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ENG 1001G-006 College Composition I Critical Reading and Source-Based Writing

Tammy Veach

Eastern Illinois University

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**ENG 1001-G, COLLEGE COMPOSITION I:
CRITICAL READING & SOURCE-BASED WRITING
FALL 2023, SECTION 006**

Instructor: Tammy Veach Office: Coleman Hall 3020
Office Hours: 2:00 – 3:15 p.m. Tuesday, 4:45 – 5:15 p.m. Thursday, and by appt.
Email: tfveach@eiu.edu
Textbooks: Lunsford and Brody, *Let's Talk*
 Bullock, Brody & Weinberg, *The Little Seagull Handbook*, 4th Ed.

COURSE DESCRIPTION:

College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources. It is a 3-semester hour, writing centered course in which students will produce a minimum of 5,000 words of polished prose over the course of the semester.

PLACEMENT GUIDELINES:

Passing grade in English 1000 or direct placement into ENG 1001. Students having EITHER a minimum high school GPA of 3.00 or a minimum ACT-English score of 18/ SAT-Writing score of 430 will be placed in ENG 1001. Students who have BOTH a high school GPA below 3.00 AND a 17 or below on ACT-English (420 or below SAT-Writing) will be placed in ENG 1000.

LEARNING OBJECTIVES – Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

INFORMATION FOR STUDENTS NEEDING ACCOMMODATIONS: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Accessibility and Accommodations (OAA). All accommodations must be approved through OAA. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment or receive more information.

RESOURCES FOR STUDENTS

- **The Student Success Center**—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center <http://www.eiu.edu/~success> for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee, Room 1301

- **The Writing Center** – This free service provides one-to-one conferences with consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. It is open to help any student from any major at any stage of his or her writing process. The Writing Center offers appointments weekdays in-person and evenings online. You may schedule an appointment at www.eiu.edu/writing or in person at the Writing Center, 3110 Coleman Hall.
- **The Early Alert System**--I will use this system if you appear to be struggling in class, and you haven't responded to my emails (especially if you've missed several classes or assignments). Your RA (for those living on campus) or someone from the Academic Success Center will try to contact you to offer help. This system isn't designed to "get you in trouble," but to help you avoid trouble.

Student Well-Being – EIU is committed to supporting and advancing the mental health and well-being of our students. Students may experience stressors that can impact both their academic experience and their personal mental health and well-being. These may include academic pressure and challenges associated with relationships, anxiety, depression, alcohol or other drugs, identities, and finances. If you are experiencing concerns, seeking help is a courageous thing to do for yourself and those who care about you. Below is a list of available campus resources to assist with student well-being:

- [EIU Counseling Clinic](#): Human Services Building, 1st floor; 217-581-3413; for after-hours urgent support, call 1-866-567-2400. The Counseling Clinic offers individual and group counseling, emergency services, and resources.
- [Online Mental Health Screening](#): online, private screening tool for depression, anxiety, eating disorders, and alcohol and substance misuse.
- [EIU Health Clinic](#): Human Services Building, 1st floor; 217-581-3013. The Health Clinic services include lab work, pharmacy, and women's health and men's health programs.
- [Health Education Resource Center \(HERC\)](#): 2201 Blair Hall; 217-581-7786. The HERC offers health programming in the areas of alcohol, tobacco and other drug prevention and education, flu and cold prevention and education, nutritional analysis and education, and sexual health education, in addition to other health-related topics.
- [Center for Gender and Sexual Diversity \(GSD\)](#): Stevenson Hall, lower level; 217-581-7117. The GSD Center provides services such as the Trans*formation Station, a large library full of books and movies, year-round programming, and a comprehensive Safe Zone Training program.
- [EIU Campus Food Pantry](#): 1347 McAfee. The EIU Campus Food Pantry is a means to support students and the campus community by alleviating barriers to consistent, adequate, and healthful food. Anyone with a Panther Card can visit the pantry two times per month.
- [Student Legal Service](#): MLK Jr University Union Room 2420; 217-581-6054. Student Legal Service can assist with off-campus housing issues, traffic violations, misdemeanor criminal offenses, municipal ordinance violations, and expungement.
- [Financial Aid and Scholarships](#): Student Services Building East Wing; 217-581-6405, Fax: 217-581-6422, finaid@eiu.edu. The Office of Financial Aid and Scholarships provides information and guidance to secure the necessary financial resources to meet educational goals and financial obligations to the university.

