

Eastern Illinois University

The Keep

January

2003

1-24-2003

Daily Eastern News: January 24, 2003

Eastern Illinois University

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Recommended Citation

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Over and out

The Panther basketball team loses to Austin Peay in overtime after leading by as many as 10 points.

Page 8A SPORTS

CUPB will report on expenses for 2002

By John Chambers
ADMINISTRATION EDITOR

The Council on University Planning and Budget will hear a report Friday on the university's appropriated expenditures.

William Weber, associate vice president for academic affairs, said the fiscal year 2002 report will show expenditures from personal services such as salary and non-personal services involving Eastern's operating costs.

Weber will also give a staffing report regarding employee salaries in the office of academic affairs from 1992 to 2003.

He said a request for the report was made at the December CUPB meeting.

"That is costs of the operation of the academic affairs office," said CUPB chair Bob Augustine.

Weber will also deliver a report on athletics costs.

A motion to recommend to interim president Lou Hencken and the Board of Trustees a reduction to some administrative contracts from 12 to 11 months could be discussed.

English professors David Carpenter and John Allison will introduce the motion, but Allison said discussion could be postponed because of Carpenter's intended absence from the meeting.

While it is up to the CUPB to decide to postpone discussion, Carpenter should be given the opportunity to speak to the motion, Allison said.

"I have no idea how members of CUPB will respond to a request of postponement. I support the motion," he said.

Allison said reducing administrative contracts will be a way to save university funds at a time when Gov. Rod Blagojevich is requesting any university cuts to be administrative.

"It's a creative way to reduce administrative costs," he said.

Allison said demonstrating a reduction in administrative costs will help Eastern's cause, lobbying in Springfield for university interests.

The motion pertains to assistant deans, including directors.

Allison said the motion does not apply to department chairs, and specifics of the recommendation, such as what month would be omitted, are not specified.

He said the time off could be "adjusted as reasonable."

The CUPB meets Friday at 3 p.m. in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.



John Allison

"I have no idea how members of CUPB will respond to a request of postponement."

'Old fashioned' winter whips area



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Above: Matt Frankie, senior biology major, had to bundle up for the walk to his lab class on Thursday afternoon. Frankie didn't mind having to be outside since it was for such a short period of time. Below: Despite the cold weather, Ellie Williams, junior psychology major, works on a project during her digital art class Thursday afternoon in Buzzard Hall. The bitter conditions didn't affect classes here at Eastern.

♦ *Lord: Weather would have to be arctic or lethal to cancel classes*

By Tim Martin
CAMPUS EDITOR

Students grumbled and groaned about trekking to classes through bone-chilling weather Thursday as wind chills reached negative double digits.

But can it be possible to cancel classes because of intense cold?

"Yes it is cold, there's no question about that," interim President Lou Hencken said. "But the university has had a history not to cancel classes."

Blair Lord, vice president of academic affairs, said inclement

weather would have to become extreme for classes to halt.

"Could it ever be so cold that we cancel class?" Lord said. "Perhaps, but I think the weather would have to be arctic or lethal."

A quick glance Thursday at student outdoor wardrobe, however, may cause one to debate whether or not the weather is indeed "arctic."

Many students wore stocking caps, heavy gloves and scarves around their necks, in addition to their winter coats, as they braved the cold walking to class.

The 24-hour low Thursday was minus 5 degrees, with a windchill of minus 19 degrees.

"The temperature could be 2

SEE CANCEL ♦ Page 6A

♦ *Thursday's temperature reaches 4-year low, wind chill nears -20*

By Carly Mullady
CITY EDITOR

Thursday's temperature was the lowest since 1999 according to Dalias Price, local weather observer and former Eastern professor.

Matt Barnes, meteorologist for the National Weather Service, reported a temperature of minus 4 with the wind chill at minus 17.

The temperature a person actually feels in the cold is the wind chill, Barnes said.

"Wind chill is the effect of air on exposed human skin," Price said. "The loss of energy and heat from the body intensifies with air movement."

As wind speed increases, the danger of harsh cold air on skin intensifies.

The body temperature change has been figured mathematically to determine wind chill.

Thursday's extreme cold came from a North Canadian front that entered this area early in the week, Barnes said. Little snow accompanied this front because there was very little moisture when it came through.

"With the front, came a big dome of high pressure, bringing very, very cold, dry air," Price said.

It was the lowest mid-January temperature in the past three years. January of 1936 yielded the lowest recorded local temperatures of minus 17 with a wind chill of minus 35.

Friday's temperature may reach the mid-teens, but won't be a big change from yesterday. Price called these temperatures a "return to the old-fashioned winter."

Barnes said there is a slight chance of snow Saturday afternoon, accompanying expected upper-20 degree daytime temperatures. Sunday temperatures should stay in the upper-20s.

The "old-fashioned winter" won't be lasting long with next week's temperatures expected to rise above freezing, possibly into the 40s.



UPI talks continue in unmediated meeting

By John Chambers
ADMINISTRATION EDITOR

Negotiations for a new three-year faculty contract continued Thursday unmediated.

"I would not say I'm optimistic," said University Professionals of Illinois president David Radavich.

A survey, which began last Sunday and likely to continue through next week, has been conducted to poll faculty on a strike authorization vote, Radavich said.

He said the results of the sur-

vey cannot yet be determined, but faculty have expressed discontent with what the administration negotiating team has offered.

"There is strong support for strike authorization and rejection of the administration's offer," he said.

A tentative meeting to vote on a strike authorization vote is set for Wednesday. If the vote is in favor of a strike, the UPI executive committee will ask members for a second vote before the occurrence of a strike.

Thursday's talks helped pre-

pare for negotiations to continue Monday with federal mediator Jerry Carmichael, said Bob Wayland, director of employee and labor relations.

"I feel (talks) were very productive," he said. "We ... had some time to explore some ideas maybe the mediator can help us with. It was helpful to all of us."

Wayland said discussion narrowed down the three issues of faculty compensation, workload and distance education the UPI has selected as topics of needed compromise before a contract set-

tlement can be reached.

Active UPI chief negotiator John Allison said not much progressed in Thursday's talks.

"We really didn't reach agreement on any of those issues," Allison said. "There was some movement, but not sufficient movement."

He said negotiations have not yet yielded an agreement faculty will approve.

"We pretty clearly haven't been offered something that we feel

SEE UPI ♦ Page 6A

Comedian, free movies highlight ‘Crazy Days’

By Jennifer Chiariello
ACTIVITIES EDITOR

“Crazy Days,” the first major event of the spring semester as part of the University Board’s “Welcome Back Weekend,” will start with a comedic performance by Pete Dominick tonight at 9 p.m in the University Ballroom of the Martin Luther King Jr. University Union.

“I usually don’t laugh out loud at comedians, but I did at this comedian. This guy’s jokes and style of telling the jokes had me laughing out loud during his whole 15 minute set,” Ryan Rinchiuso, vice chair of the University Board, said.

“The members of the University Board saw him at a conference they all attended at the beginning of November,” Rinchiuso said.

“Some of his humor is pop culture, superhero comic book quotes and he also does a lot about going to the gym and working out,” Rinchiuso said.

“Just his style, it’s fresh. He sucks you into the world he’s in when he does his stand up and anyone who sees his set will be laughing throughout it,” Rinchiuso said.

After Dominick’s set, there is a performance by the reggae band Roots Rock Society followed by activities that will run until midnight.

“Some of the activities planned include freaky photos, which will give students the opportunity to get their picture taken with different settings such as the old west, and there will be a video dance party, similar to karaoke, where students can make their own music video,” Rinchiuso said.

CORRECTIONS

Purchase/Acceptance of Alcohol by a Minor

John Doll, 19, of 1511 Division St., was arrested at 1:49 a.m. Jan. 20 at the 1000 block of Seventh Street, on charges of purchase and acceptance of alcohol by a minor, police reports stated.

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The Daily Eastern News produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill. during fall and spring semesters and twice weekly during the summer term except during school vacations or examinations. Subscription price: \$38 per semester, \$16 for summer, \$68 all year. The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this paper.

PERIODICAL POSTAGE PAID AT:
Charleston, IL 61920
ISSN 0894-1599

PRINTED BY:
Eastern Illinois University
Charleston, IL 61920

ATTENTION POSTMASTER:
Send address changes to
The Daily Eastern News
Buzzard Hall, Eastern Illinois University
Charleston, IL 61920

PHONE: 217-581-2812 (fax 581-2923)
EMAIL: majones@eiu.edu
NIGHT STAFF:
Night editor Nate Bloomquist
News Design Amber Williams
Sports Design Matt Meinheit
Night Photo editor Stephen Haas
Copy editors Jesse Wu
..... Bri Kennedy
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..... Jessica Danielewicz



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Thomas Whitworth, acting registrar for Tarble Arts Center, works on hanging a piece of art that will be on display during the 2002-2003 Annual Art Faculty Exhibition. The exhibit will be open from Saturday to Feb. 23.

Art exhibition starts Sunday

By Jennifer Chiariello
ACTIVITIES EDITOR

Eastern Illinois University’s 2002-2003 annual Art Faculty Exhibition, which features recent art work in a wide variety of media and styles by Eastern’s current, adjunct and emeritus art department faculty members, will begin with a public reception from 2 p.m. to 4 p.m. Sunday at Tarble Arts Center.

Represented in this year’s exhibition are art faculty members Jeff Boshart, sculpture; Suzan Braun, weaving; Jenny Chi, painting; David Griffin, metals; Glenn Hild, drawing; William Hubschmitt, digital prints on canvas; Christopher Kahler, painting/drawing; Mary Leonard-Cravens, graphic design; and Charles Nivens, graphic design.

Also participating are Kit Morice, drawing and David Pooley, painting, of the Tarble Arts Center staff; adjunct faculty Dorothy Bennett, mixed media and photography, and Jamie Willis, drawing/watercolor.

The emeritus faculty represented are Carl Emmerich, painting

and mixed media and Bill Heyduck, ceramics.

“It’s a good way for students to get an idea of the kind of work the art faculty members create, which could even provide extra content to the class they are taking,” Michael Watts, director of Tarble Arts Center, said.

The newest member of the art faculty is Jenny Chi who teaches painting and drawing and holds a degree from the graduate school of Figurative Art of the New York Academy of Art, New York City, and a bachelor’s degree from Lewis University, Romeoville. She also attended the Taiwan Junior College of Art, Taiwan, and has studied for the past two summers at the Florence Academy of Art, Florence, Italy, a press release stated.

Prior to joining Eastern’s faculty, Chi taught at Jacksonville University and the University of North Florida, Jacksonville, Fla. Her work has been exhibited in New York, Florida, Canada, Norway, Taiwan, Japan and Korea. Among her awards received is the Carl Stiensleck Memorial Award for Best Figure Drawing at the St.

Augustine Art Association, St. Austine, Fla., a press release stated.

The longest participating artist in the exhibition is Bill Heyduck. Heyduck was featured in a recent issue of “Illinois Issues” magazine and his works range from functional vessels to sculptural works. Though retired from Eastern for a number of years, Heyduck has remained as active as a ceramic artist, a press release said.

When asked about his art, Heyduck said, “I don’t like to talk about my work — I think the work should speak for itself. Each viewer brings his or her own set of life experience into play as they look at any work of art. Their reaction to the work is a rich, personal one and any explanation I might add would be an intrusion and might even seem to invalidate their first response.”

Watts said: “There will be a wide variety of art work, everybody will get something out of coming to see the exhibition.”

The exhibition is co-sponsored by the art department and will continue through Feb. 23 in the main galleries of Tarble Arts Center.

Oliver trespassing case dismissed for lack of evidence

By Michelle Jones
EDITOR IN CHIEF

A trespassing case against a former Eastern football player was dismissed Wednesday in Coles County Circuit Court because of lack of evidence.

Antwan G. Oliver, 21, of Fort Lauderdale, Fla., was charged with trespassing, for allegedly being on campus during Homecoming weekend, disobeying a court order that he was not to be on Eastern’s property because of his connec-

tions to a sexual assault case.

Oliver, now a student at Illinois State University, was acquitted of the rape charges in December.

