

Eastern Illinois University

The Keep

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March

2003

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3-21-2003

## Daily Eastern News: March 21, 2003

Eastern Illinois University

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## Just short

The Eastern softball team drops its home opener to Indiana State 1-0 Thursday.

Page 8A SPORTS

# Squeeze play

♦ State's requested cuts put Eastern in a budget bind

By John Chambers  
ADMINISTRATION EDITOR

Keep your fingers crossed the lights don't go out. The money that would pay for repairs following unexpected power outages could be put in reserve.

Gov. Rod Blagojevich asked public universities to set aside 8 percent of this year's operating budget to be possibly requested by the state later on.

The budget requests came early this month so the governor has time to prepare for his budget address which will take place around the first week of April.

Each university was given until midnight Thursday to report to the Bureau of the Budget area's funds can be squeezed from in the three months left in this year's fiscal budget.

The midnight deadline was given following a meeting with the bureau Wednesday in Springfield.

Interim President Lou Hencken called a meeting Thursday afternoon with executives of university committees to discuss the situation.

The university divided cuts that will total about \$3 million from 15 areas, with 2 percent already in reserve. The reserve amount and cuts combined will equal \$4.1 million.

That number is what Blagojevich is asking for, but overall, Blagojevich's request would total about \$113 million across higher education schools and agencies.

Eastern's cuts are named with what is least crucial first, and what will hopefully not lose funds last.

Equipment costs not committed in the amount of \$475,000 is first on the list. Last to go will be up to \$800,000 in summer school cuts, which could cut the number of classes offered.

### The breakdown

"Let's just see how far they go down on this list," Hencken said.

"It is my belief that the governor and the Bureau of the Budget want to cut what they believe is waste," he said. "They don't want to harm students."

Other cuts on the reserve come from positions not filled, deferred maintenance, shutting down buildings during the summer months and even \$150,000 from laying off non-teaching personnel, among other areas.

The personnel cut is low on the list.

Closing the buildings between May 15 and June 30 will cut about \$50,000 in costs for turning the air off around noon each Friday, Hencken said.

He said shutting off the air, which could continue through August, will raise the building temperatures about 10 degrees.

Not a lot of summer courses or university activities will be affected, but buildings housing such items as computers and science equipment will not be shut down, Hencken said.

"To my knowledge, I don't think we offered more than one or two courses on Friday afternoon," he said.

SEE SQUEEZE ♦ Page 6A



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Donald Lee, a service connected disabled veteran, shouts at Audrey Fribele, sophomore undeclared major, during a prayer vigil held in front of Old Main Thursday afternoon. Fribele was part of a pro-war group that showed up during the vigil.

# Disturbing the peace

By Jennifer Chiariello  
ACTIVITIES EDITOR

At times, the vigil was anything but peaceful.

Students draped in an American flag and a marines flag Thursday crashed a prayer vigil to show their support for the war.

During a group peace prayer, students supporting the war voiced their opinion to protesters of the war in a heated discussion that brought students of both views to tears.

"You guys are so worried about the kids in the other country, but what about the 18 or 19-year-old kids from our country going over there. We are going over there for you, to protect you guys," said a 19-year-old woman in the air force who would not give her name. "The reality of it is we are already there, so people need to stop protesting the war and start supporting the people over there."

Donald Lee Peterson, service connected disabled veteran, shouted his response, "I would like us to take the projected cost of \$300 billion and put it into education and research of alternative

energy sources so we don't have to fight a war for oil."

Jim Jenks, a junior biology major, shouted: "We are removing a dictator from power and in the process we are disarming him from providing terrorists with the means necessary to repeat another 9/11."

Then Curt Maas, a junior sociology major, shouted, "We are there to promote democracy and get rid of a leader that puts his people out of democracy, a worthless human being."

Peterson advised the students to read "Perpetual War for Perpetual Peace" by Gore Vidal.

"We support peace, but we also support our troops. Our troops are what matter now," Maas said.

"Our troops are over there now so let's just support them," Kevin Stapleton, a junior psychology major, said.

Jenks responded, "There is no right choice, there is no wrong choice, we just have to support the choice that was made."

Roy Lanaham, campus minister at the

SEE PEACE ♦ Page 6A

## Key developments concerning Iraq

By The Associated Press

Latest developments in the Iraq crisis:

♦ Americans pursued communications with Iraqis aimed at surrender or a coup. Defense Secretary Donald H. Rumsfeld said the communications included Iraq's elite Republican Guard and he was optimistic that it was still possible to unseat Saddam Hussein's regime without a massive U.S. attack.

♦ U.S. Marines and Army troops crossed into southern Iraq and engaged Iraqi units, destroying at least one tank and several armored vehicles. British forces entered the al-Faw peninsula, Iraq's access to the Persian Gulf. Allied forces fire

SEE IRAQ ♦ Page 6A

# Job in ITS provides variety, journeys throughout campus

By Joe Delcorse  
STAFF WRITER

Joe Walsh, communications network specialist for Information Technology Systems, takes his job seriously, but also has fun while doing his work.

He simply loves his job.

With four other computer technicians in the ITS department, which is located in the Student Service Building, Walsh is responsible for fixing more than 3,000 campus computers.

"I like my job very much," Walsh said. "I really enjoy solving problems, meeting different people and helping them along the

way."

On a typical day when Walsh arrives to work, he looks over the print up of the problems that are reported. Walsh takes care of the buildings on the north end of campus.

His first stop Wednesday morning was to the power plant, located on Seventh Street, to replace an 80-pin cable in a computer.

The 80-pin cable connects the hard drive

## A day in the LIFE

Joe Walsh,  
communications  
network specialist

An occasional series focused on the lives of members of the Eastern and Charleston communities

to the motherboard and makes the speed of the computer faster.

"My favorite part about my job is that I am never in the same place all of the time," Walsh said. "It is non-stop work all day

long, but I am constantly moving around."

Sometimes he solves what he calls "troubleshooters" in the computers, which sometimes take a few minutes but can take over

an hour to finish.

Walsh never leaves a computer until it is functioning properly.

Computers are essential to a college campus, and they have unavoidable problems with bugs and viruses.

What takes some people hours to figure out, Walsh can sometimes accomplish in 25 minutes because not many people on campus know how to fix their computer problems.

Walsh proved his value to the campus countless times.

His attitude toward his work impresses many.

SEE ITS ♦ Page 6A



Today  
Mostly sunny



54° 33°  
HIGH LOW

Saturday  
Mostly sunny



52° 37°  
HIGH LOW

Sunday  
Mostly sunny



61° 46°  
HIGH LOW

Monday  
Mostly sunny



64° 49°  
HIGH LOW

Tuesday  
Thunderstorms



64° 40°  
HIGH LOW

Wednesday  
Showers



53° 35°  
HIGH LOW

Thursday  
Rain/Snow



47° 30°  
HIGH LOW

## COMING UP

### Who (S)needs a laugh?

◆ Former Joker of the Year to perform at 7th Street Underground

By Matthew Kent  
ACTIVITIES REPORTER

Comedian Josh Sneed is quickly making his mark as one of the hottest young comics in the business.

Sneed will be performing at 1 a.m. Saturday at Seventh Street Underground.

In 2000, he placed second out of more than 175 comedians in Ed McMahon's "Next Big Star" contest, a press release stated.

Sneed has also opened for fellow comedians, like Dave Chappelle and Bobcat Goldthwaite.

He also won the Joker of the Year contest at Joker's Comedy Cafe, located in Dayton, Ohio, a press release stated. Previous

winners were Pat Kilbane of FOX's "MAD TV" television show and Mystro Clark, former host of "Soul Train."

In March of 2001, the Dayton Dragons baseball team hired Sneed, a Cincinnati Reds minor league team, to be their head comedy writer, a press release stated.

He co-wrote a screenplay called, "Let Me Be Blunt" that was released last summer.

In 2000, he was cast for a role in a commercial for the University of Kentucky, which has since been aired on every major network, including ESPN.

He has received excellent feedback across the country from comedy club bookers, audiences and fellow comedians.

Dave Attell, host of Comedy Central's "Insomniac" in the press release called Sneed a great joke writer.

## Symphony Chamber Orchestra features variety of music

By Jennifer Chiariello  
ACTIVITIES EDITOR

The Eastern music department will present its Symphony Chamber Orchestra Series at 4 p.m. Sunday at the Wesley United Methodist Church.

The Solo and Chamber Ensemble will open the program with Allegro by Joseph Hector Fiocco featuring soloists Istvan Szabo, viola, and Richard R. Rossi, piano, a press release stated. The trio also will be featured during the performance of Ludwig van Beethoven's "Romanze in F," Opus 50.

The next piece on the program, entitled "Flights of Fancy," Opus 23 was composed by former Eastern music faculty member Burton E. Hardin. The piece will feature students Lucas Goodrich, tenor saxophone, and Edwin Ochsner, horn.

Rounding out the first half of the program will be the humorous "Echo Sonata" by P.D.Q.

Bach, a press release stated. The piece will feature music students Jennifer Dietz, Lisa Langenberg, Tom Dickey, Brian Warzona, Brandie Goodman and Peter Pacini.

The Chamber Orchestra will begin its portion of the concert with a performance of Franz Joseph Haydn's Symphony No. 100 in G Major "Military," a press release stated.

The Chamber Orchestra's second piece will be Concerto for Flute and Orchestra written by Jacques Ibert and directed by graduate conductor Derek Edward Weston. Music student and concerto winner Clara Loy will be the featured flute soloist during the performance.

"I know they have been working quite a bit — it is a nice selection blended of traditional and classical compositions along with contemporary compositions," said Dan Crews, director of publicity for the College of Arts and Humanities.



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Suhrit K. Dey, mathematics professor, speaks Thursday evening in the Booth Library conference room. Dey spoke about his research in breast cancer.

## A brand new Dey for cancer

◆ Professor's research receives widespread recognition

By Jason M. Oljace  
STAFF WRITER

Eastern mathematics professor Suhrit K. Dey and his son, S. Charlie Dey, presented a computer simulation of breast cancer Thursday to alleviate common anxieties about the disease.

The two professors presented to a crowd of about 40 people. Suhrit said the main message was that people should not worry about breast cancer because it can sometimes be prevented, can at least be contained and in some cases be cured.

The professors said this summer they will attempt to validate the

simulation they showed the crowd with data. Later, they will use the data to see what medications can be made to fight breast cancer.

Suhrit said he became curious about why breast cancer is rare in India. A grant in 2000 by Bob Augustine, dean of the Graduate School, helped him start his research.

Suhrit and Charlie said they use their module to create a virtual patient and the ISN, Immuno Stimulation or Separation Number, to show how the cancer spreads and flows. Different colors on the model represent different levels of cancer.

Charlie said when the ISN value increases to a great degree, the immune system increases to a great degree like cyclist Lance Armstrong's has done.

Suhrit said the body must always

maintain homeostasis. "Cancer cells violate homeostasis," he said.

Suhrit said stress, posture, emotional attitudes, food and social and physical attitudes affect the thymus, an organ that produces T-cells which fight cancer.

"About 85 percent of cancers are caused by environmental agents," Suhrit said. He said many chemicals in the United States cause cancer.

Charlie said use of chemicals in food and cosmetics should be avoided as much as possible.

Suhrit said he advises every woman at the age of 40 to be tested for cancer.

Adam Huhn, a freshman undecided major, said the presentation was "very informative." He said he learned about the immune system and how cancer spreads and flows.

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## ROTC holds pancake breakfast fundraiser

By Andre Raymond  
STAFF WRITER

The cadets of ROTC will host the annual ROTC Pancake Breakfast from 6 a.m. to 1 p.m. Saturday in the Veterans of Foreign Wars Home located at 1821 20 St. in Charleston.

"The pancake breakfast is held at least once a year, but we did have one in the fall," said Lt. Col. Lorenzo Smith, chair of the military science department. "This is a fund raiser to help cut down the cost of a formal for our cadets and guests."

Smith said guests will include University of Administration members and certain members of the ROTC, but anyone is welcome.

The pancake breakfast is an all-you-can-eat breakfast including eggs, pancakes, hash browns and a lot more.

"We hope to have around 100 people there, but we have enough to feed however many walk through the door," Smith said. "We would like to see around four to five hundred people attending the

breakfast, but sometimes that is a long shot."

Tickets can be purchased on the third floor of Klehm Hall or at the door for \$4 for adults and \$2 for children ages 12 and under.

### Dancers present spring concert

The Eastern Illinois University Dancers will present their annual spring concert, "Reflections" this weekend.

The concert will feature traditional forms of modern, ballet, tap and jazz to musical artists such as Guns and Roses, Annie Lennox, Jimi Hendrix, Sarah McLoughlin, Lee Greenwood, Kacheturian and Beethoven, along with some original music which was, written by Terrence Mayhue, Eastern music faculty, and Elaine Fine. Several musical groups will perform.

The performances are scheduled for 7:30 p.m. Friday and Saturday and 2:30 p.m. Sunday on the stage of McAfee Gym. The doors will open 30 minutes to cur-

tain. Admission to the event is free.

### 'Monologues' benefit held

"The Vagina Monologues" benefit production will be presented by Eastern students and Coles County residents Saturday.

The production is of Eve Ensler's book, "Vagina Monologues," a collection of stories by women of different ages, races, religions and ethnicities about their vaginas.

Proceeds from the event will go toward V-Day and its goal of eliminating violence against women and girls.

A reception and refreshments begin at 5:30 p.m. and the production will begin at 7 p.m. in the Grand Ballroom of the Martin Luther King Jr. University Union.

Tickets are \$20 for students and \$25 for the general public, and are available at Town Square Jewelers, the Sexual Assault Counseling and Information Services office in the basement of Lawson Hall or at the door.



## OUT &amp; ABOUT

# Jackson Avenue offers more than just coffee

By Carly Mullady  
CITY EDITOR

With the strict enforcement of under-21 IDs, Eastern minors voice a desperate desire for local entertainment venues. Jackson Avenue Coffee offers a no cover charge, no bouncer opportunity to leave campus without traveling far.

Ryan Dawson, owner of Jackson Avenue Coffee, located on 708 Jackson Ave., said the shop offers a nice alternative to bars.

