Spring 1-15-2011

ENG 1001G-009: Composition and Language

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English 1001G-009: Composition and Language
Spring 2011
1:00-1:50 MWF
CH 2120

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Office Hours: 10:00 – 11:00 MWF
12:00 – 1:00 MW
or by appointment

Required Materials:
Goshgarian, Gary. The Contemporary Reader.

Course Objectives:
English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:
You must be here in order to learn and benefit from the class. Absences will be excused only in cases of prearranged university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. Your grade for the course will drop by one letter for each unexcused absence in excess of three.

Late/Incomplete Work:
Writing assignments will not be accepted for any reason after the due date published in the course calendar.
Final essays must be accompanied by first drafts in order to receive a grade.

Grading:
Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.
Grades will be based on the completion of the following assignments and activities:

- Quizzes—50 pts.
- Short Response Essay—50 pts.
- Reflective Essay—100 pts.
- Analytical Essay—150 pts.
- Analytical Essay #2—150 pts.
- Annotated Bibliography—50 pts.
- Research essay—200 pts.
- Peer reviews (3)—50 pts. each
- Preparation and active participation in class activities & assignments—100 pts.

Grading Scale:
- 900-1000 = A
- 800-899 = B
- 700-799 = C
- 699 and under = NC (no credit)

Plagiarism Policy:
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Electronic Writing Portfolio (EWP):
English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than April 22nd. Submission forms and more information on the EWP are available at: http://www.eiu.edu/~assess

Writing Center:
I encourage you to use EIU’s Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Tentative Course Calendar:

**January**

**WEEK ONE**
- 10 Introduction to course & distribution of syllabus / critical reading exercises
- 12 Goshgarian pgs. 1-22: “How to Read Critically” / outline + summary due
- 14 analysis due / group work

**WEEK TWO**
- 17 **No Classes—Observance of Martin Luther King, Jr.’s Birthday**
- 19 1 pg. response essay due / belief essay assigned
- 21 Diagnostic writing exercise

**WEEK THREE**
- 24 Goshgarian pgs. 22-34 “What is Critical Writing?” / Faigley pgs. 63-77 “Writing Effectively in College”
- 26 first draft of belief essay due (2-3 pgs)
- discuss revision process
- 28 Faigley pgs. 80-81 “Writing Reflections”

**February**

**WEEK FOUR**
- 31 Goshgarian pgs. 34-39 “Approaching Visuals Critically”
-  2 “Killing Us Softly 3” Jean Kilbourne (in-class film)
-  4 Goshgarian pgs. 45-53 / second essay assigned

**WEEK FIVE**
-  7 final draft of belief essay due / writing workshop: tone
-  9 first draft of ad analysis essay due + peer review session: *bring a printed copy of your first draft*
- 11 **No Classes—Observance of Abraham Lincoln’s Birthday**

**WEEK SIX**
- 14 letter of peer review due / in-class analysis of commercials
- 16 individual conferences
- 18 individual conferences

**WEEK SEVEN**
- 21 individual conferences
- 23 writing workshop: paragraphing and transitions
- 25 final draft of ad analysis due / *The Electronic Storyteller* film

**March**

**WEEK EIGHT (midterm)**
- 28 e-reserve reading “Intro to Television” pgs. 107-112
-  2 in-class analysis of a television show
-  4 in-class analysis of a television show / analysis essay assigned

**WEEK NINE**
-  7 thesis statements
-  9 first draft due: peer review session: *bring a printed copy of your first draft*
- 11 letter of peer review due / writing workshop: paragraph development

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No Classes: March 14-18: Spring Break
WEEK TEN
21  Discuss media issues in preparation for research projects
23  Faigley pgs. 599-605 “Planning Research”
25  submit working thesis statement & proposal

WEEK ELEVEN
28  Faigley chapters 19, 20, 21, 22 (Finding and Evaluating Sources)
30  final draft of television analysis due
1   annotated bib assigned / MLA format

WEEK TWELVE
4   annotated bib due / discuss incorporating sources and avoiding plagiarism
6   Continue discussion of incorporating research sources into writing
8   1st drafts of research essays due

WEEK THIRTEEN
11  individual conferences
13  individual conferences
15  individual conferences

WEEK FOURTEEN
18  2nd drafts of research essays due / peer review session: bring a printed copy of your draft
20  letters of peer review are due
22  individual conferences

WEEK FIFTEEN
25  individual conferences
27  individual conferences
29  Final draft of research essay due

**There will be no final examination given in this class.**