Defense Attorney Sean Britton, of Ronald Tulin, LTD, 609 Monroe Ave., said Oliver did not know he was not supposed to be on campus.

A notice supposedly was mailed to Oliver; however, Britton said Oliver never received it.

The state’s attorney dropped the charges because he could not prove Oliver knew he was trespassing.

State’s Attorney Steve Ferguson said the notice was not sent certified mail, so the state did not have the evidence to proceed with the case.

“(Oliver) was maintaining he had not received the notice, and we could not disprove that,” Ferguson said.

After Oliver heard from the police that he was not supposed to be on campus, he left and has not made any attempts to return, Britton said.

INS requiring students to comply with new regulations

By Leslie O'Neil
STAFF WRITER

In hopes of earning a double major, Andre Couto, a junior psychology and journalism major, decided to leave his home in Campinas, Brazil to attend Eastern.

"In Brazil you choose your major and if you change it you have to start all over again," he said. "I added a major here and that wouldn't be possible in Brazil."

"It's a quiet place and I think the education I'm getting here is really good."

However, with Immigration and Naturalization Service requiring students from overseas to comply with more strict regulations in the wake of the Sept. 11 attacks, international students like Couto may not have the opportunity to attend American universities.

"Every day they're adding new hoops that essentially we have to jump through," Allision Witt, coordinator of education abroad, said about INS regulation. "Starting in January, students are required to go to the nearest INS Center in Chicago and get fingerprinted."

Witt explained that some of the students' reactions, upon hearing they have to go to Chicago to get fingerprinted, is unpleasant.

"One student from Bangladesh we adore with a 4.0 grade point average said to us, 'I feel like a criminal,' and it broke my heart because he's a really great guy," Witt said. "But if you have to be fingerprinted that's sort of the feeling you would have. But the people

who are terrorists aren't going to go get fingerprinted anyway."

Witt added that some potential international students have even been denied access to the states from embassies.

"Often times there are faculty members working with the students for hours and hours trying to get them to come here," she said. "So much work and then they go to the embassy and get rejected. It's a really frustrating situation."

While taking a trip to Malaysia, Witt was able to witness the process aliens must go through at the embassies.

"American people work there and their job is to ask questions and find out if (aliens) have a legitimate reason to come to the U.S.," she said. "To me the questions seemed pretty harsh, but some of these people were lying and they were good at it."

She described one older woman who claimed she had never been to America before and said she only wanted to visit temporarily.

When an interviewer demanded to see her passport it showed she had in fact been to the United States before and had only bought a one-way ticket.

"They're really harsh but they have to be," Witt said. "Of course we don't want terrorists to come to our school but we don't believe that these students are terrorists. We feel that (the regulations) are stopping our good students."

Witt noted the value of having a culturally diverse student body on campus.



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Angie Krischon, graduate student, and Angie Miller, junior psychology major, work on recruiting international students in Blair Hall on Thursday afternoon. New federal policies will require more personal information to be kept on file for international students.

"On a personal level, it's so much more exciting to be with people from around the world than with people only from the Chicago suburbs."

Additionally, she said that international students are a huge benefit to the university economically.

"The fifth largest export in America is education," Witt said.

She expressed concern international students may be discouraged from attending college in the United States because of the new regulations.

"Students are instead going to Australia or England and that's a huge amount of money to lose," Witt said. "What the INS is doing is cutting off a huge source of income."

"I don't know how to protect America (from terrorism). I'm not the one to tell the FBI what to do, but I hope we can find a way to keep America safe and not sacrifice our educational system."

Revisions to two minors approved at CAA meeting

By Ameer Bohrer
STAFF WRITER

Newly-proposed additions and changes to the business administration and family and consumer sciences minors were unanimously approved Thursday by the Council on Academic Affairs.

According to course proposal presented to the CAA, listing the differences in the old and new business administration minor, the minor allows students to enjoy a diverse collection of business courses to appropriately compliment their majors.

All non-business majors are limited to taking only 25 percent (or 30 hours) of undergraduate business courses.

Changes in business administration curriculum include the option of substituting BUS 3710 for FIN 2710, if students have junior standing, as well as prerequisites BUS 2102 and ECN 2102.

Original elective classes in business, computer information systems and marketing remain unchanged. Now students have the five additional options of

finance and management courses previously not available as electives for the business administration minor.

Business administration professor Jane Wayland cites MGT 4320 specifically as an excellent course for students pursuing this minor, since "they might be interested in starting their own small businesses."

The family and consumer sciences minor revision proposal states upon completion of the minor, students will be able to "articulate the integrative focus of the discipline as it relates to individuals, families, and communities and demonstrate proficiency in the foundational knowledge of the discipline."

The proposal states students must take 10 semester hours in core classes and 11 in electives, with three semester hours in courses numbered 3000 and above; a total of 21 semester hours for the minor.

Changes to the minor include the four core courses, FCS 1000, FCS 2000, FCS 3000 and FCS 4000, making identical requirements for both the major and the minor.

Vice president chosen for Residence Hall Association

◆ Freshman Megan Stepp chosen as Vice President for diversity

By Lisa Rowe
STAFF WRITER

The Residence Hall Association Thursday elected Megan Stepp, a freshman speech communications major, as the vice president for diversity and programming.

In addition, Matt O'Malley was welcomed as the RHA's new vice president.

Among the 50 or so people in attendance, O'Malley and other executive board members introduced themselves and talked about what they do in the RHA.

RHA representatives gave reports and updates about upcoming fundraisers and activities the halls will be having in the future.

Douglas Hall donated \$75 to the Museum of Oppression last week and is looking to start scholarship donations next week. McKinney Hall will be holding a date auction next Thursday evening. Taylor Hall will have a karaoke night at 9 p.m. Tuesday in the lobby. Weller Hall also will be holding a date auction on Feb. 4.

Eastern will be having an open house on

Residence Hall Association business

- ◆ RHA representatives gave reports on upcoming fundraisers for the residence halls.
- ◆ Douglas Hall wants to start donations for scholarships.
- ◆ Campus Perk is cutting back on the number of open mic nights to one day a month.

Feb. 10 and students are needed to do tours and show their rooms to visitors. Those interested should contact their front desk for more details.

Campus Perk is cutting back its open mic night to once a month due to a lack of interest. On Feb. 13, Campus Perk will be holding a Valentine's Day party.

RHA committee positions are still open. Students interested in joining can attend the next RHA meeting 5 p.m. Thursday in Andrews Hall.

UB MOVIES AND OFFICE OF ORIENTATION PRESENTS

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A movie poster for "Sweet Home Alabama" featuring Reese Witherspoon. The poster shows her in a black dress, standing with her hands on her hips. The title "SWEET HOME ALABAMA" is prominently displayed. Above the title, it says "RESE WITHERSPOON". Below the title, it says "A FILM BY JONAN HURVITZ".

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Saturday January 25th
8 PM

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 majones@eiu.edu

EDITORIAL

Guarantee uncensored media forms

As Governors State University's student newspaper *The Innovator* faces the possibility of being censored by university administrators, Eastern administrators have admirably come to the forefront of the sensitive topic and reassured students *The Daily Eastern News* never would be censored.

Although administrators say *The Daily Eastern News* would not be censored, even if *The Innovator* loses the case, it would be better if something concrete was put into writing guaranteeing students neither the paper, or on any other form of media for that matter, would ever be censored longer down the road.

The case Governors State University remains embroiled in — *Hosty v. Carter* — will be ruled on in the U.S. Circuit Court of Appeals for the Seventh Circuit.

In the Governors State University case, if the U.S. Circuit Court of Appeal makes it legal to censor *The Innovator*, the case could affect not only college newspapers, but the free speech and free press right nation-wide. Ultimately, if *The Innovator* staff members end up being deprived of their right to free press by being censored, the case may send shockwaves through numerous forms of U.S. media, and other colleges' administrators also may fight for censorship. U.S. citizens also may even be affected in other ways regarding free speech and free press.

James Tidwell, professor of journalism at Eastern, said "(The case) won't affect us one iota. There has been too much tradition established here for too long, and maybe I am being naïve, but I don't think there will be an impact here."

The Student Publications Board bylaws state in the preamble, "Each institution within the jurisdiction of the Board of Governors of State Colleges and Universities is deemed publisher of student publications which are organized with institutional sponsorship and supported in whole or in part with state originating from student activity ... the Board endorses the principle of freedom of expression and recognizes the obligation, legal and ethical, common to all publications of high quality."

Several administrators at Eastern have taken a stand in defense of *The Daily Eastern News*, and based on that reassurance and the bylaws for Student Publications Board, *The Daily Eastern News* likely is not in jeopardy of being censored anytime in the near future. This is especially likely since it does have the aforementioned bylaws intact.

Still, Eastern administrators should put something in print guaranteeing students the university's various media forms will remain uncensored, regardless of the outcome of *Hosty v. Carter*.

The editorial is the majority opinion of *The Daily Eastern News* editorial board.

At issue

The censorship case involving Governors State University's newspaper *The Innovator*

Our stance

Eastern administrators should guarantee student media forms won't be censored.

OPINION

Government mothering unnecessary



Ben Erwin

Online editor and monthly columnist for *The Daily Eastern News*

Erwin also is a junior journalism major.

He can be reached at 581-2812 or bmerwin@eiu.edu

Almost exactly a dozen years after the debacle that was America's Gulf War, it appears the United States is again poised to spend billions of dollars and countless man hours to save a little oil, errr, I mean, bring a terrorist to justice and stop the spread of weapons of mass destruction.

After the tragedy that was 9/11, America had seen its new threat and enemy in terrorism of any kind. As a result, airport security was immediately tightened, the Homeland Security Act was auspiciously passed rather quickly and George W. Bush began lobbying for greater presidential power for times of war.

Although rather lofty in scope, such increased security measures resulted in many Americans finding their fear of violated freedoms a reality at airports and other forms of transportation as well as online and in their homes.

A simple trip to any airport in this country serves to illustrate just how safe we all are now with increased government mothering. In three airports on numerous occasions this past month, I was lucky enough to experience this safety first hand. Boy was I safe standing barefoot in all three airports being patted down and searched for metal while burly security guards emptied my belongings into bins and diligently searched my shoes for explosives.

"I suppose I just look like a terrorist, and we can't take any chances, can we?"

I suppose I just look like a terrorist, and we can't take any chances, can we?

With more incidences of anthrax being reported and coming up negative and public transportation across the country now subject to stoppage on tips of terrorist activity, everyone should feel safer knowing the American government is looking out for each of us.

Add to this the recent proposal of a reinstatement of the draft (which is likely never to pass, but represents the country's apathy toward war) and America's syrup-drenched, hockey-loving neighbor to the north is looking sweeter by the day. Besides, Canada is just like America except much cleaner, with universal health care and a much lower likelihood of government encroachment.

None of this is to say America isn't, on some level, in jeopardy of any manner of terrorist attack. The vast majority of the world regards America as ignorant, pompous and far too quick to engage in the world's affairs without proper provocation. I can see

exactly why numerous countries would want to take a shot at us and I can't say I blame them. I also can see why America would feel the need to defend itself, but I can't by any means see the justification for the elimination or restriction of civil liberties on mere fear.

While some of this may sound reactionary and overtly caustic, these measures all are in the name of the illusion of safety, right? America is fighting the "good fight" here. We're neutralizing terror wherever it may be, and it's awfully noble of us to interfere wherever we see fit.

Who am I to complain? America is simply fighting against what we fear becoming. All Americans should thank their lucky stars they don't have to live under a corrupt politician who came to power under the influence and wealth of his family, who acts with clandestine secrecy without the input of the democracy he supposedly represents and who would sacrifice all manner of "collateral damage" for his own assumed "good."

We should all be happy our government isn't supported by zealous religious fundamentalists and those who seek to limit civil liberties and control the will of citizens through fear and manufactured hatred because such actions would constitute terrorism and unjust governing, right?

