

Fall 8-15-2005

# ENG 1001-005-036: Composition and Language

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ENG 1001G – Fall 2005

1001 - 005  
- 036

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Office Hours  
T-TH – 2:00-3:15  
W – 9:30-12:00

Texts

*Here's How to Write Well* – McMahon/Funk  
*The Bedford Reader* – Kennedy/Kennedy/Aaron  
*The Blair Handbook* – Fulwiler/Hayakawa

Course Objectives

This course will focus on various modes of writing, paying particular attention to revision and peer editing methods. Our goals are to produce effective, competent essays, using prewriting, peer editing, self-evaluation, and conferences to achieve the best essay possible.

Stuff You'll Need

You'll need a thumb drive or compatible disk for your home computer. You also need a pocket folder to hold your revisions, essays and handouts.

Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the first draft and conference stage. General topics are chosen for each paper and you chose the mode you wish to use for that topic. You have to use a different mode for each, essay and everyone must do a paper that includes research and documentation. Eng. 1001 is a "writing centered" course and requires a submission for the Electronic Writing Portfolio.. We will discuss the EWP and set aside a class period to attend to those who need to complete the submission process. All EWP submissions must be attended to by the last class day.

Cover Letters

A cover letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a cover letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these cover letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes; I want them to be a dialogue concerning the on-going development of your essay.

**All four essays must be turned in in order to pass the course. Failure to do four essays and the complete writing cycle will result in a NC.**

### **Attendance**

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office “after the fact.” If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Service during our class period to obtain an excused absence. You must ask to make up any missed work. The class period immediately following the absence.

### **Conferences**

If you have a scheduled conference, be there. I can’t reschedule conferences because you overslept or forgot. Illness or an emergency will be addressed on an individual basis. Call prior to your scheduled time to make arrangements.

### **Late Work**

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late. No exceptions.

### **Grading**

All final drafts will be given a numeral grade.

450-500 – A	Essay 1 – 75
400-449 – B	Essay 2 – 100
350-399 – C	Essay 3 – 125
0-349 – NC	Essay 4 – 150
	Quizzes – 50 pts.
	Total 500 pts.

This is a A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

### **Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

### **Plagiarism**

Note: The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

## Course Work

- Weeks 1-2 Course Introduction and Diagnostic writing  
A Look at the Modes – and MLA
- Week 3 Setting up Essay One – Family  
Readings: “Arm Wrestling With My Father” p. 136 – Bedford Reader  
“Remembering My Childhood on the Continent of Africa” p. 234
- Week 4 Workshops for Essay One
- Week 5 Revision Work
- Week 6 Conferences  
**Final Draft of Essay One due on your conference day**
- Week 7 Essay Two – Media  
Reading: “Pornoviolence” p. 689
- Week 8 Workshops for Essay Two
- Week 9 Revision Work  
“Polishing Your Sentences” 71-76 - *HHTWW*
- Week 10 Essay Three – Cultural Diversity  
**Final Draft of Essay Two due Oct. 27**  
Readings: “Blackman and Public Space” p. 205
- Week 11 Workshops
- Weeks 12 Essay Four – Ethics  
Readings: “On Compassion” p. 183  
**Final Draft of Essay Three due Nov. 11.**
- Week 13 Workshops
- Week 14 Thanksgiving Recess – no classes
- Week 15-16 Conferences  
**Final Draft of Essay Four due on your conference day**  
Class will meet on Dec. 8 to do evaluations