SPECIAL INFORMATION ABOUT THE EWP: As a graduation requirement, you must submit 3 essays to be your Electronic Writing Portfolio; you may choose to submit an essay from this class (EXCEPT Collaborative Research assignment) to help fulfill that obligation. Please go to www.eiu.edu/~assess/ewpmain.php for info.

LATE/MAKE-UP WORK:

- Essays submitted late without an approved excuse will be penalized 20% of the assignment value, to be applied after the grade is calculated. For example, a late essay worth 100 points that earned 85/100 points or a B will then be assessed a penalty of 20 points, thus resulting in a final grade of 65/100, or a D.
- In-class activities may be made up **ONLY** if you have a legitimate excuse and have provided acceptable verification; otherwise, your score will be 0 for the missing quiz or assignment.
- If you fail to turn in an essay or assignment on time or miss class for a legitimate reason, it is your responsibility to contact me explaining the situation and to receive further instructions.
- Excuses are granted only for ***serious and verifiable*** reasons, NOT for matters of personal convenience, ***nor for illnesses or emergencies for which you have failed to provide verification***. Merely emailing to explain why you missed class or why your assignment will be late does **NOT** constitute verification of the legitimacy of your excuse. **I reserve the right to determine what is/is not a legitimate excuse.**
- **No assignments will be accepted more than one week after the due date; a zero will be recorded.**
- **PLEASE NOTE: "My printer wasn't working" and "My file didn't save/won't open" are not acceptable excuses.** If you wait until the last minute, you're taking a risk that a problem might keep you from turning in your work on time. Allow enough time for Plan B. For example, in case your printer runs out of ink, allow yourself enough time to print at Booth Library before class to avoid penalties. Always back up your work including rough drafts on a thumb drive or email it to yourself; don't just save to your hard drive.
- **Assignments are considered late if they are turned in after I collect them at the start of class, so be sure to arrive to class on time to avoid penalty!**
- **To avoid penalty, you must also submit all the required materials (drafts, revision statement, copies of source materials cited, etc.) at the time the assignment is due at the start of class.**

INSTRUCTIONS AND REQUIRED MATERIALS TO TURN IN WITH ALL ESSAY ASSIGNMENTS:

- All work must be submitted in a 2-pocket folder (with your name on the outside), as follows:
- Left pocket of folder – all drafts of your essay, clearly labeled (e.g. Rough Draft 1, Rough Draft 2, etc.)
- Highlight, circle, or underline all the changes made from one draft to the next (e.g., sentences changed, paragraphs deleted/added, individual words changed, etc.
- Also in the left pocket you will include a typewritten statement, at least 250 words long, in which you explain the main changes you made during the drafting process **AND MOST IMPORTANTLY**, why you made those changes. This statement must be 1 full typed page, minimum, (no larger than size 12 font and 1 inch margins); yours may need to be longer if you made many changes from start to finish.
- In the right pocket, you will submit your final draft of the assignment, clearly labeled FINAL DRAFT
- **PLEASE NOTE: If you do not turn in your rough draft(s), you do not highlight the changes you made, and/or you do not include the written statement explaining your changes, your final grade on the essay will be penalized by 50% (if any of those 3 requirements are not completed).** For example, if you earned a C+ (78%) on an essay worth 200 points but did not include the 1-page explanation of the changes you made on your drafts, instead of earning 156/200 points on the assignment, you will receive only 78/200 points, an F. **PLAN ACCORDINGLY!!!!**
- You are also required to submit all final drafts in the dropbox on D2L (process to be explained in class), where I will use tools such as Turnitin to check for plagiarism and the use of AI.