In addition to a menu of hot and cold coffee drinks, teas, sandwiches, cookies and other snacks, the shop features local performers and artists who display their talents.

Charleston artist Steve Eyer has 15 pieces of work currently featured throughout the shop and is up for bids from the public. Five or six customers have placed bids.

"Bids have been placed ranging from \$85-\$250 for Eyer's work," Dawson said.

An art show consisting of Eyer's work and musicians Leroy Jones and Dustin Stienman is scheduled for April 12.

Eyer's display will be replaced by another local artist's shortly thereafter.

Dawson said musicians perform every other

weekend. In the past, Eastern students, local residents and musicians from Champaign have played at the coffeehouse.

Ryan Groff, 72 Others, Butcher's Leg, Matt Rennels, Kate Hathaway and various other musicians have performed since Jackson Avenue opened this year.

"Usually we have folksy acoustic music," Dawson said. "But I don't think our turnout is what it should be."

Aside from a group of regulars, the shop hasn't experienced impressive attendance despite the selection of art and no cover charge.

"There is never, ever a cover charge and there never will be," Dawson said.

Musicians are paid for by Jackson Avenue profits to offer free entertainment locally for all ages.

"It happens a lot," Dawson said. "Local businesses trying to do good things need support so they can keep good things going."

Visitors are not pressured to make any purchases. The shop provides a quiet atmosphere for studying, reading, playing checkers and chess or talking with friends.

Josh Jones will perform next Friday, March 28, and Rennels and Groff will perform April 11 and 12, respectively.



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Julie Keating, junior sociology major, has a drink Thursday night with Ryan McClure, junior art major, at Jackson Avenue Coffee.

## AB approves five board budgets

◆ Three of the five AB funded boards received cuts to their budgets, UB has largest cut

By James Washburn  
STAFF WRITER

Although many areas of the university do not yet have a budget, five boards funded by student fees received theirs before spring break.

The Apportionment Board approved final amounts for the five boards it oversees. These boards are the University Board, the Student Government, Sports and Recreation, Dramatic Players and the AB.

The AB had \$462,375, coming from a portion of the student activity fee, to divide among the five boards. However, total requested funds exceeded that amount by more than \$70,000.

Three of the five boards had cuts made to their budgets.

The UB took the biggest cut. Its proposed budget for fiscal year 2004 was \$252,767. The UB was approved for \$204,104 — almost \$50,000 less than what it had asked.

"I was relatively happy with what we got," UB Chair Caleb Judy said.

Judy said the UB will have to cut between \$1,000 and \$3,000 from most of the committees' budgets, and the board would not be able to provide the campus with as much as it would like.

Judy said the board had plans to improve the Mainstage committee, which brings live music to the 7th Street Underground, but it will have to cut that committee's budget by about \$10,000.

The UB had also wanted to grant a scholarship of \$1,200 each to the

Homecoming king and queen, but Judy said the cuts would probably eliminate such a plan.

The four other boards were allocated funds that were very close to the budgets they had proposed.

The AB allocated itself \$22,277, which is about \$16,000 less than originally proposed. The AB had a secretary position figured in its budget, but it currently does not need the secretary, so that amount was used to make up some deficits found in other budgets.

Sports and Recreation was allocated \$194,856, about \$5,000 less than its proposed budget of \$199,950. Ken Baker, sports and recreation director, said the funds will be spent on equipment and student payroll.

Baker said this is the largest budget ever approved by the AB for Sports and Recreation. He said the reason is mainly because of an increase in the university's enrollment.

Baker said the AB has always been very professional.

"They've done a great job of distributing money," Baker said. "I'm very impressed with the job they do. Without the Apportionment Board, we couldn't operate."

The Dramatic Players were allocated \$9,238, which was exactly what it proposed.

The Student Government was actually given \$6 more than what it had proposed.

The Student Government's proposed budget totaled \$31,894 and the approved allocated funds it will receive total \$31,900.

Student Body President Alison Mormino said she was pleased with the amount of money approved by the AB.

The Student Government will use this money in several different ways.

The majority of the money spent by the Student Government goes toward tuition waivers for all of the student executives, Mormino said.

Another part of the budget covers the expenses for two of the executives to travel to the Council of Student Government Associations conference, which meets annually at Texas A & M University.

The three-day conference allows members of student governments from around the country to exchange different ideas.

"We share experiences, share problems and hopefully share solutions," Mormino said about the conference.

Other expenditures outlined in the Student Government's budget include telephone expenses, advertising in *The Daily Eastern News*, catering and postage.

In addition to overseeing budgets of the five boards under its jurisdiction, the AB also has a reserve account available for boards to request additional allocations throughout the year.

The AB will hear revised budget proposals Thursday for final approval. The budget needs to go through several channels of approval before receiving final approval from Eastern's Board of Trustees.

## Ceremony to have reenactments of historic women

By Jennifer Chiariello  
ACTIVITIES EDITOR

The annual Women of Achievement Performances and Awards reception will recognize the winners of the "Women of Achievement" award and essay contest.

The "Women of Achievement" award will be presented to one faculty member and one member of the community. Essay contest winners will include one graduate student and two undergraduate students.

The ceremony will be held from 2-5 p.m. Sunday at the Table Arts Center.

The event will feature performances by AMASONG, a feminist choir based in Champaign-Urbana that are also participants in Eastern's Living History program, said Diana Slaviero, coordinator of women's studies.

The women's chorus performs a repertoire drawn mostly from folk music from various world traditions, music written by women and other music reflecting women experiences.

Also performing will be seven Eastern student reenactors from the Living History project, Slaviero said.

These first-person performances of historic women are based on students' research and include Joan of Arc, Jane Austen, Eleanor of Aquitaine, Sandra Day O'Connor, Beatrix Potter, Carmen de Burgos and Mary Rose Tudor.

Slaviero said the Living History program, which is in its 15th year, has students select women in history that interest them.

The students then write about their selected women, dress up in costumes specific to the period and present monologues at elementary schools.

The ceremony is the students' chance to perform monologues similar to the ones previously performed in elementary schools to faculty and students.

Women's Studies is presenting the performances in recognition of Women's History and Awareness Month.

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# THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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## EDITORIAL

# Presence needs to be verified

In the third semester of a diversity bylaw's existence, the number of Student Senate members fulfilling their requirement finally reflects well on the senate.

When the deadline came on March 6, 28 out of 29 senate members had fulfilled the requirement.

It would have been better if every senate member had fulfilled the requirement, but 28 out of 29 isn't bad.

Since the Student Senate enacted a diversity

bylaw, requiring senate members to attend one diverse event per semester, the numbers have been less than stellar.

Numbers are not available for last spring, but last fall, 19 out of 28 senate members completed the requirement.

Reasons for not completing the requirement vary, but a few senate members said last fall they didn't complete the requirement because they did not agree with it.

Whether senate members agree with the bylaw or not, they have to follow bylaws. And this semester, the majority of them did that.

Reasons for the much-improved number may only be because of increased penalties for not fulfilling the requirement, but it still shows a commitment to diversity.

However, this commitment is only shown if senate members actually attended the events they said they did.

No verification system is set up to prove members attended events. Senate members document their attendance through the honors system.

Considering the initial and continuing opposition to the diversity requirement, it seems a more strict rule may be necessary.

Being college students, senate members shouldn't need to get a signature proving attendance at the event. But they should do something to prove they all have fulfilled the requirement and can use it for the students they represent.

Senate members should use the requirement for good. Simply having documentation on a piece of paper that an individual attended one event doesn't show the senate's commitment to diversity.

Tie those events into a campus-wide campaign to get the entire campus to attend diverse events. Help work on recruiting diverse students.

Hold forums on diversity and how it can be improved on campus. Acknowledge the Manifesto created to unite all students.

The senate has gotten almost all of its members to attend a diverse event. Now the senate should use that to make change on campus.

The editorial is the majority opinion of The Daily Eastern News editorial board.

**At issue**  
Majority of senate members meeting diversity requirement

**Our stance**  
The commitment is only shown if senate members actually attended the events they said they did.

## OPINION

# War covered too much on TV



Tim Martin

Campus editor and monthly columnist for *The Daily Eastern News*

Martin also is a freshman journalism major.

He can be reached at 581-2812 or [twmartin@eiu.edu](mailto:twmartin@eiu.edu)

We keep hearing about the Shock and Awe military attack that will bring the United States victory in Iraq.

Though I can't help but think how much shock and awe there will actually be when the United States enforces it?

I watched as Baghdad went up in smoke.

I listened to expert upon expert contemplate whether Saddam Hussein's (supposedly) live-telecast was taped with an imposter.

I discovered what type of bombs would be dropped and the aircraft that will get it there.

Worse yet, I see and hear CNN anchors Nic Robertson and Wolf Blitzer in my sleep.

But the CNNs, Fox News Channels and Headline News of the world will jam news coverage down my throat like a Shaquille O'Neal slam dunk.

The style of coverage between the sports world and war front were shockingly alike.

A CNN newscaster draw circles on a telestrator screen like Bill Walton, and there were little animated airplanes and tanks a la virtual playbook.

The only thing left was for John Madden and Al Michaels to show up on my television screen.

Talk about annoying.

If I had things my way, the war update would come once or twice a day, not because I don't care but

"Now that Bush made his decision, there is no turning back."

because the less I know, the better.

Some things are better left unsaid, unseen and unheard.

I recall the intense coverage of Sept. 11, and all the signs from networks point toward the same coverage bombardment occurring again.

Now don't get confused. As a member of the media, I appreciate and commend the journalists risking their lives for the sake of news. I just wish they didn't do such a great job.

The simple remedy to my phobia would be to simply not watch CNN or Fox News Channel using the "well if it's going to burn you, just don't touch it" theory.

Kelly Runyon, news director for WEIU, said the 24-hour coverage is tailored for the troops' families.

"The No. 1 audience is friends and family," Runyon said. "There is half a million troops over there, and they want to know how their loved ones are doing — if I had a son or a daughter over there, I would want to watch to know they are safe."

But what if they weren't?

I wouldn't want to discover from television a loved one had

died.

Runyon said she thought television coverage had been well done, and that stations like CNN were only fulfilling an obligation to their viewers.

"As a network as a news outlet, they are entitled to inform the public," she said.

The statement is true, but how much is too much?

Maybe television mellows President George W. Bush's decisions because every action is so carefully watched and critiqued.

I'm sure I sound like a typical college student — if it doesn't affect me, I could care less — but I don't need to know exactly what our military does on a minute-by-minute basis.

I stayed well-informed on the consequences leading up to war and have a good knowledge why we went to war.

Now that Bush made his decision, there is no turning back.

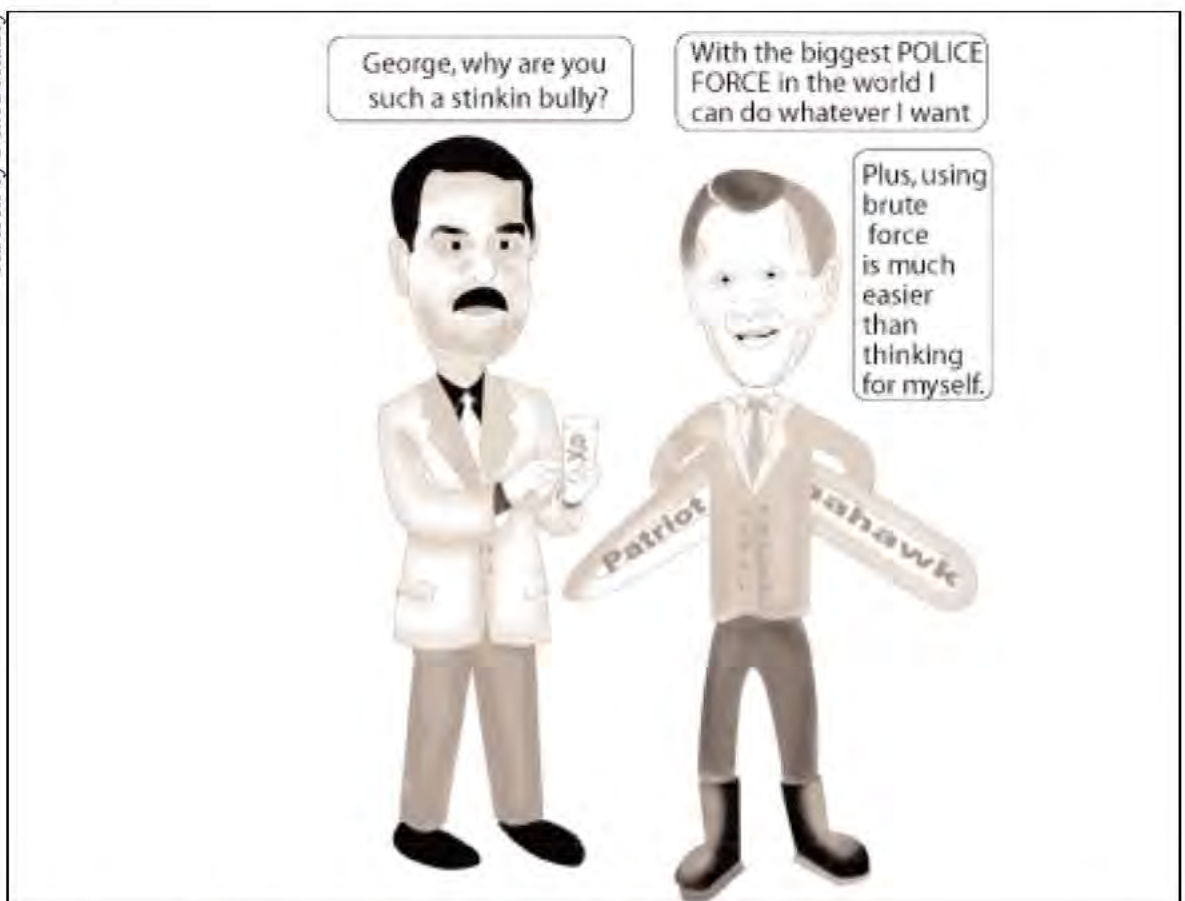
Tell me what happened before and after, but I'm not sure I want such meticulous details of what happens in-between.

