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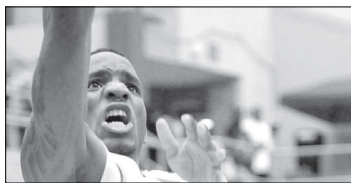
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Check out this week’s
edition of Verge!

Section B



Panthers come up cold
on Miller’s hot night

Page 8

BOARD OF TRUSTEES

New housing rate to be proposed

Fire system will
also be discussed

By Rachel Rodgers
Administration Editor

The proposed increased housing rates for Fall 2012 and a fire sprinkler system expenditure of almost \$1 million will be presented to the Board of Trustees for approval today.

The Board of Trustees is scheduled to meet at 1 p.m. today in the Grand Ballroom in the Martin Luther King Jr. University Union.

**Lowest housing increase to be
voted on**

Mark Hudson, the director of housing and dining, said they are proposing a 3.25 percent increase for the room and board rate, which is the lowest increase in about 20 years.

The room and board rate increase last year for Fiscal Year 12 was 3.5 percent, and the rate increase was 6.5 percent for FY 11.

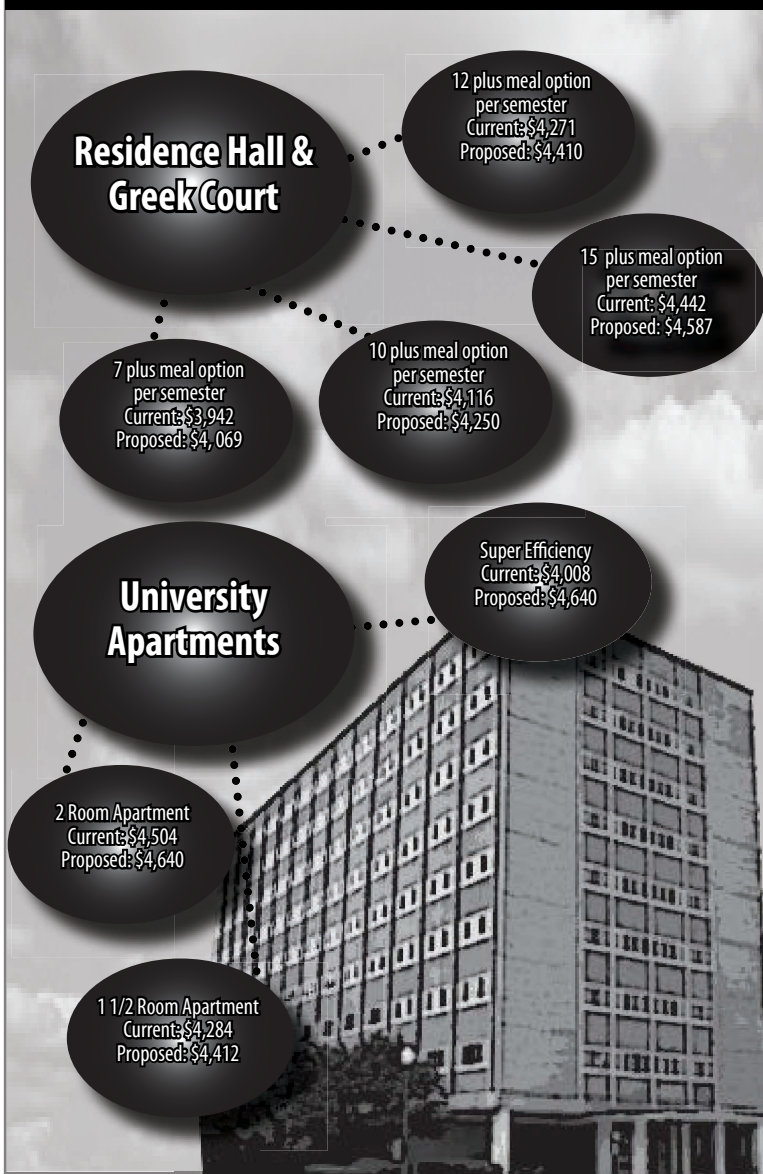
If approved, students living in the residence halls and Greek Court in Fall 2012 would pay an increase ranging from \$128 to \$145 depending on their meal plan.

The rent for students living in University Apartments would increase 3 percent and would increase by about 1.5 percent in University Court, Hudson said.

Those housed in University Apartments would pay an additional \$13 or \$14 per month for rent, and students in University Court would pay \$35 to \$52 extra depending on the contract and room type.

HOUSING, page 5

Rates for the 2011-2012 school year



Strategic Planning to present findings

Future actions
to be planned

By Amy Wywialowski
Staff Reporter

After nearly a year and a half of work, the Strategic Planning Committee is ready to present their findings to the Board of Trustees during the board’s executive session today.

William Weber, the vice president for business affairs and co-chair of the Strategic Planning Steering Committee, said the board members will not be addressing the plan until their next meeting.

“We hope to have the board take formal action and endorse it at their March meeting, but that is up to the board’s discretion,” Weber said.

This presentation is contrary to the Steering committee’s original goal of presenting at today’s meeting, a goal set out by President Bill Perry at the beginning of the process in early 2010.

“When I brought the idea of this process to President Perry’s attention two years ago, he set parameters, our timeline of the 2011 calendar year, and the Jan. 20 deadline,” Weber said. “The agenda is up to the board’s discretion, and they felt it was more appropriate to discuss it at the March meeting.”

This latest draft of the strategic plan developed after four open sessions this week and presentations to the Faculty Senate, the Civil Service Coun-

cil and the Staff Senate.

Weber said after each of these sessions he and the other steering committee members have worked to “sharpen and refine” the goals and plans.

“In the open sessions we went through page by page,” Weber said, “It was a really good and thoughtful discussion, and we received a lot of good feedback.”

This is the same process Weber and the steering committees will follow after today’s reading, he said.

“The board will have the draft to study for the next six weeks and they will notify me of changes and suggestions they have,” Weber said. “We will then work to create a more current draft.”

Weber said he has watched the goal evolve since the beginning, and the process for the current plan differs from the Strategic Plan that occurred in the mid-1990s.

“This is what I call a much more organic process, we started with themes and really watched the plans emerge,” he said. “I’ve been working on this for more than two years and it truly is exciting to get to this stage.”

The Board of trustees meeting begins at 1 p.m. in the Grand Ballroom in the Martin Luther King Jr. University Union.

Amy Wywialowski can
be reached at 581-2812
or alwywialowski@eiu.edu

DOUDNA

‘Lions in Winter’ series continues to roar

By Andrew Crivilare
Staff Reporter

Storytellers and poets owned the Doudna Lecture Hall stage Thursday as part of the “Lions In Winter” reading series.

Chicago-based writer Megan Stielstra, local winners of the James K. Johnson Creative Writing Award, and members of Eastern’s faculty presented their pieces to an audience of students and faculty in a night devoted to creative writing.

Stielstra, the literary director of the 2nd Story Performance Series, head-

lined the evening as the second guest speaker of the “Lions In Winter” reading series, which brings writers to Eastern to share their work.

Stielstra said she comes from a mixed background of traditional English training and a ground level view of what narrative is like in day-to-day life.

“During the day I would be reading these amazing stories by Chekhov and Dostoyevsky,” she said. “Then at night I’d be tending bar and hearing these crazy stories.”

The writer said the outcome for her was a strong emphasis on the importance of oral aspects of story telling.

That oral influence was on display in Stielstra’s story “The Flood”, a tale involving a woman’s troubled relationship with her son Niki’s father, where Stielstra’s character used oral communication to develop her character over long periods of time.

Stielstra read, “The snow stopped and started again and in-between Niki talked. His first words were ‘mom’. After that, in quick succession, were suture, swab, and capillary. I had started nursing school and was studying with Niki before bed.”

LIONS, page 5




MIRANDA PLOSS | THE DAILY EASTERN NEWS

Megan Stielstra performs her short story “The Flood” in the Doudna lecture hall Thursday for the second installment of the Lions in Winter series. Stielstra is the Literary Director of the Chicago-based performance series “2nd Story.”


EIU weather

TODAY



Wintry Mix
High: 30°
Low: 20°

SATURDAY



Partly Cloudy
High: 34°
Low: 22°

For more weather visit castle.eiu.edu/weather.

ONLINE

Blog: Photo Desk


Check out our new blog "Photo Desk," which highlights some of the best pics of the week from *The Daily Eastern News* photographers.



EASTERN NEWS

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CAMPUS

Bullying brought to light

Victims of bullying share their experiences

By Elizabeth Grubart
Staff Reporter

Eastern professionals shared the many negative impacts of bullying during a presentation on Thursday.

Janice Collins, assistant professor of journalism, hosted a presentation entitled: Town Hall Tonight: Speaking the Unspoken Addressing the Bullies in Us All.

Mildred Pearson, an associate professor of education, described how a young girl about 12 years old committed suicide by tying a scarf around her neck and hanged herself because of bullying.

Another girl barely 11 years old ended her life with a gun because of constant bullying.

They are only two of the many children that fall victim every day, she said.

"More than 15 million people have been bullied and only about 2 million have told someone," Pearson said. "Bullying can take place due to a false sense of power or rank in individuals especial-

ly at a young age."

