

4-11-2014

## Daily Eastern News: April 11, 2014

Eastern Illinois University

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**ON THE VERGE**  
Check out *On the Verge of the Weekend* for an exclusive look at the graduate art show.  
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**SERIES STARTER**  
Eastern baseball heads into a three-game series against Tennessee Tech Friday.  
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# THE DAILY EASTERN NEWS

Friday, April 11, 2014

"TELL THE TRUTH AND DON'T BE AFRAID"

VOL. 98 | NO. 135

## Presidential search group in early stages

By **Bob Galuski**  
Managing Editor | @BobGaluski

The process for finding a new president to replace President Bill Perry is still starting out.

Joe Dively, the chairman of the Board of Trustees, said the search committee and related processes are still in the preliminary stages, since it was only recently that Perry announced he would not be returning as president.

Dively said the last Presidential Search Advisory Committee was made up of approximately 16 individuals from all over Eastern. He said the list included faculty, deans, students, administration, staff, Board of Trustees, alumni, the EIU Foundation and there was Charleston representation on the committee.

He also said the last search committee engaged an executive search firm to assist in the process.

"I anticipate the board will consider a similar engagement at the April meeting," Dively said.

The search firm the committee engaged with is called Academic Search Inc. The search firm is based out of Washington, D.C.

Academic Search was also used in 2001 when a committee was needed to find a new president.

**SEARCH**, page 5

## CUPB to not meet this week

Budget cut talks to continue next Friday

By **Jarad Jarmon**  
Associate News Editor | @JJarmonReporter

After months of reading budgets and program analysis, the Council on University Planning and Budgeting will be meeting at 2 p.m. April 18 in Room 4440 to look over and decide their budget cut recommendations.

The council had been tasked with looking for where to cut \$8 million of appropriated funding, \$1 million of which would be appropriated to other areas. Since January, the committee had split up and reviewed what could be cut and with the deadline coming up, they will be in crunch mode finally deciding what they think should be cut over the coming years. They will have to be prepared with their proposal at the Board of Trustees meeting April 25.

The three subcommittees including the academic affairs, the student affairs and the business affairs, president's area, and university advancement subcommittee all submitted their proposed cuts to the Council general body.

Allen Lanham, the director of Library Services, said they need to have this done before Summer Break because many on the council will be gone then.

*Jarad Jarmon can be reached at 581-2812 or [jsjarmon@eiu.edu](mailto:jsjarmon@eiu.edu).*



PHOTOS BY KATIE SMITH | THE DAILY EASTERN NEWS

Students, faculty members and Charleston residents begin their march from the Martin Luther King Jr. University Union to Old Main during Take Back the Night Thursday. People joined in as the marchers passed by, shouting chants such as, "Whatever we wear, wherever we go, yes means yes and no means no."



Parker Malmar-Bass, a two-year-old Charleston resident, runs to keep up with the crowd during Take Back the Night Thursday. Malmar-Bass was with her mother, who helped her chant hold her glow stick in honor of sexual and domestic violence awareness.



Blue jeans are displayed on the stage of the 7th St. Underground of the Martin Luther King Jr. University Union during Take Back the Night Thursday. The denim was adorned with accessories and fabric paint in honor of a case in which a woman's battle against her attacker was challenged because she was "wearing tight jeans."

## Campus march raises sexual assault awareness

By **Jarad Jarmon**  
Associate News Editor | @JJarmonReporter

Students, faculty and community members alike made themselves heard throughout the campus Thursday marching and chanting "Whatever we wear, wherever we go, yes means yes, and no means no," in support of those who are sexually assaulted.

They marched with teal, purple and pink glow stick in hand around campus for the 23rd annual "Take Back the Night," a Sexual Assault and Counseling Information Service sponsored program focusing on making the campus aware of the issues plaguing men and women, sexual assault.

They looped around Lumpkin Hall then walked to Old Main, loud and intense, ultimately reaching Old Main, which was lit teal, the sexual assault awareness color, in support of the march.

**"This is meant to get people's attention, and that is why it is this loud event."**

Katherine Bass, sociology professor

Sociology assistant professor Katherine Bass said this march was crucial in getting the attention those on the campus as well as the community.

"This is meant to get people's attention and that is why it is this loud event," Bass said.

The evening started with The Moon Dogs singing songs like Beatles' "Oh! Darling" with lyrics correlating to the night itself.

"I'll never do you no harm," the Moon Dogs sang.

Erin Walters, the SACIS executive director, said she was surprised by the turnout,

especially with Greek Week events occurring the same day. In the University Ballroom they did not have enough chairs at first, requiring for 6 more rows of chairs to fit the crowd that attended.


Roughly 200 joined in the march through the campus, stopping at the 7th Street Underground in the Union where they had a vigil for those affected by sexual assault. The roughly 25 who stayed had the ability to talk about their experiences with the issues and were able to share their story on-stage.

**MARCH**, page 5




Local weather

TODAY



Partly Cloudy  
High: 67°  
Low: 47°

SATURDAY



Partly Cloudy  
High: 74°  
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'Free Falling'



EMILY PROVANCE | THE DAILY EASTERN NEWS

(Left) Ethan Kinsella, a senior English major, and (right) Quinn Hussey, a senior kinesiology sports studies major, sang "Free Fallin'" Thursday in Pember-ton Hall's Great Hall for the 2nd Salvation Army Talent Show hosted by The Agency. Kinsella and Hussey took home 3rd place, which included a large pizza from Jerry's Pizza and a coupon for Family Video. Konahr Shirley, a senior arts major, took home 2nd place for her performance of Irish dancing and Danny Treavor, a senior communications major, took home 1st place for the second year in a row. 2nd place received a \$10 BAMCA and a \$10 Smokey's House BBQ gift certificate and 1sr place received four Shedd Aquarium tickets, a gift box from the Martin Luther King Jr. University Union and a \$20 gift certificate to Smokey's House BBQ.

Minority Affairs presents award reception

By Mallory Winkeler  
Staff Reporter | [@DEN\\_News](https://twitter.com/DEN_News)

Minority Affairs will be hosting the 6th annual Minority Affairs and Trio Student Support Services Academic Recognition and Awards Reception.