GRADING: English department standards will be used to determine grades on all written work, rather stringent guidelines that evaluate not only the quality and development of your ideas, but also your style, organization, grammatical proficiency, etc. While you will also be graded on quizzes and online collaborative activities, the quality of your writing will largely determine your grade in this class.

In calculating your semester grade, I will use a 90-80-70% scale. I anticipate assigning a total of 1,000 points, thus 900 - 1,000 for an A, 800-899 for a B, 700 - 799 for a C, but I reserve the right to make changes (such as adding or removing essays and quizzes) that may affect the semester point total, though I will still grade on a 90-80-70% scale. English 1001-G is graded on an A, B, C, and NC (no credit) basis, **so you must earn 70% (tentatively 700 points) to pass this class.**

NOTE: IN ORDER TO PASS THIS CLASS, YOU MUST TURN IN ALL MAJOR WRITING ASSIGNMENTS WITHIN 1 WEEK OF THE DUE DATE; FAILURE TO DO SO RESULTS IN AN AUTOMATIC GRADE OF NC (NO CREDIT) FOR THE SEMESTER.

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 850 points** -- You are required to submit all work on your essays, from beginning to end -- notes, brainstorming, rough drafts (save a copy of each rough draft before new revisions), and final draft, as well as to highlight changes made, and to include a written statement in which you explain those changes). Writing prompts with specific instructions will be available on D2L when each essay is assigned.
 - Essay 1, EVALUATIVE (WITH REVISION), 750-1,250 words (3 – 5 pages), 100 points
 - Essay 2, TEXTUAL ANALYSIS (POETRY), 1,000-1,500 words (4 – 6 pages), 150 points.
 - Essay 3, VISUAL ANALYSIS, 1,000 – 1,500 words (4 – 6 pages), mandatory peer review, 150 points.
 - Essay 4, PERSUASION, 1,000 – 1,500 words (4 – 6 pages), field research (including an interview) and /outside sources required, copies of source materials must be turned in, 200 points
 - Essay 5, COLLABORATIVE RESEARCH, 2,500 – 3,000 words (10 – 12 pages), outside sources required, group conference required, copies of source materials must be submitted with the essay, 250 points (100 group grade, 150 individual grade)
- **DAILY GRADE – Quizzes, in-class writing or activities, peer evaluation, participation in class discussions, etc. 100 points** – your performance on those activities and quizzes, your class attendance and attentiveness in class are all factors used to determine your daily grade. Obviously, you can't participate in daily activities if you're not in class, but this is about so much more than just showing up to class – you're expected to be an active, engaged member of the classroom community. I DO notice when you're on your cell phone, falling asleep, talking to others instead of paying attention, etc., and such behaviors WILL impact your daily grade. Disruptive or disrespectful behavior will not be tolerated, and you will be asked to leave class. Repeat violations will be reported to the Office of Student Standards for further review, which may lead to sanctions up to and including permanent removal from class.
- **PRESENTATION OVER RESEARCH PAPER, 50 points (20 group, 30 individual):** You and your collaborative research group will give a 10-15 minute presentation over your research. Complete requirements will be explained at the time the assignment is formally introduced.

GRADING OF ESSAYS/ TEACHER COMMENTS: You will receive detailed comments from me on all major writing assignments -- not only to explain the grade you received but to help you improve as a writer. Be sure to read the comments and to discuss them with me if you have any questions. Because of the length of time I devote to reading and commenting upon your essays, expect them to be returned no sooner than 1 week after I receive them, longer for essays incorporating outside sources.