She went on to explain that 85 percent of the people involved in bullying at school are bystanders or people that just sit and watch.

"It's not just children," she said. "Adults are also bullied in their home, their marriage, workplace, and sometimes even with their friends."

Mike Tozer, a counselor at Eastern, also gave his opinions about bullying and how it is triggered.

"There are many different types of bullying," Tozer said. "The most common are verbal, social, physical, cyber-bullying and cyber-stalking."

He talked about how there were different factors leading to why people bully. "Homosexuality is a big issue because most middle and high school kids try to avoid labels," he said. "Unfortunately there are those kids that would rather die than be labeled 'gay'."

When Tozer asked the audience if they had ever been bullied, almost everyone's hand went up.

Andrew Robinson, a pastor on Eastern's campus, expressed his concern for the types of peer pressure that happen to provoke

bullying behaviors.

"People ages 5 through 24 have committed suicide due to bullying," Robinson said. "This is a statistic that is mainly caused by the victim having a low sense of self-esteem or feelings of not having a way out."

He adds that everyone needs to have someone that they can go to when they need help or when they need someone to talk to.

"Religious coping strategies work as well," he said. "These could be praying, counseling by the pastor, etc."

Robby Milton, a junior at Charleston High School, came to speak at the meeting. He suffered the harsh physical blows from a couple of bullies during his life.

"I was on the bus when someone of whom I thought was my friend came up behind me and struck me with a rope several times on the back leaving large welts," Milton said. "Another time I was cut in the throat with a pair of scissors."

He asked his mother to help him with the problem.

"She handled it quite well," he said.

Tim Bell, a junior journalism major, added his thoughts during

the meeting.

"I witnessed bullying every day in high school," Bell said. "I was bullied myself, you just need to find something you can believe in and go there because it helped me escape from my problems."

Diane Hutchens, a faculty member at Charleston High School said that a main form of bullying is through sarcasm.

"It is not funny to those who don't understand it very well," she said.

She also encouraged students to become more involved in clubs and sports in school in order to create a foundation of support when they need to talk to someone.

"This is the best way to make a good friend that you can talk to whenever you need a way to express your feelings," Hutchens said.

The event was televised by WEIU-TV Channel 51. It will be aired today at 6 p.m., Saturday at midnight and Sunday at 5 p.m.

Elizabeth Grubart can be reached 581-2812 or egrubart@eiu.edu

ACTIVITIES

Comedy kicks off with O'Reilly

By Stacey Catterson
Staff Reporter

Salacious sex and past relationships will be the focus of the first comedy show of the semester.

Rob O'Reilly will be opening the semester of the University Board comedy shows on Tuesday.

O'Reilly will be performing at 9 p.m. on Tuesday with a happy hour at 8:30 p.m. in the 7th Street Underground.

O'Reilly said he has been performing comedy for 10 years and began his comedy career in a high school talent show.

Shauna Miller, the University Board comedy coordinator, said O'Reilly will stand out to students because he is a younger comedian. She said students can understand and relate to his jokes.

"He is very upbeat for his material," Miller said. "I watched a lot of

his videos."

O'Reilly said he started getting more involved in the comedy world in 2006 when he started touring colleges.

O'Reilly said from an early age that he has always loved comedy and grew up watching comedy shows.

In school, O'Reilly had a teacher that told him he was funny.

"I was the class clown," O'Reilly said.

He said some of his comedic inspirations from when he was a child include the comedians Jim Gaffigan, Mitch Hedberg, Daniel Tosh and Dave Attell from the show *Comedy Central Presents*.

O'Reilly said he is currently inspired by Pete Holmes, Kumail Nanjiani, Kyle Kinane, Jared Logan, Rory Scovel and Barry Rothbart.

He said he finds comedy all around him.

"Things happen in real life then

I punch line the ending," O'Reilly said. "Nothing specific, whatever I think is funny."

O'Reilly said for each show he has to know when he should be clean, when he needs to be restricted, and when he can use all of his material.

"College shows have all the best material," O'Reilly said.

He said he could go from jokes from talking about his ex girlfriend to traveling.

O'Reilly said transitioning between jokes is easy with his material.

"I try to make the crowd laugh as much as possible," O'Reilly said.

O'Reilly said some of his favorite comedy shows he performed at were Boston University where he opened for Dane Cook, Fitchburg State University, and at the Nokia Theater in New York in Times Square where he opened for 2,000 people.

O'Reilly said he enjoys going to the bars around campuses to have

comedy shows.

He said he i excited to be performing at Eastern.

"I would like people to know I'm super funny," O'Reilly said. "If you do not believe me you can find me on YouTube."

Miller said Eastern student Andrew Hicks, a communication studies major, will be the opening comedian of the show for 10 minutes. Hicks has competed in last comic standing and has won second place. He is also involved in radio.

"The opening comedian has other things students can enjoy," Miller said. "The opening show is a good kick off to the rest of the semester."

Stacey Catterson can be reached at 581-2812 or secattereson@eiu.edu

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CAMPUS

New year, new exec board member for RHA

Calla Summers elected to RHA position

By: Sean Copeland
Staff Reporter

The Residence Hall Association elected Calla Summers to the National Illinois Communications Coordinator position at its meeting Thursday.

Summers, a junior psychology major, was elected the new NCC/ICC, having served previously as a representative for Andrews and Pemberton halls, Finance and Service Committee Chair, and an executive member of the Psychology Club.

“I’ve been involved in the RHA for the past few years, I have a lot of experience and I was the hotel and dining chair at the IHRA conference in 2011,” Summers said in her speech.

She went on to say that she would like to work with the delegates on the bids and encourage representatives to be more active at the conferences.

When asked how she would improve school spirit for the group specifically, Summers said, “Try and encourage students and give them recognition for the ones that are going above and beyond and pick out a few leaders from the delegates that attend the conferences to encourage the rest of the group.”

Those who also ran for this position included Amanda Krch, and Nick Allen. Each presented plans for how they would operate as NCC/ICC.



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Junior psychology major Calla Summers speaks Thursday about her goals if elected as national communication coordinator/Illinois communication coordinator for the Residence Hall Association during the organization’s meeting in McKinney Hall. Summers won the election and will be responsible for organizing bids and delegates for the RHA’s various state and national conferences.

The RHA members are also supporting and planning several different activities such as constructing new study halls, establishing quiet hours, and using team building exercises in specific residence halls.

They also discussed how several of the halls associations’ attendances, GPAs, and public service have increased from last semester.

Throughout the meeting several RHA members mentioned the

need for possible renovations in the residence halls, which may include installing new sprinklers in Ford, McKinney and Weller halls which could cost close to \$1 million.

The RHA will have its next

meeting at 5 p.m. on Thursday at Douglas Hall.

Sean Copeland can be reached at 581-2812 or srcopeland@eiu.edu.

CAMPUS

Scholarship given for promoting public welfare

Staff Report

A new scholarship was established for students pursuing a career that will promote and assist the general public’s welfare.

Christine Edwards, scholarship coordinator, said The Leona Stanford Vollintine Charitable Trust Scholarship Fund was anonymously donated to Eastern when established on Dec. 30, 2011.

“The charitable trust was looking to provide additional scholarships and sought out Eastern,” Edwards said. “They felt that what they provided would fit well with their interests and intentions.”

Recipients of the scholarship must maintain an overall 3.0 GPA and have need of financial assistance. Only full-time students will be awarded the scholarship.

The amount awarded to recipients will be \$2,500 and will be applied toward tuition and fees.

“I think the scholarship is important because education costs are expensive and students are looking for a way to finance their education, and this scholarship is a wonderful opportunity,” Edwards said.

The scholarship is awarded in the spring and is renewable. Undergraduate and graduate students are both eligible to receive the award.

“Included in the application is basic information, a short essay, demographic information, hours en-

Leona Stanford Vollintine Scholarship

- Scholarship fund was anonymously donated to Eastern
- Recipients of the scholarship must maintain a 3.0 GPA
- The amount awarded to recipients will be \$2,500.
- Scholarship is awarded in the spring and is renewable.
- Deadline to apply is Jan. 31

rolled in school, overall GPA, and if the student has filled out a FAFSA form,” Edwards said.

The programs of study eligible for the scholarship are: athletic training, business education, career and technical education, chemistry, early childhood education, educational administration, elementary education, engineering, health professions, health studies, kinesiology and sports studies, master teacher, master of business administration, math education, middle level education, nursing, physics, pre-chiropractic, pre-dentistry, pre-medicine, pre-occupational therapy, pre-optometry, pre-pharmacy, pre-physical therapy, pre-physician assistant, science with teacher certification, secondary education and foundations, sociology and special education, technology education.

The deadline to apply for the Leona Stanford Vollintine Charitable Trust Scholarship Fund is Jan. 31.

COUNCIL ON ACADEMIC AFFAIRS

New courses available online

Subcommittee analyzes critical thinking

By Rachel Rodgers
Administration Editor

Members of the critical thinking subcommittee of the Council on Academic Affairs analyzed how to approach defining critical thinking Thursday.