It will take place at 3 p.m. Sunday in the Grand Ballroom in the Martin Luther King Jr. University Union and is open to the public.

Awards will be handed out honoring 2014 graduates, student leaders, scholarship recipients and mi-

nority student organizations. André Allen, who is coordinating the reception, said, the purpose of the reception is to identify students who have excellent and have made a major impact on the campus.

"We just want to recognize different students and faculty in minorities for their accomplishments," Allen said.

All graduates will be honored, along with outstanding student leaders, athletes, and RSO's. Graduates will also receive the stoles they will wear at their graduation

at this event. The participants for these awards were nominated for the awards, and then voted on by the public. Nominations ended March 27 and the ability to vote ended Thursday. To RSVP, those interested must go on to the minority affairs and Trio SSS Facebook page. Right now there are over 100 people registered, but they are expecting more said Allen.

Minority affairs was created in 1990 to bring more minority programs to Eastern and help students deal with any issues they may have.

This organization gives support to minority students and plans many events throughout the school year.

Students a part of minority affairs go to conferences and can receive scholarships and grants.

The Trio SSS Academic Recognition and Awards Reception is a way to honor all of the accomplishments of these students.

Mallory Winkeler can be reached at 581-2812 or [mrwinkler@eiu.edu](mailto:mrwinkler@eiu.edu).

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# Exhibit to highlight folk arts in Illinois

Staff Report

A new exhibit at the Tarble Arts Center will help bring folk arts to center stage.

“From Generation to Generation: Folk Arts of Illinois,” on view at the Tarble through June 22, tells the story of 10 artists. Each of the art forms represent a variety of traditions such as duck decoy carving, Irish fiddle, Mexican murals and African American quilts.

Each artist is one piece of the puzzle of tradition.

The pieces highlight significant traditional art that exists in a wide range of communities and homes across Illinois, said Mike Watts, the director of the Tarble in a press release.

One piece in particular was created for the exhibit at the Tarble. The photo banner profiles fiddle player Genevieve Koester, from the string band White Mule, and the intergenerational tradition of old-time music.

The other Illinois folk artists included in the “From Generation to Generation” exhibit are Croatian-style tamburitza player Joe Kirin, stone carver Walter Arnold, bluegrass musician Robert Bowlin, and Irish tradition fiddler Liz Carroll.

Mexican heritage muralist Hector Duarte, wood decoy carver Patrick Gregory, quilter Edna Patterson-Petty, and pysanka artist Vera Samycia will also be included at the show.

The exhibit will also work along with the upcoming “Celebration: A Festival of the Arts” on Eastern’s campus.

Celebration is a multi-day event featuring live music, artwork, carnival-style food and a variety of exhibits.

Koester’s band White Mule and the Embarras Valley Haymakers will perform during Celebration. Along with the two bands, the Mexican heritage dance ensemble Quad Cities Ballet Folklorico will perform. The performances will be at 1 p.m. April 26 at the Celebration stage.

During Celebration there will also be a fabric collage workshop presented by Patterson-Petty from 1 p.m. until 3 p.m. April 26. Gregory and Speight will present a waterfowl wood carving demonstration and display from 1 p.m. until 4 p.m. April 27.

*The staff of The Daily Eastern News can be reached at 581-2812 or [dennewsdesk@gmail.com](mailto:dennewsdesk@gmail.com).*

# Strolling on the steps



CHYNNA MILLER | DAILY EASTERN NEWS

Members of Zeta Phi Beta sorority and Alpha Phi sorority encourage the crowd to vote for them during the Unity Stroll Off Greek Week event on Thursday on the Doudna Fine Arts Center steps.

# CAA approves policy, catalog revisions

By Jack Cruikshank  
Staff Reporter | @DEN\_News

The Council on Academic Affairs unanimously approved a revised syllabus policy and revisions to the course catalog pertaining to general education goals and university-wide learning goals.

Stephen Lucas, the secondary education and foundations department chairman, when asking the council if it need any clarifications on the syllabus policy, said, “Are there any questions? We have been staring at this thing for a year.”

Lucas said the syllabus policy will now be going to the Council on Graduate Studies for that council’s review and approval pertaining to graduate courses.

When no questions were presented to Lucas, the council then voted and moved on to approve the general education revision to the catalog description.

“This is just putting a couple of changes into the catalog to reflect the revised learning goals, which we have five now, and then up in the second paragraph, you can see some changes which set the table for us

over the next year in looking at what the purpose of general education courses are,” he said.

One is to expose students to the process of learning as non-majors in those areas, and also to develop those foundational skills listed in the goals.

Lucas then asked Debra Reid, a council member and history professor, if she thought other revisions were needed to the responsible citizenship learning goal.

“I am wondering if we should include something about ‘global’ in there,” Reid said.

The group then reviewed a certain passage of the proposed catalog copy while discussion its relevance as a promotion of global diversity.

“Finally, responsible global citizens appreciate the diversity of the world in which they work and live. As part of their general education program, all students are required to complete a course with a focus on cultural diversity,” the catalog wording says.

The discussion ultimately led to the decision that certain aspects of the general education wording do foster a global awareness for all Eastern students.

Reid said it was fine if the group thought it currently provides support for study abroad.

“We did all this work on the university learning goals and we didn’t have it in the catalog, so we would like to have this inserted into the catalog just before the general education section we just revised,” Lucas said.

Lucas then confirmed the prose is the same as the formerly adopted revision to the university learning goals.

The council also reviewed an invitation to attend the final North Central Association Seminar at 7:30 a.m. April 18 in the Seventh Street Underground Loft of the Martin Luther King Jr. University Union.

For next Thursday’s meeting, the council will have a short meeting and then continue reviewing the implementation of learning goals after voting on a new journalism course.

*Jack Cruikshank can be reached at 581-2812 or [jdcruikshank@eiu.edu](mailto:jdcruikshank@eiu.edu).*



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Join us Saturday, April 12th from 10 a.m.-5 p.m. at the Mattoon Moose Lodge for our Easter Bazaar And stick around for our after party for raffles, door prizes, and music from the band Squealer from 8 p.m.-12 a.m.