The old adage goes, "In war, there are no rules."

As a result, the ends unfortunately justify the means.

The men and women who fall while fighting for their country should be commended and awarded — not made into television stars.

Cartoon by David Hanley



## YOUR TURN: LETTERS TO THE EDITOR

# Don't betray President you elected

It seems to me that a few years ago we elected a new president. When all the votes were tallied, George W. Bush became the new president of the United States.

We as a whole elected him to make decisions for us. So why are you people betraying him? I just don't get it. You voted for a man to make your decisions for you and now when you don't like his decisions what do you do? You put up posters and have your little anti-war rallies.

I wonder if there was anyone who didn't vote at the anti-war rally on Saturday, March 1? If there was, and I am sure there were a few, they should just stay home next time.

It doesn't really matter though. This war is probably going to happen whether or not you hold up your clever little signs. Instead of making

a difference you are being more of a nuisance. You can hide behind the first amendment like always because I know the constitution of the United States gives you that right as citizens.

But are you really citizens? As far as I'm concerned you're not, you are only civilians. You become a citizen when you faithfully serve your country. All that you anti-war people have probably sacrificed is the time it took you to make those clever posters. Try being away from your families, giving up your free time, getting only a few hours of sleep a night, and missing a semester of school to go serve your country. I've been with men who had their sons and daughters born while they served on active duty with me. I've seen men go through divorces and deaths. Did they once think

that their mission wasn't worth those sacrifices? Did they once second guess the man they elected to be their president, the man who is their commander-in-chief? The answer is no.

So next time you have your anti-war rallies think about how much you are sacrificing. My guess is that it's not too much. Think about all the men who are true citizens, not civilians who believe in their very soul that this war is just.

Deep down I think that almost all of you anti-war protesters are concerned with is that there could be a draft and poor little Suzy and Timmy are going to be

shipped off to war. Well I'm concerned too because I wouldn't want even one of you anti-war protesters next to me on the battlefield watching my back.

If you really want to make a difference, next time you have one of your rallies why don't you do this: Put your signs in the trash where they belong and march on down to the U.S. Army recruiting station. The address is 428 W. Lincoln Avenue.

It's only a short walk! Let's see if you got what it takes.

Adam D. Laurent  
Sophomore athletic training major

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to [majones@eiu.edu](mailto:majones@eiu.edu)



# Technology helps all schools reach goals

By Ann Vongsaphay  
STAFF WRITER

Students and faculty attended a lecture on trends in information sciences on Thursday afternoon in the Martin Luther King Jr. University Union.

John Ziebarth, Los Alamos National Scientific Laboratory administrator and Eastern alumnus, spoke in front of a group of about 40 people on how technology relates to education.

"There are three things to focus on and not lose sight of: Vision, goals and developing a plan to achieve those goals," Ziebarth said.

Ziebarth talked about Saint Joseph's Academy in Baton Rouge, La., and its recent efforts to bring technology onto its campus.

St. Joseph's Academy is an all-girls school with about 1,000-plus laptops and about 15 acres of wireless Internet, he said. All this

was brought onto the campus because the principal had a vision.

Ziebarth said he had worked with the principal, Sister Judith, while she was trying to bring the technology onto the campus. All the money used for the project was donated by a corporate venturer.

"I think that Ziebarth is right when he says to focus on goals. Without goals, you can't succeed in life," said Kate Sitter, a junior career and technology major.

Ziebarth told students he envies their position.

"As an undergraduate, you still have time to think about what you want to do in the next 40 to 50 years," he said.

Ziebarth also gave a piece of advice to the students and it was also something everyone could use.

"Take advantage of all technology. Learn what you can. Use what you can."

# Courses revised in CDS major

By Kevin Micks  
STAFF WRITER

Starting next fall, the Communications Disorders and Sciences (CDS) major will get a new look.

Two revised courses and two new courses will be added in time for spring semester to the required undergraduate curriculum.

The Council of Academic Affairs at their meeting Thursday unanimously approved the curriculum changes which reflect changes in standards of the American Speech-Language-Hearing Association.

"Our department is accredited by ASHA," CDS department chair Gail Richard said. "All students have to be certified nationally just as a certified public accountant would and there is specific curriculum the students must pass in order to become certified."

All students currently enrolled in the undergraduate program, except for graduating seniors, will be required to meet the new standards of ASHA to become certified.

CDS 3500, Neurological/Embryological Aspects of Communication, has been moved up to 4500 and CDS 3300, Introduction to Audiology, has been bumped to 4300. Changing the level will allow students to take courses that will benefit them before they reach these higher level revised courses.

"The department generated 51 program objectives, from undergraduate to graduate level," Richard said.

Each course will meet a certain number of those objectives while overlapping some of the same objectives as another course.

In addition to the revised courses, two courses were added to the curriculum.

"Even though no courses were dropped from the curriculum to make room for the two added courses, CDS 4200 (Language and Literacy) and CDS 4800 (Communication Modalities), students will not have any additional credit hour requirements," Richard said.

"So courses that dropped out last year and turned into elective slots were used to accommodate the new CDS courses this year."

The new program will still have space for electives, just not as many as before, Richard said.

Other items discussed in the meeting were changes to the requirements for entrance into the University Honors College, which previously required students to be in the upper 10 percent of their class.

The new requirement now allows students with a 3.5 or above grade point average to be admitted to the honors college.

Revisions to the undergraduate student catalog also were discussed.

# Rest and relaxation day to feature oxygen bar

By Jennifer Chiariello  
ACTIVITIES EDITOR

Students will get the opportunity to inhale high purity oxygen Friday at "Rest and Relaxation Night" at The Oxygen Bar.

Monica Stewart, special events coordinator for University Board Special Events, said she read in a T. John E brochure, the company providing the oxygen bar, most people breathe about 22 to 26 percent pure oxygen, and the oxygen bar allows a person to breathe in 97 percent pure oxygen.

This is not only relaxing, but also energizing. Students may also add one of four flavorful aromatherapy scents to make the experience more relaxing.

Stewart said the idea for an oxygen bar came from a coordinator convention in the fall that a member of the UB attended.

"It's never been done here, it's a new event that is out and it just looked neat and

interesting. We thought it would be something different we could try," Stewart said.

The bar starts at 6 p.m. and ends at midnight. Gel candle making and Wax Hands starts at 9 p.m. and ends at midnight.

Massage therapists from the Razorz Edge will be in the Martin Luther King Jr. University Union walkway from 9 p.m. to midnight.

"It's something new and different and hopefully people could relax going into these last few weeks of school and after spring break," Stewart said. "The Oxygen Bar is something we've never had here on campus, so it should spark people's interest to come out."

The activities planned will be hosted by the UB Special Events Committee and free to everyone. Pre-made Build-A-Bear bears will be on sale for \$5.

The events will be held Friday in the University Ballroom of the union.

# Hencken to propose possible budget cuts to CUPB today

By Jennifer Farone  
STAFF WRITER

The Council on University Planning and Budget will continue discussions Friday on possible budget cuts.

Interim President Lou Hencken has already addressed concerns about the possible budget cuts because of Gov. Rod Blagojevich's request for 8 percent of schools' operating budgets for the current fiscal year.

The percentage of the budget requested was double the amount expected, Hencken previously said. The request for funds has aroused similar feelings among other university presidents.

Hencken called a meeting with the executives of

university committees to review the areas the money will come from, including deferred maintenance, positions not filled and expense accounts.

The Legislative Action Team, a subcommittee of the CUPB, will report to the council on progress lobbying in Springfield.

Both the Legislative Action Team and the Student Action Team were in Springfield this past February to review the multiple bills as they go through the general assembly. Part of the Legislative Action Team's current focus is working on budget concerns, said Jill Nilsen, vice president for external relations.

"The university retention of income fund, limits on tuition increases and the requiring of the

university to submit line-item vetoes are all possible bills being reviewed, which would all have an impact on the way the university does its business," she said.

Nilsen said she thinks the team has really made a difference and reflected Eastern as a high-quality institution.

The Legislative Action Team and the Student Action Team will likely return to Springfield in April, she said.

The CUPB will hold discussions on its current initiative, which focuses on Eastern's strengths, opportunities, weaknesses and threats.

The CUPB will meet at 3 p.m. Friday in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.

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# RHA discusses increased rates

By Yvette Cozad  
STAFF WRITER

Increased room and board rates for the fall were discussed Thursday at the Residence Hall Association meeting.

The Bond Revenue Committee has been discussing and deciding on a reasonable room and board increase for the past month, said Mark Hudson, director of Housing and Dining Services.

Hudson presented the Bond Revenue Committee's current estimate for the price increase.

The estimated increase will be 4.66 percent.

"They are sticking to their goals," said RHA President Stina Heldmann.

The Bond Revenue Committee's goal was to keep the increase below 5 percent.

Finalized rates will be made permanent in May or June, Hudson said.

The RHA is in the process of taking executive board position nominations and having an election.

"The big thing right now is doing the election," Heldmann said.

Nominations were taken Thursday and the RHA is still taking write-in nominations, Heldmann said.

The election will be held at 5 p.m. Thursday in Stevenson Hall at the RHA meeting.

The RHA is hosting two events in upcoming weeks.

A skating party will be held from 1 p.m. to 4 p.m. on March 29. Fliers will be posted in the residence halls with more information.

The RHA also is hosting a karaoke night from 8 p.m. to midnight on April 3 in the basement of Andrews Hall.

# Committee hears budget presentations

◆ *Campus recreation to run survey to determine how to spend money*

By Avian Carrasquillo  
STUDENT GOVERNMENT EDITOR

The Student Senate Tuition and Fee Review Committee met Thursday to hear budget presentations from campus recreation, health services and textbook rental.

Because of the budget situation, presenters have been informed not to exceed a 4 percent increase when requesting funding, however that increase may not be enough.

Ken Baker, director of the Student Recreation Center, presented on behalf of Campus Recreation.

Baker said the 4 percent requested to continue to operate at the same level could have changed with the U.S. strike on Iraq and the Governor's 26-percent minimum wage increase proposal. The minimum wage increase would cost Campus Recreation \$140,000.

"None of us have a crystal ball, so we could ask for a 3, 4 or 5 percent increase and still not be certain that it will cover everything. I can't promise anything but our figures suggest that a 4 to 5 percent increase would do."

Baker said that campus recreation will run a red survey in Tuesday's edition of *The Daily Eastern News* to gauge what students think money should be spent on. Baker explained that the surveys, which also will be available in the Student Recreation Center on Tuesday and Wednesday

and are to be returned on Friday.

The Apportionment Board allocated Campus Recreation \$194,856 for fiscal year 2004, about \$5,000 less than its proposed budget of \$199,950.

In a handout submitted for health services, a total of \$95,000 in additional expenses for 2004 was estimated. According to the handout, a proposed fee increase of 4 percent for next year would give health services \$51,200 toward the additional \$95,000 estimated cost, costing students \$2.56 per semester. This leaves health services with an estimated shortfall of \$44,300.

Dan Klingenberg, director of Textbook Rental, explained some of the financial problems textbook rental will face in the future.

Klingenberg said he was given a budget of \$1.6 million to work with for 2003. Klingenberg reported that as of Wednesday he had spent \$1.83 million, a quarter of a million above the 2003 fiscal year budget.

Klingenberg said reasons for the over spending are a result of increased enrollment numbers. He did not ask for a specific budget request for fiscal year 2004.

To combat the spending Klingenberg has requested that professors not order any new books for the summer session.

"We're controlling every cost we can, but some costs we can't control," Klingenberg said. "I'm in trouble and I know it. I'm not going to ask you to get the monkey off my back, but we're a quarter of a million in the hole, take that into consideration."



COLIN MCAULIFFE/PHOTO EDITOR

Joe Walsh works on a computer Wednesday afternoon. He said he loves his job because it is never the same from one day to the next.

## ITS:

CONTINUED FROM PAGE 1A

The hard-working Walsh goes about his job in a kind, patient, funny and determined way.

His second stop of the day was to Old Main to fix the sound on a computer in the Student Payroll Office. Most of the time he can find the solution to a problem using the Windows Updates on the Internet.

Walsh can pinpoint the problem in the computer by checking everything.

"There is a lot of trial-and-error involved in my job," Walsh said. "You have to be persistent when fixing bugs that pop up in a computer."

Walsh graduated from Illinois Benedictine in Lisle as a math major. He said he picked up all of his computer knowledge from numerous classes and seminars.

He has attended seminars in Mattoon, Chicago and Florida. Walsh said programs are offered like this all the time.

"There is always more information to learn about computers as time goes on," Walsh said. "There is still a lot more that I would like to learn in the future."

Watching Walsh for a few hours could inspire because even if a student is not interested in a career in computers, he or she can benefit greatly by taking computer classes.

Technology for computers changes every couple of years, so it is a good idea to keep up because computers are constantly becoming faster and more powerful.

"The Internet is a huge library of knowledge available to everybody," Walsh said. "There are a lot of people that are willing to help if you don't know something just ask for help."

After Walsh made his way to Blair Hall, he walked to his next destination with his umbrella in the rain, but he was cheerful.

"I enjoy maintaining the network on campus and help keep it running well for everyone to use," Walsh said.

## Squeeze:

### Budget cuts would include future construction projects

CONTINUED FROM PAGE 1A

Part of \$300,000 of deferred maintenance for reserve could cut projects such as sidewalk improvement needed in the South Quad.

"By the way, we cannot do these things without harm," he said. "Anything above 2 percent (cuts) will result in harm."

One other cut could come from summer school classes with low enrollment, which seems like a logical business move, but not for university administrators or for students who need the class to graduate, he said.

In the future, the cuts could become permanent losses,

Hencken said.

Universities also were asked to present the state with fiscal year 2004 budget cuts by Thursday night.

Eastern's proposal will include cuts in many of the areas recommended for 2003, and the losses could start as "base adjustments," before the fiscal year begins, said Jill Nilsen, vice president for external relations.

This year's cuts are in the right order, said Bob Augustine, chair of the Council on University Planning and Budget.