The critical thinking subcommittee is one of four learning goals subcommittees. The other three are speaking, writing and global citizenship.

Larry White, a CAA member and assistant professor in the Lumpkin School of Business and Applied Sciences, spoke about possibly contacting different departments to obtain a range of critical thinking definitions.

“Different departments may have different definitions and applications of critical thinking,” White said. “We need to decide if we want to start with the chicken or the egg by either forming our own definition first or drawing from a collection of definitions.”

Aseret Gonzalez, a CAA student representative and the student vice president for academic affairs, said it might be beneficial if professors explain to their students what strategies they recommend for crit-

“We need to decide if we want to start with the chicken or the egg by either forming out own definitions first or drawing from a collection of definitions.”

Larry White, CAA member

ical thinking since the application may vary from math, science and literature courses.

William Addison, a member of the critical thinking subcommittee and a psychology professor, introduced the possibility of making a critical thinking course a requirement for students, but said it would be difficult to implement and find faculty members who would be willing to teach it.

The subcommittee members decided to gather different definitions of critical thinking for two weeks in order to incorporate more feedback and form a working definition.

After the subcommittees convened, the council approved revisions to three courses for technology delivery, meaning the courses would be available online.

The three courses were: Perspectives on Sports & the Media, JOU/CMN 3953; Journalistic Media in Society, EIU 4165G; and Com-

ics, Manga, and Graphic Novels: A History of Graphic Narratives, EIU 4171G.

The council also approved a revision to the English Language Mastery Requirements.

The revision was to add a program that would qualify international students to fulfill their English language mastery requirement for admission to Eastern.

The addition is based off of successful completion of the Center for English as a Second Language program offered at Southern Illinois University in Carbondale.

The CAA meets at 2 p.m. on Thursdays in Room 4440 in the Booth Library.

Rachel Rodgers can be reached at 581-2812 or rjrodgers@eiu.edu.

STAFF EDITORIAL

Fourth is fine,
council should
focus on Ninth

When the Charleston City Council discussed possibly lowering the speed limit on Fourth Street to 20 mph at Tuesday’s meeting, Michael Stopka, a gerontology graduate student attending the meeting, pointed out what is obvious to most Eastern students: Fourth Street is getting more than enough attention. There should be more focus on the safety (or lack thereof) of Ninth Street.

Fourth Street already received numerous additions over winter break, including speed monitors, brighter pedestrian crosswalks and enhanced street lighting.

Fourth street is about as safe as it can be. A 20 mph speed limit would not change this. As Student Senate member John Bays said at Wednesday’s meeting, the new speed limit would amount to little more than a speed trap for residents when students are on break.

It may be hard to discern among all of the signs, but Fourth already has a 20 mph speed limit when students are present. This would not make the street any safer.

Ninth Street is not safe. Students living in Carman Hall, Greek Court and various apartment complexes cross Ninth everyday on their way to classes. Likewise, students, faculty and Charleston residents use the street during their daily drive.

The signs telling drivers when to stop and how fast to go do not always seem to get their attention. The crosswalks throughout the street are ineffective and confusing to both pedestrians and drivers.

Pedestrians often cross wherever they want. We do not place the blame entirely on them because there are only a few crosswalks painted along the length of the university.

The situation becomes even worse after dark, when pedestrians are more difficult to notice. Practically a part of the college campus, Ninth can have some kind of activity 24 hours a day, especially during the weekends.

Extra crosswalks would alert drivers that pedestrians cross Ninth at all hours, and they would alert pedestrians that cars might not see them well enough to slow down in time.

On Jan. 12, we reported that a car hit a pedestrian on Ninth. The driver was arrested and charged with driving under the influence of drugs. Next time, it may well be the pedestrian who was too intoxicated to travel safely.

Instead of making the 20 mph speed limit on Fourth permanent year-round, the council should spend its time and resources improving Ninth. Better street lighting, flashing lights to indicate crosswalks and painting those same crosswalks brighter could all help make Ninth a safer place.

There are particular spots where students cross at all hours, often oblivious of the cars flying past, that could use crosswalks. One should be placed in front of Carman, between Edgar Drive and Roosevelt. Most of the intersections between Cleveland Avenue and Johnson Avenue could use a cross walk.

Ninth is a danger to students. It needs the council’s attention.

COLUMN

SOPA a rare bipartisan issue, should remain so

If you read *The Daily Eastern News* on Thursday, or had prior knowledge of the Stop Online Piracy Act (SOPA) and the Protect IP Act (PIPA), then you most likely have an understanding of the semi-blackout that occurred across the Internet on Wednesday.

For those who still may not know, SOPA and PIPA are pieces of legislation currently being considered by the House of Representatives and Senate, respectively, that seek to impose a way for the federal government to combat the problem of Internet piracy.

The only problem is, the language of the legislation is so broad that simply sharing a previously copyrighted image on Facebook or a privately owned website could lead to an entire shutdown of the website. Yes, that means the entirety of Facebook could be shut down over one person’s actions.

Laying further explanation of the issue aside, I encourage everyone to look up SOPA and PIPA, and the potential damage the bills present at large.

As mentioned by Doug T. Graham in his brilliant Thursday column, several members of Congress publicly stated on Wednesday that they would oppose the legislation either outright or in its current form, joining the ever-growing numbers of the opposition.

What stands out about the makeup of the opposition (and, conversely, the support for SOPA and PIPA) is that it is not made up of one party, but is rather an ac-



Greg Sainer

tual bipartisan group of representatives and senators.

If you take a look at those who have announced their opposition, you will likely find a respectably even number of Democrats and Republicans.

Perhaps the best illustration of this fact is a post on Buzzfeed.com listing 50 statements on Twitter made by members of Congress against SOPA and PIPA. The post lists statements from 23 Democrats and 27 Republicans, and when you add such prominent Democratic names as Nancy Pelosi and President Obama to the list, it’s easy to see this is not a party-line issue.

When was the last time we saw something like this? I mean, I dislike “bipartisanship” as much as the next partisan when I feel certain principles are being betrayed at the expense of a politician pleasing those calling for less partisanship (who sometimes are on the opposing end of the political spectrum).

I think the difference with SOPA and PIPA, though, is that it is an issue that would have an immediate and massive ef-

fect on people, regardless of their economic standing or particular ideological views.

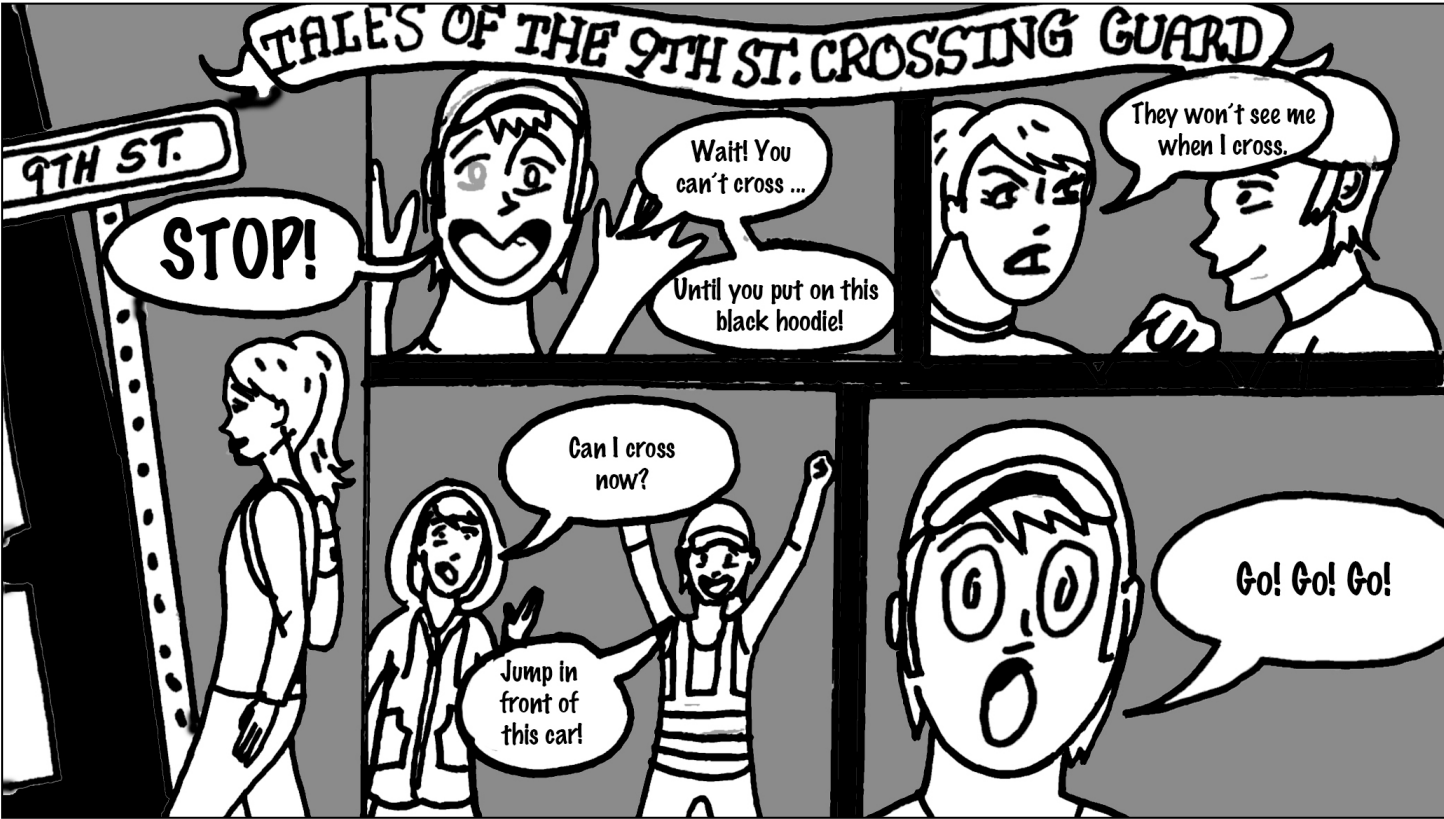
It’s obvious enough that the Internet is probably the most important tool we rely on today. What was once considered a luxury 10 or 15 years ago is now vital for communication and gaining access to information, as well as conducting business. While there are some negative aspects to the embedded nature of the Internet in our society, the positive benefits have given us a vast amount of opportunity and freedom that would have been unthinkable a century ago.