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## STAFF EDITORIAL

# ‘Barn Party’ coverage was justified

At Wednesday’s march, hosted by Zeta Phi Beta sorority, one issue brought up was the continuing coverage of the ‘Barn Party.’

In Monday’s edition of *The Daily Eastern News*, we reported on Marquis Green, the second of two suspects, to plead guilty after being arrested at the ‘Barn Party’ last September.

Some at the march questioned why the ‘Barn Party,’ which happened so long ago, was still being talked about.

Despite the response to the article, the report had good reason to be run.

When the incident first occurred back in September, we vowed to cover the story to its fullest, which included following through on the court cases of the only two people arrested.

While the event may seem like old news, it’s still an ongoing event that deserves to be covered.

When a shooting or any other type of violent crime occurs, whether off-campus or on, the students deserve to know about it. If the university decides not to sent out a text alert, it is our job as the student newspaper to inform the students and surrounding community of what has happened.

Just like with Monday’s killing on the city’s north side, which also ran on the front page of the same edition of *The News* alongside the ‘Barn Party’ report, these things deserve coverage.

The march brought up issues of how minority groups are covered in the media, something that is certainly an on-going issue, not just in Charleston.

The ‘Barn Party’ report was not meant to cast a negative light on minority students, but was meant to inform all of the students on the campus.

In the past, *The News* has covered numerous events showcasing the positive side of minority culture here at Eastern, such as the Ms. Black EIU pagent, African American Heritage Month, Hispanic American Heritage Month, this month, which is Asian American Heritage Month, as well as other events such as the GLAM fashion shows and numerous LGBT events.

We at *The News* do our best to cover events until they are no longer newsworthy. With the ‘Barn Party,’ the court cases extended well beyond September, coverage extended past just the following days. If any more developments about the ‘Barn Party’ surface, *The News* will be there to cover it.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

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For extended letters and forums for all content visit [dailyeasternnews.com](http://dailyeasternnews.com)

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## DRAWN FROM THE EASEL



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

# RSO’s are for fun, not for added stress

As a kid, I didn’t play baseball because my mother made me. I never stuck with Boy Scouts because I was just determined to get my Eagle Scout award.

I joined these extra curricular activities because I enjoyed it. I loved everything about them, as well as the people that were in it too.

It is too late to do anything about what registered student organizations you are or are not in, but looking towards the future, I want to make you think about it.

Do you enjoy the RSO’s you are in?

Building a resume will benefit you in the future, but in present day times, if you are not enjoying the club that you are in, why are you even participating?

I am going to go on a limb and guess that each of you reading knows someone that is affiliated with an organization here on Eastern. Maybe, you are lucky enough to be that friend that hears all of the fun that friend has. Maybe, you are that not-so-lucky friend that hears all of the bickering after any meeting or event.

RSO’s are placed on campus for our ben-



Kyle Daubs

efit. That can either be academically or socially. If you have time to join RSO’s, you should. You will grow as a person and expand your abilities in terms of what you can accomplish yourself, as well as making new friends along the way.

I am a firm believer that you do not join RSO’s for the resume builder. Having emotional happiness is a critical factor in your individual wellness. It’s your brain, and when your brain feels like it is in overdrive from stress, fumes start to leave your ear holes.

Technically, that does not happen in real life, and if it does, you should see your doc-

tor immediately.

We have enough stress as it is in school. The homework that is piled on is incredibly time consuming, and if you are like me, the work schedule we grind ourselves through is not a walk in the park either.

You deserve leisure time, students. That goes for you too, faculty. Life is too short to be wound up in the work aspect.

There is a huge but that goes in that though, and I’m not talking about the huge butt’s that you see at buffet lines. We join leisure activities for the fun aspect, not the stress overload. If you are not having fun, dropping out of it does not make you a quitter.

Quitters never win, but forcing yourself to do something you don’t want to do, and have he power to not do so, is blasphemy.

Just measure it with the bickering test. If you complain more than praise, it might be time to find another club.

**Kyle Daubs is a special education major. He can be reached at 581-2812 or [denopinionsdesk@gmail.com](mailto:denopinionsdesk@gmail.com).**

# So you had a bad day, dance it away

Have you ever had one of those days where it seemed to have rained on your parade?

You may have missed your first alarm clock, got stuck in traffic, had to write a five page paper, and still had to go to work.

Dancing in the rain is just like having a bad hair day or spilling coffee on your shirt before leaving the house, along with your many other countless responsibilities.

It’s still moving through with a smile.

I am sure we all have had days where we wanted to climb back into bed, and go to sleep for a few more hours.

Well, that has crossed my mind too, plenty of times, but if I gave in I would have wasted precious time sleeping my day away.

I am sure we all have tasks that we dread doing, but we manage to do them anyway. I am sure that we all have had days where we just went through the motions, but what it does is sap our energy and potential.

We have to learn how to dance in the rain.

We have to learn how to enjoy the day no



Tania Stanford

matter what the weather is, no matter what we have to do. If we make a decision at the very moment that we open our eyes, that we will enjoy the day we have been privileged to live, then we will enjoy even the smallest task.

We should be mindful that, many people did not even wake up, or do not have the opportunity as we do.

We should try to find the joy out of everything we do.

We can make going to class fun; we can do our work with enthusiasm.

We can enjoy the walks across our campus. We can use that time to do things like admire nature, make phone calls to family

members, or even schedule appointments.

For example, while walking to class or to work, sometimes, I strike up a conversation with someone around me.

I find this as a way to build community, get me out of my comfort zone, and an opportunity to meet new people.

I find that by taking time to admire nature, it calms my mind, and keeps me from concentrating on the million things I have to do. I have learned to appreciate the song of the birds, and beauty in flowers.

I find that by approaching things with a positive attitude, I am able to enjoy everything that I do, and my day is much more productive and fulfilling.

It’s the way that we think about things, and how we approach them.

Let’s be optimistic and learn how to dance in the rain.

**Tania Stanford is a sociology major. She can be reached at 581-2812 or [denopinionsdesk@gmail.com](mailto:denopinionsdesk@gmail.com).**

# Poster child



Trisha Bailey, a graduate student, and Blake Skoich, a undergraduate student, both took the home first place in the Sigma Xi's poster competition Thursday in the Martin Luther King Jr. University Union Grand Ballroom.