"I really feel like this is all in a really logical order," he said. "It's painful to do these things, but we're really protecting our students."

"I think the order was really well done. Of course, having summer school on there is upsetting," said Marty Ruhaak, student vice president for public affairs.

## Peace:

CONTINUED FROM PAGE 1A

Newman Catholic Center, tried to calm down both parties.

Both groups concluded the discussion with apologies, handshakes and hugs.

Prior to the group peace prayer, war protesters formed a circle, passed beads and voiced concerns about the beginning war.

The discussion began by acknowledging the sensitive timing and the questions of whether Americans support their own feelings or the president.

Participants voiced concerns and frustrations they have experienced over the past months.

"It's not a war of people, it's a war of Bush," said Theresa Kronenburger, a junior elementary education major.

Participants chanted: "America can be so much better than dropping bombs. If you disagree with this, the best thing to do is vote. We should be ashamed of our country and what we are doing to the Iraqi citizens. If it's 10 years or 10 days a lot of lives will be lost and that can't be justified."

Others said college students need to think about whether this is a war the country wants to fight and raised concerns of racial discrimination and soldiers coming back poisoned with medical and psychiatric problems associated with war.

Another participant chanted about how Americans should use the money and power to irrigate the land.

Soldiers by law are only required to take legal orders; war is illegal and the more young men who say no, the fewer soldiers they will have to have a war, another participant said.

"It seems like this is such a dream that has become a nightmare that has become a reality," said Melissa Shanley, a junior psychology major.

Michael Strange, a retired civil servant said: "I am anti-Bush, anti-war and anti-capitalism. The wars of the 20th Century and now of the 21st Century are wars of money and power and this war won't be the last."

## War:

CONTINUED FROM PAGE 1A

artillery across the border into Iraq during the day and through the night.

◆ A U.S. Marine helicopter crashed in Kuwait, killing all 12 British soldiers and four Americans aboard, military officials said.

The cause of the crash is under investigation, and the officials said hostile fire had not been reported in the area.

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### Tournament: CBS moves tournament games to other networks

CONTINUED FROM PAGE 7A

Jesse Mackinson, a forward on the Eastern men's basketball team, feels the games are something Americans can look forward to and enjoy during a rough time.

"I think the tournament should still go on, because people look forward to it," Mackinson said. "Basketball is something our country can relate to."

Eastern's head basketball coach Rick Samuels agreed with his junior forward, but he was quick to note sports are not important compared to the war.

"I think the tournament should go on as scheduled unless there is a safety concern for the teams and fans," Samuels said. "But basketball should not be the primary focus on television - that should be the war."

One of the few people to disagree with the decision to play the games was senior psychology major Tanya Budic. She believes hosting a tournament of this magnitude is dangerous when at war.

"I enjoy the tournament, but I don't think it should be played at this time," Budic said. "It's not because it takes away from the war, but because of the safety concerns. Right now you have 20,000 people in these arenas and the crowds will only increase as we get closer to the Final Four. I just fear how many lives could be in jeopardy if an attack occurs on our soil."

Brand's decision to play the games saved the NCAA millions of dollars in revenue. Airline and hotel reservation already made by teams and fans could have played a part in Brand's decision to go forward with this year's tournament.

"That could have been a big fact," Samuels said. "Not just the TV money but you had teams that traveled through snowy conditions to play. It would have been tough to cancel the games."

Proutsos supported Samuels' statement but said that playing the games show Hussein and Iraq that they are not disrupting our lives.

"I'm sure all those things (money, hotels, flights) had a big influence on the games being played," Proutsos said. "As a fan I would be upset if the games



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Tim Bussman, freshman accounting major, watches the Illinois basketball game against Western Kentucky Thursday evening in his dorm room. Bussman was happy the games were not postponed, but also said he wouldn't have had a problem if they were.

were canceled because it would be showing weakness."

Another reason students believed the tournament should still be played is the decision to continue other sports such as high school and professional basketball, hockey and spring training baseball games.

"The NCAA shouldn't be canceled because you still see the high school basketball state finals being played," DePaolis said. "Musical concerts and events like professional wrestling are not being canceled so college basketball should be played."

Eastern's coaches and players noted that it would be hard for the teams in the tournament to be prepared mentally as well as physically if the games were postponed or canceled.

"Anytime you're ready to play and you don't, you lose focus," women's head coach Linda Wunder said. "But sometimes there are bigger issues to focus on."

Rachel Karos, a sophomore guard on the women's basketball team expressed reservations if the games were postponed, but said the players must have a lot on their minds.

"It could be very difficult to postpone the games," Karos said. "Even though I'm not playing (in the tournament), the conflict is on my mind. When you think that the players have to deal with the season and this, it will become very

emotionally straining."

Mackinson pointed out if the games were postponed it would disrupt the teams play.

"It would have been hard," Mackinson said. "It would disrupt your style of play and the players would become rusty so I'm glad it's still going on."

The games were supposed to be shown nationally on CBS; however, as the network decided to show war coverage to fulfill its Federal Communications Commission responsibility and sold the broadcast right to ESPN and MTV. This change caught a few students by surprise.

Sophomore Jeff Lapsansky was thrown by the network switch, but he quickly found the games.

"I turned on CBS and saw Dan Rather, and I wondered what seed he was and how high his RPI was," Lapsansky said. "But when I saw that the games weren't on CBS, I figured they would be on ESPN because they are the total sports network."

Despite majority opinion supporting the NCAA Tournament to go on, viewers would understand why it might be canceled.

"I wouldn't be upset because I would realize why it is being canceled," DePaolis said. "The war is much more important than a basketball tournament."

### BASEBALL

## Panthers to host in-state rivals at Coaches' Stadium

By Matt Meinheit  
SPORTS EDITOR

Eastern's baseball team will play its first home games Saturday when it hosts in-state rival Saint Xavier University in a doubleheader.

The Panthers' (4-9) home opener against Indiana State was delayed due to poor field conditions Wednesday and is scheduled to be played March 26.

Eastern's chance of opening its home schedule with a win might improve against Saint Xavier. The Cougars (14-6) compete in the Chicagoland Collegiate Athletic Conference of the National Association of Intercollegiate Athletics.

Despite playing in a lower division than the Panthers, Eastern head coach Jim Schmitz respects Saint Xavier. "(Saint Xavier) always goes to the NAIA regionals and occasionally goes into the playoffs," Schmitz said. "It's a very good program and he (Saint Xavier head coach Mike Dooley) recruits very well in the Chicago area."

Schmitz also knows bigger schools losing to smaller schools is not unheard of.

"Baseball is not like football or basketball," Schmitz said. "If they have good pitching, they'll be in there."

Eastern lost to Division II North Florida 13-7 March 10 at the Kennel Club Classic in Jacksonville, Fla.

Dooley has a mutual respect for Schmitz and the program he has built at Eastern.

"I do know Jim (Schmitz) and I know he's done a good job," Dooley said. "I've seen him a lot on the recruiting trail."

The Cougars have the advantage of more game experience this season. Saint Xavier has played 20 games this season, where Eastern has played 13.

Dooley is not sure the extra game experience will pay off, however.

"We've played some good teams, but no one like Notre Dame like (Eastern has) been playing," Dooley said.

Dooley has a healthy mix of proven veterans and youth on his roster. Junior second baseman Ryan Howell was a Second-Team All-American last year. Senior third baseman Tom Syska provides a quality bat in the middle of the lineup.

"(Syska) has been a solid four-year guy for us and is having a solid year so far," Dooley said.

The Cougars also start three freshmen, but outfielder Chris Gruber is injured and probably will not play Saturday.

Schmitz said Eastern will start senior right-handers Damon White (1-1, 1.61) and Matt Tyson (0-1, 5.82) this weekend.

### Dowty:

CONTINUED FROM PAGE 8A

League Tournament, which qualified him for the NCAA Tournament and finished the regular season (25-

6) with eight major decisions.

Dowty (16-15) got a wild-card selection after finishing second at the NCAA Regional, but ended the Vikings senior career Thursday morning.

The Panther junior faced the

wrestler that defeated him at the NCAA Regional final in the next round as Dowty was narrowly defeated by Northern Iowa's Pat Garcia. Garcia received a bye in the first round and struggled to defeat Dowty 5-4 Thursday

evening.

Dowty still has an opportunity to win third place by winning six matches in the next two days.

Another wrestler in the Land of Lincoln pulled off a miracle victory as Northern Illinois' Sam Hiatt

defeated 10-seed Richard LaForge of Hofstra.

The 133-pound defending National Champion Johnny Thompson advanced by defeating his first two opponents as he won 8-0 and received a 2:01 pin.

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## SPORTS

## Panther sports calendar

SATURDAY	Baseball vs. St. Xavier	Noon	Coaches'
Stadium			
	Softball at Indiana State	2 p.m.	
	M/W Tennis at Tenn.-Martin	2 p.m.	



STEPHAN HAAS/ASSOCIATE PHOTO EDITOR

Senior pitcher Kristen Becker looks on as freshman first baseman Jenny Cervetto throws the ball to first base against Indiana State Thursday afternoon. Becker pitched a complete game, but took the loss for the Panthers after allowing one earned run in a 1-0 decision.

## SOFTBALL

Outdone by  
a single run

◆ Panthers lose first home game of the season

By Matt Williams  
ASSOCIATE SPORTS EDITOR

Hopes of a positive outcome in the Eastern softball team's home-opener were washed away by a solid Indiana State pitching performance in game one and a weather cancellation in game two.

Indiana State pitcher Emily Germer out-dueled Eastern senior pitcher Kristen Becker in a 1-0 Sycamore victory. Germer gave up just three hits going the distance for Indiana State.

Indiana State head coach Brenda Coldren is happy her team was able to respond after it fell to the Panthers last week in the Western Kentucky Tournament.

"We really picked up our level of play," Coldren said. "Emily threw a great game coming off of an injury. She did a good job of keeping the batters off balance."

Becker had an equally impressive game giving up one run on four hits while striking out six, but lacked the run support moving her record to 4-6 on the season.

"Any time you have a pitcher have four or less hits is outstanding," Eastern head coach Lloydene Searle said. "It would warrant a win, but we didn't support her with the offense."

The Sycamores (6-10) got the game's lone run in the fourth inning. Senior outfielder Sarah

Lemond led off with a triple and later scored on a fielder's choice.

Eastern (5-13) had its best opportunity in the fifth inning when it loaded the bases with no outs.

Senior catcher Kristin Darnell led off with a walk. Darnell beat out a fielder's choice at second allowing freshman outfielder Cassandra North to reach first. Freshman Nicole Eichelberger loaded the bases with a single to left field.

Freshman Jessica Irps then failed on a suicide squeeze as Darnell was forced out at home. Senior Carrie Ninness then flied out and junior Kari Hagerty grounded out to first to end the scare.

"We had a couple of situations where we couldn't capitalize," Searle said. "We just didn't hit it when we needed it."

The Panthers were not able to get revenge in game two because of lightning and rain that suspended play in the first inning.

Eastern next travels to Western Illinois this weekend for a double-header scheduled for 1 p.m. The Panthers beat the Leathernecks 2-1 March 9 in the Western Kentucky Tournament.

"They are a tough team, and we played them well," Searle said. "Hopefully we can start getting some runs across the plate."

## NCAA BASKETBALL TOURNAMENT

## Tournament starts despite Iraq conflict

◆ Eastern coaches, athletes, students voice opinions about NCAA decision to play tournament

By Michael Gilbert  
STAFF WRITER

During the past week there has been much debate on whether the NCAA men's and women's basketball tournaments should be played as scheduled, delayed or even canceled due to the conflict in Iraq.

NCAA President Myles Brand put an end to speculation Tuesday when he announced the games would not be postponed even if the United States is at war during the start of the tournament.

Brand's decision to play has been debated nearly everywhere and Eastern's campus is no different.

"I think it should go on as planned," Steve Proutsos, a junior education major, said. "If the tournament does not go on it shows that Saddam Hussein is dictating our lives, and then he becomes the winner."

Sophomore Russ DePaolis agrees with Proutsos and said the NCAA Tournament could turn into a patriotic display for America.

"Although what is going on in Iraq is really bad timing for the NCAA, it should still go on because it is a healthy distraction from war," DePaolis said. "For the fans in attendance, the games will become a way to express everyone's patriotism. I was at the 1991 NHL All-Star game at the

old Chicago Stadium during the Gulf War and when the crowd yelled and sang along with the National Anthem it was unbelievable. There was not a dry eye in the house."

Billy Liddell, a sophomore engineering major, believes the games should be played because the troops want them to.

"I saw on SportsCenter that the troops felt the games should go on because we need to resume our everyday lives," Liddell said. "That's reason enough for me to support the decision that they should be played."

SEE TOURNAMENT ◆ Page 7A

## WRESTLING

Eastern's Dowty  
picks up big win

By Matthew Stevens  
SPORTS REPORTER

Eastern wrestler Pat Dowty exercised revenge in his first round match in the 133-pound bracket of the NCAA Tournament but couldn't repeat it in round two.

The junior two-time NCAA qualifier earned one of the three upsets of the first round by defeating 11th seeded Cleveland State senior Phil Mansueto 7-6. Mansueto defeated Dowty last season in the first round and had just won the Eastern Wrestling

SEE DOWTY ◆ Page 7A

## SO THERE!

A no-punches-pulled look at Eastern and national sports

## Watching the bombs drop and the over-rated tournament teams flop

While many watch the over-rated teams flop in the NCAA tournament this weekend they should take heed and watch the bombs drop.

The NCAA Tournament nearly didn't happen, but NCAA President Myles Brand said the games must go on. But that doesn't mean the games should consume us like in other years.

On the other hand, the Iraq conflict provides viewers with an excellent opportunity to see our armed forces in action. The coverage couldn't get much more thorough and for many, including myself, it's borderline addicting.

A high school teacher of mine and an Eastern alumnus said while he attended school here he skipped classes to watch



Nate Bloomquist  
STAFF EDITOR

Operation Desert Storm coverage and he wasn't alone.

Don't be that guy.

