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## ENG 5585-001: Writing Project for Teachers

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## Writing Workshop for Writing Teachers: Best Writing from our Students and Ourselves

**Meeting Times:** Online: June 14, 18, 19, 20, 21

On Campus: 10:00 a.m.-3:30 p.m.: June 11, 12, 13, 25, 26, 27, 28, and July 2, 3, and 5.

**Instructors:** Robin Murray, Director; Kristin Runyon, Co-Director and coach; and Tiffany Mumm, teaching consultant and coach. Amber Laquet Co-Director, will also share a sample teaching demonstration.

**Course Description:** Based on National Writing Project principles, this workshop focuses on the theory and practice of teaching writing across the disciplines in K-12 schools and provides K-12 teachers across the curriculum with opportunities to experience and apply researched composition pedagogies for use in their own classrooms and in a wider professional community.

### Texts and Resources:

All resources and reading materials will be provided, acquired through Textbook Rental, or chosen from the class library or on-line browsers and will include *Crafting Digital Writing*, *Content Area Writing: Every Teacher's Guide*, and *Reading Nonfiction: Notice & Note Stances, Signposts, and Strategies*.

### Course Objectives from the National Writing Project

- Improve student writing and learning in K-16 classrooms
- Extend the uses of writing in all disciplines
- Provide schools, colleges, and universities with an effective in-service model
- Identify, celebrate, and enhance the professional role of successful classroom teachers.
- Apply a teacher-centered model to implement these goals

### Workshop Objectives and Requirements

- Read and discuss the latest research in classroom practice and respond during online or classroom discussions and on your blog and/or composition book
- Collaborate with other educators while exploring the theory and practice of writing and reading to learn in all content area classrooms
- Build your own research project on a topic useful for your classroom, school, and/or district
- Write an I-Search paper documenting your research “journey”
- Prepare and conduct a demonstration lesson for your institute cohort and revise it for an institute anthology
- Strengthen your professional presentation skills
- Find and expand the writer within you while engaging various styles and genres and collect some of them in a portfolio and an institute anthology
- Join a professional discourse community of educators
- Discover opportunities to further your professional development by participating in EIWP Creative Writing Youth Camp, in-service workshops, writing retreats and marathons, conferences, and study groups.

### Writing:

Logs/Chronologies: In pairs institute participants will sign up to be in charge of the log or chronology for one day during the institute. These teams will be in charge of keeping notes during the chosen day and then distributing and talking about the notes to the group on the following day. In addition to presenting the notes to the group, the presenter will also be responsible for posting them on “A Day in the Life” forum. These notes may be presented in any form/genre the presenter chooses. Be creative!

Sacred Writing/Journaling in your D2L blog and/or composition book: Sacred writing lasts for approximately fifteen minutes. This is a writing time for you and may include responses to reading from selected published writing or to individual reading or personal and pedagogical experiences you have had. In the morning, this exercise is silent and sacred. At other times—online, during writing marathons or after reading time—it serves as a place for you to build your portfolio.

i-Search Paper: This piece will provide you with the opportunity to research a topic you can use in your classroom/school/district. It is similar to a traditional research paper, but the idea is to be as close to the authentic research an adult does as possible; for instance, we may research various cars when we're planning to buy a new one – what *Consumer Reports* and owners say, what insurance costs, what options are available, etc. It is written in the first person, as it's a story of personal research – how the writer became interested in the subject, what she did to research, what she learned, what she wondered next. The i-Search paper will provide opportunities for you to explore your research project's "journey." The goal is to examine a topic that will be useful for you and your school, district, and/or ROE.

Creative Writing: Your sacred writing will provide the building blocks for creative writing in a genre of your choice: poetry, fiction, memoir, letter, graphic narrative, etc. You will choose your favorite piece (you're willing to share) to include in our creative anthology.

Portfolio: In your portfolio you will collect your demonstration lesson plan and materials, your i-search paper, and a "creative" piece of your choice. Then you will reflect on your writing in a 1-2 page reflection that explores the process of developing your writing pieces. Please include reflections on what worked well, where you faced challenges, and where you might like to take the pieces from here. Your reflection will help you synthesize your writing process for the SI.