DION MCNEAL | THE DAILY EASTERN NEWS

## » SEARCH CONTINUED FROM PAGE 1

When the search committee finally does narrow down a selection, they will bring the name to the board for its approval.

Perry sent an email out to faculty members and administrators on March 27 explaining his intentions on not renewing his contract.

Perry began his tenure as president in July 2007, after being at Texas A&M University since 1971, where he was in professorial and administrative roles.

Perry replaced Lou Hencken, who is currently the interim ad-

missions director, after a search committee narrowed down the candidates to three, including Perry.

He also stated he was keeping his options for the future open and had no intention of retiring, but instead would like to travel or teach mathematics.

Perry's contract ends in June 2015.

**Bob Galuski can be reached at 581-2812 or [dennewsdesk@gmail.com](mailto:dennewsdesk@gmail.com).**

## » MARCH CONTINUED FROM PAGE 1

While there was a brief pause with the microphone slouched down void of sound, Kimberlie Williams, a former SACIS client, walked up on stage. After the pause, she spoke.

"This year marks a pretty important year for me," Williams said. "This year will be 10 years since I was sexually abused for a period of three months by my mothers' boyfriend at the time."

This year is also the year she said she was getting married to her boyfriend. She continued speaking about the people who got her through the experience like her boyfriend and SACIS

counselors.

"It is kind of scary being the first one to come up and talk," she said.

After her confession, the floodgates opened. Students and community members with tears in their eyes and lumps in their throats spoke out about their experience.

"Hopefully we will be brining more attention to (sexual assault) so that it gets better," Bass said.

**Jarad Jarmon can be reached at 581-2812 or at [jsjarmon@eiu.edu](mailto:jsjarmon@eiu.edu).**



To check out the exclusive video coverage of the march, go to [dailyeasternnews.com](http://dailyeasternnews.com)

# Scholarships available for summer art camp

### Staff Report

The Coles Count Arts Council will award up to three scholarships to this summer's EIU Art Camp.

The artist's portfolios will be

the subjects of the judging. Participants must be residents of Coles County, and currently enrolled in eighth through 12th grades. Applications and guidelines are available and the Coles County Art Council's website.

Portfolios and applications may be dropped off at the Tarble Arts Center on Eastern's campus from April 15 until April 30, and may be picked up at the same location after the judging. Judging will be from May 9 until May 16.

Scholarship recipients will be notified via email.

Artwork created by scholarship recipients during the camp will be displayed in February at the art council's annual Prelude dinner.

The Prelude dinner showcases art in Coles County.

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# Panthers prepare for 2 separate meets

By Blake Nash  
Staff Reporter | @DEN\_Sports

Eastern track runners in the 400-meter on down will head to Bowling Green, Ky., along with the long and high jumpers to compete in the Western Kentucky Relays this weekend.

Meanwhile, long distance runners from the 800m on up will head to the University of Illinois, to compete in the Illini Twilight Invitational, along with the throwing team.

Weather conditions are expected to be a problem in Bowling Green, but Eastern coach Tom Akers said he still expects a competitive effort from his squad.

“The most important thing we need from this meet is a competitive effort and solid performances from our team,” Akers said. “Obviously the weather will have a say in the meet conditions, however we have to out compete our competition no matter what the weather is.”

Earlier this week, the Panthers received devastating news about their All-American pole vaulter Jade Reibold.

The red-shirt senior has opted to have back surgery in hopes of returning to the team next season. She missed all but one meet during the indoor season, and so far has missed both meets to start the outdoor season.

The Panthers knew the information for quite some time, Akers said.

“We’ve known about her impending surgery for a while now,” Akers said. “We’re hoping the surgery goes well for her, and we’ll be keeping her in our

thoughts and prayers over the coming weeks.”

On the bright side, several Panthers entered the NCAA’s top 100 list this week.

Pole vaulters Mick Viken and Peter Geraghty both placed in the top 20, with Viken at No. 3, and Geraghty at No. 12. Sprinter Calvin Edwards ranks 37th in 400m dash, and 61st in the 200m.

Edwards was not the only Panther to rank on multiple lists. Jalissa Paramore currently ranks 76th in the women’s long jump and 81st in the 100m hurdles.

Another member of the women’s team, Kailey James ranks 91st in the heptathlon, after winning her event last week in the Neil Moore Multis.

The trip to Bowling Green will take approximately four hours for the Panthers, which should give the Panthers plenty of relaxation heading into the weekend.

However, Akers believes relaxation relies solely on the individual performer.

“Some athletes overthink their event and create more stress on themselves while doing so,” Akers said. “Some don’t put enough thought into their event and technique on a daily basis, and are not as prepared as they should be.”

The Western Kentucky meet is scheduled to begin at 4 p.m. on Friday with the hammer throw to start the meet. All running events are scheduled to begin Saturday at 11 a.m.

**Blake Nash can be reached at 581-2812 or [banash@eiu.edu](mailto:banash@eiu.edu).**



**DOMINIC BAIMA | THE DAILY EASTERN NEWS**  
David Johansson, a junior thrower, readies his stance for his shot in the javelin event during the Blg Blue Classic March 5.

## Women’s golf hits road for invitational

By Bob Reynolds  
Staff Reporter | @BobReynoldsDEN

The Eastern women’s golf team will be participating in the Indiana State Spring Invitational right across the Illinois and Indiana border in Terre Haute, Ind., which runs from Saturday through Monday.

This will be the final tune-up before the women head off to the Ohio Valley Conference championships, which begin April 20.

The nine-team field includes only one other OVC member in Southern Illinois-Edwardsville. This invitational includes multiple teams from the Missouri Valley Conference in Bradley, Drake, Evansville, Loyola, Northern Iowa and host Indiana State.

This will also be the final tune-up for the MVC teams as well, as their championships also begin next week.

The Panthers will head into this tournament after an 11-day layoff after they finished sixth out of eight teams competing in the Western Kentucky Classic.

Tiffany Wolf has been the Panthers’ best golfer this season, as she is averaging a score of 83.2 this season per round.

Wolf, last time out, shot her second-lowest round of the season with a score of 79.

