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# ENG 1001G-005-011-044: Composition And Language

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1001G-005

-011

-044

**EN1001 Composition and Language**  
**Lucinda Berry**  
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**Course Objectives:**

To improve critical thinking  
To learn techniques for producing effective academic writing  
To practice editing and revising skills  
To conduct research and document it using MLA style  
To foster awareness of effective use of language

**Course Policies:**

You must complete all assignments, participate in class activities, and engage in at least one conference in order to pass the course. **Work done in class cannot be made up. Conferences canceled with less than 24-hours notice will result in a 10 point deduction in your grade.** (This penalty will be waived only with written documentation of illness on the conference date.)

All work must be completed by its deadline to receive full credit. **Late assignments will be marked down 10% each calendar day.** (An assignment worth 15 points due on Tuesday, but turned in Thursday would have 3 points deducted from the grade.)

In addition to discussion, and group work such as peer editing, participation will include a series of responses to essays .

**Guidelines for Response Essays (about readings from texts)**

Read the essay all the way through to get the full meaning/effect, then consider the following questions on a second reading. **Incorporate your responses into an effectively organized essay.** You don't have to respond to all of these questions, or in this order, but the more you say, the better the basis you'll have for the first main assignment.

1. What overall point is the writer trying to make?
2. What kind of attitude does the writer convey? What attitude does the essay provoke in you personally?
3. What new insights on the topic do you get from reading this essay?
4. What did you find admirable/annoying about the writer's ideas?
5. Why do you agree/disagree with the writer's point? What is there in your personal experience that parallels/differs from the experience shown in the essay?
6. How is the essay structured? What techniques does the writer use to get attention, clarify, elaborate and organize? How are transitions created?
7. Comment on the writer's use of language.

**Manuscript Form:**

Assignments completed outside of class must be typed and double-spaced throughout. Put your first and last name in the upper right corner. Center your title using the same font and size as the text in the body of the essay. 11-point type is sufficient. Do not

leave extra space between your name and the title or the title and the body of the essay. Do not leave a blank line between paragraphs. Indent five spaces to show the paragraph break.

**Grade Determination:**

Earning a grade of C means you were competent in fulfilling requirements for the assignment. You turned the essay in on time, followed instructions for the manuscript form, used correct grammar spelling and syntax, met the minimum length and included the content asked for in an organized manner.

It is highly likely that work which received an A or B in high school will receive a C in this class. To receive an A or B, you must go above and beyond the basic requirements for the assignment. This might involve having an extremely well developed thesis, using sophisticated sentence structure and/or organizing with seamless transitions. All of these elements will be discussed prior to your being graded.

If you believe a grade you receive is lower than you deserve, your recourse is to submit an explanation of why you think you have been misjudged. Refer to standards from the rubric and demonstrate specifically why your essay should be scored higher in relationship to these standards. I will reconsider, but not necessarily change your score.

Assignments are weighted as follows:

Participation/completion of response essays	15%
2nd draft response essay	15%
Research Project	
Summary	15%
Annotated bibliography	15%
Contextual analysis	15%
Update	20%
MLA correct usage	5%

For your final grade: 90-100=A, 89-80=B, 79-70=C, Below 70=NC

**Policy on Plagiarism:**

The Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas and/or thoughts of another author and representation of them as one’s own original work.” Plagiarism is cheating. If you turn in another person’s work or material cut and pasted from the Internet, you will achieve an F for the course. You will be reported to the Judicial Affairs Office, and the incident will become a part of your academic record.

**Disabilities:**

If you have a documented disability and wish to receive academic accommodations, you must contact the Office of Disability Services at 581-6583.

**Texts:**

- The Contemporary Reader*
- Writing: A Guide to College and Beyond*
- They Say: I Say*
- The Little Brown Handbook*