A brief viewer's guide to this weekend calls for checking out the Kentucky-IUPUI game, simply because it's fun to say OOOH-WEEEE-POOOH-WEE! But the weekend also calls for checking in with the latest events in the Baghdad regional. Not to belittle the conflict into terms reserved for games, but much of the conflict coverage looks like a

sporting event. If only Dick Vitale could wear a gas mask in the Kuwait desert and shout: "Gen. Tony Franks is a diaper dandy, baby!"

Keep that finger on the remote or better yet, take advantage of the splendor of picture-in-picture if you have the means.

While many kick back and watch the games, they should also check out the conflict — all the emotions of sports are there, but this time they're for a greater purpose.

Only fools would call overtime sudden death this weekend and



Dick Vitale  
"Gen. Tony Franks is a diaper dandy, baby!"

everyone should realize it and find out why.

◆ Don't count the Panthers out just yet. Eastern's baseball team pushes a piddley .205 batting average and carries a mediocre 4-9 record into this weekend's games against St. Xavier.

The Panthers played tough competition so far and should struggle in shaking off the stings of a cold aluminum bat, which comes as commonplace to March baseball players in the Midwest.

The Panthers could potentially find hitting as a strength. And Panther head baseball coach Jim

Schmitz called the team's speed a strength, so look for it.

Eastern baseball can soon kick into high gear as the Ohio Valley Conference season draws nearer. The Panthers don't deserve much respect right now, but they'll earn it quickly.

◆ No diggity, no Dowty. Pat Dowty to be exact. The junior 133-pounder showed his prowess this week and his performances could inspire the rewriting the popular Blackstreet song from a few years ago.

So while everyone else watches their bracket, the lightweight could bust his way through the NCAA wrestling tournament bracket.

So root for another bracket buster, one of Eastern's own.





The Tossers

The Southside Irish-punk outfit is back with 70-plus minutes of music they call "Purgatory."

☆☆☆

Page 4B



# The EIU Dancers



PHOTOS BY COLIN MCAULIFFE/PHOTO EDITOR

## ◆ Group to showcase multiple styles of dance at annual Spring recital

By Alta King  
STAFF WRITER

The EIU Dancers will give an emotional, delightful and comic performance this weekend at their annual spring concert, titled "Reflections." The concert will feature a variety of dance styles, music genres and costumes.

Nancy Nordtvedt, co-director of EIU Dancers, said there will be "something for everybody; (it will be) a show that all ages will be able to enjoy."

The concert will feature various dance techniques, including tap, ballet, modern and jazz. Some performances will evoke laughter, some will touch hearts and bring

tears, and some will leave the audience in awe, Nordtvedt said.

One of the most humorous dances will be "Hallelujah," which uses the music "It's Raining Men" by The Weather Girls. The dancers are in sunny yellow outfits with navy blue umbrellas, and the co-directors lip-sync the voices of The Weather Girls.

The dance that may stir up the most emotion is "American Reflections." The dancers, dressed in patriotic red, white and blue long dresses, will perform an intricate dance to "God Bless the USA" by Lee Greenwood.

The company will dance to original music written for "Reflections" by Terence Mayhue,

of Eastern's music faculty, and Elaine Fine. Percussionists will play two of Mayhue's works, "Rhumba Phase" and "Chaos."

One of the most technical performances is the dance to "Chaos." At first, the dancers primarily use their arms, moving them fluidly like butterfly wings. They continue by making shapes with their bodies and interacting with each other.

Nordtvedt, who is also a dance instructor, is the founder of the EIU Dancers. She came to Eastern in 1981.

"Originally, several students asked if I could (start a dance company). I'd had one in Montana," Nordtvedt said.

As co-director of EIU Dancers,

Nordtvedt enjoys seeing the students put her creations on stage. She is also impressed with the dances the students choreograph.

Nordtvedt taught dance at Montana State University. She studied dance in Kansas, Missouri and California, and danced professionally in Wichita, Kan.

Jeanna McFarland, co-director of EIU Dancers, came to Eastern in 1991 to teach dance. She enjoys working with the students and getting to know them outside the classroom. McFarland also feels a sense of pride being a co-director.

"It's an accomplishment to see them in costumes for the concert," McFarland said.

McFarland graduated from

Southern Illinois University in Carbondale and studied dance in New York City in the studios of Martha Graham, Merce Cunningham, Finis Jung and Luigi.

There are 26 members in the EIU Dancers this year. All have different backgrounds and various majors at Eastern.

Ashli Payne, a senior who is student teaching at Mattoon High School this semester, is the president of EIU Dancers. This is her fourth year of involvement with the company (what the EIU Dancers are called). Payne joined because of her dancing experience and her sister Amanda Gilbert was

SEE DANCERS ◆ Page 5B



THE FAVORITE FIVE

Colin McAuliffe and Ben Turner offer their picks for best midwest music venues.

◆ Page 2B

THE VAGINA MONOLOGUES

Eve Ensler's script will read Saturday in the Grand Ballroom with proceeds benefitting V-Day.

◆ Page 3B

THE BEST OF COLES COUNTY

We want your opinion on the best Coles County has to offer in food, drink, entertainment and people.

◆ Page 8B

CONCERT CALENDAR

The Travis Wesley Trio, Nature's Gravy, Medicated Goo, The Green Jenkins and Motherlode are all appearing this weekend.

◆ Page 8B



THE FAVORITE FIVE...

# Midwest music venues



Colin McAuliffe  
Photo editor

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5. Any basement show - Basement shows can be found anywhere. Many friends have been made during basement shows. They are more for goofing around. Countless times over the years, I could be found on someone's shoulders caught in another chicken fight with someone in the middle of a mosh pit in some random basement listening to some really local, below-average band. Basement shows are as good as the audience makes them. The good bands feed off the audience anyway. The more fun you have, the more fun the band will be. It's really easy to sneak into basement shows as well, so you can avoid a door charge.

4. Creepy Crawl (St. Louis) - Creepy Crawl is a small little hole-in-the-wall with a bar that luckily allows underage kids to see shows as well. It's one of the very few places that will actually do that for the younger kids as well. This venue mostly has punk and hardcore bands, but occasionally the more bizarre indie/emo bands will take the stage too. It's an average place and they don't charge that much. It's generally \$5-6 for a show.

3. Friends & Co. - Friends gets many of the rocking bands that come through Illinois. They even get bands to drive down from Chicago to play. Freshman year, I went there and tried to get in with (gasp) a fake ID. They didn't let me in and I got into trouble with the cops for sitting on private property which started my long and winding difficulties with the local police officers.

2. Fireside Bowl (Chicago) - The Fireside is Chicago punk/hardcore and independent music. It was long known that bands touring would try to get to play The Fireside so they could tell all their friends at home that their band played there. The Fireside has greatly helped the music scene in Chicago. Music fans can guarantee a show every night of the week, and sometimes there are even two shows a night. Slowly with the times, the price has gone up, but the same atmosphere exists. Sweat and cigarettes fill my nostrils everytime I go there and it's wonderful. My first punk experiences were at The Fireside. I would sneak out of the house and take the train downtown with this guy Joe I used to go to school with. We would sneak there once or twice during the week and Friday and Saturday nights when we were 13.

1. Community Showers Loft (Chicago) - The Community Showers Loft was the kitchen of Annie, Jake and Bryan of the band Ambition Mission. The group decided to have touring bands play their kitchen. It was originally for the purpose of bands that were not able to get gigs at the Fireside. Later in Loft history, they started having Chicago bands play there. Oblivion played one of its so-called last shows at The Loft. Oblivion was known for having a last show and just keep playing a few more years. They did this for about 12 years. Shows here were inconsistent and not greatly publicized, but they were cheap: \$4. Sadly, Ambition Mission called it quits as well as having shows at their apartment.

## Turner's picks

5. The Canopy Club (Urbana) - Narrowly defeating Chicago's Metro, The Canopy makes the list because it's easier to get to and security isn't as tough. Seriously, have you even tried parking at Metro when the Cubs are playing a night game? The Canopy consistently gets diverse national musical acts, but also gives local bands, hip-hop acts and DJs a chance too. Diversity to me is having the likes of Clutch, The Yonder Mountain String Band and The J. Davis Trio all perform on the same stage in the same calendar year. Multiple bars allow patrons to access daily drink specials on draft beer or The Canopy's wide selection of more difficult to find dank bottled beer. A pit, chill

area and balcony provide room for mosh pits, dancing or relaxing depending on the band's sound.

4. The Empty Bottle (Chicago) - Small is somewhat of an understatement for the Wicker Park bar. Located on North Western Avenue, The Bottle also brings in many diverse acts from indie rock to jazz. A huge beer selection can be difficult to access at crowded shows as there is really only one bar. The intimate atmosphere the Bottle provides is what separates it from many of the other Chicago venues. Perhaps a quarter of the size of The Canopy, there really isn't a bad spot in the house. I've been to shows at The Allstate Arena or The Tweeter Center and those places are what they are - huge venues. At The Bottle, no matter where you're at, you're close enough to hit anyone on stage with a bottle of Pabst. Unfortunately shows at the Bottle are 21+.

3. Friends & Co. - I'm old enough to have gone to shows at The Dungeon, Friends' warehouse attachment, but alas I'm not old enough to have experienced The Dungeon's glory days when the likes of The Jesus Lizard, Blue Meanies or Shellac took the stage. Even though The Dungeon is currently M.I.A., Friends has provided Charleston with touring acts from around the state and nation. Meanwhile, Friends combines elements of all good venues, musical diversity, an intimate atmosphere, cranked up amps (when called for) and reasonable prices on beer. I find it interesting to see who people come out to see. The likes of Broken Grass and n.i.l.8 were packed but the best show of the semester in my opinion, The Blackouts, was only about half-full.

2. The Highdive (Champaign) - Like its fellow C-U venue, The Highdive also brings in a wide variety of national acts but isn't afraid to give local bands their own night. With a wide selection of drinks with about a dozen beers on tap, The Highdive attracts bar flies and music lovers. The Highdive promotes more than just live music though and regularly has DJ Tim Williams spinning classic cuts and opens the floor for dancing. Throw in the yearly Great Cover Up benefit and a new year-round beer garden (it's heated) and you have the best atmosphere in C-U. I have no doubt that if I went to U of I, the Highdive would get a lot of my money.

1. The Fireside Bowl (Chicago) - Without a doubt Fireside is the most unique place to see a show in Chicago. The Fireside is indeed a bowling alley and, believe it or not, many of the lanes still work and host open bowling a few times a month. Located not far from Logan Square on West Fullerton Avenue, The Fireside doesn't have as much musical diversity as other Chicago venues, but it is content to be the city's premier punk and indie rock venue. Hosting shows seven days a week, usually with double features on Friday and Saturday nights, the inside of The Fireside isn't pretty. The bathrooms are legendary for their filthiness and tons of ceiling tiles are missing. The bar is also known as The Hammertime Lounge and is kept separate from the rest of the all ages venue. There really isn't a backstage at The Fireside, so many of the band members can be found in the bar before and after their set. Every year talk increases about the city of Chicago buying the block the Fireside calls home, demolishing the buildings and extending the nearby park. While chances are that the day may never come, anyone who is a fan of punk or indie rock who hasn't seen a show at the Fireside is missing out.

Next week's topic: (by request) Most memorable albums, albums that remind of you a distinct time of your life. E-mail your favorite five to eiuverge@hotmail.com or drop them off at the newsroom 1811 Buzzard Hall. Deadline for submissions in noon on Wednesday.

New Music on WEIU FM 88.9  
Jazz (afternoons until 5 p.m.)  
◆ Lyle Lovett - Smile  
◆ Dave Douglas - Freak In  
◆ Flying Groove - Rare Groove  
◆ David 'Fathead' Newman - The Gift  
◆ Steve Million Trio - Poetic Necessities  
Rock (5-9 daily)  
◆ AFI - Sing the Sorrow  
◆ Cursive - The Ugly Organ  
◆ Smoking Popes Tribute  
◆ Cave In - Antenna  
◆ Snuff - Disposable Income  
Hip-hop (9-midnight Friday and Saturday)  
◆ Monica - So Gone  
◆ Foxy Brown - I Need a Man

Top 10 albums in sales at Positively Fourth Street Records for the week of March 11-17  
1. 50 Cent - Get Rich or Die Tryin'  
2. R. Kelly - Chocolate Factory  
3. Freeway - Philadelphia Freeway  
4. Eminem - The Eminem Show  
5. Ben Harper - Diamonds in the Sea  
6. Bonnaroo - Live double album  
7. India.Arie - Acoustic Soul  
8. Desert Storm Mixtape: DJ EnvyBlok Party Vol. 1  
9. John Mayer - Any Given Thursday  
10. Everclear - Slow Motion Daydream  
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# Vagina Monologues offers collection of multi-faceted stories

By Ben Turner  
VERGE EDITOR

Eve Enseler's widely popular "Vagina Monologues" will have its second reading on campus in as many years this Saturday in the Grand Ballroom. The show will feature Eastern students and Coles County residents and proceeds from the event will go toward V-Day and their goal of eliminating violence against women and girls.

V-Day is actually a month-long event in which communities and college campuses around the world present productions of Enseler's script. Typically, productions are in the month of February, but Charleston's performance was pushed back because of a professional production last month in Champaign.

Enseler collected the true sto-

ries by interviewing numerous women of many different ages, races, religions and ethnicities about their vaginas. She then compiled the stories into a book by the same name. After performing the monologues off Broadway for many years, the V-Day campaign was launched in 1998 at Madison Square Garden. The star-studded line-up raised \$150,000. As the number of productions have steadily increased, V-Day has raised \$4.5 million and has been exposed to more than 42 million people worldwide. This year's theme is V-Day to V-World, a world without violence against women and girls.

The monologues themselves range from serious to humorous; fact to coming of age. After a production is granted, a few rules accompany the right to perform the script. According to Sexual

Assault Counseling and Information Service counselor and production organizer Kathy Davis, the order of the monologues cannot be changed but monologues can be shared by multiple readers. No editorializing is permitted but a couple of the monologues are optional.

Last year Davis and fellow organizer Jeanie Stenson succeeded in selling out the 400 seat Grand Ballroom. The two women didn't have a problem putting together a cast this year as they had some returning performers and held auditions to fill the open spots.