She finished tied for 23rd overall in the Western Kentucky Classic, which was her second-best finish of the season.

Senior Emily Fitzgerald has also been

consistent for the Panthers this season. She is averaging an 86.8 and shot her second-lowest score of the season of 79 her last time out, as well.

Fitzgerald has competed in all the events this season for the Panthers.

Host Indiana State has four golfers that average a score of less than 80 this season.

Marissa Uradomo has had three top-five finishes this season and averages a score of 76.1 per round.

McCall Christopher also has had three top-five finishes and averages a 77.1 on the season. Christopher shot one over par last time out in the first round of the Bradley Invitational, where as a team the Sycamores placed second overall.

Conference foe Edwardsville does not seem to pose a threat to Eastern at the invitational, as the Cougars have only had one top-three finish and have finished near the bottom in every tournament they have played in this season.

They do not have one golfer who averages under an 80 this season. The last time out, the Cougars finished 11th in the Gary Crossley Ford Kansas City Shootout that finished Monday.

The 36-hole event hosted by Indiana State begins with a shotgun start at noon Saturday and at 8 a.m. on Sunday and Monday, respectively, at the Country Club of Terre Haute.

**Bob Reynolds can be reached at 581-2812 or [rjreynolds@eiu.edu](mailto:rjreynolds@eiu.edu).**

### » BASEBALL CONTINUED FROM PAGE 8

Tennessee Tech has split its last two series in the OVC, beating Southern Illinois-Edwardsville two out of three and then losing a three-game series to Austin Peay at home.

Eastern will welcome the Golden Eagles for the start of their series that will begin at 3 p.m. Friday at Coaches Stadium. Satur-

day’s and Sunday’s games start at 1 p.m.

“We’re not trying to find ourselves, as we were going up against Murray we did,” Schmitz said. “Now, we feel really confident going into this weekend.”

**Aldo Soto can be reached at 581-2812 or [asoto2@eiu.edu](mailto:asoto2@eiu.edu).**

## Tennis teams lose matches

By Aldo Soto  
Assistant Sports Editor | @AldoSoto21

The Eastern men’s and women’s tennis teams lost to Southern Illinois-Edwardsville 5-2 and 4-3, respectively, Thursday night at the Atkins Tennis Center in Champaign.

The loss for the Eastern women, dropped the Panthers to 9-5 this season and 3-3 in the Ohio Valley Conference. The Cougars improved to 10-8 overall and 5-3 in conference play, winning their fourth straight OVC match.

Despite the Eastern women winning the doubles point, the Cougars won four of the six singles matches to come back and get the win.

Senior Janelle Prisner and freshman Kelly Iden won their singles matches at the No. 1 and No. 2 flights, respectively.

The Eastern men dropped under .500 in the OVC with its 5-2 loss to Edwardsville, falling to 3-4 against conference opponents and 6-8 overall.

Freshman Grant Thompson and sophomore Rui Silva won their singles matches for Eastern, but the Panthers lost the four remaining singles matches. The Eastern men also lost the doubles point, as the Cougars won two of the three doubles matches.

The Edwardsville men also improved to 10-8 this season and 4-3 in the OVC.

Entering Thursday’s match, Eastern and Edwardsville were tied for fifth place in the OVC, but now the Panthers are tied with Tennessee Tech for sixth place.

The Eastern women entered tied for sixth place with Tennessee-Martin, but with the loss the Panthers are now out of the top six teams in the conference and thus for now out of the postseason picture with two matches remaining.

The Edwardsville women remain in fourth place with the win.

The Eastern men will finish their regular-season schedule with their last



**DOMINICA BAIMA | DAILY EASTERN NEWS**  
Freshman Grant Thompson returns the ball with a forehand swing Thursday against SIU-Edwardsville. The Panthers’ next game is Saturday at Tennessee State.

two home matches starting at 11 a.m. Saturday and Sunday at the Charleston High School Courts, as the Panthers host Tennessee State and Belmont.

The women’s squad closes out its season, playing against Tennessee State and Belmont as well. Saturday’s match against the Tigers begins at 10 a.m. and Sunday’s match against the Bruins starts at 11 a.m. at the Charleston High School Courts.

**Aldo Soto can be reached at 581-2812 or [asoto2@eiu.edu](mailto:asoto2@eiu.edu)**



# Eastern plays host to Golden Eagles

By Aldo Soto  
Assistant Sports Editor | @AldoSoto21

The Eastern baseball team is 4-8 in the Ohio Valley Conference and will start a three-game series against Tennessee Tech starting Friday.

Nearly a year ago, the Panthers were 3-8 in the OVC before they played Tennessee Tech, but this year is different Eastern coach Jim Schmitz said.

“The difference is last year we had so many pieces to the puzzle that we had no clue how it was going to work,” Schmitz said. “You know, what coach Anderson did with pitching last year was miraculous.”

In 2013, Eastern started 0-8 in conference play, before winning its first OVC series, which came in a three-game sweep over Murray State.

After a 2-7 start this season in the OVC, the Panthers won two of three games over Murray State, getting their first conference series victory.

Unlike last season, the pieces Eastern has are set and Schmitz is comfortable and confident going forward.

“Now, we’ve turned it around, we’re 4-8 and we feel real good about who is in the lineup, middle of the lineup guys like Demetre (Taylor) and (Brant) Valach are knocking them in, the bullpen with Troy (Barton) at the end is what we want,” Schmitz said.

The Eastern offense has averaged 8.3 runs per game in its last six OVC games, but has only been able to win two of those games.

The problem was the pitching against Jacksonville State, when the Panthers allowed 39 runs to the Gamecocks.

Schmitz said he saw improvement against Murray State, as he put senior Joe Greenfield in the starting rotation permanently.

Also, junior Matt Borens, although allowing five earned runs to Murray State in the series opener, has put the Panthers in a position to win games, Schmitz said.

“He’s been giving us a chance to win and that’s all you ask for,” Schmitz said. “At the beginning of the year I was expecting Matt to pitch shutouts every game and now I’m looking at it this way. He’s giving us a chance to win every Friday.”

Borens is 1-2 this season with a 4.30 ERA and in his eight starts, Eastern has a 4-4 record.