CONFERENCES, FEEDBACK ON ROUGH DRAFTS, ETC.: While I'm happy to answer questions and offer advice/feedback on your rough drafts, please don't wait until the last minute to ask. I may not be able to respond if you're contacting me on the weekend or only a day or two before your essay is due; I will answer as many questions as possible but may not be able to accommodate everyone due to time constraint. Please consider the Writing Center in Coleman Hall 3110 as another option. In general, I will not read/evaluate your entire essay before it is due, but I WILL happily answer SPECIFIC questions you have (for example NOT "How can I make my essay more interesting?" BUT "My introduction is boring. What strategies could I use to draw my readers in more effectively?" NOT: "My essay is too short. How can I make it longer?" BUT "I think my explanation of the importance of the silver bowl image in the opening line of "Snapping Beans" was too brief and unclear, but I'm not sure how to expand it. Do you have any suggestions"?). In other words, I expect you to be an active participant in this process, not merely for you to hand me the draft and say, "What should I do?"

CONTACTING ME: I encourage you to approach me when you have questions about class – during office hours, after class, or via Panthermail. If emailing, please include your name in your message. I will typically respond to your message within 24 hours of receiving it during the week. I rarely check or respond to email messages sent early in the morning/ after 5 in the evenings or on the weekend. If you sent a message during the week and have not heard back within 24 hours, please resend it; it is likely that I did not receive it.

ACADEMIC INTEGRITY: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct, which can be found at <http://www.eiu.edu/judicial/studentconductcode.php>. Violations will be reported to the Office of Student Standards.

ENGLISH DEPARTMENT'S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism -- 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

POLICY ON THE PROHIBITED USE OF AI (ARTIFICIAL INTELLIGENCE) IN THIS CLASS:

The use of generative AI tools (such as Chat GPT, DALL-E, etc.) is not permitted in this class for any reason; therefore, any use of AI tools for work in this class on ANY assignment or activity will be considered a violation of EIU's Academic Integrity policies and Student Code of Conduct, since the work is not your own. The use of AI tools will therefore result in the automatic assignment of a grade of F for the semester, as well as referral to the Office of Student Standards for their consideration of further disciplinary action beyond the penalty I have imposed.

Specific examples of prohibited use of AI:

- Using AI to write phrases, sentences, introductions, conclusions, body paragraphs, or entire essays
- Using AI to conduct research and/or to create source information
- Using the tool to impersonate you in class contexts, such as using the tool to compose content on group discussion posts in D2L or content in a Zoom chat
- Using AI in group activities, such as to provide feedback to your peer evaluation group or tasks assigned to you by your research group

Acceptable help with your writing: consulting with me; getting online advice from your classmates (who are instructed to respond to your work following specific guidelines and limitations) through peer review activities; seeking tutoring from the ENG department graduate assistants in the Writing Center (Coleman Hall 3110), who will help you with your writing, but without doing the work for you (consulting, not proofreading). While it is certainly helpful to seek the feedback of others when you write, please don't ask your family, friends, the English major on your floor, or anyone else, to "fix" your paper for you. Feedback is useful, but having someone else do the work for you impedes your development as a writer and violates EIU's academic integrity standards.

Unacceptable help with your writing: You must turn in your own work. It is unacceptable to take any of these obvious shortcuts: having someone write or rewrite all or a portion of your essay, having someone else identify and correct your grammatical mistakes for you; taking anyone else's ideas and/or words and/or efforts and passing them off as your own; turning in an essay in which any phrases, sentences or paragraphs were written or any research was performed using AI, submitting an essay in which any portion has come from anyone else's essay (including fraternity and sorority files or from an Internet site, term paper company, or any other "cheater" source), or submitting without permission an essay you wrote for another class, past or present.. Remember: I enforce my department's plagiarism policy to the fullest and impose similar penalties for all incidents involving academic integrity violations.

Please note that the F gained through plagiarism or academic dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects upon your GPA. And by working hard, you might find yourself raising your skill level, and thus your grade, to the C level -- or even higher! -- the honest way!

I wish each of you the best of luck this semester and point out that only those of you who fail to do the necessary work will be affected by most of these policies. For the rest -- together we will work hard, and I hope we'll also have fun. I hope not only to challenge you, but also to encourage you, to inspire you, and to delight in your success. Welcome to class! I look forward to a great semester with you!