"This year we had a lot of people who had seen it last year and wanted to be involved," Davis said. "Last year we selected people out ahead, this year we let people tell us what monologue they wanted to perform so no one

would be uncomfortable."

The women of Motherlode, Althea Pendergast, Gaye Harrison and Wendy Meyers will open the show with an introduction and provide some humorous slang names for vaginas throughout the world. The band will perform during the intermission.

Some other topics addressed by performers include: hair, the amount of nerves in the penis versus the vagina, why things like tampons, exams and thongs might make a vagina angry, the states where it's illegal to see vibrators, moaning and giving birth.

New to the worldwide production this year is the men's monologue. Tom Edwards and Eric Davidson attended a workshop and then crafted their own personal monologue addressing what the world will look like when there's no violence.

"They're passionate about these issues and it makes the production more personal for the community," Davis said.

Nine to 11 women from Coles County organizations like HOPE, SACIS and the Children's Advocacy Center will close the show with their own personal monologue about the world with no violence.

The event begins at 5:30 p.m. with hors d'oeuvres and a silent auction and the production will begin at 7 p.m. Tickets are \$20 for students and \$25 for general public and are available at Town Square Jewelers, the SACIS office in the basement of Lawson Hall or at the door. For more information call 348-5033.

Friends & Co. will be hosting a post-production party Saturday night with Medicated Goo appearing.

# 75th Oscar ceremony has many up-for-grabs categories

Often panned as overly indulgent, congratulatory and ostentatious, the Oscars are an opulent American institution. Known as much for excessive acceptance speeches and cheesy dance numbers as for the golden statues themselves, this year's Oscars may go down as one of the duller and longest ceremonies in recent memory.

With no cancellation of the event in sight, however, Verge resident film nerds take to tackling the task of predicting Oscar's potential winners.

**Best Original Screenplay:**

**Rinchiuso's Pick:** "Talk to Her" - Oscar voters rarely leave their comfort bubbles when looking for prospective nominees, so the fact Pedro Almodovar was also nominated for best director proves the Academy may truly like the film. The only real obstacle standing in the way appears to be history, as a foreign language film hasn't received this honor since the '60s.

**Erwin's Pick:** "My Big Fat Greek Wedding" - Simply put, Hollywood often loves an underdog, especially when its creators are backed by the likes of Tom Hanks. While the



Ben Erwin  
ONLINE EDITOR

movie may be trite, sappy and often cringe-inducing in moments of romantic comedy saccharine schlock, it was universally hailed by film critics and created one of the biggest and longest buzzes in Hollywood in years.

**Best Supporting Actress:**

**Rinchiuso's Pick:** Catherine Zeta-Jones - Meryl Streep is an Oscar darling, but hasn't won a golden statue in 20 years. While she could win for "Adaptation" or her un-nominated turn in "The Hours," it will be Catherine Zeta-Jones, the best thing in "Chicago" that will come away with the statue.

**Erwin's Pick:** Kathy Bates - In what could have easily been a somewhat bland and one dimensional character, Bates shined in her complex role in "About Schmidt" and deserves the recognition she has often missed out on.

**Best Supporting Actor:**

**Rinchiuso's Pick:** Chris Cooper - By far the strongest category this year, Ed Harris' role was ultimately too small, and Paul Newman was great in a movie that doesn't have my Oscar support. Chris Cooper, with his maniacal performance in "Adaptation" should take home the award.

**Erwin's Pick:** Christopher Walken - Although he hasn't won an Oscar since "The Deer Hunter," Walken played expertly against type in "Catch Me if You Can" and proved again why he is one of the most talented men in Hollywood.

**Best Actress:**

**Rinchiuso's Pick:** Nicole Kidman - Kidman, whom everyone thought would win last year, will finally get the Oscar this year.

**Erwin's Pick:** Salma Hayek - Sure Kidman or Julianne Moore will almost surely walk away with the award, but Hayek's portrayal of artist Frida Kahlo was not only a fascinating and stylish bio-pic, but proves Hayek has come a long way from previous roles.

**Best Actor:**

**Rinchiuso's Pick:** Daniel Day-Lewis - Many thought Jack



Ryan Rinchiuso  
STAFF WRITER

Nicholson would have little competition for his role in "About Schmidt," but after Daniel Day Lewis and Adrian Brody both won other awards for their roles in "Gangs of New York" and "The Pianist," respectively, the race has become much closer. Lewis stole "Gangs" from costar Leo DiCaprio and played the best role in the film.

**Erwin's Pick:** Daniel Day Lewis - Lewis seethed with grime in "Gangs" and breathed an air of authentic life into the sadistic and malevolent Butcher. And although "Gangs" was ultimately somewhat of a disappointment, Lewis' beautiful character acting stood in amazing contrast to DiCaprio's less than menacing, and almost laughable lead.

**Best Director:**

**Rinchiuso's Pick:** Martin Scorsese, "Gangs of New York" -

Although I loved "Gangs" many people didn't. If Scorsese wins for this film, however, it will stand as more an award for his career rather than this film as he is due an Oscar, just not necessarily for this.

**Erwin's Pick:** Rob Marshall, "Chicago" - Far more visually stunning than any acted performance in the film, Marshall excelled in every aspect of providing "Chicago" with a sense of glitz the film desperately needed.

**Best Picture:**

**Rinchiuso's Pick:** "Chicago" - Not since "Saving Private Ryan" has a film been such a shoe-in to win best picture as "Chicago" is this year. The only difference is that, unlike "Ryan," "Chicago" will actually win.

**Erwin's Pick:** "Lord of the Rings: The Two Towers" - Sure, the aging Oscar voters will almost surely give "Chicago" the nod for best picture this year, but the inner-nerd in me can't help but root for Jackson's Tolkien-inspired action/adventure epic. Without a willingness to campaign for the award, Jackson stands little chance of winning, but fans make classics, not Oscars.

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## ALBUM REVIEWS

# The Tossers' political attitude shines on 'Purgatory'

By Mike Scales  
STAFF WRITER

In the tradition of such Irish-American bands like Flogging Molly and The Dropkick Murphys, Chicago's very own Tossers have been bringing their aggressive brand of Celtic punk rock to the masses for quite some time now. A seven-piece outfit lead by mandolin player Tony Duggins, The Tossers are a band steeped in the traditional sounds of the Irish tin whistle, banjo and fiddle. However, with their solid, rocking rhythm section and punk politics, their sound goes far beyond your typical drinking songs with an in-your-face attitude aimed more at telling us how they live than what they drink.

On The Tossers brand new album, "Purgatory," their second full-length effort on Chicago's Thick Records, beautiful ballads are cut with driving Irish shuffles reminiscent of the classic Celtic rock stylings of The Pogues. The record opens with a slow but swinging instrumental intro called "With the North Wind," then slides directly into the aptly titled and rocking "Here We Go Again" with a burst of bass and drums. In the spirit of Irish revolutionaries, Duggins growls, "Oh and here we go again, a broken bottle in my hand. Our taxed joints crack and bend, from our backs we rise and stand."

The band's real politics shine through in a track called "The Squall" that recalls America's reaction in the days following Sept. 11. The Tossers' message seems all the more relevant now in this time of pending war. "We should wipe them off the fuckin' map, they tell me, cause we don't know when or where they will strike next. But I say we don't know their custom or what's happened there, being American we've been veiled from that text."

Another streak of Tosser politics comes to us in the form of "Chicago." With less of a global feel, "Chicago" speaks of a bitter-sweet life on the mean streets of the Windy City. In it, Duggins sings, "Hanging out where white



"Purgatory"  
The Tossers  
★★★

folks fear to tread, yeah, this is my home for sure ... Chicago, Chicago, where you're 15 pints from all your cares." In the second half, which seems like a musical nod to fellow Chi-town punks Apocalypse Hoboken or Mexican Cheerleader, Duggins blames Mayor Richard Daley for turning his rough ghetto hood into a snooty, high-rent yuppie haven. "Real World hype drives the rent sky high, now MTV age yuppies want to buy," he sings.

Though drinking songs aren't necessarily The Tosser's main repertoire, one classic tune of drunken debauchery stands out and is sure to have the masses swinging their pints on one arm and throwing their fists in the air with the other. On "Monday Morning," the whole band chants, "But I like drinking on a Monday mornin', Tuesday, Wednesday, Thursday, too. Friday, Saturday, Sunday mornin', Monday mornin' start anew."

After a few ballads, the record picks back up again with upbeat tracks like the politically charged "Time to Go" and the short, but enjoyable fiddle track "Ni Thabharfaidh Siad Pingin Duit." "Purgatory" ends appropriately with a solemn vocal track with some fiddle accompaniment. In it, Duggins recalls money well spent in the company of friends and, as the hidden track at the end of an amazing record with real Celtic spirit, his final words are like last

call at Ireland's most wholesome old-timer pub. "So fill to me my parting glass. Goodnight and joy be with you all."

*BOYSETSFIRE raises the bar for hardcore bands*

By Colin McAuliffe  
PHOTO EDITOR

BOYSETSFIRE continues to set the hardcore music bar higher and higher with each release. Working as hard as any band in the music scene, Nathan Gray (vocals), Rob Avery (bass), Josh Latshaw (guitar), Chad Istvan (guitar), and Matt Krupanski (drums) will release "Tomorrow Come Today" on Wind-up Records.

Twelve songs, plus a hidden track, are raced through in just under 52 minutes. BOYSETSFIRE has been touring practically non-stop since 2000, including stints with Snapcase and Thursday as well as finding time for the Warped and Deconstruction tours.

You can count on the serious political lyrics and the melodic guitar riffs in well-crafted arrangements that have defined BOYSETSFIRE's sound. "Tomorrow Come Today" finds songs on issues like post-9/11 militarism, the hypocrisy in organized religion, spousal abuse, and management-labor issues.

"I honestly went out of my way to



"Tomorrow Come Today"  
BOYSETSFIRE  
★★★

make this our most political album," Gray said on the band's website. "If this is going to be our first mainstream album, that means we should be showing people who we are and what our mission really is."

From the first guitar riff, the album takes flight with "Eviction Article" and continues throughout the entire album. "Foundations to Burn" and "Release The Dogs" reflect the band's thoughts on the government's moves after 9/11 and its militarism.

Continuing with the theme of dissent, on "Bathory's Sainthod" Gray sings about organized religion. "Wrapped up in the dream of patriotic clean white washed desire," sings Gray.

The album also contains the song "High Wire Escape Artist" which appears on the the Daredevil soundtrack.

This album continues to push the intense level of hardcore music above and beyond with a great combination of vocals and melodic riffs.

*Punk rock influence more apparent on Throwing Muses' latest release*

By Kelly McCabe  
ASSOCIATE VERGE EDITOR

Throwing Muses, a band closely associated with the '80s college rock scene, returns to the indie scene with its latest self-titled album. Although the band disbanded in 1997, the group made a few reunion appearances, and reformed for this new release.

Originally formed in 1983 by guitarist/vocalist half-sisters Kristen Hersh and Tanya Donnelly, the group became the first American band to be signed to the famous British label, 4AD. Upon releasing its first album on the label, Throwing Muses became stars in the British music scene.

Although the band garnered popularity from albums like 1991's "The Real Ramona" and "House Tornado," the tension between the two half-sisters resulted in



S/T  
Throwin Muses  
★★★

Donnelly leaving the band. She went on to play in The Breeders, and eventually founded her own band, Belly.

Hersh kept Throwing Muses going by reforming with bassist Bernard Georges and drummer David Narcizo. The revamped lineup went on to release two albums, "Limbo" and the acclaimed "University."

Muses' eighth studio full-length has a harder, rawer sound than previous releases. The disc opens with the extremely catchy "Mercury," which features the return of Donnelly after almost 10 years, who appears on the album, backing up Hersh on vocals. The album's liner notes identify her as the band's "prodigal muse."

The track "Civil Disobedience" is a fast-paced tune about rebellion. "Portia" is poppy and polished, yet has the raw appeal that flows with the rest of the album. The garage-rock sound that is so popular these days makes its influence apparent on the next tune, "Solar Dip." Donnelly's eerie backup vocals on "Epiphany" give the track a dark feel.

"Throwing Muses" is a good album, and it shows the band can expand on its sound. This release sounds different from much of what Throwing Muses has recorded in the past. The unpolished, raw, punk stylings of this album is what merits giving it a listen.

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# Overlooked 'Below' contains unique, spooky storyline

By Ryan Rinchiuso  
STAFF WRITER

Last October was full of films unable to live up to their potential at the box office. Many of these movies would have had a chance to shine with studio backing up the films with heavy advertising and premiering them in many theaters across the nation. One film not afforded this opportunity was "Below," a truly spooky film with little to no advertising and limited theatrical release. This is a shame because "Below" is a very satisfying thriller that was well acted and directed.

During World War II, the submarine USS Tigershark picks up the survivors of a bombed British hospital ship. One of the survivors is a female doctor that does not trust

the crew of the sub and might be hiding something. After the survivors are picked up, strange things start happening, making the crew believe they are not alone on the sub. When the crew loses all control of the sub and it starts steering itself in the opposite direction, everyone aboard has to figure out what is going on and how to stop it.

"Below" was written and directed by David Twohy ("Pitch Black") and based on a story by Darren Aronofsky ("Pi" and "Requiem for a Dream"). These two are well respected in Hollywood for their creative ideas and well directed films; "Below" is no different. Twohy takes all the clichéd ideas from such sub films as "Run Silent, Run Deep," "U-571" and "Crimson Tide" and adds a horror element



The quiet and solitary feel of a submarine is a perfect setting for a ghost story just as the shuttle craft in deep space was perfect for "Alien." While being in a room with the supernatural element would be scary enough, being in a situation where there is no escape would be even worse. Add good performances from Bruce Greenwood (JFK in "13 Days"), Olivia Williams ("The Sixth Sense") and Matthew Davis ("Legally Blonde") and you have a scary film that will get under your skin and stay there for days.

The picture quality on the DVD was transferred with much love. Most of this film is shot in dark

corridors with little light. Therefore a bad transfer would have ruined the film because it would have been difficult to see anything. Thankfully, the picture is very crisp and is easy to see the action on screen.