Although the fight against SOPA and PIPA is not over yet, it appears that progress is being made against the legislation, from the grass roots all the way up to the corporate level.

Those who despair about politicians not listening to their constituents closely enough, or that Democrats and Republicans need to work together more, can take a bit of comfort in the fact that our elected representatives are beginning to take notice of their constituents’ views and feelings. As long as we remember the reason why we oppose this legislation and how it could affect us, this issue will likely remain bipartisan for a long time to come.

Greg Sainer is a senior communications studies major. He can be reached at 581-7942 or DENopinions@gmail.com.

FROM THE EASEL



SHELLEY HOLMGREN & DAVE BALSON | THE DAILY EASTERN NEWS

LETTER TO THE EDITOR

Corporate U.S. politics make Britainnia worth seeking

I wholeheartedly agree with Mia Tappella’s assessment of the current state of American politics in Wednesday’s column, “The longest corporate job interview in election history.”

This “corporatocracy” is a disgrace to the ideals upon which America was founded.

The people in political office, regardless of party affiliation, are called “pubic servants” for a reason - they should SERVE THE PUBLIC.

This pervasion of democracy is the very reason I am disgusted with America and its politics.

As a result, I follow British politics instead. Yes, there are some scandals. Yes, there is inter-party bickering.

But, when all is said and done, the big corporations keep their greedy hands out of the way of legislating, and real progress is made.

I recall a quote I saw once; it read, “If you don’t like your flag, seek other col-

ors.” Well, with the way things are going here, the Union Jack appears very attractive indeed.

I guess I better brush up on the lyrics to “Rule Britannia” and “God Save the Queen.”

*Michael Skasick
Freshman English major*

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The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

CITY

Registration open
for spring classes
at Tarble Arts Center

By Kathryn Richter
City Editor

The Tarble Arts Center is now registering students for their six-week spring art classes.

Kit Morice, the curator for education at the Tarble Arts Center, said the classes are open to anyone in the region and are non-credit classes.

The classes are taught by professional area artists and educational students that teach the younger students, Morice said.

Morice said the classes are smaller and are a more in-depth exploration of topics than they may learn in school.

“We do see this as a community service,” Morice said. “It’s a chance for community members to explore community art sessions.”

The topics for the classes range from painting to ceramics and offers equipment that school programs may not be able to offer, Morice said.

Morice said the classes are smaller to allow more one-on-one interaction between students and the instructor.

“I think it’s very important for a child’s development that they are exposed to art,” Morice said.

Morice said the adult classes give community members a chance to engage in and learn more about art.

“I think most people enjoy the process of making art, hands-on,”

Morice said.

Morice said that various experience levels are often combined in one class, from beginner to advance.

Regardless of experience, Morice said each student could gain something from the class and the small classes allow teachers to customize the class so each student could reach their individual goals.

Morice said besides the learning aspect, the classes are just fun.

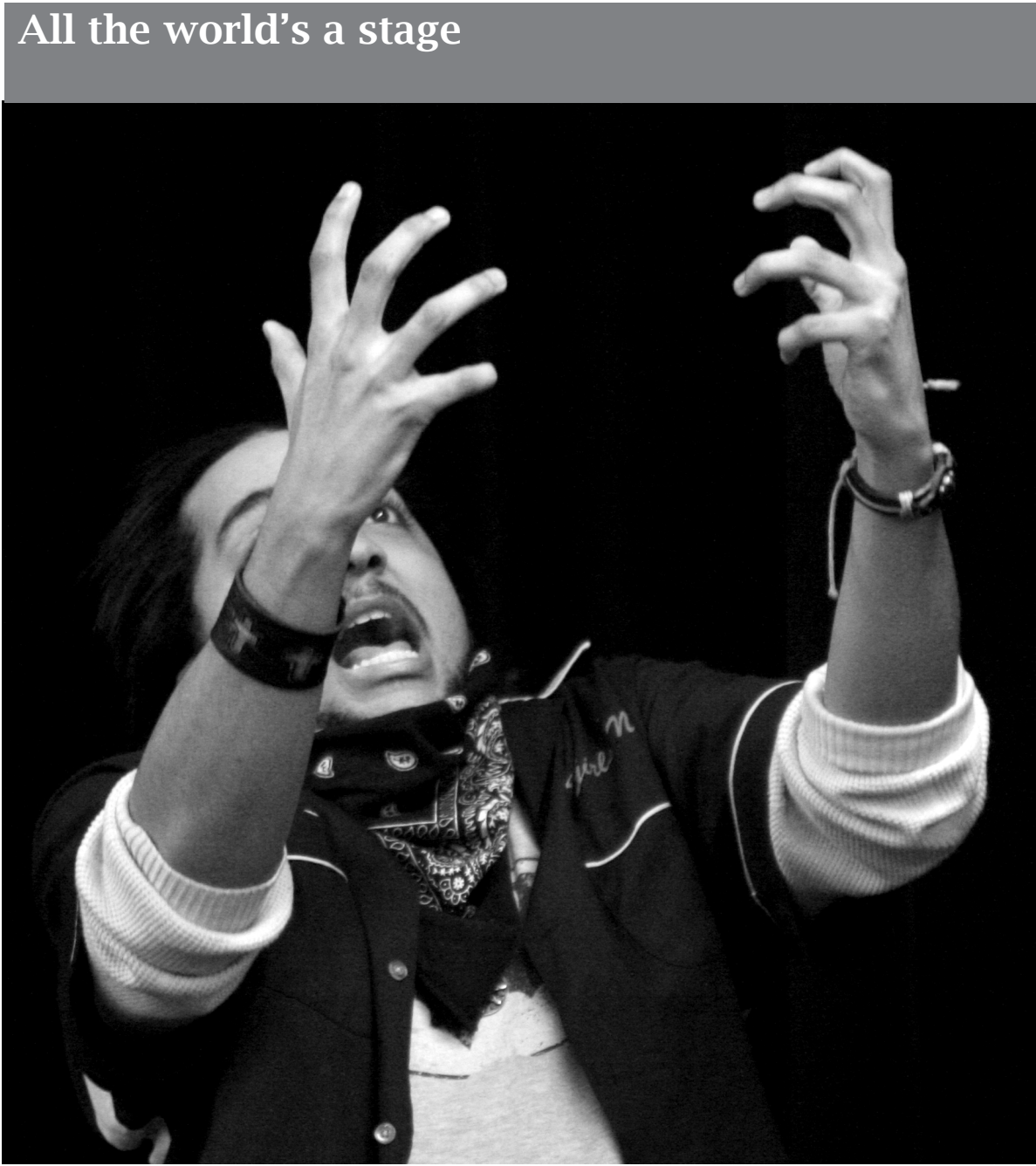
The classes range in prices from \$24 to \$40 for children and \$40 to \$90 for adults.

Morice said the majority of classes provide materials with the course fee and any profit made from the classes go back into the program by paying for equipment, supplies and teachers.

“We try to keep the classes as inexpensive as possible,” Morice said.

The classes include Explorations in Art for ages seven through nine, Painting II for ages 10 through 14, Animal Totem Clay Masks for ages 10 and older, The Figure in Mixed Media for ages 15 and older, Mosaic Furniture for ages 15 and over, Self-Expression Through Collage for ages 15 and older, and Reincarnated Paintbrush: Introduction to Assemblage for ages 15 and older.

Kathryn Richter can be reached at 581-2812 or kjrichter@eiu.edu.



SETH SCHROEDER | THE DAILY EASTERN NEWS
Eastern graduate Lenze Davis performs with Hello Dali, Eastern's improv comedy troupe Thursday evening in the Doudna Fine Arts Center. Members of the group played several comedy games including "Coroner's Playhouse," "World's Worst" and "Sexy Time." They also took topic suggestions from the audience throughout the show.

HOUSING, from page 1

Hudson said the increases are inflation driven as the cost of labor and food increases.