Following a couple of rough outings from the bullpen, Greenfield picked up his fourth win of the season Sunday. Schmitz said the senior was pitching with more confidence, which could only bode well for the Panthers for the rest of the season.

Sophomore Jake Johansmeier had four straight stats in which he could not get to the sixth inning for the Panthers, but Saturday he threw his best



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Chase Thurston, a freshmen pitcher, prepares to strike out the batter in March 22 game against IPFW. The Panthers stand 10-22 overall and their next game is at Murray State Friday 3 p.m.

start of the season, Schmitz said.

“Jake threw phenomenal – I think better than what he threw against Lafayette, I really mean that,” Schmitz said. “He was commanding the fastball, didn’t have to go to the breaking ball as much.”

Tennessee Tech enters the weekend set with a 26-9 overall record, which is the best in the OVC. In conference play, though, the Golden Eagles are

9-6, which is good enough for third place.

Schmitz said he is well aware of how good Tennessee Tech is, as the Golden Eagles are coming off a 40-17 season.

“Tech is a really good program and they were picked to win (the OVC) this year, but as you start to look at the league, you know, Murray goes to Peay and sweeps them, then Peay goes to Tech and takes two out of three, so we feel it’s simple as try to

take two out of three,” Schmitz said.

Eastern has won three of its last four games and is looking to continue its momentum with its pitching staff.

“Momentum, as I say all the time, starts with the pitching staff and they seem to really have it, so we’re in a good position,” Schmitz said.

BASEBALL, page 7

## Panthers take on Tennessee-Martin in 3-game series

### Softball hopes to continue winning streak

By Kaz Darzinskis  
Staff Reporter | @DEN\_News

This weekend the Eastern softball team will be hosting a trio of conference games against Tennessee-Martin.

At 1 p.m. Saturday, a doubleheader will be played at Williams Field. The second game played at 3 p.m. On Sunday the Panthers and Skyhawks will play at 1 p.m.

The Skyhawks come into Charleston with a 22-16-1 record, 9-3 in the Ohio Valley Conference. They are currently riding an eight-game winning streak, five of which have been in conference play.

The Panthers are currently 27-11, 7-4 in the OVC, as they are riding a four-game winning streak of their own where they have outscored opponents 30-7.

Eastern pitchers will have their hands full this weekend as the Skyhawk offense is led by players such as Kayla Wade, who is batting .354 on the season to lead their team.

Deven Wilson, and Carly Gonzales are also batting .333 for the Tennessee-Martin offense, with Wilson leading their team in doubles at nine, and RBIs with 21.

The Panthers will hope to see pitchers Hannah Mennenga, and Stephanie Maday pitch like



JACOB SALMICH | THE DAILY EASTERN NEWS

Sophomore catcher Hannah Cole stands ready for a pitch against IUPUI during last season at Williams field while her teammates cheer her on from the bench.

they did last weekend, where they averaged 10 strikeouts per contest over four games.

Maday, on the season, is 11-5 with a 2.43 ERA, she has pitched 101 innings and has

struck out 88 batters.

Mennenga is 15-4 this season with a 1.96 ERA, she has 137 strikeouts in 139 innings.

For Tennessee-Martin, it will most likely pitch freshman Elizabeth Wiegand and junior Casey Vincent.

Wiegand a freshman is currently 10-4 on the season with a 2.93 ERA, she has pitched 110.0 innings this season and has 62 strikeouts.

Vincent comes to Charleston posting a 5-4 mark to date, though, she has won five of her last six decisions. Vincent has thrown 68.1 innings, with a 2.56 ERA.

Tennessee-Martin also features a closer on its roster, as Brooke Kennedy is 4-1 this year with three saves, she has a 1.47 ERA and 33 strike outs in 28.2 innings of work.

The Panthers on offense will be led by a trio of players with five home runs, Brooke Owens, Hannah Cole and Reynae Hutchinson, as well as Jennette Isaac from the lead-off spot as she looks to continue her 19 game hitting streak.

The Panthers and Skyhawks have met 55 times, as Eastern holds a slight edge in the matchup 29-26. Recently in the matchup’s history, UT-Martin has not won a game in Charleston since tax day of 07, April 15, 2007.

Kaz Darzinskis can be reached at 581-2812 or kcdarzinskis@eiu.edu.





'CAPTAIN AMERICA' REVIEW  
PAGE 2



BUZZARD FAMILY EXHIBIT  
PAGE 4

# ON THE VERGE

April 11, 2014

The Daily Eastern News' weekly arts and entertainment section

## FUSED FACES, FOUND IDENTITY

**'Regulated Distinction' part of graduate show**  
PAGE 3





REVIEW

'Captain America' breaks boring streak

The past two Marvel movies, "Iron Man 3" and "Thor: The Dark World," were OK, but they left die-hard fans and mainstream audiences alike disappointed in where the company's movies were going.

As trailers and posters of "Captain America: The Winter Soldier" started coming, superhero fans like myself felt Marvel was going to get back into its rhythm that had everyone clamoring for the next film.

Fortunately, these hopes were realized.

The movie hit the mark almost every time with strong a cast—heroes and villains alike—and a complex yet understandable plot, which could have easily been convoluted.

In this sequel, Steve Rogers (Captain America) played by Chris Evans, has to deal with being in the modern world, which includes dealing with modern military tactics and morals.

S.H.I.E.L.D. is doing some unsavory things in Captain America's eyes.

Lies and deceit in order to get the job done are ideals that the Captain does not swallow easily, ultimately leading to some backlash from both sides.

Evans perfectly portrays Captain America in the second iteration.

The audience sees the internal fight on his face as he tries to hold on to his old-school morals.

Audiences finally get to see how being awoken from a slumber in ice



JARAD JARMON  
ASSOCIATE NEWS EDITOR

decades later has affected the Captain.

While "The Avengers" touched on these themes, "The Winter Soldier" delved into the difficulties of being a man out of his own time, with a couple of appearances from his past.

The Black Widow, played by Scarlett Johansson, and the Falcon, played by Anthony Mackie, help the Captain fight against the their enemies abroad and corruption within their own ranks.

Johansson provides an entertaining light side to the spy world.