"Below" is a film made for surround sound and should only be watched on a nice sound system. The mix totally encompasses the viewer with creaks of the sub, explosions from depth charges and whispers of the ghost. The mix makes the film even spookier and a lot more fun to watch.

"Below" was unceremoniously dumped last October with few people hearing about the film and even less people seeing it. The treatment of this film was a shame because it is one of the creepiest films in a few years.



DVD COVER COURTESY OF AMAZON.COM

Trapped on a submarine with a ghost at the controls, fun.

## Dancers:

"The majority will enjoy some aspect of the recital."

CONTINUED FROM PAGE 1B

a member. "I went to recitals when my sister was an EIU Dancer. I've been a dancer since I was three," Payne said.

Payne enjoys learning from her peers and the directors.

"The directors have amazing dance backgrounds. Nancy is a very modern and unique dancer. It's amazing what you can learn. EIU is not a dancing school, yet you learn so much from this," Payne said.

Vicki Urzedowski, a senior family and consumer science major and secretary of the EIU Dancers, has been a member for three years. She joined because she'd danced through high school. Urzedowski likes the variety of what is taught to the EIU Dancers.

"I like learning different styles of performing. My favorite dance genre is lyrical ballet because it's slower choreography, prettier to

watch and more emotion is involved in the dance," Urzedowski said.

Amie Bingham, a junior health studies administration major and treasurer of the EIU Dancers, has been involved with the company for three years. Bingham was on poms and involved in orchesis in high school.

"For orchesis, we practiced all year and had a recital like we do for the EIU Dancers," Bingham said.

Bingham feels that being a member of EIU Dancers is like being a member of an "athletic" sorority or a club. She, like Urzedowski, prefers lyrical ballet.

"The music's prettier, there's more feeling behind it. You can relate something in life to the dance and music," Bingham said.

Kelly DeLuca, a junior elementary education major, is in her third year as a member of EIU Dancers. DeLuca has danced almost all her life.

"I love dancing. I have been dancing since I was two years old. It's a part of life," DeLuca said.

As a member of the company, DeLuca revels in the opportunity to do all different types of dancing. She also likes her fellow

dancers.

"The team members are great," DeLuca said.

James Drake, a senior marketing major, has been involved with EIU Dancers for two years. Drake had danced in show choir while in high school, and wanted to do some sort of physical activity at Eastern.

"I can't play sports as much as I used to, so I wanted to be a part of another physical activity," Drake said.

Drake likes that students, not just the directors, choreograph the dances. He also likes the wide range of dances they learn.

"There's a wide variety of stuff we do. The group is a lot of good people from different backgrounds," Drake said.

Drake said people should attend the concert to appreciate the art of the dances. Payne agrees.

"It's a form of fine arts, a part of culture," Payne said.

The variety of the performances is the main reason people should attend, said DeLuca.

We have all types of dancing. There's something for all ages," DeLuca said. Bingham agrees.

"The majority will enjoy some aspect of the recital," Bingham



COLIN MCAULIFFE/PHOTO EDITOR

Members of the EIU dancers practice for this weekend's performances Tuesday night in McAfee.

said. McFarland said people will enjoy the musical aspect of the concert.

"There will be music most people will be familiar with. If the audience likes the music, they'll like the dance," she said.

Payne said the audience will be

awestruck by the performances. "You just sit there, speechless. You get caught up in it," Payne said.

"Reflections" will be Friday and Saturday at 7:30 p.m., and Sunday at 2:30 p.m. on the stage of McAfee Gym. Admission is free.

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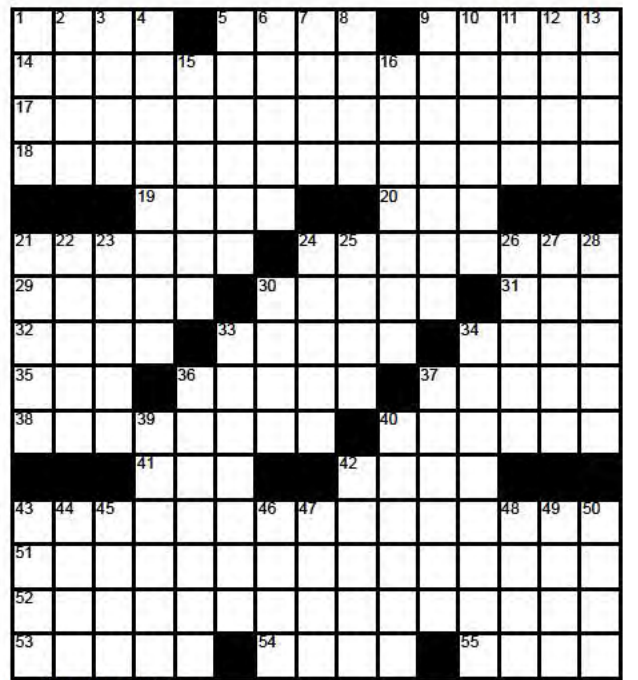
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- ACROSS
1 Old-fashioned outburst
5 "... to your beautiful blessings curse": Shak.
9 Soul/pop singer Bryson
14 Admonition to a noisy child
17 Big bang creator
18 Places for seals
19 Mar, in a way
20 It may be spoiled
21 1988 Wimbledon champ
24 Record holders
29 Arena arrangement
30 Country name from 1971-97
31 Elimination
32 Frights to look at
33 Like some notebook paper
34 James, who sang "Your Cheatin' Heart"
35 diet
36 Debtor's woe
37 Grabber
38 Like belly-dancing
40 Disconcerting
41 Book before Neh.

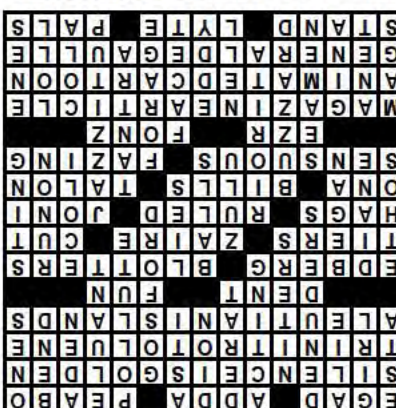
- 42 1970's-80's sitcom guy, with "the"
43 Time piece?
51 Its characters are drawn
52 W.W. II hero who later had a successful career in politics
53 Final defensive effort
54 Suffix with electro-
55 Buds

- DOWN
1 Spanish pronoun
2 Word with crazy or guide
3 "That's \_\_\_!"
4 Strippers
5 Temporary
6 Clear à la the Pied Piper
7 "Runaround Sue" singer
8 Winemaking region
9 Dirty
10 Chemist's extracting solvent
11 Mideast port
12 Distort
13 Mint stack
15 Some strong oxidizers



Puzzle by Michael Shteyman

ANSWER TO TODAY'S PUZZLE



- 16 "Park" (2001 who-dunit)
21 Character
22 "Cheers" role
23 Ushered in
24 Diamond stat
25 Is positioned
26 Potential water contaminator
27 Never seem to end
28 Kind of operation
30 Language related to Xhosa
33 1942 Abbott and Costello film
34 "Give this some flair!"
36 Codger
37 Hindu belief
39 Gobs
40 Go hunting
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43 Flashy car accessories
44 Without (daringly)
45 "Face/Off" actress Gershon
46 Dickens orphan
47 Draining effect?
48 It may be decaffeinated
49 Hang out
50 Hydrocarbon suffixes



# The Green Jenkins to make Charleston premier as a quartet

◆ *The Lorenzo Goetz Band will also perform Saturday.*

By Kelly McCabe  
ASSOCIATE VERGE EDITOR

Local product the Green Jenkins will perform at The Uptowner on Saturday night.

Eastern student and Charleston native Ryan Groff sings and plays the acoustic guitar, while fellow Eastern students Dave

Christensen and Waylon Schroeder play bass and saxophone/guitar, respectively. Green Jenkins' drummer is Eastern alumnus Jim Standferder, formerly of Swampass.

The band started playing together in September, and played their first show as a quartet in February at the Canopy Club. They played with Chicago band ODM and The Lorenzo Goetz Band, who they will be playing with again on Saturday.

Initially, when asked about The

Green Jenkins' style, Christensen said he had no idea how to describe it. Later he elaborated, "It's a blend of a lot. First and foremost, it's acoustic rock. Not like Dave Matthews Band, but more towards the rock side."

The band's songwriting style tends to be more about "love, hope and more optimistic." Christensen said that the members each have their own musical influences; but the collective influence is alternative-country, including bands like Wilco. He said that the alt-country

influence is often apparent in their style and sound.

"In the last month, we've really started to gel songwriting-wise," Christensen said.

Each member of the band has gradually started writing songs, but they most often play songs that Groff and Christensen have penned.

In the future, the band plans to just keep writing more songs and maybe releasing an album or two on Groff's label-in-the-making, No Butt Records.

"I'm just trying to get the word out (about the label). I'm releasing my solo album on the label in August," he said.

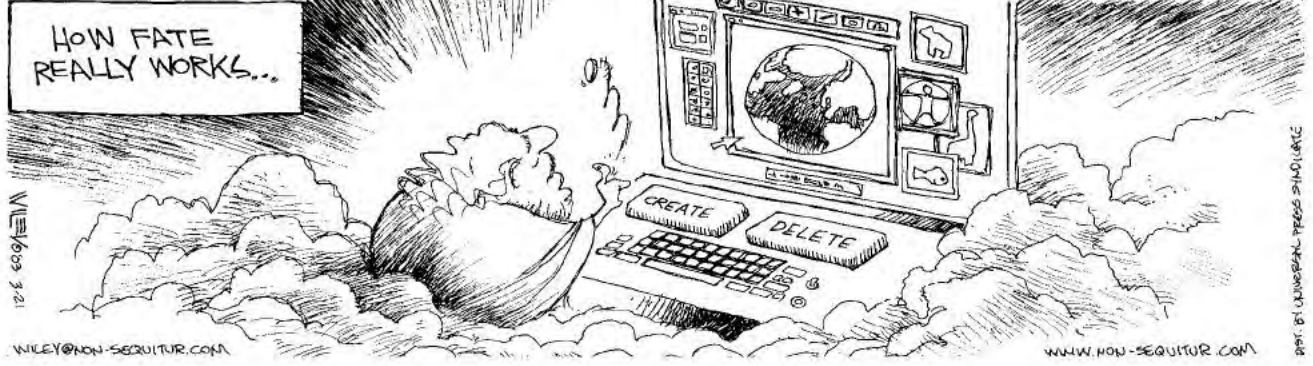
Groff said the band will play at a house party on Friday night. On March 29, the band will pull double performing at the Triad Block Party in the Library Quad, and from 5 to 6 p.m. and open for The J. Davis Trio later that night at Friends & Co.

Saturday's show at The Uptowner will have a \$2 cover and will begin at 10 p.m.