Cartoon by Megan Glosser



YOUR TURN: LETTERS TO THE EDITOR

Bill 5941 should not be high priority

After reading the article "New law brings some cheers, plenty of jeers," published in the Jan. 16 issue of *The Daily Eastern News* concerning the implementation of House Bill 5941, I was absolutely dumfounded. Once again, Illinois college students are scapegoats for the larger problem of underage drinking.

The authors of this bill have taken judicial discretion out of the hands of the judges we voters elect. Students who drink underage can be arrested and found guilty without being put in front of a judge.

What has happened to due process? We may be young, but we still maintain certain rights.

Moreover, underage students themselves are taking an active role in assisting authorities in "busting" students. Teenage narcs, with the help of police, are entering bars with false identification. Not only are students arrested, but bar owners are heavily fined and can have their licenses suspended.

Another question that comes to mind is how do programs like this and Project 21 receive funding?

Illinois is enduring a well-publicized and substantial budget deficit. As a result, our university and others have returned millions of dollars to the state, and students are paying skyrocketing tuition costs.

Yet, at the same time, underage drinking prevention programs—or more aptly titled college drinking pre-

vention programs—draw money from government grants and the state budget. It is amusing that educating future teachers, politicians and business people is a secondary responsibility to apprehending us "drunken" college students.

Marty Ruhaak
 Junior history major

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to majones@eiu.edu

Senator Righter appointed to spokesman position

By Carly Mullady
CITY EDITOR

Eastern graduate Illinois Senator Dale Righter (R-Mattoon) has been appointed the minority spokesperson of the Senate Republican Caucus on Health and Human Service Issues.

Prior to his 2003 Illinois Senate appointment, Righter served five years on the Illinois House of Representatives.

While serving on the Illinois General Assembly, he pushed legislative initiatives on economic development, school funding, health care, government accountability and more.

As Health and Human Services Spokesperson for the Republican Party in primarily democratic Illinois, Righter cannot be certain what legislature the majority party will decide.

"I plan on continuing to fight, to battle, to provide reasonable health care and health care insurance to Illinois citizens," he said.

State Senator Frank Watson appointed Righter as the Illinois

Health and Human Services Spokesperson.

"He was well aware I had an interest in the position," Righter said.

While there is no outline of criteria, Righter felt his experience in the health and human service area and his willingness to speak out if there is any piece of legislature Illinois needs.

"Usually people are appointed on a seniority basis, but I am the new guy on Senate so I took this as a compliment," Righter said.

Righter has dedicated strong efforts toward resolving Illinois Medicaid reimbursement program deficiencies.

"The state does a terrible job with the rate it reimburses health care providers," Righter said.

Righter was also the chief sponsor of the law expanding newborn infant screening. Before this group's efforts, Illinois' screenings only identified six of the current 30 to 40 genetic defects.

"In the long run early detection could save a lot of lives and a lot of grief," Righter said.



Dale Righter
"Usually people are appointed on a seniority basis, but I am the new guy on senate so I took this as a compliment."

Righter is a Mattoon native who attended Eastern after he graduated from Mattoon High School. He received an Eastern accounting degree in 1988 and a Juris Doctor from the Saint Louis University School of Law in 1991.

Currently, Righter is Of Counsel with a small Charleston law firm and a part-time college instructor. He is a Mattoon precinct committeeman and a member of the Republican Century Gold Club.

He is involved with Mattoon's Exchange Club, CHOICE, YMCA and Peer Court Program. Righter also is a member of the Charleston Elk's Club, Broadway Christian Church and Ducks Unlimited.

Charleston's look depends on board

◆ Board of Zoning shapes the town's development

By Jeremy Pelzer
CITY REPORTER

Public zoning issues usually don't garner much attention, but the Charleston Board of Zoning Appeals and Planning consistently shapes how Charleston looks and develops.

The board, which meets the Thursdays following City Council meetings, considers rezoning and revariance requests, holds public hearings and makes recommendations to the City Council on zoning and development issues.

"It doesn't seem that exciting," said City Planner Jeff Finley. "But land use is one of the biggest (factors) that determines how communities develop."

Rezoning requests make up a good part of the board's work. Board chairman Steve Pamperin said a variety of requests are heard, from residential requests such as building a new apartment complex to commercial issues over what type of business can open in what area.

For example, Finley said, without the board, a tavern could open in a residential area. The board also

considers appeals made on decisions made by the city planner.

"Under state law, (the board is) the only one who can hear appeals on the zoning code," Finley said. "They have final say on whether I interpret the law correctly."

In addition to regulating construction in Charleston, the board has also helped to craft the city's new Unified Development Code, he said.

The seven members of the board are appointed by the mayor after winning City Council approval to serve staggered terms.

The board gives the public the chance to become involved with zoning issues.

"It serves as a liaison between the City Council and the community," Pamperin said. "We're a board for the general public."

The board "gives the public an opportunity to speak," Finley said.

This week's meeting was canceled after the lone rezoning request on the agenda was canceled, he said.

"Winter months tend to be a little slower" since most construction projects begin in warmer weather, Finley said.

University Republicans is re-established as a RSO

◆ The group that has been inactive for several years helps republicans campaign in elections and wants to get more students registered

By Avian Carrasquillo
STUDENT GOVERNMENT EDITOR

University Republicans, a new Old Recognized Student Organization on campus has been inactive for a few years but is being re-established.

Amy Leonard, student vice president for financial affairs, is the president for the group.

"We promote democracy from a republican standpoint. We want to get students more involved in

politics," Leonard said.

The RSO has been inactive for more than 10 years Leonard estimates.

"There are other political RSOs like the Political Science Association and the College Democrats, but their views are too liberal. We wanted a forum where we could talk about republican issues," Leonard said.

The group also plans to help republicans campaign in elections, and would like to bring

republican leaders to campus.

Leonard has an internship with Chapin Rose, a representative from the 110 district, whom with she has already discussed the possibility of speaking at Eastern.

Student Senate member George Lesica, the vice president of University Republicans has been working out the details of the club with Leonard.

"We're trying to promote politics through a republican point of

view to achieve a plurality of view points on campus. We want to motivate students to vote," Lesica said.

The groups would like to join Student Senate in getting students to register to vote.

The group currently has 15 members, and will have its first meeting Thursday on the second floor of Coleman Hall in a room to be determined later. The organization is open to all students, faculty and staff.

"You don't have to be a Republican to join," Leonard said.

According to Leonard, the first meeting will focus on fundraising ideas.

"We'd like to raise enough money to attend a statewide Republican conference in the future to put Eastern on the map politically."

For more information on the group contact Amy Leonard at 581-7671.

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White supremacist Hale held without bond

CHICAGO (AP) — A white supremacist charged with soliciting a federal judge's murder was denied bond Thursday after prosecutors quoted a secret tape of him responding "good" when a follower said they could "exterminate the rat."

Matt Hale, 31, head of the World Church of the Creator, was taped in a conversation with his group's chief of security, prosecutors said at the bond hearing in Hammond, Ind. But the chief of security was actually a source working for the FBI, the prosecutors told U.S. Magistrate Judge Andrew Rodovich.

After hearing the evidence, Rodovich denied bond for Hale, of East Peoria, Ill. Trial is set for July 14 in Chicago.

Defense attorneys argued that Hale had no criminal record and should not be held without bond. They said his father was willing to put up his home as bond to guarantee his son's appearance for trial.

Hale's organization, the World Church of the Creator, preaches white supremacy. One member,

Benjamin Smith, went on a shooting rampage in 1999, killing two and wounding nine before killing himself as police closed in.

Hale was arrested Jan. 8 at federal court in Chicago.

San Jose University fraternities suspended for fatal brawl

SAN JOSE, Calif. (AP) — Two San Jose State University fraternities were suspended Thursday for their members' alleged involvement in a brawl that left one man dead and several others stabbed.

University President Robert Caret said in a statement that Pi Alpha Phi and Lambda Phi Epsilon would be suspended from all school activities pending the outcome of a police investigation into the Wednesday fight.

The group of more than 60 young men gathered at a suburban park to battle with sticks, knives and rocks. Pi Alpha Phi members from the University of California, Santa Cruz, also participated, police said.

Four people were stabbed, including a 23-year-old man who died.



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Fire's out

A member of the Charleston Fire Department extinguishes a garbage can Thursday evening outside of Thomas Hall.

Cancel:

CONTINUED FROM PAGE 1A

degrees, minus five, 10 or 15, and we'd probably still have class," Hencken said. "I don't want to sound insensitive, but people pay a lot of money for their education."

Lord agreed with Hencken's stance and solidified the argument of attending class.

"Generally, there's a perception that we hold class if it is at all possible," he said. "The high schools around us mainly cancel school because of a lack of transportation, but that's not the case here."

Mark Hudson, director of hous-

ing and dining, said things could be even worse than they are right now.

"It actually feels pretty casual to me right now," said Hudson, formerly employed at the University of North Dakota. "The average temperature in January there is 2 degrees."

Lord said another problem would be what 11,000 students would do with a "free day."

"We have such a large residential population, and, either way, they have to do something during the day," he said. "We'd rather they go to school instead of something else."

Hencken said the last time

Eastern canceled class was 10 or 11 years ago because of an ice storm, causing many university buildings to lose electricity.

As hard a stance Hencken and Lord take on not cancelling class for subzero temperature, their personal views are softened by the thoughts of warmer weather.

"I come from Rhode Island, and they have the same temperate zone," Lord said. "I don't like the cold weather there, and I don't like it here."

Hencken jokingly made a pact because of the week's harsh cold.

"I am never going to complain how hot it is ever again," he said.

UPI:

Faculty will hold 'demonstration of concern'

CONTINUED FROM PAGE 1A

confident that the faculty will approve," he said. "No contract is possible unless the faculty votes for it, unless there is a majority of faculty who say, 'Yes, we accept this.'"

Negotiations are always more difficult during a troubled budgetary period, Wayland said, but he hopes Monday's mediated talks

will be the last session.

"I'd like to think it'd be the last one," Wayland said. "I know people's patience is kind of wearing thin."

Allison said faculty will hold a "demonstration of concern" at the Board of Trustees meeting at 8:30 a.m. Monday in the Grand Ballroom, especially since the board is not directly involved in the process of negotiations.

"We just want the board to be aware of the concerns we have," he said. "We intend to gather ... and then enter the Grand Ballroom and stand for 10 minutes to show that we aren't a faceless abstraction, but real people."

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WOMEN'S BASKETBALL

Going for three

◆ Eastern could win third consecutive game

By Matt Meinheit
SPORTS EDITOR

Eastern women's basketball will have the chance Friday to win three consecutive games for the first time since the 1997-98 season.

After defeating Tennessee-Martin 81-70 and Murray State 52-47 in the past week, the Panthers (3-12, 2-5) will try to win their third consecutive game against non-conference foe Indiana Purdue-Fort Wayne (3-15).

The Mastodons have struggled this season, and like the Panthers had a nine-game losing streak earlier this year. The Mastodons and Panthers also have three of the same teams on their schedules. Both teams lost to Indiana State and IUPUI-Indianapolis. However, IPFW lost to Murray State 79-62.

Statistically the two teams look the same as well. Eastern is scoring an average of 60.1 points per game and giving up 72.2 points per game. IPFW averages 65.4 points per game and allows 80.3 points against.

Neither team has a standout scorer. Eastern's leading scorer, junior guard Lauren Dailey, averages 12.9 points per game and IPFW's leading scorer, junior forward Amy Gearlds, averages 14.8 points a contest.

"If you look at our records it is very similar," Eastern head coach Linda Wunder said. "But from last year, they are a vastly improved team."

The Panthers beat the Mastodons by 18 (78-60) when the two teams met a year ago.

Gearlds also leads the team in assists with 49 and steals 25. She has also launched 124 three-pointers this season, while making 35.

"She likes to shoot the three," Wunder said. "Or she can fake the shot and put it on the floor and score."

Wunder will probably not juggle her roster for the non-conference affair to give her starters a rest.

"First thing we are trying to do is win a basketball game," Wunder said. "I'd like to be able to (rest players), but the first priority is to win the game."

Men's:

CONTINUED FROM PAGE 8A

game five times including four straight in November.

Coaching - C

Rick Samuels deserves some credit for the development of Jake Sinclair and has accepted blame for the inconsistency on the road.