New alarm system to cost almost \$1 million

The board members are also scheduled to vote on the \$997,788 expenditure for the installation of fire sprinkler systems in Ford, McKinney and Weller halls. The expenditure also includes fire alarm system upgrades.

The sprinklers would be located throughout the buildings, including the rooms, hallways and bathrooms.

The university has periodically installed fire sprinkler systems in the residence halls, Greek Court and University Court for about 13 years.

“The first building to have the sprinklers installed was Pemberton Hall in

1999,” Hudson said. “In 2002, the state legislature approved a law stating that all residence halls must have sprinkler systems by Jan. 1, 2013.”

The upgraded alarm system has a speaker system with an automated voice instead of a loud horn, Hudson said.

“A voice will sound to instruct students to leave the building during a fire, but also has different instructions for severe weather and other campus emergencies,” Hudson said.

If approved, construction would begin in the three residence halls during the summer.

Eastern earns on investments

The Fiscal Year 2012 deposit and investment report, which provides information about where university monies are and how they are being invested, will

be presented for board review.

Treasurer Paul McCann said the deposit and investment report consists of investment information from university operating funds, which are received monies to operate the university, and endowment funds, which are gifted monies.

According to the report, the interest earned on operating fund investments between July 1 and Dec. 31 was \$16,246.

“From a percentage standpoint that is huge, but from an interest rate standpoint it does not affect the interest earned much,” McCann said. “It has dropped because of the state of the economy as a whole.”

Rachel Rodgers can be reached at 581-2812 or rjroddgers@eiu.edu.

LIONS, from page 1

Stielstra also showed a skill for finding the humanity at the core of even the most politicized of subjects in a story she was commissioned to write during the 2008 presidential elections.

The story, “Now All There Is”, gave a face to the type of person who is confronted with the questions of pregnancy and abortion recalling on their past decisions and emotions.

“I’m 18, the world is at my feet, a red carpet spread out before me,” Stielstra read. “When I told my nice, Midwestern boyfriend I was late he said ‘What for?’ When I said late-late, he didn’t say anything.”

Stielstra took time after her stories for a question-and-answer session with the audience. Questions that focused around Stielstra’s history in a casual literary competition dubbed “The Literary Deathmatch”, caught the audience’s attention.

According to Stielstra, the “Deathmatch” involved a series of writers being paired up and presenting their works for seven minutes to an audience in a bracket tournament format, though the winner is not always decided based on literary merit.

“I was blindfolded, spun around, and given a knife,” Stielstra said. “Who ever got a knife closer to Spain on a map won the round.”

Stielstra added that the excitement and absurd nature of presenting works in a live format can be beneficial to writers.

“Sometimes competition is good,” Stielstra said. “It can make you go ‘Grrr, I will write the s**t out of this so I can beat somebody.’”

Ryan Shea, a junior English major, said he came out to see Stielstra after she had visited two of his classes earlier on Thursday.

“Her performance really packed a punch,” he said.

After Stielstra’s reading, the recipients of the James K. Johnson Award and Eastern faculty took the stage.

The four readers were initially scheduled to present their stories and poems over a week ago, but were forced to evacuate the Lecture Hall and reschedule when the building’s fire alarms were accidentally activated mid performance.

Among the readers were Eliot Thompson, a freshman economics major, Phillip Gallagher, a graduate student, Lania Knight, an assistant professor of English, and Mary Maddox, a journalism instructor.

Maddox, who read the prologue of her forthcoming novel “Dark Room”, said she came into the reading with a focused goal.

“I kept it short,” she said. “I wanted to read something that was self-contained.”

The students and faculty who presented their works on Thursday ultimately lived up to Stielstra’s advice to current and future writers.

“Writing isn’t just you sitting alone at a typewriter with a bottle of Wild Turkey,” Stielstra said. “You’ve got to get involved.”

The “Lions In Winter” readings series will conclude at 4 p.m. Thursday, Jan. 26 at the Doudna Lecture Hall.

Andrew Crivilare can be contacted at 581-2812 or ajcrivilare@eiu.edu.

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Edited by Will Shortz

No. 1216

ACROSS

1 Like Celsius

8 Alchemist's goal

15 Early Appalachian crossers

17 Like friendly acquaintances

18 Google Maps offering

19 Prepare for gardening, maybe

20 Last article in the Constitution

21 Striking things about rec rooms

22 Creature on the New York coat of arms

23 They're grounded when they're misbehaving

24 Columbia ___, Minn.

25 Betrays one's blue state

26 Four front?

27 Rat race remedy, briefly

28 Pariahs and others

29 Where to make tracks

31 Drops for dirty clothes

32 "Les Mots" autobiographer, 1964

33 Pieces for grilling

34 Govt. instrument

35 Place for grilling

36 Option for a seal

39 Taiwan Strait city

40 Ascribe to

41 Questionnaire info

42 Big mouth

43 Tons

44 One may clash with another

45 Effect used to measure astronomical distances

48 It does a body good

DOWN

1 Leave a black mark on, say

2 Carried the day

3 Goes after

4 Treas. and the like

5 "Ah"

6 Point on a line: Abbr.

7 Japanese island

8 Triptych trio

9 "Well, golly"

10 Fed.

11 Questionnaire info

12 "Route 66" car

13 Rancors

14 Goal facilitators

16 Teriyaki ingredient

ANSWER TO PREVIOUS PUZZLE

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35 Kansas-Nebraska Act signer

36 Simpson who was Time's first Woman of the Year

37 Start of some salutes

38 Loser at Salamis and Plataea

40 Rocker Liz

41 Sweet, in music

43 ___ Longa, ancient city founded by the son of Aeneas

44 Trolley

46 Cut back

47 Like some univ. courses

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SWIMMING

Panthers reunite with former head coach

Nick Blakenship
Staff Reporter

After winning their first meet of the season, Eastern will welcome former Eastern head coach Matt Bos at the Indiana University-Purdue University of Indianapolis to Padovon Pool at 11 a.m. on Saturday.

Bos coached Eastern's swim team from 2008-2010, and helped 37 swimmers set school records. He also coached 33 swimmers to All-Summit League honors.

The Panther men and women hope to build off their wins against Western Illinois this past weekend, and use it to avenge their 79-141 and 68-161 losses from IUPUI earlier in the season.

"It felt really nice to see the players hard work finally payoff," head coach Elliott McGill said.

"It felt really good to win, especially against Western," Sophomore Janise McGee said. "We had something to prove and had a lot of support. We meshed together well and it showed."

Sophomore Jada Smith said practice went well on Thursday afternoon and said she feels confident going into the meet on Saturday.

"When you win, you just want to keep it going," Smith said.

According to Coach McGill, the biggest thing they took from their win against Western Illinois is having and earning more confidence as a team.

Smith also said that she hadn't



DANNY DAMIANI | THE DAILY EASTERN NEWS
Junior backstroke/individual medley swimmer Chacour Koop prepares to start the men's 100-yard backstroke during Eastern's meet against Western Illinois in the Padovan Pool Saturday. Koop finished the race in third place with a time of 56.63.

swam well against IUPUI last time, and she expects significant improvement this time around due to the fact that she and the team hadn't trained much beforehand last time.

"I'm going to do a lot better, I feel more in shape and ready to

their achievements. McGee expects that success to continue against Western Illinois.

Coach McGill also said that underestimating the power of team energy before and after meets will play a factor in team success. The Pan-

thers now have a lot of it (energy) following their success of the last few weeks.

Nick Blakenship can be reached at 581-7942 or densportsdesk@gmail.com

COLD, from page 8

Granger said Tennessee State did a good job defensively, but he needs to do more to help his team out of their offensive struggles.

"I need to be a leader for my team," Granger said. "I need to help my team stay poised and I didn't do that tonight. I have to focus on doing a better job leading the team."

Mike Miller said the offensive woes hurt the teams in many ways.

"When you can't put enough points on the board it puts too much pressure on your defense," Miller said. "Every little play and every little break down is monumental."

Tennessee State was led by red-shirt junior forward Kellen Thornton, who scored 14 points and grabbed six rebounds off the bench.

With the loss, Eastern's record

falls to 9-8 overall and 2-3 in the Ohio Valley Conference, while Tennessee State improves to 11-10 and 4-4 in the OVC.

The Panthers return to action Saturday against Austin Peay. Tip-off is scheduled for 7 p.m. in Lantz Arena.

Rob Mortell can be reached at 581-7944 or at rdmortell@eiu.edu.

NEW, from page 8

Crunk said no matter Austin Peay's record, 5-14, she knows they will be playing their best against Eastern.

"They always come out ready to go no matter how their season is going," Crunk said. "That's what you have to come out and expect every year."

The game is set to begin at 4

p.m. Saturday in Lantz Arena.

Alex McNamee can be reached at 581-7942 or admcnamee@eiu.edu.

TRACK, from page 8

The Eastern pole vaulters each have two competitors ranked inside the nation's top twenty-five. Red-shirt sophomores Mick Viken and Jade Riebold rank at No. 19 and 22, respectively.

After the team's last home meet, Viken said he thought he should be able to improve after the semester break.

"I feel like the next couple of bars should be there when we come back from winter break," he said.