### **Sharing Writing:**

Writing Response Groups: These will meet throughout the institute in order to discuss drafts and ideas and will serve as the main source of feedback for fellows' writing.

Author's chair: During the SI there will be time set aside for Author's Chair. This activity allows individuals time to share writing produced during the institute. For each Author's Chair, writing response group members will select one person from the group to share a specific piece of writing. This writing selection does not need to represent the "best" writing in the group; rather, writing group members may select a piece of writing for any reason: it has undergone the most revision, it tells an important story, it is powerful.... During the Author's chair, the author will read his or her selected piece of writing to the group. Questions and positive feedback will follow each reading.

**Demonstration:** Each fellow will design and present a 60-75 minute workshop during the institute focused on a literacy-focused lesson you would like to hone or develop during the summer institute. Please see resource on D2L for further information about the teaching demonstration.

**Students with Disabilities:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Plagiarism:** The English Department states, "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" in the course.

# IL Eastern Illinois Writing Project ☐ Summer Institute 2018 Week 1

Monday [June 11]	Tuesday [June 12]	Wednesday [June 13]	Thursday [June 14]	Friday [June 15]	Notes
Sacred Writing	Sacred Writing	Sacred Writing	Online Blog entry on individual research	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Introduction to EIWP SI and Name Tags	<b>Chronology/Log:</b> <b>Robin</b> <b>Demonstration:</b> <b>Kristin</b>	<b>Chronology/Log:</b> <b>Tiffany</b>	Research Read [R] <i>Crafting Digital Writing</i> PPT's and Online Discussions from Groups I, II, and III		
Meet with coaches to talk about name tags and complete interviews	<b>Model Demo [D]:</b> Stars and Wishes	<b>Model</b> <b>Demonstration [D]: Amber</b> Stars and Wishes:			
Research Read [R]: Set up Reading Groups for PPTs and Sharing online	Demonstration Response Groups and sign ups				
D2L and Resource Introduction	<b>I-Search Research Introduction</b>				
Lunch	Lunch	Lunch: Technology	Lunch	Lunch	
<b>Demonstration</b> Stars and Wishes	Mini-Writing Crawl- Debrief/Discussion <b>Author's Chair [W]</b>	Writing Groups [W]  <b>Work on Assignments for Online Portion of Class:</b> Daily blogging on research. PPT's by Group for three books, and Discussions	Writing Groups [W] Discussion and Online Coaching		They may visit for all or part of a day. Please let Robin, Tiffany, or Kristin, know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon!
Writing Groups [W] Sign up for author's chairs by groups and divide reading by group.					
Mini-Writing Crawl and author's chair.					

**Key:** ☐ [D] = participant demonstration    [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups    [R] = discussion of recent research

## IL Eastern Illinois Writing Project ☐ Summer Institute 2018 Week 2

Monday [June 18]	Tuesday [June 19]	Wednesday [June 20]	Thursday [June 21]	Friday [June 22]	Notes
Online Blog entry on individual research  Research Read [R] <i>Content-Area Writing</i> PPT and Online Discussion, Group I	Online Blog entry on individual research  Research Read [R] <i>Content-Area Writing</i> PPT and Online Discussions, Group II and III	Online Blog entry on individual research  Research Read [R] <i>Reading Nonfiction</i> PPT and Online Discussions, Group I	Online Blog entry on individual research  Research Read [R] <i>Reading Nonfiction</i> PPT and Online Discussion, Group II and III	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch	Lunch	Lunch	Lunch	Lunch	
Writing Groups [W] Discussion and Online Coaching  <b>Assignments for Online Portion of Class:</b> Daily blogging on research. PPTs by Group for three books, and Discussions	Writing Groups [W] Discussion and Online Coaching  <b>Assignments for Online Portion of Class:</b> Daily blogging on research. PPTs by Group for three books, and Discussions	Writing Groups [W] Discussion and Online Coaching  <b>Assignments for Online Portion of Class:</b> Daily blogging on research. PPTs by Group for three books, and Discussions	Writing Groups [W] Discussion and Online Coaching  <b>Assignments for Online Portion of Class:</b> Daily blogging on research. PPTs by Group for three books, and Discussions		They may visit for all or part of a day. Please let Robin, Tiffany, or Kristin, know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon

**Key:** ☐ [D] = participant demonstration    [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups    [R] = discussion of recent research

## IL Eastern Illinois Writing Project ☐ Summer Institute 2018 Week 3

Monday [June 25]	Tuesday [June 26]	Wednesday [June 27]	Thursday [June 28]	Friday [June 30]	Notes
Sacred Writing	Sacred Writing	Sacred Writing	Sacred Writing	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
<b>Demonstration [D]:</b> Amy McClain Stars and Wishes	Chronology/Log: Nicole Vineyard Jennifer Harris Marsha Steele	Chronology/Log: Tara Allen Amy McClain <b>Demonstration [D]:</b> Nicole Vineyard	Chronology/Log: Lauren McDermott Liz Dietz		
Demonstration Response Groups	<b>Demonstration [D]:</b> Marsha Steele Stars and Wishes	Stars and Wishes	<b>Demonstration [D]</b> Stars and Wishes:		
	Research Read [R] own research from handbook or library Discussion	Research Read [R] own research from handbook or library Discussion	Research Read [R] own research from handbook or library. Discussion		
Lunch: Coaching	Lunch	Lunch: Technology	Lunch: Coaching	Lunch	
<b>Demonstration [D]:</b> Liz Dietz Stars and Wishes	Mini-Writing Crawl—[W]	<b>Demonstration [D]:</b> Stars and Wishes	<b>Demonstration [D]:</b> Tara Allen Writing Groups— Finish up creative piece and demonstration write up for anthologies!		Please let Robin, Tiffany, or Kristin, know when people would like to visit. Please also invite Celebrities to our Luncheon
Research Read [R] own research Discussion	Debrief/Discussion	Writing Groups [W]	<b>Author's Chair [W]—</b>		
Writing Groups [W]	<b>Author's Chair [W]</b>	Discussion Coaching			
Coaching	Coaching				

**Key:** ☐ [D] = participant demonstration    [O] = other presentations by directors, teacher-consultants, or guests  
 [W] = writing response groups    [R] = discussion of recent research

## IL Eastern Illinois Writing Project Summer Institute 2018 Week 4

Monday [July 2]	Tuesday [July 3]	Wednesday [July 4]	Thursday [July 5]	Friday [July 8]	Notes
Sacred Writing  Chronology/Log: Cami Badman Molly Bickford  <b>Demonstration [D]: Laurren McDermott</b> Stars and Wishes	Sacred Writing  <b>Writing Crawl and Celebration at Lincoln Log Cabin with EIWP Alumni!</b>	<b>No Class: Fourth of July Holiday!</b>	Sacred Writing Chronology/Log: Robin  Being Part of the EIWP and NWP Community  Institute Evaluations	Reading and Research on own and with e-anthology	We encourage everyone to bring at least one possible recruit (or individuals important to recruitment efforts such as administrators) to the SI.
Lunch	Lunch: Technology	Lunch: Technology	Lunch	Lunch	
<b>Demonstration [D]: Cami Badman</b> Stars and Wishes  <b>Demonstration Molly Bickford [D]:</b> Stars and Wishes	<b>Extended Author's Chair [W]</b>	<b>No Class: Fourth of July Holiday!</b>	<b>Celebration Luncheon with Celebrities</b>		They may visit for all or part of a day. Please let Robin, Tiffany, or Kristin, know asap when people would like to visit, so we can plan ahead.  Please also invite Celebrities to our Celebration Luncheon

**Key:** [D] = participant demonstration [O] = other presentations by directors, teacher-consultants, or guests  
[W] = writing response groups [R] = discussion of recent research