Intangibles - B-

The men's team is 2-8 on the road this season, and Henry Domercant is the only Panther shooting over 70 percent from the charity stripe. However, the Panthers have shown that they are never out of a game and can come back from most deficits.

Strength of Schedule - A

It doesn't get any rougher than at Florida, at Marquette, at Illinois and at Hawaii in a month. Eastern arguably played the toughest non-conference schedule of any mid-major in the country.

Women's:

CONTINUED FROM PAGE 8A

the OVC at field goal percentage defense but are the worst at defending the three.

Coaching - C

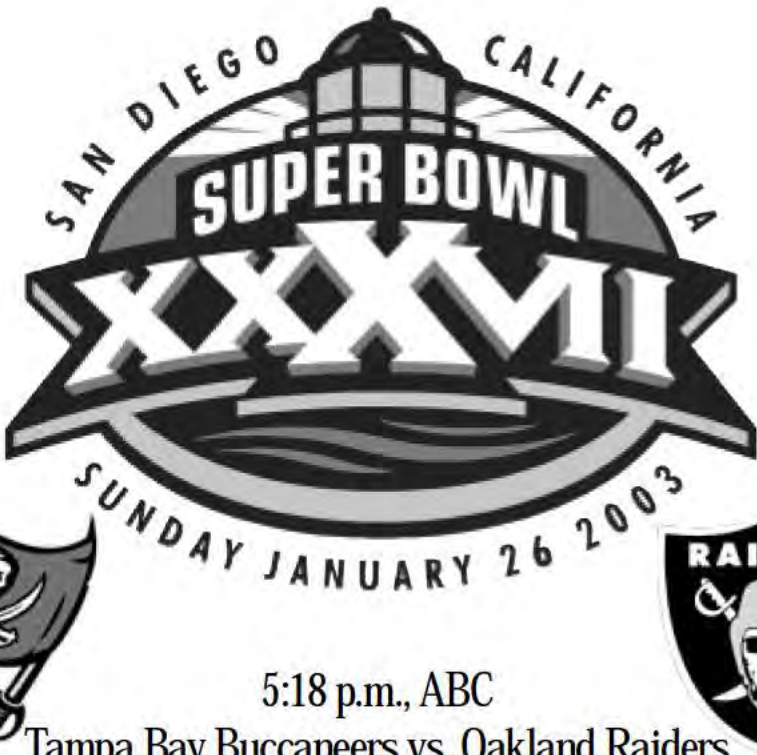
Linda Wunder has failed to win more than eight games in her first three seasons at Eastern, and the last two were with Pam O'Connor. What did we really expect her to do without her? However, the progress of freshman Megan Sparks has been a bright spot this season.

Intangibles - D

The Panthers are yet to pick up a road win in nine tries, and the team is averaging 20.7 turnovers a game.

Strength of Schedule - C-

The Panthers have beaten Navy (10-6) but have lost to lower ranked non conference foes like Sam Houston State, IUPUI and Chicago State. The two conference teams Eastern has beat (Tennessee-Martin and Murray State) have a combined record of 9-22, 2-7.



5:18 p.m., ABC
Tampa Bay Buccaneers vs. Oakland Raiders



Matt Meinheit
Sports editor

The silver in the Raiders' team colors is just short for the key to their success this season. Every member on their team makes sure to take their Centrum Silver vitamins, but those will wear off by halftime and the Bucs will comeback in the second half.

Bucs 27-24.



Matt Williams
Assoc. sports editor

Jon Gruden against the Raiders — it doesn't get any better than that. OK, maybe (Bears head coach Dick) Jauron against the Raiders, but let's be realistic for a moment.

Bucs 27-24



Nate Bloomquist
Staff editor

The thought of a Chuckie (Jon Gruden) vs. (Raiders coach) Bill Callahan matchup is slicker than Raiders owner Al Davis' hair. But the game itself should be a snoozer. The only thing funnier than the shellacking Tampa will receive will be Jimmy Kimmel's show following the Sapp-sucking.

Raiders 41-17.



Jamie Fetty
Staff editor

Warren Sapp wears a do-rag enough said.

Bucs 42-30.



Matthew Stevens
Sports writer

You heard it hear first. The Buccaneers will score an offensive, defensive and special teams touchdown to win another close Super Bowl. Raiders kicker Sebastian Janikowski will miss a game-winning field goal erasing the memory of Scott Norwood in another extremely close Super Bowl.

Bucs 21-20.



Aaron Seidlitz
Staff writer

The time tested theory that "defense wins championships" will be on the line with this match-up. But I believe the saying will hold up, and Warren Sapp will let tell us all about it.

Bucs 24-20.

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SPORTS

Panther sports calendar		
FRIDAY	W Basketball vs. IPFW	7:10 p.m. Lantz Arena
	Wrestling at SIU Edwardsville	6 p.m.
SATURDAY	M Basketball vs. Aurora	7:10 p.m. Lantz Arena
	Swimming vs. Valparaiso	1 p.m.
	M/W Track EIU Triangular	11 a.m. Lantz Fieldhouse

Panther suffer OT collapse

◆ *Governors surge late to claim 87-80 victory*

By Matt Williams
ASSOCIATE SPORTS EDITOR

Eastern and Austin Peay basketball games have been known for being close, intense games over the past couple of years.

Thursday night's game was no different as the Panthers (6-11, 2-4) fell to the Governors (9-6, 2-2) 87-80 in overtime at the Dunn Center.

"It's become a typical EIU/Austin Peay game," Eastern head coach Rick Samuels said. "They hit some tough three pointers, and we had nobody who could make a big play. We are going to regret not winning a game like this."

Eastern saw their 10-point second half lead fall late in the game as the Governors hit a barrage of late threes to send the game to overtime with the score notched at 74-74.

The Panthers led the game 59-49 with seven minutes remaining. After a media timeout, the Governors turned on the heat to make their late game surge. Austin Peay went on a 6-0 run to move the game within four points.

The teams traded baskets for the next six possessions with the Panthers leading 65-61 with two minutes remaining.

With Eastern ahead 71-66, Austin Peay head coach Dave Loos decided it was time to put Eastern at the line.

The Panthers went 3-for-4 at the free throw line late in the game, but three-point baskets by sophomore guard Anthony Davis and junior guard Rhet Wierzba kept the Governors in the game. Junior forward Adrian Henning capped the comeback with seven seconds remaining to send the game into extra minutes.

Austin Peay took that momentum into the overtime period by scoring the first six points, and Eastern could not rebound as the Governors moved to a .500 record in the Ohio Valley Conference.

Samuels was upset with his team's lack of ability to make a big play late in the game.

"We've got an upperclassmen team, and we don't have anybody who can make a play," Samuels said.

Senior guard Henry Domercant led the team with 38 points and nine rebounds to move to 4th on the all-time OVC scoring list. Junior center Jesse Mackinson added 12 points and 9 rebounds respectively.



MATT MEINHEIT/STAFF PHOTOGRAPHER

Senior guard Henry Domercant was two points shy of tying his career high of 40. His 38 points pushed him into fourth place in Eastern's all-time scoring list.

SO THERE!

A no-punches-pulled look at Eastern and national sports

How many is XXXVII?

Get ready for the most hyped weekend in all sports.

The Super Bowl ought to be called the Hype-er-bowl. The Super Happy Fantastic Bowl Part XXXVII has too much hyperbole and Roman numerals for its own good.

Don't mistake Sunday's game for football, but then you knew that already. That's why you're watching the Dixie Chicks at halftime.

Good thing there are alternatives, like NBC's Saturday Night Live. And after all the pillaging and plundering end, ABC will show a new talk show with Jimmy Kimmel, of "The Man Show" fame.

◆ Speaking of "The Man Show," the Eastern men's basketball team should start their own "Man Show," as in, "Man, show up or shut up." The Panthers had a chance to play pacesetter in the Ohio Valley Conference in its 33-minute game against Murray State.

The Panthers played as if they cared more about what the new mascot name would be than the game for the last seven minutes, forfeiting an eight-point lead.

◆ After losing more games in a row than they'd care to count, the Panther women's squad won two in a row and had the same record in the OVC as the men's team. The teams Eastern has beaten aren't as respectable, with a combined 2-7 league record. But then how respectable can the Panthers possibly be with team leader Pam O'Connor out for the season?

◆ This week "So There" has found more evidence the Ohio Valley Conference is run by journalists. Ron English was named interim OVC commissioner effective Feb. 10, when current com-mish Dan Beebe leaves the league for a job in the Big 12 Conference.

Just think about the headline possibilities here. Who would be better to keep schools from the



Nate Bloomquist
STAFF EDITOR

north and Alabama speaking the same language than a guy named English?

◆ Fumes from the nearby Dan Ryan Expressway must have gotten to executives at Comiskey Park. The White Sox signed former Chicago Cubs choker, ahem, closer Tom Gordon to a deal. What makes the Sox think the Cubs' damaged goods will add strength to a shaky bullpen?

Why weigh so much on a little idea called the Ex-Cub factor, the late Mike Royko dreamed up?

◆ Newsday reported Wednesday that an unidentified friend of Pete Rose said major league baseball's all-time career hits leader was prepared to admit he bet on baseball.

Here's hoping the push for Charlie Hustle hustles along, but I still wouldn't bet on it.

◆ Don't bet on Bears head coach Dick Jauron gaining smarts to his brain trust. Jauron turned down Hall of Famer and former Bear Mike Singletary's efforts to join the Bears coaching staff.

Singletary has signed on with the Baltimore Ravens at linebackers coach.

Jauron said he didn't want to move current linebackers coach Gary Moeller to a new assignment even though the defensive line coach position is opening after the retirement of Rex Norris.

It sure would've been great to watch Singletary's famous eyes glaring at potential Hall of Fame linebacker Brian Urlacher, pushing him to further greatness. But alas, another disappointment from the team that is over its quota in that department.



Ron English
"Think of the headline possibilities here."

◆ *Mid-term evaluation of men and women's basketball teams' in 2002-03 season*

By Matthew Stevens
SPORTS REPORTER

The good news for the men's basketball team is that they have been consistent in Lantz Arena. The bad news is that the Panthers have had only five home games.

Offense - B+

The offensive end has been the most consistent part of the Panthers game this season. Eastern is averaging nearly 75 points per game and has only been held under 70, three times all year.

Defense - C-

The team has had significant problems playing solid defense and has tried several different starting lineup to correct this. Teams have scored over 90 points in a

SEE MEN'S ◆ Page 7A

By Matthew Stevens
SPORTS REPORTER

Recently, the Eastern women's basketball team has performed better but are still feeling the overall effects of a 1-12 start and a losing streak that lasted two months.

Offense - D

They are only averaging 59 points per game. The Panthers have been searching for an offensive potency to counteract the loss of junior center Pam O'Connor and their leading scorer, Lauren Dailey, is averaging fewer than 13 points a game.

Defense - B

Eastern is playing above average team defense except on the perimeter. The Panthers are the best in

SEE WOMEN'S ◆ Page 7A

Eastern Illinois University		
2002-03 MIDSEASON REPORT CARD		
STUDENT: Men's basketball		
STUDENT ID: 6.11, 2.4		
Class-Section		Grade
Offense	1001	B+
Defense	2004	C-
Coaching	4325	C
Intangibles	2038	B-
Schedule	2115	A
Grad Point Average		2.7
Teacher's comments: Overall good effort, but uses same answer when in trouble, Oh' Henry!		

Eastern Illinois University		
2002-03 MIDSEASON REPORT CARD		
STUDENT: Women's basketball		
STUDENT ID: 3.15, 2.3		
Class-Section		Grade
Offense	1001	D
Defense	2004	B
Coaching	4325	C
Intangibles	2038	D
Schedule	2115	C
Grad Point Average		1.8
Teacher's comments: Shows signs of improvement, but continues to struggle.		

Verge

REVIEW THIS

Common

The new effort from the progressive hip-hop guru features an impressive guest list and creative artwork.