Viken was close to breaking his own school record at the last event, but was unable to successfully jump 17-feet, 4-inches.

Riebold will be making her second appearance in an Eastern uniform. In her first appearance, she broke the school indoor record. Riebold, a transfer from Georgia, jumped 12-feet, 11-inches in her last outing.


Also on the women's pole vault team, junior Abigail Schmitz holds the No. 3 spot in the OVC, vaulting 11-feet, 11.75-inches.

Junior Erika Ramos and senior Olivia Klaus are ranked No. 2 and No. 3 in the OVC in the mile with a times of 4:53.69 and 5:07.17, respectively.

In other distance events, Red-shirt senior Caitlin Napoleoni, junior Elizabeth Dole and red-shirt junior Brittany Arthur are ranked in the OVC top 10 of the 3,000 meter run. Napoleoni is ranked No. 3 with a time of 10:40.16, Dole and Arthur are ranked No. 7 and 8 with a time of 10:46.25 and 10:50.39.

The John Craft Invitational is scheduled to be at 9 a.m. Saturday in Lantz Fieldhouse.

Dominic Renzetti and Olivia Sloss can be reached at densportsdesk@gmail.com.



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MEN'S BASKETBALL

Panthers come up cold on Miller's hot night

Freshman guard scores 19 points

By Rob Mortell
Staff Reporter

Eastern's men's basketball team was unable to recover from its ice-cold shooting to start the game, losing to Tennessee State 55-46 on Thursday.

The Panthers shot just 31 percent in the first half; however, freshman guard Joey Miller was the only offense Eastern had in the first half. Miller had 17 of the team's 23 points in the first half, including a buzzer beating three-point shot to end the half 23-29.

At this point, head coach Mike Miller said the team was very fortunate to be down only six.

"We told our guys, 'we are pretty lucky here, we haven't shot well and we are only down two possessions,'" Mike Miller said.

Eastern would cut the Tigers lead to one point with 14 minutes left in the game, but a deflating run by Tennessee State would put the Panthers back into a six point hole. Sophomore forward Kenny Moore grabbed an offensive rebound and found junior forward Robert Covington in the paint for a jumper. Then a missed lay-up by Joey Miller led to a transition three-point shot by senior guard Wil Peters.

The run put Tennessee State up 46-40 with five minutes left in the game and they would remain at least four points up for the rest of the game.

Mike Miller said the game came down to missed shots and the team not being able to make plays when they needed to.

For the game, the Panthers shot 36 percent including 3-of-21 from beyond the three-point line.

Joey Miller said the team had a tough time adjusting to the Tigers switching every screen, which led to some stagnant offense and settling for outside shots.

Senior guard Jeremy Granger had a tough shooting night like most of the Panthers. He shot 5-of-13 from the field and was unable to connect on four attempts from behind the three-point line. He finished the game with 10 points and four rebounds.



DANNY DAMIANI | THE DAILY EASTERN NEWS

Red-shirt senior guard L.C. Doss pushes through the Tennessee State defense to score during the first half of play in Lantz Arena Thursday. Eastern lost to Tennessee State 46-55.

COLD, page 7

WOMEN'S BASKETBALL

Team prepares to counter match-up problems

By Alex McNamee
Staff Reporter

Mariah King went from scoring 30 points against Southeast Missouri Saturday to not scoring at all Monday against Tennessee-Martin.

"I couldn't buy a basket," King said.

Without King's name in the score column, the Panthers looked to their bench for some support. Sophomore guard Jordyne Crunk answered the call.

Crunk said she has constantly been working on her three-point shot in practice. Her efforts paid off in the first half against Tennessee-Martin when she made 2-of-3 three-pointers.

Eastern head coach Brady Sallee said after Monday's game that Tennessee-Martin probably wasn't expecting those threes from Crunk.

Crunk scored 15 points against Tennessee-Martin and helped lead Eastern to a win over Tennessee-Martin, who then was undefeated in the Ohio Valley Conference

Crunk hopes her scoring continues when Eastern hosts Austin Peay at 4 p.m. Saturday.

Sallee said Eastern will need a lot of things from the Tennessee-Martin game to continue Saturday. He said the team needs to enhance its play.

"What I'm trying to get through to the team is that what we did against Martin should be the starting point not the end point," Sallee said. "Now we've got to take that and figure out how to get better and play that much better."

Sallee said the team made a lot of good effort plays against Tennessee-Martin, chasing loose balls to the floor, which has to continue.

Austin Peay, although with a losing record this season, presents match-up problems for Eastern, Sallee said.

Sallee said the Panthers' defense will have to be ready to defend a good inside-out combination between Whitney Hanley and Jasmine Rayner.

"If you get too spread out (guarding Hanley), they'll throw it in to Jasmine," Sallee said.

Hanley is Austin Peay's leading scorer averaging 18 points per game. Sallee said Austin Peay runs a lot of plays for her to get the ball.

"Whitney is really dangerous," Sallee said. "It's going to be a situation where she's coming off screens every which way you can imagine."

Sallee said Rayner will be a match-up problem inside for the Panthers. Rayner is the team's No. 2 scorer.

But after an emotional win Monday over Tennessee-Martin, King and Crunk said the team is ready to go.

They have to be ready, King said, because playing Austin Peay is "a rivalry, I'd say."

NEW, page 7

TRACK

Track team opens new year at home

Team ready to return, host John Craft Invitational

By Dominic Renzetti
& Olivia Sloss
Sports Editor
& Staff Reporter

The Eastern men's and women's track and field teams will be back in action for the first time in 2012 when it will host the John Craft Invitational.

Formerly the Mega Meet, the event was renamed after Craft, an Eastern alum, who competed on the United States Olympic team in the 1972 Munich Olympics. Craft had a jersey retired in his honor at the event last year.

Competing against Eastern will be Arkansas Baptist, Arkansas State, Chicago State, Greenville College, McKendree and Vincennes. Several other track and field clubs will also be in attendance.

The Panthers enter the event with several athletes nationally ranked.

Currently No. 12 in the nation

"I've worked really hard for it and it's finally paying off."

Donald Romero, Red-shirt senior thrower

in the men's 60-meter dash and No. 13 in the nation in the men's 200-meter dash is red-shirt senior Zye Boey. Boey, an All-American in the indoor 200-meter dash last year, will look to hold on to his national rank, as well as his top Ohio Valley Conference time.

Red-shirt senior thrower Donald

Romero also finds himself among the nation's best, ranking No. 14 nationally in the weight throw.

"I've worked really hard for it and it's finally paying off," Romero said after the team's Early Bird Meet where he secured his national ranking.

TRACK, page 7

VERGE

The Daily Eastern News' weekly arts and entertainment section

Punk Yankees mix dance, humor

“Even for general audiences, enough is contextualized that they completely enjoy it. It’s inviting to pretty much everybody.”

Julia Rhoads, artistic director for Lucky Plush Productions

By Sara Hall
Verge Editor

Many people recognize stealing music is wrong, but they may never consider the ramifications behind borrowing someone else’s dance and choreography.

This is the idea the Lucky Plush Productions’ show “Punk Yankees” will be presenting on Jan. 21 and 22 at Doudna Fine Arts Center.

Julia Rhoads, artistic director for Lucky Plush Productions, said many mainstream dances and choreography are often stolen without acknowledging the artist. She cited this as the inspiration behind the “Punk Yankees” show, which explores the relationship between sampling choreography and appropriating dance moves of others.

“Most people have no idea where a movement came from, and it’s an important thing to talk about in the dance field,” she said.

Rhoads cites music artist Beyoncé as a performer guilty of using the choreography of others.

“At the time we had started the Punk Yankees project, the ‘Single Ladies’ video was going viral, and (Beyoncé) directly ripped off movements and didn’t discuss it,” she said.

Rhoads said instances such as this create an unintentional ignorance in the public. She described how many people often see these dances in YouTube videos and even create their own reaction videos, furthering the trickle-down effect of stolen choreography.

“People are just learning and borrowing choreography off the Internet and not realizing the implications,” she said.

Rhoads said to address and provide commentary on these problems in the dance community, Lucky Plush Productions company created the Punk Yankees show in 2009 as part of the group’s ten-year anniversary.

The Punk Yankees performance consists of six dancers performing direct sampling of other performers’ choreography. Rhoads said utilizing computers and live video and Twitter feeds enhances the performance.

Rhoads said the performance explores the subject of dance theft in fun, lighthearted ways.

“It’s something that’s serious and has a lot of implications, but the work that we made kind of addresses it from angles of humor and playfulness,” she said.

Meghann Wilkinson, a collaborating ensemble member of Lucky Plush Productions since 2004, said the performance is not meant to be intimidating. Instead, she said the production is meant to invoke insight while still being enjoyable for the audience.

“‘Punk Yankees’ is full of moments of humor, and it is so fun for us as an ensemble to hear laughter and share in that experience with the audience,” she said.



SUBMITTED PHOTO

The Lucky Plush Dance Co.: Punk Yankees are coming to Doudna on Friday and Saturday. Friday's performance will begin at 7:30 p.m. and Saturday's will begin at 4 p.m.

