolow Concert Group and at Madison Square Garden.

DICK MOLL (Musical Director), an excellent musician and choral director, received a full scholarship to the University of Miami School of Music while still only a junior in high school. While there Mr. Moll became quite proficient on a number of musical instruments and conducted the University Symphony Orchestra in concerts on occasions. After graduation, he journeyed to New York where he worked several months before joining forces with Mr. Little at the Grand Theatre. Long time friends, these two worked very closely in casting and selecting shows for this season. Mr. Moll is responsible in a large measure for the beautiful choral work in all preceding productions here and will be directing the chorus and musical numbers for the rest of the season.

GUY S. LITTLE, JR. (Producer) with the opening of the Grand Theatre realized one of

his greatest ambitions, operating his own professional musical theatre. Upon graduation from the University of Miami, Mr. Little continued his training at the American Theatre Wing in New York. He has appeared in legitimate shows, musical comedy, and grand opera with numerous stock companies throughout the country including the Gateway Musical Playhouse and the Keene Summer Theatre in Keene, N. H. Mr. Little has appeared in such plays as *Tonight at 8:30*, *The Circle*, *Arsenic and Old Lace*, *Detective Story*, *Juno and the Paycock* and *Born Yesterday*. In stock he has been seen in such musicals as *Carousel*, *The Merry Widow*, *The Desert Song*, *Annie Get Your Gun*, *Gentlemen Prefer Blondes*, *Show Boat*, and *Lady in the Dark*. With the Miami Opera Guild he sang roles in such operas as *Il Trovatore*, *Madame Butterfly*, *La Boheme*, *Lucia di Lammmore*, and *Così Fan Tutte* in which he appeared with distinguished stars from the Metropolitan Opera. At the end of the season in Sullivan, Mr. Little returns to New York for commitments there.

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MUSICAL SYNOPSIS

ACT I

Opening	Ensemble
Fugue for Tindhorns	Nicely-Nicely, Benny, Rusty, and Charlie
Follow the Fold	Sarah, Arvide, Calvin, Agatha, and Priscilla
The Oldest Established	Nathan, Nicely-Nicely, Benny, and Ensemble
I'll Know	Sarah and Sky
A Bushel and a Peck	Adelaide and Hot Box Girls
Adelaide's Lament	Adelaide
Guys and Dolls	Nicely-Nicely and Benny
Havana	Claire Kincade, Nicholas DeSailly and Ensemble
If I Were a Bell	Sarah
My Time of Day	Sky
I've Never Been in Love Before	Sarah and Sky

ACT II

Take Back Your Mink	Adelaide and Hot Box Girls
Reprise: Adelaide's Lament	Adelaide
The Crap Game Dance	Jerry Taflinger, Nicholas DeSailly and Ensemble
Luck, Be a Lady	Sky and the Crap Shooters
Sue Me	Nathan and Adelaide
Sit Down, You're Rockin' the Boat	Nicely-Nicely and Ensemble
Reprise: Follow the Fold	Mission Meeting Group
Marry the Man Today	Adelaide and Sarah
Reprise: Guys and Dolls	Entire Company

SYNOPSIS OF SCENES

ACT I

- Scene 1. Broadway.
- Scene 2. Interior of the Save-A-Soul Mission.
- Scene 3. A Phone Booth.
- Scene 4. The Hot Box.
- Scene 5. Off Broadway.
- Scene 6. Exterior of the Mission. Noon, the next day.
- Scene 7. Off Broadway.
- Scene 8. Havana, Cuba.
- Scene 9. Outside El Cafe Cubano. Immediately following.
- Scene 10. Exterior of Mission.

ACT II

- Scene 1. The Hot Box.
- Scene 2. The West Forties.
- Scene 3. The Crap Game.
- Scene 4. Off Broadway.
- Scene 5. Interior of the Save-A-Soul Mission.
- Scene 6. Near Times Square.
- Scene 7. Broadway.

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SPECIAL THANKS TO: Dr. Phillip Best for use of the Best Clinic as dressing rooms; Mrs. Billy Gollus for use of the Firestone Building for rehearsal hall; and The Flower Shoppe for floral decorations in the lobby and in front of the Theatre.

CONGRATULATIONS TO GUY S. LITTLE, JR.
FOR A WONDERFUL SUMMER OF ENTERTAINMENT
AND BEST WISHES FOR A RETURN ENGAGEMENT!

MRS. GEORGE SENTEL

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