Page 8B

☆☆☆



Friends & Co. hosts its first big rock show of the semester featuring two bands from the east and one local product

By Ben Turner
VERGE EDITOR

The Greenhornes will headline the first big rock show of the semester this Friday night at Friends & Co. Expect intense performances from the three band line-up with Saltwater Vampires and The Slurs opening up the show.

The Greenhornes' most recent effort, "Dual Mono," has created a buzz among rock critics and college rock fans alike. Released on

the New Jersey-based Telstar Records, "Dual Mono" has garnered The Greenhornes a wide variety of comparisons from The Sonics to The 13th Floor Elevators to The Animals.

Those are pretty lofty comparisons that haven't gone to the collective heads of the Cincinnati-based quartet. The four members of the band all hail from the Cincinnati area and are content to play smaller venues in their hometown and Midwest. Drummer Patrick Keeler said in

the beginning the band played to smaller crowds at Sudsy Malones, a Cincinnati bar. Although he couldn't put his finger on the exact show, the first time it really became clear to Keeler the band could play music for a living was at shows in Detroit in 1996 or 1997.

"After we started playing out of town, when we would come back we played smaller venues, which are just bars," Keeler said.

Keeler and his fellow bandmates, Craig Fox on vocals and

guitar, Jack Lawrence on bass and Eric Stein on guitar, self-released their first release 1999's "Gun for You". After touring with Swingin' Neckbreakers, who were based on Telstar, the label picked up The Greenhornes and released their self-titled album in 2001.

With each release and the emerging popularity of the garage rock revival, The Greenhornes have been mentioned in the same sentences with The White Stripes and The Mooney Suzuki. Keeler said he

doesn't really like all the music genre classifications and prefers to describe the band's sound as rock 'n' roll, and as easy as that. "I think we can do with out those subtleties," Keeler said.

Recently, the band has achieved such a status they can devote all their time to playing in the band. "The band is the job, it doesn't really pay that much and it's a lot of work," Keeler said.

The work continues in the studio this winter as the band has SEE FRIENDS ♦ Page 5B

THE FAVORITE FIVE

Our online editors give you some unique sites to surf.

♦
Page 2B

MUSIC REVIEWS

Yakuza's latest effort "Way of the Dead" is both powerful and musically diverse. Catch them at Friends & Co. Jan. 30

♦
Page 3B

MOVIE REVIEWS

Spike Jonze delivers another entertaining film with "Adaptation."

♦
Page 4B

CONCERT CALENDAR

Duece, Roots Rock Society, Touche, The Transmission and Ryan Groff are all performing this weekend.

♦
Page 8B

THE FAVORITE FIVE...

Internet Sites



Ben Erwin
Online editor

He is also a junior journalism and English major.

Contact him at
benwin@hotmail.com



Matt Wills
Associate Online editor

He is also a freshman journalism major

Contact him at
mwills@netdazzle.com

The Internet is far more than a place to anonymously slander celebrities, share pornography and cheat whiny musicians out of royalties. In some cases, it can even be used to learn a thing or two. From starting your own religion to selling your worthless junk to people who don't know any better, to adopting a bear—there's nothing that can't be accomplished over the Internet. A scourge to some and a vast resource network for numerous others, the following sites is the best the Internet has to offer.

Erwin's picks**5.) Adopt a Polar Bear:**

<http://www.polarbear.org.uk/info/adoption.shtml>

If the effort and monotony of human children simply isn't your thing, why not pour your wallet down the drain on something that's both adorable and able to claw out your eyes? For pennies a day, you too can help feed one of nature's most violent killers. In exchange for your hard-earned cash, you can receive pictures of your polar bear and you can even visit him or her from well behind high stone walls and bulletproof glass. Sure, you could adopt a starving child, but, come on, is that really cooler than a polar bear?

4.) Movie Poop Shoot:

<http://www.moviepoopshoot.com/>

Combining inane pop culture, insightful commentary on everything you never wanted to know and the happenings of the world, "Movie Poop Shoot" was birthed by Kevin Smith's "Jay and Silent Bob Strike Back" only to become a highly successful entertainment site.

3.) The Onion:

<http://www.theonion.com/>

Unquestionably one of America's foremost sources of hard-hitting news mixed with liberal doses of humor, The Onion gives any reader CNN or MSNBC with a sadistic twist.

2.) So You've decided to be evil?:

<http://www.geocities.com/Area51/Chamber/4267/>

For everyone who has ever wanted to be the next maniacal Bond villain, "So You've Decided to Be Evil?" offers step-by-step instructions concerning your descent into the dark side. From gathering minions and choosing a style of dress, to devising your own evil plan, this site offers everything for any aspiring megalomaniacal nut case.

1.) The Universal Life Church:

<http://www.ulc.org>

Offering ordainment in minutes, sin absolution and tips on starting your own ministry, the Universal Life Church gives anyone the opportunity to spread the word of God, or simply attempt to cheat the IRS out of pesky taxes through the creation of new religious dogma. Free of guidelines or the judgment typically associated with many faiths, the ULC offers any random schmuck the opportunity to cast aside typical didacticism for whatever it is that gives him or her a feeling of hope or faith in humanity. Some consider it sacrilege, but who could resist suckering foolish parishioners out of 10 percent of their income for a shot at Heaven?

Wills' picks**5.) Chicago Tribune:**

<http://www.chicagotribune.com>

I have been using the internet for quite some time and if I am going to get news, I rely on Chicagotribune.com. Around Sept. 11, there was no cable in my high school classrooms so I pulled up the Chicago Tribune website and was able to receive video, diagrams, and up to the-

second news coverage. I have compared it to other news web sites and decided it is the one that keeps you coming back for more.

4.) EBay Inc:

<http://www.ebay.com>

There's nothing that satisfies the human spirit more than buying new and used merchandised at a decent price while fighting others for the product. Ebay may also have shut down every critic that said dot coms won't make it. With over 40 million registered members, it cultivates the World Wide Web and gives people a way to sell old junk to suckers who don't know any better.

3.) Ego Media:

<http://www.egomedia.com>

Egomedia.com is an operating system itself. You visit the site and everything is displayed for you. Double-click this, double-click that, open folders, play video, it's like clockwork. This web site set the boundary when you are looking at webpage interface. It's easy for a non computer guru to use and tips the cap of any web-savvy surfer.

2.) Widegroup:

<http://www.widegroup.net>

Talk about pump up the volume, you're in a complete different world when you're at Widegroup. Widegroup is a media company that does interactive CD's and websites. The intro to this web site is a flash movie that will knock your socks off. That deep voiced movie trailer guy is in it and that pretty much makes the whole intro, but it's loud and hardcore. The website itself is far from normal. It contains the electrifying music and visual effects that will certainly entertain you and keep you coming back for more.

1.) Gmunk:

<http://www.gmunk.com>

is not just an incredible design, but the video files that this person makes are sick. It's some of the most unique edited film that is out there. The style of the video could possibly revolutionize what we see on TV and in movies. I like this website because I wish it was mine. Although there is some odd humor to it, I say it's my favorite website of all time.

Other favorite fives:

Ben Turner, Verge Editor

5. www.pollstar.com

4. www.redlinedistribution.com

3. www.chicagosports.com

2. www.espn.com

1. www.allmusic.com

Tim Brannan, sophomore speech communication

5. www.launch.com

4. www.mtv.com

3. www.theprp.com

2. www.yahoo.com

1. www.Q101.com

Elisabeth Sun, graduate student speech communication

5. www.nytimes.com

4. www.spex.de

3. www.beck.com

2. www.orblitz.com

1. www.pollstar.com

Next weeks topic: NON-HUMAN TELEVISION CHARACTERS

Voice your opinion: Drop off your favorite five at the newsroom, 1811 Buzzard or e-mail them to eliverge@hotmail.com. We welcome lists from students, faculty and staff. Students please include your major and year in school. Deadline for lists is noon on Wednesday. We are still looking for people who feel strongly about their choices and are interested in writing a column about their favorite five for an upcoming edition of the Verge.

Top 10 albums in sales at Positively Fourth Street Records for the week of Jan. 14 - Jan. 20

1. Audioslave - S/T

2. Phish - Round Room

3. Pearl Jam - Riot Act

4. Jay-Z - The Blueprint

5. Kid Rock - Cocky

6. Jack Johnson - Brushfire Fairytales

7. Dave Matthews Band - Live at Folsom Field

8. 8 Mile Soundtrack

9. Eminem - The Eminem Show

10. Nas - God's Son

♦ Don't forget Positively Fourth Street Records also sells releases from local artists.

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♦ Jonell featuring Redman - "So Wassup"

♦ Keith Murray with Def Squad - "Yeah Yeah You Know it"

Country, folk and bluegrass (9-midnight Tuesday and Thursday)

♦ Broken Grass - S/T

♦ The Shiners - See Rock City

Rock (5-9 p.m. daily)

♦ Mae - S/T EP

♦ Ted Leo and The Pharmacists - Heart of Oak

♦ James Chance - Irresistible Impulse

♦ Rainer Maria - Long Knives Drawn

♦ Nick Cave and the Bad Seeds - Nocturama

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Yakuza blends musical genres on powerful ‘Way of the Dead’

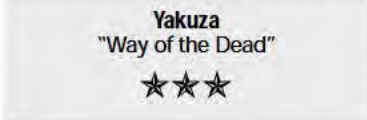
◆ Album provides pre-view of the band’s Thursday night performance at Friends & Co.

By Ben Erwin
ONLINE EDITOR

Formed in 1999, Chicago’s Yakuza quickly built a name for itself on a grueling touring regimen combined with its genre-defying combination of hardcore, metal and freeform jazz. On its second release, “Way of the Dead,” the quartet shines with an array of textures ranging from psychedelic to psychotic.

Produced by Dale Meiners (formerly of the Wesley Willis Fiasco), much of “Way of the Dead” rings with the same abandon as material from the likes of Mike Patton, John Zorn and Frank Zappa in its ability to avoid specific genres and all conventional musical ideas.

The album’s opening track, “Vergrasso,” kicks off ominously with what sounds like traditional Tibetan “throat singing” and an Aboriginal didgereedoo along with tandem, tribal, drumming set against a frenetic, metallic, guitar



riff. Likewise, the hyper speed, pummeling, drums of “T.M.S.” lend to the band’s hardcore credibility with the chaotic music sandwiched between melodic breakdowns and dissonant chanting.

While much of “Way of the Dead” is in the same vein as early Helmet and Vision of Disorder, songs like the effects-drenched “Miami Device” offer barked but intelligible vocals often sorely lacking in numerous hard rock genres. The aforementioned “Device,” with its linear structure, offers one of the few predictable moments on an album typically lacking in standard convention.

With a large percentage of the material on “Way of the Dead” mired in hardcore, songs like “Signal 2.24” offer a mellow, trippy moment that acts as the eye of the storm on an album often torn between guttural howls and dissonant melodies.

With “Yama,” Yakuza offers start/stop riffing built around 4/4

timing with beautiful melodies buried beneath the cacophony of crashing drums and guitars. “Chicago Typewriter” again delves into hardcore with its feedback-laden, staccato riff and plodding bass. With its ebbing and receding dynamics accentuating a wailing vocal line, “Typewriter” offers another glimpse into where the album is heading.

Again switching gears on “Obscurity,” Yakuza features dueling saxophones, with Bruce Lamont facing off against jazz musician Ken Vandermark to make it one of the most intriguing tracks on the album.

If songs like “Yama,” “Vergrasso” and “Chicago Typewriter” offer moments of hardcore taking center stage, the sprawling 40-minute epic “01000011110011” shows Yakuza at its freeform jazz best. A conglomeration of numerous layers and styles, “01000011110011” is beautiful, if only, for the band’s ability to combine such a vast array of elements into one cohesive piece of avant gard jazz/metal.

Although certainly not palatable to all ears, “Way of the Dead” offers an intriguing look into one of



ALBUM COVER COURTESY OF CENTURY MEDIA RECORDS

Yakuza’s sophomore release “Way of the Dead” offers a combination of the best that hardcore and jazz have to offer.

hardcore’s most interesting and eccentric outfits. Built on a foundation of metal and hardcore, Yakuza deftly injects moments of calm with melody and jazzy overtones

which make the album a complex and provocative offering.