COLUMN

A world of music: Wide range of artists from Europe, U.S. make impact on today's culture

It's needless to say that music is an integral part of our culture. As Americans, though, we tend to forget that other countries and cultures create and sustain a music industry of their own.

While living, studying and working in London this past semester, I have definitely had my eyes opened to the different types of music from all over Europe.

The weird thing about living in Europe was that I still listened to American pop music, but only because it's ubiquitous.

Even across the Atlantic Ocean, I was still rocking out to Rihanna's "We Found Love" on Halloween and getting down to Nicki Minaj's "Super Bass" on Thanksgiving.

In America, though, you'd never hear Pixie Lott playing in Panther Paw on a Friday night, even though it's part of the pop scene right now in England.

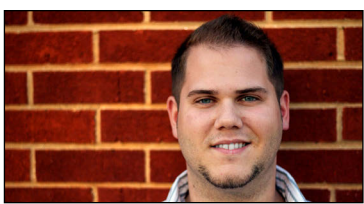
The main differences between American and European music is what music is considered to be pop and how it is used.

Here in the States, our pop music is played without cessation on the radio, in bars and in clubs.

In Europe, American-style pop music is definitely on the major radio stations and in some of the bars and clubs, but the bars and clubs mostly focus on dance-specific music.

Now this is not to say that pop music is not played at the clubs and bars; it's just much less than in the U.S.

There is also much more European pop music played and songs that aren't played in the states, mostly because the U.S. has such an imposing musical culture that it's hard for foreign music to be recognized.



By Geoffery ZuHone
Verge Reporter

Europe has, to say it simply, a good mixture of pop, dance and original music that is played across the continent.

I made this playlist to introduce recently released music from some unknown artists that hail from across the pond, as well as up-and-coming artists in North America.

1) "Princess of China" - Coldplay (feat. Rihanna), Mylo Xyloto

The first two tracks hail from England. Coldplay, the old standby British band, has revamped their sound with their latest album Mylo Xyloto. Their standout song "Princess of China" features Rihanna with a mellow sound and heavy beat and is a great addition to their repertoire.

2) "All About Tonight" - Pixie Lott, Young Foolish Happy

Pixie Lott has topped the U.K. dance charts, and her single "All About Tonight" has a catchy, club-filling beat that is sure to make her Young Foolish Happy album a success. While her current album has not sold nearly as many copies as her first album Turn It Up, Pixie Lott is definitely an artist to watch and from which to expect great dance tracks.

3) "Bats In The Attic" - King Creosote & Jon Hopkins, Diamond Mine

Hailing from Scotland, King Creosote & Jon Hopkins' "Bats In The Attic" is a smooth, vocal folk song laced with harmonies and strong piano parts. The duo has a collaborative album entitled Diamond Mine that has been nominated for a Mercury Prize, which chooses the best album in the U.K. and Ireland.

4) "Called Out In The Dark" - Snow Patrol, Fallen Empires

This north-Irish band, defined by their song "Chasing Cars," is back. After a short hiatus since their last album, Snow Patrol has returned with Fallen Empires. The first single, "Called Out In The Dark" has a strong alternative rock beat, strong moving melodies and a feel-good vibe. Snow Patrol has changed their pace, but it might be a good refresher.

5) "Go Easy" - We Cut Corners, Today I Realized I Could Go Home Backwards

We Cut Corners is an Irish alternative rock band with rough vocals and odd lyrics. What they lack in subtlety, they make up for with great melodies and rhythm that push their songs along. "Go Easy" is an addictive and quirky song that will have you bobbing your head up and down in a matter of seconds.

6) "Story of a Ghost" - Halina Larsson, Fires & French Horns

Swedish singer Halina Larsson released her latest EP Fires & French Horns in October 2011. "Story of a Ghost" is a light, vocal song with great harmonies accompanied by simple guitar. Halina's smooth voice dominates her songs, which could be classified as a combination of indie and folk-soul music. A trained jazz vocalist, Larsson now resides in Brooklyn.

7) "Igjen" - Bendik Stille EP

Also from Scandinavia, Bendik is an electro-folk band based out of Norway. Their song "Igjen" is a chill, synth-heavy song with a driving beat. Even though the song is sung in Norwegian, the vocals are pleasing to the ears. "Igjen" is a song off their EP "Stille." Their debut album will be released sometime in 2012.

8) "Good Man Down" - Ewert And The Two Dragons, Good Man Down

Ewert And The Two Dragons have exploded on the eastern European music scene after their first album, The Hills Behind the Hills. The Estonian band released their second album Good Man Down in 2011. The title track is a catchy, upbeat indie song, sung completely in English, and it has been on repeat in my car for about a week now. Ewert And The Two Dragons is def-

initely a band to watch and hopefully will make their way to America.

9) "Someone Else Can Make A Work Of Art" - First Rate People, Someone Else Can Make A Work Of Art

Back in North America, Canadian band First Rate People has released their album Someone Else Can Make A Work Of Art. The title track on this album is also a great, syncopated indie-rock song. The song boasts great synths and intricate vocals throughout. Their album is currently free from their artist page on the music website bandcamp.com, so there is no reason to not download it right now.

10) "Born To Die" - Lana Del Rey, Born To Die

Finally, the American born-and-raised Lana Del Rey has hit the music scene with her first single from her much-anticipated album, Born To Die. The title track is an emotional, joyously sad piece of art. Her lyrics are full of pain, but she sings them in a beautiful melody that floats on top of flowing strings and a simple beat. Lana Del Rey is going to be a force to reckon with in 2012, someone that could even challenge Adele.

Geoffery ZuHone can be reached at 581-2812 or gwzuhone@eiu.edu.

STAFF

Verge Editor | Sara Hall
Verge Designer | Colleen Harrigan

CONTACT US

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Buzzard Hall
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Buzzard Movie: 50/50
Buzzard Hall
7 p.m.

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Doudna Fine Arts Center
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'Doubt: A Parable' takes over Tarble

By Andrew Crivilare
Verge Reporter

The strength of faith, conviction and truth will be on trial over the course of the next two weekends at the Tarble Fine Arts Center.

"Doubt: A Parable" will come to the Tarble as the first installment in the Charleston Community Theatre's 2012 season.

More Than the Sum of Its Parts

"Doubt" director Joe Allison said he first proposed producing the play with CCT after seeing the 2008 film adaptation. The director added that he hopes audiences will come to the play with an open mind.

"Most of the people who have seen it might have a prejudgment," Allison said. "Let this story be told the way this story needs to be told."

On the surface, "Doubt" is a story set in a parochial school in the early 1960s, where tensions rise as an older nun begins to suspect a new priest of molesting an African American boy.

Rich Jones, the actor who plays the priest in the production, said beyond those basic details, his own understanding of what the play means fluctuates on a day-to-day basis.

"Every time I try to explain it, it comes out a little bit different," he said.

Jones said the different expla-

nations lie in the story's nature as a parable, a genre of story that uses allegory to impart a lesson to the audience that was popular in the New Testament.

"It's a parable, it's meant to be interpreted differently," Jones said. "The overarching meaning isn't black and white."

Allison said "Doubt" is not a play that offers any clear answers, but that it is meant to challenge the audience.

"A parable is a story that isn't always true," he said. "When you leave after this is over, you supposedly don't know what happened."

Actress Rachel Fischer, who plays a younger nun, said the play's setting and cultural context are not a restraint, but a vehicle for the play's message.

"This is not about Catholicism per say," Fischer said. "It's a story about the power of group thinking and the idea of when you set expectations how people will react."

Rising to the Role

As part of their preparation for play, the cast members restrained themselves from seeing the film adaptation for fear of the other performances informing their own.

"When I auditioned I made a point not to watch it," Fischer said. "I promised myself that I'll get to watch it after we're done."

Actress Kathy Sheagren, who plays the accusatory older nun, said that while she has not seen



SETH SCHROEDER | THE DAILY EASTERN NEWS

"Doubt: A Parable" will be at Tarble during the weekends of January 20 to 22 and 26 to 28.

the film, she has found through outside sources that her portrayal of Sister Aloysius differs from the movie's version.

"Meryl Streep's take on the character is where she softens a bit," Sheagren said. "I went the other way."

Even before the play has had a chance to challenge audiences, "Doubt" has proved to be a challenge to its own cast. The majority of the case come from the less dour world of musicals and comedies.

"Sometimes I disappear into my character," Jones said. "I can't imagine doing serious roles all of the time."

Actress Agnes Amarh, who plays the reluctant mother of the allegedly molested boy, said entering the mind of her character was demanding from the beginning of the production.

"This character was difficult. I'm not a mother, and I'm not a timid person," she said. "It is exhausting to tap into those emotions every night."

For all the uncertainty and dark subject matter of the play, the members of "Doubt's" cast and crew are enthusiastic to share their production with the community.

"Art can challenge and inspire people, and 'Doubt' does both," Fischer said.

"Doubt: A Parable" will play at the Tarble Fine Arts Center January 20 to 22 and 26 to 28.

Andrew Crivilare can be contacted at 581-2812 or ajcrivilare@eiu.edu.

Dance page 1

Rhoads said the performance samples famous choreography of other dancers, but even those without a dance background can still enjoy the performance by using text and video to give context.