## CLASSIFIED ADVERTISING

FOR RENT	FOR RENT	FOR RENT	FOR RENT	FOR SALE	PERSONALS
1 bedroom apt. 751 6th St. 11month lease. No pets. 348-8305 00	Leasing Fall 2003. 4 BR house, 3 blocks from Old Main. 2 baths, W/D, large closets, low utilities. 10 or 12 Month Lease. Must see to appreciate. 234-8774 or 246-4748. 00	Fall 2003: 2 & 3 BR furnished apts. Utilities included, close to campus, no pets. Call 345-6885 00	Comfy, large 2 bedroom house. All rooms with DSL, cable, phone jacks. New A/C, furnace, and dishwasher. W/D, trash/mowing included. Nice yard. 24/7 maint. 10-12 month appliances and windows. Low utilities. Off-street parking. Steel doors with deadbolts. JWheels 346-3583 00	1991 Nissan Maxima. 158K. Runs great. \$2300. 345-5079 3/26	Congratulations to JAMIE PROCIUK of ALPHA PHI on being lavaliered to Jason Soll of Pi Kappa Alpha 3/21
3 bedroom apts. with deck. 1426 9th St. Off street parking. Trash and lawn service paid. 11month lease. No pets. 348-8305. 00	4 or 5 BR house, 2 baths, A/C & W/D, 1020 1st st. Dan 345.3273 00	2 nice houses, all appliances, W/D. Available Spring & Fall 2003. Excellent locations. 345-7530 00	Cozy, 2 bedroom house all rooms with DSL, cable, phone jacks. All new appliances and windows. Covered front porch. New A/C and furnace. Low utilities. Trash and mowing included. Off-street lighted parking. Steel doors with deadbolts. 24-7 maint. 10-12 mo/lease. 4 minutes to EIU. JWheels 346-3583 00	<b>ROOMMATES</b> Roommates wanted, \$295/month. Call Lindsey 348.1479 00	Congratulations to MAUREEN CONNELLY of ALPHA PHI on your engagement to Chris Geis of Sigma Pi 3/21
Large 7 bedroom house with 2 living rooms, 2 bathrooms, 2 kitchens, basement with laundry. Trash and lawn service paid. 6 to 7 people. 11 month lease. 348-8305. 00	2 BR apt completely furnished newly remodeled, no pets, trash & water furnished. \$235 per student. 235-0405. 00	SEITSINGER APARTMENTS 1611 9TH STREET. 1 BLOCK EAST OF OLD MAIN. NOW LEASING FOR SUMMER 2003 & FALL 03-04. COMPLETELY FURNISHED. HEAT & GARBAGE FURNISHED. 9 MONTH INDIVIDUAL LEASE. CALL 345-7136 00	LARGE 4 bedroom house. All rooms with NEW DSL, cable, phone jacks and fans, W/D, C/A, furnaces, dishwasher, refrigerator and range. Off-street lighted parking. Steel doors with deadbolts. 24/7 maint. 10-12 mo/lease. 4 minutes to EIU. JWheels 346-3583 00	Roommates for 3BR furnished apartments. \$290 per person. 1509 S. 2nd. Call 346-3583 00	<b>ANNOUNCEMENTS</b> "FRATERNITIES/SORORITIES/CLUBS/STUDENT GROUPS" Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at 888.923.3238, or visit www.campusfundraiser.com 3/21
SUMMER MINI STORAGE. Min.3 mo. lease. 4x12 to 10x30 units. Phone 348-7746 00	Tired of apartment living? Riley Creek Properties has clean 3 BR homes & townhouses available beginning June 1st. All partially or fully furnished & close to campus.restaurants/shopping. PETS CONSIDERED. Call 512.9341 days or 345.6370 evenings. Leave Message. 00	2003-2004 1,2,3, AND 6 BEDROOM HOUSES. 1 BLOCK FROM CAMPUS 24/7 MAINT. LIGHTED OFF STREET PARKING. NO PETS. 345-3148 00	HUGE 4 bedroom house with BIG closets! 3 new baths, all rooms with DSL, cable, phone jacks and fans. New W/D, A/C, 24/7 maint. 10-12 mo/lease/ All new windows, off-street lighted parking. Great front porch and deadbolts on doors! 4 minutes to EIU. Mowing and trash included. JWheels 346-3583 00	<b>SUBLESSORS</b> Beautiful house on 1st St., short walk from campus and rec. \$280 a month, must be a girl. Call soon. 581-2066. 3/21	EASTSIDE PACKAGE WEEKEND SPECIALS BUSCH, BUSCH LIGHT 30PK. \$13.99 LITE, DRAFT 18PK. CANS \$10.49 SPECIAL EXPORT LT. KEGS \$42.00 SANTA CRUZ RUM LTR. \$7.99 DURANGO MARGARITA & STRAWBERRY 1.75LTR. \$7.99 NEW HPNOTIQ TASTING 4-8PM COME TRY IT RTE 130 AT JACKSON AVE 345-5722 3/21
Recently renovated nice 3 BR apartment. \$215 each. 4 BR apartment. \$225 each. Trash included. Plenty of free parking. 345-6967 00	1210 Division. House for Rent. Great location for EIU. 4 BR, 2 bath, large backyard. \$1100/month total (\$275 each) Call 235.0939 00	FALL 03'-2 BR FURN APT \$235 ea. 10 mo. lease. NO PETS. 345-5048 00	Leasing summer for 10-12 month. 1 bedroom (\$350) and 2 bedroom (\$400). Large apartments, furnished, ideal for couples. 743 6th Street. Call 581-7729 or 345-6127. 00	2 sublessors needed for 2 bedroom duplex. \$425/month. Please call 345-6320 3/28	1 Sublessor needed. 6/03-8/04 (FIRST TWO MONTHS RENT PAID!) 1 year old, on 4th street. Only \$300/month. Call 348-7936 ask for Cam 3/24
Nice 5 BR 2 bath house 2 blocks from campus. C/A. Free washer and dryer. Low utilities. Private backyard. We mow. Trash included. \$245 each. 345-6967 00	NEW LISTING: 2003-2004. Nice, brick house. Excellent Location. 8 people, \$250/person. 345.0652, leave message 00	3 BR house for rent for Fall 2003. Good location W/D & AC, trash, off street parking, no pets. 345-7286. 00	\$299/MO. INCLUDES HEAT, WATER, & TRASH. ABOVE MOM'S. DAVE 345-2171. 9-11am. 00	Male sublessor needed for 6 months. \$200/month. Call 345.5412 00	Male sublessor needed for 6 months. \$200/month. Call 345.5412 00
Available June 1st, on the square. Extra nice. 1 and 2 BR apartments. C/A, carpeted, dishwasher. Also available 1 and 3 BR houses. Call 345-4010 00	For 2003-2004: Well-kept one BR apt. Close to campus. \$350/month. Leave a message, Call 345.0652 00	NICE APTS STILL AVAILABLE! 1,2,3 BR apts available for Fall 2003. Good location, reasonable rates, trash, off street parking, no pets. 345-7286. 00	Leasing summer for 10-12 month. 1 bedroom (\$350) and 2 bedroom (\$400). Large apartments, furnished, ideal for couples. 743 6th Street. Call 581-7729 or 345-6127. 00	<b>PERSONALS</b> Congratulations to SUSIE SCHERER of Alpha Sigma Alpha on her recent engagement to MIKE OTTLINTER! 3/21	Congratulations to SUSIE SCHERER of Alpha Sigma Alpha on her recent engagement to MIKE OTTLINTER! 3/21
2 BR apt for Fall. 218 3rd st. 11 mo. lease. Pets allowed. 348.8305 00	STILL SMELL THE NEW CONSTRUCTION! 1 BR/1 BATH apt. @ 117 W. Polk w/ stove, refrig, micro, dishwasher, washer/dryer. Trash paid. \$450/single, \$275 ea/2 adults. 348-7746. www.charlestonilapts.com 00	BRITANNY RIDGE TOWNHOUSE For 4-5 persons, central air, washer/dryer, dishwasher, garbage disposal, 2 1/2 baths. Trash and paved parking included, near campus, local responsive landlord. From \$188-\$225/person. Available in May. Lease length negotiable. 217-246-3083 00	NICE, 2 bedroom apartments still avail. for next year. \$225-\$300 per person. Good locations, good condition, locally owned, locally maintained. No pets. 345-7286 00	Congratulations Josh Yburra-Delta Sigma Pi's Regional and Provincial Collegian of the Year. 3/21	Jessica Keehnen of Kappa Delta! Happy birthday on Sunday! Only one more year to go! Love ya-Danielle 3/21
Nice 5 bedroom house. Excellent location. \$260 per month per person. Call 345-0652. 00	3 BLOCKS FROM EIU @ 2001 S. 12th Street 2 BR apts. to meet your needs. Furn.@ \$435/single, \$500/2 adults. Unfurn.@\$395/single, \$460/2 adults. Stove, refrig, micro, laundry room. Trash paid. 348-7746. www.charlestonilapts.com 00	ROYAL HEIGHTS APARTMENTS: 1509 S. Second Street. 3 Bedroom furnished apartments, low utilities. New carpet and new furniture. Leasing for Spring and Fall 2003 semesters. Call 346-3583 00	Leasing summer for 10-12 month. 1 bedroom (\$350) and 2 bedroom (\$400). Large apartments, furnished, ideal for couples. 743 6th Street. Call 581-7729 or 345-6127. 00	To the men of DELTA CHI: Good luck at KAPPA DELTA SHAM-ROCK on Saturday! Love, your coaches. 3/21	CONGRATULATIONS TO SUSIE SCHERER OF ALPHA SIGMA ALPHA ON HER RECENT ENGAGEMENT TO MIKE OTTLINTER! 3/21
House for rent. 3-4 BR, 2 showers, air, W/D, off-street parking. 217.202.4456 00	RIGHT BY OLD MAIN! 820 Lincoln. New 3 BR spacious apt. w/ stove, refrig, micro, dishwasher, counter bar, cathedral ceiling, indiv. sink/vanity in each BR. Water/trash paid. \$300 each per mo. 348-7746 www.charlestonilapts.com 00	NEW AND GREAT LOCATION BEHIND E.L. KRACKERS 4TH STREET. BUILDING APT 9. NEW 3 BEDROOM APT 3-4 PEOPLE. SINK IN BEDROOM, SAUNA, HOT TUB. WORK OUT ROOM. 309-825-6009 DAYS, 309-662-5394 EVENINGS. 00	NICE, 2 bedroom apartments still avail. for next year. \$225-\$300 per person. Good locations, good condition, locally owned, locally maintained. No pets. 345-7286 00	<b>PERSONALS</b> To the men of DELTA CHI: Good luck at KAPPA DELTA SHAM-ROCK on Saturday! Love, your coaches. 3/21	Bartender trainees needed. \$250 a day potential. Local positions. 1-800-293-3985 ext. 627 4/18
FOR LEASE: Fall 2003- 2 & 3 bedroom houses. Great locations, close to campus. 24/7 maint. Great prices. Call now! 346-3583 00	ALL GALS: Very clean, 2 BR furnished apt. Water, trash, laundry room, all included for \$260/mo. on the corner, 1111 2nd st. Right next to park. Day: 235-3373, Evening: 348-5427 00	FOR LEASE: Fall 2003- 2&4 bedroom houses, DSL wiring, central air, ceiling fans, cable/phone jacks, 24/7 maint. 10 or 11 1/2 month lease, W/D, newer appliances. Call 346-3583 00	NICE, NEWLY REMODELED 3 BR APTS. RENT AS LOW AS \$280/PERSON. FURNISHED. SUPER LOW UTILITIES. DSL/ETHERNET 03/04 SCHOOL YEAR. 345-5022 00		
Newly recarpeted, 1,2,3, bedroom apartments on campus. Call Lindsay at 348-1479 00	SPACIOUS, 1 bdrm apt across from EIU at 1542 4th St, All elec, cent. Air. Good closet Space. Trash & parking included. Ideal for mature student or couple. Availabilities for June & August. 345-7286. 00	Very cute 1 BR apt. Water & trash paid. Available Now! \$375 per month. 345.5088 00	BELL RED DOOR APTS. 1,2&3 BR, OFF STREET PARKING. OFFICE 345-3554 OR 346-3161. 00		
Now renting for Fall 2003: Very close to campus. Several 1,2,&3 bedroom apts. 3 BR. houses available. Sorry No Pets! 34800006 00	Exceptionally economical! 1 BR apt w/loft, Furnished for 1 or 2 persons. \$370 for 1, \$425 for 2. 1/2 of duplex, 1 BI N of O'Brien Field, Call Jan 345.8350 00				

### NON SEQUITUR BY WILEY MILLER



### BOONDOCKS BY AARON MCGRUDER





# The best of Coles County

The Verge believes in democracy and we want your opinion on your favorites in food, drink, entertainment and people in the county. Remember, there's more than just Charleston in Coles County, so winners can also come from Mattoon, Ashmore, Humboldt, Oakland, Lerna or anywhere in between. Each vote carries the same weight, so your vote may be the deciding factor. After filling out your ballot, you have a few choices. You can personally drop it off at the Daily Eastern News room 1811 Buzzard Hall. You can put your ballot in an envelope, write The Verge, 1811 Buzzard Hall on the envelope and drop it in a campus mail mailbox (single envelopes are available at the bookstore). Or you can E-mail your picks to [eiuverge@hotmail.com](mailto:eiuverge@hotmail.com), please put "best of Coles County" in the subject. Ballots are also available at

[www.thedailyeasternnews.com](http://www.thedailyeasternnews.com). Simply download it and fill it out. Deadline for ballots is April 11 at 4 p.m. and the winners will be featured in the April 25 issue of The Verge.

### The Rules:

- In order for a ballot to be eligible, it must have one-third (minimum 12) of the entries completed.
- Include your name and E-mail. The voting is open to students, faculty and staff as well as all Coles County residents. One ballot per person will be counted and please no ballot box stuffing. We're not messing around with chads here and no one named Bush runs the DEN, so the process will be fair and objective.

## Food

Restaurant: \_\_\_\_\_

Chinese restaurant: \_\_\_\_\_

Dining hall: \_\_\_\_\_

Sub sandwiches: \_\_\_\_\_

Pizza: \_\_\_\_\_

Food special: \_\_\_\_\_ @ \_\_\_\_\_

Fastest delivery

Pizza: \_\_\_\_\_

Sandwiches: \_\_\_\_\_

## Entertainment

Band: \_\_\_\_\_

Music venue: \_\_\_\_\_

Pawn shop: \_\_\_\_\_

Place to dance: \_\_\_\_\_

Place to tan: \_\_\_\_\_

Place to play foosball: \_\_\_\_\_

Place to play darts: \_\_\_\_\_

Place to shoot pool: \_\_\_\_\_

Bowling alley: \_\_\_\_\_

Radio station: \_\_\_\_\_

Bar alternative: \_\_\_\_\_

On-campus event: \_\_\_\_\_

Open mic: \_\_\_\_\_

Intramural sport: \_\_\_\_\_

## Drink

Bar: \_\_\_\_\_

Beer selection: \_\_\_\_\_

Special: \_\_\_\_\_ @ \_\_\_\_\_

Mixed drink: \_\_\_\_\_ @ \_\_\_\_\_

Coffee: \_\_\_\_\_ @ \_\_\_\_\_

Coffee house: \_\_\_\_\_

## People

Actor/Actress: \_\_\_\_\_

Athlete: \_\_\_\_\_

Musician: \_\_\_\_\_

Writer: \_\_\_\_\_

Landlord: \_\_\_\_\_

Professor: \_\_\_\_\_

Bartender: \_\_\_\_\_ @ \_\_\_\_\_

DJ: \_\_\_\_\_ @ \_\_\_\_\_

### Identify yourself

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Would you like to receive the E-mail edition of the Daily Eastern News: \_\_\_\_\_

### CONCERT CALENDAR

#### Friday

◆ The Travis Wesley Trio Friends & Co. 9 p.m. no cover

◆ Nature's Gravy The Uptowner 9 p.m. \$2

◆ Josh Sneed, comedian 7th Street Underground 9 p.m. no cover

◆ Nova Tree Gunner Bucs 9 p.m. \$5

◆ The Holiday Jinx Pack, Alienz Lie, 15 Minutes Late Champs 9 p.m. 21+

**Saturday**  
◆ The Vagina Monologues Motherlode performing at intermission Grand Ballroom 5:30 p.m. \$20

◆ Medicated Goo Friends & Co. 9 p.m. \$3

◆ The Green Jenkins, The Lorenzo Goetz Band The Uptowner 9 p.m. \$2

**Sunday**  
◆ Ryan Navel Acoustic night at The Uptowner 8 p.m. no cover

**Thursday**  
◆ Broken Grass Friends & Co. 10 p.m. \$3

**Upcoming Shows**  
◆ The J. Davis Trio, The Green Jenkins March 29 Friends & Co.

◆ Rocket From the Crypt, Ikara Colt, Sahara Hotnights March 30 Metro Chicago

◆ Leftover Salmon April 3 Madison Theater Peoria

◆ 50 Cent April 5 House of Blues Chicago

◆ Tom Petty & The Heartbreakers April 14, 16 & 17 Vic Theatre Chicago

◆ Counting Crows April 18 Lantz Arena Tickets on sale Saturday at the Union Ticket office