Catch Yakuza live at Friends & Co. Thursday night. Doors at 10 p.m. with a \$3 cover.

Touche offers jammish-pop sound for Saturday night audience

By Ben Turner
VERGE EDITOR

Rock trio Touche will provide Friends & Co. with a local music vibe Saturday night.

Bandmates Josh Jones (guitar and vocals) and Bill Houseworth (bass) have been friends since childhood. Although both were raised in Charleston, Touche wasn’t formed until both members relocated to Charleston after living in Chicago and Bloomington, respectively.

While in Chicago, Jones garnered quite a bit of experience

playing weekly gigs at Dirty Nellies with a Phish cover band. Jones said it was a challenge to play tight Phish music on a weekly basis since Phish is such a closely scrutinized band.

Houseworth, on the other hand, originally played guitar but switched to bass while he was a student at Illinois State University. Meeting Victor and Reggie Wooten after a show at the Canopy Club in Urbana was also a substantial event in Houseworth’s musical journey.

“(Victor) taught me how to play slap bass and Reggie let me play his guitar,” Houseworth said.

Touche recorded its first release as a quintet. The five-song EP “Moonbeams” didn’t exactly sport the sound the band was after though, and when they went back into Time Studio in Mattoon as a scaled-down three-piece experienced a lineup change.

“Our current drummer wasn’t up to par for the studio recording,” Houseworth said. That’s when Mike Wake, Time Studio producer and Eleven Days drummer, sat in on the session and laid down a drum track. Jones and Houseworth invited him to join the band and he finished their new three-song

demo.

“Mike’s really been a mentor to us,” Jones said.

“Our songs are expressed more clearly as a three-piece, but we’re interested in adding a keyboardist or horn players,” Houseworth said.

Describing the band’s sound as “modern rock meets jammish-pop”, Touche strives to play all original material. When the band does play covers, they use them more as filler in a set. Although the band used to play popular covers, it has concentrated more on less-popular songs they were personally fans of from acts such as Sublime,

The Police and late Beatles, circa “Abbey Road.” “We try to concentrate on (covers) that make people move,” Jones said.

“We want to be a totally original band, so we mix it up 60-40 or 70-30 in favor of originals to covers,” Houseworth said.

Although the band has played at likes of the Uptowner, Stix and Marty’s during its time together, Jones said they like playing at Friends best.

“Friends’ crowd is really receptive to music more so than other places in town,” Jones said. Doors at 10 p.m. with a \$2 cover.

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‘Adaptation’ proves clever, character-driven film

By Ryan Rinchiuso
STAFF WRITER

“Adaptation” is one of the cleverest, smartly written screenplays that has even been transformed perfectly into a movie. Unlike many films out today, the more you think about “Adaptation” the better the film becomes.

Trying to explain the movie is very tough because knowing as little about the film as possible before seeing it will enhance the viewing experience. In the film, the quirky and off-beat writer of “Being John Malkovich,” Charlie Kaufman (played by Nicolas Cage), is trying to expand his style. He does not want to be known simply as the weird, quirky, guy so he takes up the opportunity to adapt Susan Orlean’s “The Orchid Thief.” After reading “The Orchid Thief,” Kaufman realizes it cannot be adapted because it does not have a strong enough narrative. During the grueling process, Kaufman also realizes he wants to make a different kind of film without a love story, action or people coming to a life-altering decision.

What Kaufman is left with is a story about flowers that he cannot make interesting. Charlie also has a twin brother Donald, who decides he too wants to be a famous screenwriter. Donald starts writing a serial killer movie with all the Hollywood clichés and is very successful. Finally, in a fit of fear and anxiety, Charlie decides to write about what he knows, which is himself, and somehow writes himself into the screenplay.

To tell you anymore would ruin the fun of the film. What I just summarized is only the first act, the second and third acts twist and turn in such a way that it is pure joy to



PHOTO COURTESY OF WWW.ZAP2IT.COM

Nicolas Cage and Meryl Streep in Spike Jonze’s critically-acclaimed “Adaptation.”

watch. Also, the movie wraps itself around reality and fantasy so many times it becomes dizzy.

Charlie Kaufman is a real screenwriter that wrote “Being John Malkovich” and tries to adapt “The Orchid Thief” only to write himself into his movie. “The Orchid Thief” is an actual book written by a real Susan Orlean that had a real John Laroche just like the film. The line between fiction and reality is obliterated by this movie, and

part of the fun is trying to figure out what is real and what is not. By writing in this unorthodox way, Kaufman truly adapts the spirit of the inadaptable “The Orchid Thief.”

Beyond the truly remarkable screenplay, there is the perfect direction by Spike Jonze, who somehow captures the crazy zeal of the story. Jonze bounces from time period to time period, and person to person and even incorporates Charles Darwin into

the film at one point. Jonze and Kaufman were walking a very thin line between a remarkable piece of work and a huge mess. Thankfully, the two stay on the right side of the line and make an engrossing film.

The three leads in the movie are cast perfectly and blend into their respective roles. Nicolas Cage, as both Charlie and Donald Kaufman, makes repentance for such horrible films as “Captain Corelli’s Mandolin” and proves he did deserve to win an Academy Award. Cage plays Charlie as a man who truly despises himself and the world he is in, and plays Donald as a man who truly loves life and all that it offers. Cage plays both of these characters so well they gain an equal place in the heart of the audience. Meryl Streep, who is known for portraying many different kinds of roles, has never played such a truly off-beat character who is much more than she seems. Chris Cooper, who usually plays a very staunch and rigid man, lets his hair down and gets to play a “fun” character.

“Adaptation” is a great story, a great film and a great adventure to partake. I guarantee you have not seen a film like this before and it is very unlikely to see one like it again. You could write thousands of words about “Adaptation” and not run out of things to say. I wish I could say more about how much I truly love this film, but I don’t want to ruin it. After watching the film, talk about it with someone else, and by the end of the conversation you will have even more respect for the picture.

“Adaptation”
Spike Jonze, Director
★★★★



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TOP 40 BEATS

The Arrivals come back to earth with ‘Exsenator Orange’

By Kelly McCabe
ASSOCIATE VERGE EDITOR

Hailing from the same Chicago punk scene that spawned such influential acts as Naked Raygun and Pegboy, The Arrivals return with their sophomore album, “Exsenator Orange.” Released on Chicago’s Thick Records, this album is The Arrivals’ much-anticipated follow-up to their breakthrough 2000 release, “Goodbye New World.”

With Eastern alumni Isaac Thotz and Dave Merriman on guitar and vocals, Dave Kaktis on bass, and Ronnie Dicola on drums, the band mastered their sound by playing frequent shows at the now defunct Off the Alley, the South Side equivalent of Chicago’s Fireside Bowl.

To follow up a good punk album has more often than not proved to be a challenging task, perhaps more so than any other genre. Writing songs that don’t sound the same also



proves to be quite difficult. Lyrically speaking, Thotz and Merriman have come a long way since writing some of their early songs in the basement of Weller Hall. While many of their early songs featured catchy refrains that were great for singing along to, this album contains much more personal views and opinions from The Arrivals’ primary song writers.

Fast and hard, The Arrivals certainly seem to follow the punk-rock recipe. Originally titled “Songs in the Key of Obligation,” the band changed the title because they thought “it sounded too emo.”

“Exsenator Orange” blazes through 12 songs that clock in at just over 25 minutes. “Dar la luz,” the album’s short and simple open-

er, is followed by “Born with a Broken Heart,” an emotional track about someone suffering from a broken heart. Next up is “Analee,” a song about some girls who do anything just to fit in and be accepted. The band laments, “Analee you’ve nothing to prove to yourself, better off to do what you know than to live in their hell,” placing an emphasis on individuality rather than conformity.

The Arrivals draw on their blue collar roots in crafting “Just Another Union Song,” a track filled with angst and frustration. The most powerful verse of the song is “Do what you’re told if you want to get paid. You have no choice. You better behave.”

The b-side of the album is highlighted by short and punchy tracks like “Sleepin’ In,” “Design” and “Dirty Inches.”

After the underground success of their previous album, The Arrivals had certain expectations to live up



ALBUM COVER COURTESY OF THICK RECORDS
After The Arrivals’ “Goodbye New World” many fans had high expectations for their sophomore release “Exsenator Orange.”

to with this new release. However, “Exsenator Orange” comes up short of those expectations. While every song on this album is intense, the overall sound of “Exsenator Orange” is not as hard-hitting and

FRIENDS: Friends to host first of many rock shows this semester

CONTINUED FROM PAGE 5B

upcoming seven-inches on the Detroit-based Cass Records and the Cincinnati based Shake it Records, which will be a split with The Shams. As far as touring goes though, Keeler said the band tries to take it easy in the winter months as traveling to lots of shows can be difficult and sometimes dangerous if you run into inclement weather.

As for the songwriting aspect of the band, each member contributes to the process with no one stepping to the forefront as the primary songwriter. Keeler said the band is open minded to all the members’ ideas, and it helps keep the band’s material fresh when each member feels free to come to practice with something new they may have written.

“Whoever comes up with the idea (for the music) just starts playing and the rest of us just fall in line,” Keeler said.

Saltwater Vampires is a band that has local roots in the east-central Illinois area. While all three members grew up in Cumberland County, each musician has relocat-

ed to Coles County.

Although musicians Travis Shoot on guitar and vocals, Lance Shoots on bass and vocals and Chris James on drums have been friends and bandmates for some time, the band points to November 2001 as the birth of Saltwater Vampires. “We played together for a long time before we took it seriously,” Shoot said.

It was during that month the band began to take themselves seriously because they recorded their 10-song demo with Matt Talbott at his Great Western Recording studio in Tolono. Choosing 10 songs may have proved to be a difficult decision as Saltwater Vampires have 60 to 70 songs to draw from for their live sets.

Shoot started out as the primary song writer and vocalist, but when Shoots started churning out quality tunes, Shoot encouraged Shoots to sing his songs himself. Shoot said that he uses science-fiction as a song writing influence, specifically drawing on inspiration from the writings of Kurt Vonnegut and George Orwell.

“We write about things that have happened to us personally,” Shoot said. “Lance is pretty literal minded and sometimes we borrow titles from literature we enjoy.”

Although each member contributes to the song writing

process, Shoots has taken over as the primary song-writer as of late. “Lance has written a bulk of the material lately but we still play about half of his material and half of my material,” Shoot said. “Chris has a handful of songs we play too.”

Shoot describes their sound as the more aggressive end of pop-punk, or “Screeching Weasel after they got into a fist fight.”

In September the band performed a live set on the air at WEFT-FM 90.1 in Champaign. The station recorded the performance and gave Saltwater a copy of the show. Looking at the recording as simply a bootleg, the band made multiple copies of the recording and gave them away at their last show at Friends in October when they opened for The Arrivals and The Tossers. Distributing it after their set, copies of the recording disappeared quickly as the band’s music was fresh in the crowd’s mind and, well, it was free.

The Saltwater Vampires realize that to expand their audience and not wear out the local audiences, traveling to venues outside of the Coles County area is beneficial. This will be their first show in Charleston since opening the Oct. 25 show at Friends. “It will be nice to play for this area and people again,” Shoot said.

The band won’t have to wait as

long for another show because The Arrivals personally requested The Saltwater Vampires to open for them when The Arrivals return to Friends Feb. 28. Shoot said they were pretty flattered as they are big fans of The Arrivals’ sound.

The Slurs are another band that created a buzz at Friends last semester. Showing up late and getting their set cut short for their Oct. 12 show, The Slurs rejuvenated a crowd who waited through surf and lounge music for The Slur’s uptempo, garage-influenced sound. After Friends owner Jason Kottwitz practically had to pull the plug on the band, he had to promise the crowd he would bring The Slurs back for a full set. “I love (Friends), the crowd was really diverse, I didn’t expect that kind of reaction,” Slurs frontman Justin Allen said.

Completing the Indianapolis quintet are Jim Kuczkowski on rhythm guitar, Nick Prior on lead guitar, Chris Messer on bass and Brad Wallace on the drums.