Throughout missions in the movie, she cracks jokes and intently tries to get the Captain a date.

And at some points in the action, she steals the show taking out bad guy after bad guy like it is no big deal.

Mackie on occasion does the same, proving in many cases that you do not need super powers to kick butt.

His relationship with the Evans in the movie makes the viewer feel like



PHOTO FROM YOUTUBE.COM

they had been brothers.

Robert Redford as Alexander Price, a slimy politician, and Sebastian Stan as the Winter Soldier proved to be truly terrifying antagonists.

While Stan did not say much in the film, when he was on screen he was terrifying, tearing through men like a tornado with no remorse for his actions.

He was akin to all of the famous slasher movies serial killers like Freddy Krueger or Jason Voorhees.

Redford commanded attention when on screen.

He justified his actions with logic, making viewers like myself agree with him at points when I know I

should not be.

The real stars of the show, though, were the choreography and fight scenes.

The fights between the Winter Soldier and the Captain are fast but fluid and left me on the edge of my seat on more than one occasion.

This movie also proved how versatile a shield can really be.

Captain America makes the shield look more useful than a gun or a bomb.

However, this movie had problems with scenes that felt out of place and dialogue that fell flat.

These scenes took me briefly out of the movie.

Some of the many villains in the

movie are cheesy to the point of being an old Bond villain with no clear motive other than to destroy the world and be evil.

Other than these minor annoyances, this film will assuredly be recognized as one of the greatest Marvel movies in existence.

The cast meshed together perfectly and the plot had many twists and turns leading to an ending that completely changes the Marvel movie universe, making me as well as many others curious to what will happen in later films.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

Feminist game critic sparks conversation

SETH MOWRER  
VERGE REPORTER

Controversial feminist and video game critic Anita Sarkeesian won the Ambassador Award from the Game Developers Choice Awards on March 19. The award honors people who have helped make the gaming community a better place.

The Game Developers Conference (GDC) awarded Sarkeesian for her work addressing misogyny in video games and her educational video series that are available via her YouTube channel, "feministfrequency."

"This is the first time the GDC Ambassador Award has been given to a woman," Sarkeesian said in her acceptance speech. "So in light of that I'd first like to thank all the women who have been diligently working to create positive change in the gaming industry."

Sarkeesian has brought a new discussion to the forefront of

gaming criticism.

The discussion about violence in video games appears to be mostly gone, giving way to new questions about how people view gender roles in interactive media.

The appearance of strong women in video games is still very low compared to that of men.

Paige Bennett, a junior journalism major, said this is especially true in sports games.

"They always have male representation in sports games but not female," Bennett said. "There is NBA and FIFA, but no female equivalent."

Meanwhile, women represent a significant portion of the gaming population that is growing every year.

Last year, the Entertainment Software Association reported that women make up 48 percent of gamers.

According to an industry research firm, EEDAR, the amount of women in the male dominated industry lies low at 12 percent.

Robin Murray, an English and

women's studies professor, said women's representation in visual arts is gradually shifting.

"It's slowly changing, just like graphic novels," Murray said. "The visual arts are slow to change. I'm encouraged because more female characters are showing up in comics now."

Sarkeesian has criticized the objectification of women in video games, showing examples of hyper-sexualized women in games like "Grand Theft Auto V" or "Mortal Kombat."

Eric Wood, president of the EIU Gamers Guild, said men are misrepresented in video games as well as women.

"Everybody is misrepresented in video games" Wood said. "There is 'eye candy' for both (genders); there are a lot of damsels in distress, but I think there are fewer now."

With so much debate sparked from this controversial topic, the gaming community finds Sarkeesian to be a polarizing figure.

Her "Tropes vs Women in Video Games" videos have inspired both discussion and anger from the video gaming community and the feminist community on YouTube.

Sarkeesian's 2012 Kickstarter campaign raised roughly \$160,000 for her video series on how women are unfairly represented in video games, a goal that was shared by her 7,000 backers.

A backlash of misogynous comments, death threats and Internet "trolls" exploded on her website.

A video from 2010 of Sarkeesian talking about her plans to critically look at videogames surfaced in 2013.

She stated in the video that she was "... not a fan of video games."

Critics said statement contradicted later statements in her talks and videos about how she was a life-long gamer.

Despite all the controversy surrounding Sarkeesian's methods and business practices, she has opened up a conversation about female representation in video games.

Six of the 10 best selling video games of 2013 featured only male protagonists with only one of these 10 featuring a female protagonist ("Tomb Raider").

The issue of female representation in video games is also something major game developers are taking to heart.

Last year's reboot of "Tomb Raider" presented a more realistic and well-rounded version of the iconic Lara Croft character.

"Many developers now have a greater understanding of character tropes and the shortcomings they can lead to," said creative director of "The Last of Us" Neil Druckmann before presenting Sarkeesian with the award. "I know for me, Anita's work was influential in my approach to writing for 'The Last of Us' – improving its story."

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STEPHANIE MARKHAM | THE DAILY EASTERN NEWS

Essex Brassel, a graduate art student, stands by one of the prints in his "Regulated Distortions" exhibit within the 2014 Graduate Art Exhibition in the Tarble Arts Center. The exhibit will be on display until April 27.

# Graduate art student shares print project

STEPHANIE MARKHAM  
VERGE EDITOR

Among the work students have spent months meticulously drawing, painting and sculpting in the graduate art exhibition, one series of prints makes a simple yet bold statement in black ink toward the back corner of the Tarble Arts Center gallery.

Essex Brassel's "Regulated Distinction" is a series of seven monotype prints of faces that overlap and fuse into one another in distinct patterns that at times make the viewer question where one starts and another ends.

The prints were created by painting ink onto acrylic sheets and cranking them through a press onto white sheets of paper, a process that Brassel said built him some new muscle but also led him to have to redo many of his pieces.

"This medium is kind of like a hit or miss," he said. "It's like anything you put on the Plexiglas is going to show up, so any mistakes you have is on the paper and you can't really erase it that much."

But the message behind the pieces was just as significant for the artist as the method he used to create them.

Brassel's message serves as somewhat of a metaphor for the way he discovered himself as an artist.