"It's pretty transparent in what we're doing," she said. "There are enough references to pop culture that it's really accessible to a broad audience. For me, it's not about spoon feeding, it's making sure they're included."

Wilkinson said she, too, feels many people view modern dance as an exclusive art form, but as a performer, she is determined to make the audience feel invited into the show and eliminate this perceived

stigma.

"I have friends who are scared to see dance because they 'don't get it,'" she said. "Though I don't think we need to be striving for blatant accessibility at the expense of the work's potential, I do think that, as performing artists, we have a responsibility to the people in the audience. I hope to make people feel welcomed to experience whatever they are experiencing instead of feeling that they're doing something wrong."

Rhoads said the group's performance has been well received by spectators.

"Even for general audiences, enough is contextualized that they completely enjoy it," she said. "It's inviting to pretty much everybody."

Rhoads said she hopes the big-

gest takeaway the audience receives from the performance is how dancers are products of all their lineages, not just in the dance context, but in visual art and pop culture as well.

"There's a lot of blurriness. A lot of dancers and choreographers don't know the context in which they're creating," she said. "I want people to have an overall awareness and respect for their influences and be able to name that."

Punk Yankees will be performed at 7:30 p.m. on Friday and 4 p.m. on Saturday.

Tickets per pair are \$15 to the general public, \$12 for Eastern employees and seniors (65+) and \$7 for students.

Sara Hall can be reached at 581-2812 or smhall3@eiu.edu.

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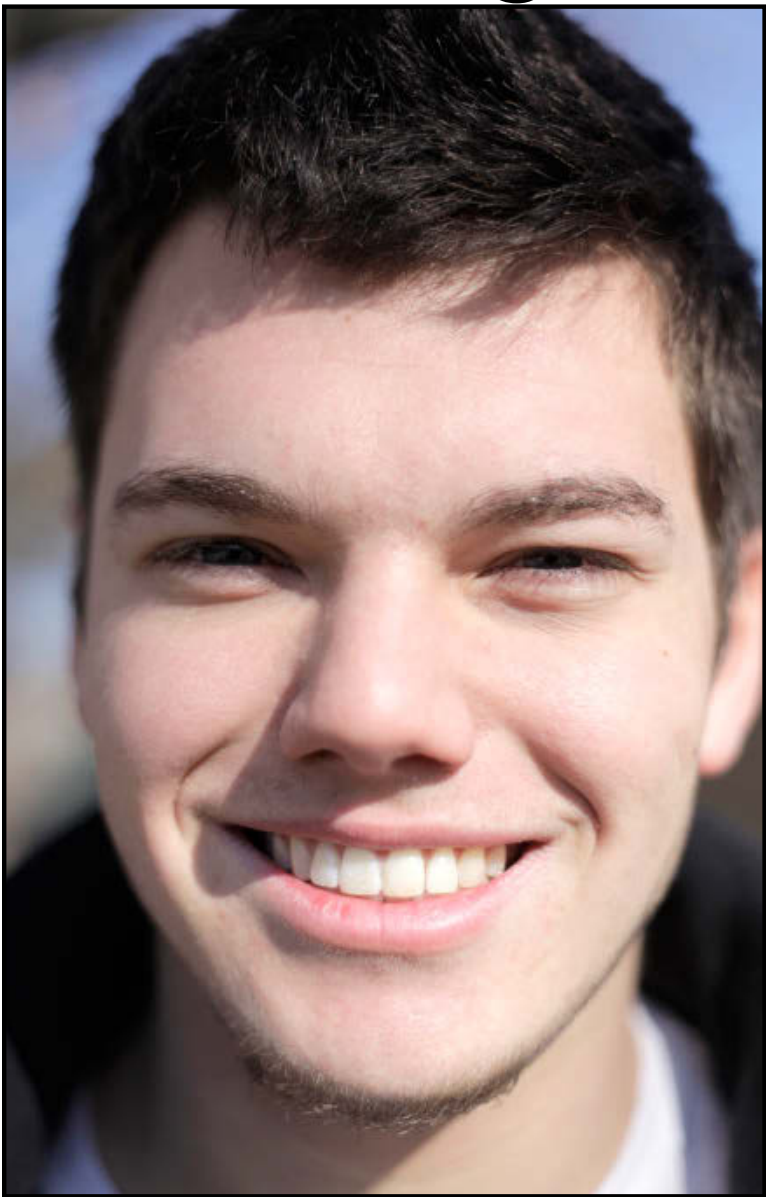
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STUDENT SPOTLIGHT

Balancing business, music: T.J. Hahn



By Jaime Lopez
Verge reporter

During halftime at every home football game, the Eastern Illinois University Marching Band charges onto the field underneath the spotlight of the stadium lights, fueling the people in the stands of O'Brien Stadium with enthusiasm. Every member of the band contributes something to the somewhat magical force that grabs a hold of audience members and puts them into a trance.

The men and women in their blue and gray uniforms move as one, but still manage to show off their individual talents.

And in that blur of grey and blue, T.J. Hahn, a freshman business major, plays the tenor drum and stands out.

Hahn said he learned to play the drums at an early age.

"My friends and I thought we would start a rock band. That never really happened, but, at that point, I enjoyed playing the drums too much to quit," he said.

Hahn said he honed his skills and joined the marching band at East Richland High School in Olney.

"I devoted more and more time to marching band, and found out why I loved the drums: they build

Q&a

What is your favorite band?

"Blink 182 is my favorite band, and I get satisfaction from listening to them."

What is your favorite song?

"My favorite song is 'Feeling This' by Blink 182. Every young person wants to find some song to identify with, and this kind of represents where I'm in college— the journey to find myself and where I belong."

"Watching the excitement in their faces makes me feel like they came to see a show, and I do everything I can to give them a show."

up the anticipation in the crowd," he said.

Hahn said the crowd's energy feeds his own motivation.

"Watching the excitement in their faces makes me feel like they came to see a show, and I do everything I can to give them a show," he said.

Although Hahn said he has devoted plenty of time to music, he chose to stick only to marching band.

"I love the band, but don't want

to burn out," he said. "I'm a business major, and I want to pursue a career in that field."

Hahn said even though marching band season may be over for this year, he still practices on his drums and listens to music constantly.

"Music is always around me even if I'm not playing the drums," he said.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

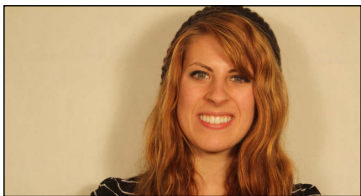
REVIEW

'Future This' sounds like the past

★★

out of 5 stars

The Big Pink's latest album leaves listeners with nothing new

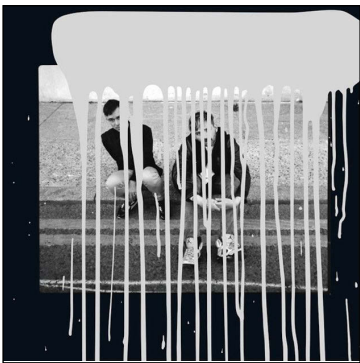


By Sara Hall
Verge Editor

When a band puts out a great first album, it's often a double-edged sword.

Sure, they establish themselves as well-respected artists, garner fans and create anticipation for future works. But when they release their second album, expectations are often too high, creating subsequent disappointment.

British electro-rock band The Big Pink is no exception. While they never achieved mainstream



success and their name may not be immediately recognizable to some, their single "Dominos" has undoubtedly been heard, even if listeners weren't aware who was singing it.

The catchy hit was featured in commercials for Xbox and luxury automobile brand Jaguar and interested listeners enough check out

their solid debut album, *A Brief History of Love*.

So it only makes sense that the band would only want to emulate the sound that made them borderline-famous on their latest album, *Future This*.

But instead of improving upon themselves, The Big Pink leaves listeners feeling like they've heard it all before.

Future This' biggest single, "Stay Gold," sounds like a lesser version of "Dominos," and they continue to use the same beats and synthesized vocals on tracks like "Hit the Ground (Superman)" and "Rubbernecking" that fans loved on the first album as an easy cop-out for variety.

But songs on this album don't just sound similar to those on *A*

Brief History of Love; they even sound similar throughout the album.

This monotony causes the songs to blur together, leaving the listener confused as to which song they are listening to.

If I hadn't stopped to look at the track names every once in a while, I wouldn't have known when one song stopped in another ended.

The Big Pink also has another problem going against them on *Future This*, reminiscent of fellow British band, Mumford and Sons.

Like them, The Big Pink has a definite formula for their songs, which creates a defining sound. However, with *Future This*, it works against them.

Their poppy songs sound like

just pop, and their mellow songs sound just mellow; there's no in-between, making them sound repetitive and stagnant.

That being said, one song on this album breaks the rule. Ending track "77" is surprisingly insightful and shows a different side of the band.

It's hard to follow up a great album, but there are ways to succeed a previous album's achievements without sounding completely identical.

If The Big Pink wants to keep whatever reputation they previously had, they need to switch it up before they fade out as a one-sound band.

Sara Hall can be reached at 581-2812 or ssmhall3@eiu.

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