Allen likes to describe The Slurs sound as “Stiv Bators (of The Dead Boys) raping Micky Dolenz (of The Monkees).” In other words, The Slurs sound is equivalent to in-you-face rock ‘n’ roll ushering out the pop sound and scaring off all their closed-minded supporters.

According to Allen, he assists Kuczkowski as the band’s primary songwriters. Drawing on influ-

ences like The Dead Boys, The New York Dolls and numerous ‘60s garage bands, The Slurs could be called an Indianapolis version of Charleston’s very-own Swampass.

“Jim and I write the songs, everybody else is sugar and spice,” Allen said. “But seriously we need those guys, we are the least talented guys in the band.”

Like Saltwater Vampires, The Slurs were together for three years before playing their first show. It was in the Summer of 2001 during a performance at The Melody Inn in Indianapolis that the band realized the lineup clicked.

Since then the band has self-released a seven-inch recording and are currently putting the finishing touches on a full-length album. “We recorded everything we have ever written and we’re going to pick and choose the best of the material,” Allen said.

Besides playing The Melody Inn, a local battle of the bands helped The Slurs gain a fanbase in the Indianapolis area. Allen said although The Slurs support a unique sound for the Indianapolis area, the band has been trying to get out of town more because they also don’t want to wear out their local welcome.

“I just want to have a good time and play a good show,” Allen said. Doors open at 10 p.m. with a \$3 cover.

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JUST MARRIED (PG13) Daily 4:30, 6:50, 9:15 SAT SUN MON MAT NEE 2:15

CATCH ME IF YOU CAN (PG13) Daily 5:00, 8:10 - SAT SUN MON MAT NEE 1:45

ABOUT SCHMIDT (R) Daily 4:00, 7:00, 9:50 - SAT SUN MON MAT NEE 1:00

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Available NOW! Large 1-BR Apt. off Charleston Square includes heat, water, trash, laundry room. No Pets. 345-2617

1/24
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For Lease: Fall 2003-2,3,4 BR Houses. Great locations, close to campus, 24/7 maint., great prices, call now!! 346.3583

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Available Now! 1 BR apt. 1542 4th St. All electric, cent air, very nice, no pets. \$450/mo 345.7286

1/24
For Rent: Remodeled 2 & 3 BR apts, W/D. One block from Old Main. 348.8792

1/24
NOW LEASING FOR 2003-2004 School Year. 5 Bdrm / 2 Bath / 2 Kitchens. Furnished. 1531 1st Street. Call 345-7262 or 259-7262

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ROYAL HEIGHTS APTS. 1509 S. 2nd; 3 bdrm furnished apts., low utilities-Leasing for Spring and Fall, 2003 Semesters Call 345-3583.

1/27
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2 BR Furn apts. W/D included. Close to campus. 345.9267

1/28
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1/28
3 Houses for rent 3 blocks from Old Main. 2, 3 bedroom for 3 students, W/D, 10 month lease \$250 each. 1, 2 bedroom for 2 students, 10 month lease \$275 each. 549-7242

1/28
Fall 2003 New 3 bedroom, 2 bath duplex. deck, yard, w/d, 2 blocks from campus. 348-0394.

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1/29
Renting now for fall of 2003. 1 bedroom and 4 bedroom houses. Within walking distance of Eastern. Call 345-2467

1/30

FOR RENT

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1/31
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1/31
Looking for students to rent 3 br house for fall semester. 1814 12th st. Central air, \$765 a month, call 847-395-7640.

2/4
Houses near campus available. 3,4 or 6 bdrm. 348-0712

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NOW LEASING FOR 2003-2004 SCHOOL YEAR. 5 Bedroom House. Close to campus. Nice yard and good parking. Call 345-7355.

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2/7
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2/7
FALL 2003: 3,2, BEDROOM HOUSES 2 BEDROOM APARTMENTS,1026 EDGAR DR., 1 BEDROOM APARTMENT 348-5032

2/10

On square 2 BR, partially furnished apt. Available now, summer, fall. Various leases required. Call 345.4336

2/11

2 BR apts near Buzzard. \$460/12 months, water incl. Low utilities, A/C, coin laundry, ample parking. 345-4489, Wood Rentals, Jim Wood, Realtor.

2/28
2BR apt, 1/2 block to Rec Ctr. cable incl, central a/c, come balconies. \$230/person. 345-4489, Wood Rentals, Jim Wood, Realtor.

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2/28
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2/28

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BRITTANY RIDGE TOWNHOUSES, NEW CARPET, VINYL, DSL/phone/cable outlets. Best floorplan, best prices! 345-4489, Wood Rentals, Jim Wood, Realtor.

2/28
3 BR house with 2 baths, a/c, & w/d. Available Fall 2003. Call 232.8936

2/28
BRITTANY RIDGE TOWNHOUSE: For 4-5 persons, unbeatable floor plan, 4 BR, deck, central air, w/d, dishwasher, garbage disposal, 2 1/2 baths. Trash and paved parking included, near campus, local responsive landlord. From \$188-\$225/person. Available in May, lease length negotiable. 217-246-3083

2/28
2 bedroom upstairs apt. 208 1/2 6th. 3 bedroom house 501 Taylor (4 person). 4 bedroom apt. 202 1/2 6th 3-4 person. For information on these listings please call 345-6011 after 5:30. Call 345-9462 ask for Larry.

2/28
2 bdrm apartment completely furnished newly remodeled, no pets, trash & water furnished. \$235 per student. 235-0405 or 317-3085.

00
3 Bedroom house 3 or 4 students. Central air, completely furnished 1705 11th St. No pets. \$250 per student. Call 235-0405 or 317-3085.

00
2, 4, 5 bedrooms, some 2 baths, all have A/C and washer/dryer, one with fireplace and deck. All walking distance. Local landlord, call Dan 345-3273

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Available Now-Jan 2003: 4 BR until July 2003.Fall 2003: 1 BR Both @ 1812 9th st. Please call & leave message. 348.0673

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Available Now: Large one BR apt. New carpet, nice. \$300. 345.6967

00
Available Now: Near Rec Center. Nice, 2 or 3 BR house. W/D, dishwasher. Lease price negotiable. 345.6967

00
FALL 2003: 6 BR TOWNHOUSE. \$300/BR. 1056 2ND ST. FURNISHED, A/C, TRASH, FREE W/D, DISHWASHER, DSL INTERNET, SPIRAL STAIRCASE & HOT TUB IN COURTYARD. 345.6210, ASK FOR BECKY.

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FOR RENT

FALL 2003: 2 BR APT. \$350/BR. 1056 2ND ST. FURNISHED. A/C, TRASH, FREE W/D, DSL INTERNET & HOT TUB IN COURTYARD. 345.6210, ASK FOR BECKY.

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Tired of apartment living? Riley Creek Properties has clean 3 BR homes & townhouses available beginning June 1st. All partially or fully furnished & close to campus.restaurants/shopping. PETS CONSIDERED. Call 512.9341 days or 345.6370 evenings. Leave Message.

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1210 Division. House for Rent. Great location for EIU. 4 BR, 2 bath, large backyard. \$1100/month total (\$275 each) Call 235.0939

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4 Bedroom House * 5 Bedroom House * 4 Bedroom Apartment * 1 Bedroom Apartment. All Close to Campus. 345-6967

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3 BLOCKS FROM EIU @ 2001 S. 12th Street 2 BR apts. to meet your needs. Furn.@ \$435/single, \$500/2 adults. Unfurn.@\$395/single, \$460/2 adults. Stove, refrig, micro, laundry room. Trash paid. 348-7746. www.charlestonilapts.com

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RIGHT BY OLD MAIN! 820 Lincoln. New 3 BR spacious apt. w/ stove, refrig, micro, dishwasher, counter bar, cathedral ceiling, indiv. sink/vanity in each BR. Water/trash paid. \$300 each per mo. 348-7746 www.charlestonilapts.com

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FOR RENT

CLOSE TO SHOPPING! 1305 18th Street. 2 BR apts w/stove, refrig, micro, laundry. Will meet your needs. \$395/single. \$460/2 adults. Trash included. 348-7746 www.charlestonilapts.com

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3 BR Apt, New kitchen with dishwasher, microwave, cent air, laundry, very nice. No pets. 345.7286

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2 BR apt, furn/unfurn, nice, Great location, all elec. A/C. No pets. 345.7286

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Expiration code (office use only): _____

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No. words / days: _____ Amount due: \$ _____

Payment: Check No. _____

Dates to run: _____

Ad to read:

The New York Times
Crossword

Edited by Will Shortz

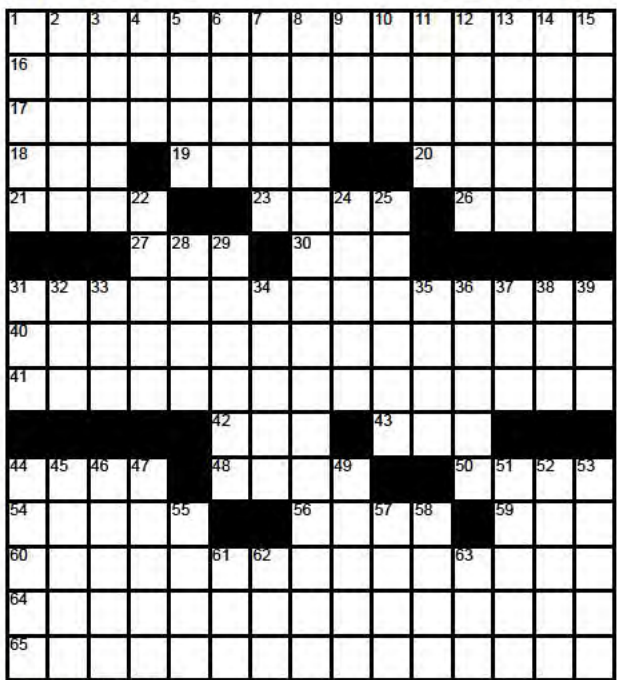
No. 1213

- ACROSS
- 1 Cozy winter wear
- 16 Was vindicated
- 17 Ruth Etting's trademark tune
- 18 Hurricane heading: Abbr.
- 19 Some Dadaist collectibles
- 20 Forward-looking woman?
- 21 With 56-Across, features of some pens
- 23 Gymnasts rarely see them
- 26 Match disappointment
- 27 Well-gotten gain?
- 30 Full deck at Caesars Palace?
- 31 English class topic
- 40 Some long-distance receivers
- 41 Fashion accessory given in May, maybe
- 42 Occupational suffix
- 43 First name in objectivism
- 44 Rubbish
- 48 It often has a red coat
- 50 Ancient Egyptian royal emblems
- 54 Apologue author
- 56 See 21-Across

- DOWN
- 1 Movable musical symbol
- 2 Forsaken
- 3 Kick up one's heels
- 4 2000 Peace Nobel Kim Jung
- 5 1963 title role for Shirley
- 6 Grandpa Walton por-trayer Will
- 7 Take in
- 8 Sagas, say
- 9 Chase vehicle, briefly
- 10 First word of Burns's "To a Mouse"
- 11 Those, to José
- 12 Percussion instrument
- 13 Vigorous exercise system
- 14 Prizes since 1949
- 15 Projectionists' needs
- 22 Skin care product

ANSWER TO TODAY'S PUZZLE

A N O W I L S E I T I R E F X E
S E C I I J O V R J I E G R V I
S E C N E I D U V O I D N I S
I R V S I L I J O S E
S A P S T M E D A V D N E O
N A V A I E R I
S G N I R R A E E D T V R E M E
S O I D A R E I I T E I S V A I
S B R E A E A I I J I S N V R I
I I I T I O
S S O T S N E I I T E I
T A B I S S P S A R E N E
E W A V E T R O E W E A O I
E W V N S E N O D E R V A I O
R E I R E W S N V G I D R V O



Puzzle by Bob Peoples

- 24 Brand of skin care product
- 25 ___ Club
- 28 Spanish key
- 29 Langtry of the stage
- 31 Canadian financial market inits.
- 32 See 47-Down
- 33 Took in
- 34 Rose and fell, in a way
- 35 Be different
- 36 Patsy's "Absolutely Fabulous" pal
- 37 Practically valueless monetary unit
- 38 Home to a cranberry crop
- 39 Former lottery runner: Abbr.
- 44 Queen, worker or soldier
- 45 Charge with another duty
- 46 Move in on
- 47 With 32-Down, pick-up choice
- 49 Touchy one?
- 51 Noted 1920's murder defendant
- 52 Spruce up
- 53 Cream puff
- 55 Landing area
- 57 Orkney Islands settler
- 58 Egyptian king of the 19th dynasty
- 61 Giant legend
- 62 Quick
- 63 Pick-up-sticks game

The frustrations that come with being a movie-lover in Coles County

I am not one to really get down on the Charleston/Mattoon area and its lack of entertainment options. Before coming to Eastern, I knew one of the drawbacks of living in a small town was not having the same entertainment options bigger towns offer. The lack of places to shop for such things as music, movies, video games and books can be infuriating. If what you are looking for is not at Super Wal-Mart, you are pretty much out of luck. Short of ordering movies online, most consumers are left with very few options to obtain entertainment.