"All these portraits are about identity and the loss of it and the

gain of it and different time periods within finding your own identity and discovering who you are," Brassel said.

He said he based the series title on the concept of someone being in control of another person's identity and determining where that person is going in life.

Each portrait also has its own title based on the models' backgrounds and the positioning of their faces.

The middle portrait, featuring three identical heads overlapping and facing forward in a direct gaze, is titled "Shared id000366B."

Brassel said the numbers were inspired by serial numbers that run beneath a person's mug shot.

"That's kind of relating to the entrapment of a person, like someone being trapped and controlled and then kind of letting loose," he said.

With this project, Brassel has accomplished several goals, including getting closer to graduating from his program and diversifying his body of work.

He said the pieces portray his struggle to determine who he is as an artist.

"It's like the models within the figure, who they are in their lives, but also me trying to figure out what type of artist I am and where do I stand in this art world, like do I stand as a black artist first or do I stand as a regular artist first," he said.

Brassel said black artists are often pigeonholed in that they are expected to always create works that relate to the black community, and although his prints feature black male faces, he said the idea behind the faces affects everyone.

"It's a universal thought, and I want to continue that," he said.

Brassel said since he has gotten to college and explored himself as an artist, he has finally been able to make something out of his life based on what he wants instead of others' suggestions.

"I have something to say and I feel like art is the best way to get it out to the world, a good message, like a message you are really concrete about and for the world to see," he said.

Brassel also said art allows for a certain degree of control and is like "playing God" in a sense because an artist essentially creates something out of nothing.

"No one's keeping you from making this; it's all what you feel and it's your point of view and basically what you view the world as," he said. "Don't let no one else distinguish who you are; you are in control. When you were born on the earth, you were supposed to discover your life, not your parents, not your friends; basically don't let anyone influence who you are."

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# Exhibit uncovers Buzzard family history

## Graduate students explore artistic hobbies, traditions of Eastern's 3rd president

STEPHANIE MARKHAM  
VERGE EDITOR

From the cursive font used in their personal letters and scrapbooks to the individual designs stitched onto their aprons and towels, Eastern’s third president, Robert Guy Buzzard, and his wife, Irene Buzzard, artistically handcrafted their family history.

This history has been slowly unraveling since August when a group of historical administration graduate students began studying the unique hobbies that united the Buzzards, who reigned over the university from 1933 to ‘56.

Nearly a full school year of research and planning will culminate in an exhibit showcasing these “Texts and Textiles,” which will be on display from Saturday through June 29 in the E-Gallery of the Tarble Arts Center.

The group’s work included digging through Booth Library archives and the Tarble’s collection as well as communicating information through a website, a Twitter page, tutorial videos on how to create the textiles and a virtual 3D blueprint of the exhibit.

Stevy Hernandez, one of the students working on the exhibit, said the way the group has been using social media for the project is similar to the way President Buzzard would send monthly newsletters called the “Buzzard Beacon” to his family members as well as create scrapbooks.

“As a publicity team, we have been using social media cites to keep in connection with everyone and spread the word,” Hernandez said. “But it has been interesting to see how Dr. Buzzard would use the paper format and now we’re using a technology format to do this and spread the words he said to other people.”

The letters included updates about children and other family matters and snippets of jokes and poems, and the scrapbooks included details of family events and the Buzzards’ weaving certificates.

The display will also feature handwritten letters from Irene Buzzard to her son, Charles “Buzz” Buzzard.

The exhibit will feature pieces from as long ago as the 1890s up until as recent as the 1970s.

One part of the exhibit will focus on the Buzzards’ lives before the Eastern presidency, including textiles Irene Buzzard and her mother crafted before she was married.

Another part will focus on the period of the Buzzards’ lives when Robert Guy Buzzard was president of Eastern and the couple was well known in Charleston.

This includes guest towels ranging from plain white to bright blue embroidered with different patterns and a red-checked apron with hand-sewn designs.

The third portion of the exhibit focuses on the Buzzards’ lives af-

ter the Buzzards retired and moved to Arizona.

During this period of their lives, President Buzzard learned to weave fabric using a loom.

One of his projects included a light brown fabric that he wove and sent to a designer to make into a dress as an anniversary present for his wife.

The dress still maintains his stamp, a label sewn inside the jacket that reads, “Hand Woven by R.G. Buzzard.”

Hernandez said a student would demonstrate how to use a loom during the exhibit’s opening reception from 7 to 9 p.m. Friday in the Tarble.

Stephanie Templin, another student working on the exhibit, said one of the most interesting things she learned from reading the Buzzards’ letters was how much President Buzzard admired his wife’s crafting skills.

Templin said that whenever Irene Buzzard would come up with something new, her husband would write about it in detail and include instructions.

“They redid their master bedroom at one point in the mid- ‘50s, and Irene created new curtains for them and they were in this colonial style and she created tassels for them, and Dr. Buzzard went and described how the tassels were made and at the end he was like ‘Oh yes, Martha Washington would be envious of our curtains!’” Templin said.

Sarah DePuy, a student working on the exhibit, said this exhibit presents a chance to learn about a side of the former university president that normally would not be focused on, including his hobbies and family relationships.

President Buzzard’s legacy on Eastern is often what is remembered or studied.

Desiree Ramirez, another student working on the exhibit, said the display will feature multiple views of the Buzzard’s lives, from their influence on Eastern to the bonds they shared with each other.

“The exhibit doesn’t just focus on one or the other; it’s kind of their life together and how they weaved it together,” Ramirez said. “Dr. Buzzard’s legacy is pretty amazing because he was here for a lot of the construction of the buildings that are still on campus, like Buzzard Hall, but when you look at his legacy on campus, you don’t necessarily see his wife’s, but here at the Tarble we’re able to focus on both of them and show not only what they did together while he was president here but also the life they lived together after and the influence they had on each other.”

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JASON HOWELL | THE DAILY EASTERN NEWS

A dress hand woven by Robert Guy Buzzard for his wife, Irene Buzzard, will be on display at the Tarble Arts Center. The Buzzards were the third presidential family at Eastern and had a penchant for the textile arts.



JASON HOWELL | THE DAILY EASTERN NEWS

Many photographs of the Buzzard family will be on display at the Tarble Arts Center.