Tentative Daily Schedule

Reminders:

- Reading assignments must be completed BEFORE coming to class on the date listed; bring book(s) to class on assignment days.
- Since this is a tentative schedule, expect changes as needs arise.
- Abbreviations of textbooks used: LT (*Let's Talk*), LSH (*The Little Seagull Handbook*), H (handout to be sent via Panther mail and will also be available in D2L)

Week 1

- T 8/22 Introduction to Course and Policies; standards for evaluating writing assignments at EIU
R 8/24 Review of good writing: Bring LSH to class

Week

- T 8/29 Essay 1, Evaluative, rough draft handwritten entirely in class. **Essay 1 draft due by end of class.**
R 8/31 Discuss Essay 1 drafts; revision strategies: LT 406 – 418

Week

- T 9/5 In class work on Essay 1; bring hard copy of essay and LSH to class
R 9/7 **ESSAY 1 DUE at the start of class.** Begin critical reading/poetry unit. "Tips for Understanding/Analyzing Poetry" (H). Also read the poem "Those Winter Sundays" (H) to discuss in class.

Week 4

- T 9/12 Read "Snapping Beans" and "The Elder Sister" and Essay 2 assignment (all H)
R 9/14 Read "Junior Year Abroad" and "Traveling Through the Dark" (both H)

Week 5

- T 9/19 Read "Still I Rise" and "'Race' Politics" (both H)
R 9/21 Read "Dulce Et Decorum Est" (H). Discuss sample essay, "Images of Hell on Earth" (H).

Week 6

- T 9/26 Begin viewing *The Lion King* (1994 version) in class for upcoming essay assignment
R 9/28 **Essay #2 Due at start of class.** Finish viewing *The Lion King* (1994 version). Essay 3 formally assigned.

Week 7

- T 10/3 Sample essay/analysis of *The Lion King* discussed (H)
R 10/5 NO CLASS – Library Day (approved animated movies on reserve)

Week 8

- T 10/10 Peer review of Essay 3. Bring a printed out copy of your best rough draft to class.
R 10/12 **Essay #3 Due at Start of Class.** Essay 4 (Persuasion) assigned. Background on Persuasive writing and a review of documenting outside sources. LT 99-122 and Field Research LT 259-262; LSH 53-58, 295-347

Week 9

- T 10/17 Topic due; Proof of scheduled interview date/time submitted. Classroom debate on a sample topic.
R 10/19 NO CLASS: Research Day

Week 10

- T 10/24 Sample persuasive essays discussed – bring LT textbook to class.
R 10/26 Writing Workshop: Writing Great Sentences LT 419-433, plus check Panthermail for handout(s)

Week 11

- T10/31 Strengthening your rebuttal of opposing views – bring a hard copy of your rough draft to class
R 11/2 **Essay 4 (persuasion) and all materials due at the start of class.** Essay 5 (collaborative research) assigned and groups chosen.

Week 12

- T 11/7 **Group topic and division of labor due.** Evaluating & Choosing Sources, LT 242-271 and LSH 116-138
R 11/9 **Preliminary List of Sources/ Source Evaluations Due.** Integrating sources: Quoting, paraphrasing, and avoiding plagiarism. LT 283-304; LSH 138-148

Week 13

- T 11/14 **Plagiarism Quiz.** Discuss sample research paper (H – check email).
R 11/16 Discuss presentation component of your group research project. Discuss LT pp, 477-480. **Final progress check before conferences**

Week 14 T 11/21 AND R 11/23 – THANKSGIVING RECESS, NO CLASSES

Week 15

- T 11/28 In-class work on group papers and/or presentations. In-class conferences – mandatory attendance!
R 11/30 In-class work on group papers and/or presentations. Mandatory attendance!

Week 16

- T 12/5 **Essay 5 (Group research assignment) and all supporting materials due at start of class.** In-class work on group presentations. Mandatory attendance!
R 12/7 Last Class. In-class work on group presentations. Presentations given for any group with a member who has a scheduling conflict on our scheduled exam day. Mandatory attendance!

Week 17 Final Exam Week

- T 12/12 2:45 – 4:45, **Group Presentations Given and Materials Due, all groups**