Between the beginning of January and the end of March, I get easily frustrated because of the lack of quality movies playing in the area. This is not like the time around September when studios dump their horrible films on an unsuspecting public. In January, studios dump bad movies out into the multiplexes but at the same time, there are quality films out in limited

release.

While watching the Golden Globes this past weekend, I was a bit angry that I have not had a chance to see about 80 percent of the films nominated. "The Hours," "Chicago," "Adaptation," "Far From Heaven," "The Pianist" and "About Schmidt" have not played in this area and may not do so for quite a while.

When I was home over break, I did get a chance to see some films I have been waiting for at the local art house theatre, but most of the aforementioned films have not yet played there.

I have actually driven an hour to see such movies as "Almost Famous" and "The Royal Tenenbaums" weeks before they played in Mattoon. Taking two hours out of the day just to GET to the film sure takes a chunk out of your day. I would like it so much more if I could drive the 15 minutes to Mattoon, see the movie and then drive the 15 minutes back. Yet, eight screens apparently are not enough to get



Ryan Rinchuso
STAFF WRITER

good films in this area.

While Mattoon is showing such great films as "The Two Towers" and "Gangs of New York," does the public really need the quartet of "Just Married," "Kangaroo Jack," "National Security" and "A Guy Thing"? While these movies apparently are appealing to movie-going audiences, the fact that "Kangaroo Jack" made \$17 million this weekend is a sure sign of the end. Having one film to play to the movie lovers in this community would not kill the owners of the Mattoon multi-

plex.

I just saw "Adaptation" in the theatre and I had to drive to Savoy to see it. I loved the film and it was worth the drive to see, but that is beside the point. The point is that after a month and a half in release, it should have trickled its way down to our area already.

I see why certain movies are released slowly and I understand word-of-mouth helps the film in the long run. A movie like "Adaptation" will not have the huge opening weekends like "Spiderman" because it does not have the built-in audience. People have to see the film, love it and recommend it to their friends for it to truly flourish.

Times are changing though, and with the internet readily available for anyone to look up reviews for movies playing across America, the long period for movies to roll out is not needed. Now, for people really interested in films, they can start reading about the buzz a film is

receiving months before its release and read countless reviews of the film in the beginning of its run. This makes the wait for the movie to trickle down to people who are not situated in big cities almost unbearable.

Probably the most frustrating thing about this whole situation is the lack of an answer. This area is too small to build another theatre and there is not a big enough audience for an art house theatre in town. Although the public is eating up movies such as "Just Married" and "Kangaroo Jack," I am not sure whether it is because of the lack of new movies or the appeal of the movies. It's frustrating to me, the movie lover, that it is easier to find critically acclaimed, independent music than it is movies.

I just hope that this year will be different and I will have seen the Oscar contenders before the ceremony. I am not holding my breath.

Common delivers smooth rhymes and provocative beats

By Ben Turner
VERGE EDITOR

Common's "Electric Circus" blends many different influences and guest appearances into an album that is not as catchy as it is good.

Born on the South Side of Chicago as Lonnie Rashied Lynn and originally known as Common Sense, Common went against the '90s hip-hop norm and in doing so created a underground fan base among hip-hop connoisseurs who were in search of something different.

No matter what the genre is, creative and innovative artists don't go overlooked for long. Such is the case with Common. After releasing albums on Combat and Relativity Records in the '90s, other prominent hip-hop artists began to take notice, even if the mainstream community didn't. After appearing on Pete Rock's "Soul Survivor," Mos Def and Talib Kweli's "Black Star" and The Roots' "Things Fall Apart," MCA Records signed the newly renamed Common (he lost a court case over his alias with a ska band and was forced to drop Sense) in 1999.

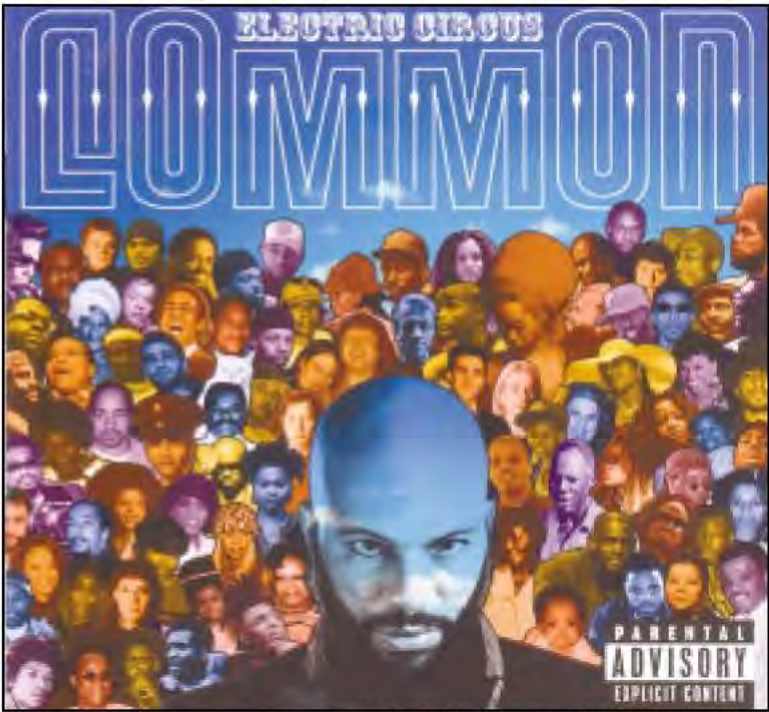
MCA's decision to sign Common paid off when "Like Water for Chocolate" became

critically acclaimed for carrying on the progressive hip-hop sound that he helped push to the mainstream with his appearances on "Black Star" and "Things Fall Apart."

Featuring an all-star supporting cast and elements of the Jimi Hendrix Experience's "Electric Ladyland" and The Beatles "Sgt. Pepper's Lonely Hearts Club Band," "Electric Circus" contains innovative beats and perfect pacing.

Recorded at Electric Ladyland Studio and featuring tracks produced by the likes of Roots drummer Ahmir "Questlove" Thompson and The Neptunes, "Electric Circus" is just as the title suggests, a melting pot of people, rhymes and sounds.

The cover for the album features 86 faces, 87 if you include Common's. Among those who made the cut for the Sgt. Pepper-esque cover are Big Daddy Kane, Richard Pryor, The Honorable Minister Louis Farrakhan, Q-Tip, Chris Webber and, fittingly, Jimi Hendrix.



ALBUM COVER COURTESY OF MCA RECORDS

Common's eclectic and star-studded "Electric Circus."

The guest list continues on the musical portion of the album with Sonny of P.O.D helping out on the powerful "Electric Wire Hustler Flower." After about a minute of the title on repeat with echo sound effects, Common begins to flow

blend together, the track sounds very similar to A Tribe Called Quest's "Stressed Out" from Tribe's 1996 release "Beats Rhymes and Life."

An organ kicks off "New Wave" before a deep bass line takes center stage. Questlove's fingerprints are all over this track and Laetitia Sadler of Sterolab provides a change of pace with a spacy sounding refrain.

Common's appreciation for Hendrix comes up again with "Jimi Was a Rock Star," an eight-and-a-half minute track that features multiple instruments from bongo drums to wammy-bar heavy guitars to the voice of Erykah Badu. This track might be at first passed off as boring, but it's instrumental experimentation at its finest.

At first I wasn't overly impressed "Electric Circus" but when I started listening closer to the unique beats the album features it really began to grow on me. It's difficult to pick out a hip-hop album that you can't enjoy at a social gathering. What's great about "Electric Circus" is it will make you move while you are getting ready for whatever destination is on your slate that evening.

Converge's latest raises the bar

By Colin McAuliffe
PHOTO EDITOR

Completing the spaces left between the "Caring and Killing" and "Petitioning the Empty Sky" albums, Converge released its latest offering, "Unloved and Weeded Out." Converge blends the best elements of hardcore, metal, and punk to boast being one of hardcore's pioneers.

The album will not actually be released until Jan. 28, but is available through the record label that released it, the Deathwish, Inc.

Converge began playing around the winter of 1990-1991. The group originally started by playing cover songs of bands like Born Against, Godflesh, and The Accused, but quickly started playing its own music. The band currently includes Kurt Ballou (guitar), Jacob Bannon (vocals), Nate Newton (bass), and Ben Koller (drums).

Former members of Converge include Aaron Dalbec who now plays guitar for Bane, and Stephen Brodsky of Cave-In. In 1997, the band signed a contract with Equal Vision Records that allowed them to release on any record label. This release can be found on Bannon's own

label, Deathwish, Inc.

Many members of Converge work double duty playing with other bands or running record labels or other companies in addition to their primary musical duties. Nate Newton plays in Old Man Gloom and Bannon's vocals can be heard with bands Some Girls, Ramallah, Supermachiner, and his solo project The Blood of Thine Enemies. Ballou also runs his own recording studio

Converge has toured with such bands as Boy Sets Fire, Today is the Day, and Hatebreed. In December, the band joined Slayer and Hatebreed for BeastFest held in Japan.

This album brings light to the previously unreleased and hard-to-find songs "Downpour" (from an out of print 5"), "Flowers and Razorwire," (from two compilations) and "Tremor" (previously unreleased). Other tracks include unreleased demos, from songs that appear on the "When Forever Comes Crashing" album, and two live songs from the "Poacher Diaries." Deathwish describes Converge as "rich in technical precision, melody and hyperactive percussion, they continue to progress with every memorable release. Raising the bar of musical



"Unloved and Weeded Out"
Converge
★★★

and visual perfection at every turn." This band has raised the bar with every album they have released.

Although these are songs from 1995-1997, a fan of Converge can tell the rapid growth of this band from the "Caring and Killing" album. Keep an eye open for a new Converge album due out sometime in spring. It is tentatively titled "You Fall Me."

CONCERT CALENDAR

Friday ♦ The Greenhorns, Saltwater Vampires, The Slurs Friends & Co. 10 p.m. \$3 ♦ Deuce The Uptowner 10 p.m. \$2 ♦ Roots Rock Society Pete Dominick, comedian Union Ballroom 9 p.m. free with panther card ♦ X-Krush Gunner Buc's 10 p.m. \$2 Saturday ♦ The Transmission The Uptowner 10 p.m. \$2	Sunday ♦ Ryan Groff Acoustic night at the Uptowner following the Super Bowl no cover Thursday ♦ Yakuza Friends & Co. 10 p.m. \$3 Upcoming shows ♦ Coldplay Feb. 3 Savvis Center St. Louis ♦ Moe Feb. 5 The Pageant St. Louis ♦ The Blackouts Terminus Victor Feb. 8 Friends & Co.	 ♦ Ludacris House of Blues Feb. 11 & 12 Chicago ♦ Umprey's McGee Feb. 14 Canopy Club Urbana ♦ The Roots Feb. 14 The Pageant St. Louis ♦ Wu-Tang Clan Feb. 24 The Highdive Champaign ♦ Audioslave Feb. 26 & 27 Riviera Chicago ♦ Sparta, Hot Water Music March 6 Mississippi Nights St. Louis
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