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Daily Eastern News: September 14, 1990

Eastern Illinois University

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Weather
Cloudy
 Cooler Friday with showers; high of 82

Sports
Friendly Confines
 Eastern's 1-1 gridgers host McNeese State
 Page 12

Verge
Reel Life
 A painless guide to the movies

BOG approves Eastern budget as proposed

By **JEFF MADSEN**
 News editor

Eastern administrators returned from Springfield Thursday with two budget approvals for next year that exceed \$105 million. But that doesn't the university will get to keep all of it.

The Board of Governors, Eastern's governing body, approved a \$62.8 million operating budget that will provide an 8 percent salary increase for teachers next year in addition to \$3.4 million to improve academic programs, and \$500,000 to strengthen services for minority students.

The BOG also approved a \$37 million capital budget that earmarks \$12.1 million to build a two-story addition to the Buzzard

Budget now in hands of next governor

By **JEFF MADSEN**
 News editor

The Board of Governors approved Thursday two university budgets exceeding \$105 million, but whether Eastern gets that money next year depends largely one of two men.

The two running for governor.

Eastern officials and local politicians will be paying special attention as the governor's race comes to a close in November, as the fate of a tax surcharge that will either make or break Eastern's

budgets for next year rests in their hands.

Within months after the surcharge was passed, it boosted the state's education coffers by \$100 million. That's \$100 million state universities wouldn't have had otherwise.

"No doubt, all of us will need to be talking with our state legislators about adequate support for education," Eastern President Stan Rives said Thursday.

Secretary of State Jim Edgar, the Republican gubernatorial candidate, has publicly supported continuing the tax surcharge. His Democratic

♦ Continued on page 2A

requested from the BOG Thursday.

"It's our job to state our needs as we see them," BOG spokeswoman Michelle Brazell said Thursday. "But considering the state's continuing revenue problems, these budgets will probably be pared down."

The BOG is the governing body for Eastern, Western Illinois University, Northeastern Illinois University, Chicago State University, and Governors State University.

Eastern's \$62.8 million operating budget request is about \$7 million less than what the university requested last year. In its initial request to the BOG last year, Eastern requested \$69.5 million.

♦ Continued on page 2A

No deal Late-night salary talks yield little

Eastern's faculty union and the Board of Governors were still negotiating a pay hike for Eastern faculty at press time Thursday, but the two sides were not expected to reach an agreement, a BOG official said.

"They're still in closed doors," BOG spokeswoman Michelle Brazell said late Thursday night. "But it doesn't look like they are going to reach an agreement tonight. We really won't know until morning."

If an agreement was not reached late Thursday, Brazell said the two sides may resume bargaining sessions again Friday.

Since July, the union, University Professionals of Illinois, has been bargaining with the BOG to award Eastern faculty a 4 percent raise this year to match cost of living rates. The BOG however, has reportedly offered union negotiators between 1.9 and 2.1 percent. Neither side would elaborate on the current status of negotiations.

If an agreement was not reached by the end of the week, the union president has already indicated that faculty members may organize an informational picket on campus to protest the salaries of Eastern teachers, who are among the lowest paid in

• Continued on page 2A

Building and remodel it to provide more additional space and air conditioning. The capital budget for next year would also fund plans for a four-story addition and remodeling project to Booth

Library.

But before those funds are appropriated, the budget must meet the approval of the Illinois Board of Higher Education, the state legislature and the gover-

nor's office. And considering the lack of revenue the state has provided education throughout the past decade, education officials are anticipating that Eastern won't get nearly as much as it



Pouring it on
 A quartet of Eastern groundsman pour cement for newly paved tennis courts across from Thomas Hall on Seventh Street. The four workers, from left, are Jim Dowland, Bill Griffith, Ivan Van Tassel and Jim Phillips.

Terrorist attacks threatened by Iraq

By The Associated Press

Iraq warned Thursday of possible terrorist attacks against U.S. forces, again sounding the theme of Arab feelings wounded by the presence of non-Moslem soldiers massed in the holy lands of Saudi Arabia.

But a convocation of Moslem clergy in Mecca, Saudi Arabia, condemned the Iraqi annexation of Kuwait and said the U.S.-led multinational force's presence was justified by Iraq's invasion.

The Iraqi warning was contained in a memorandum handed to the U.S. charge d'affaires in Baghdad, according to the Iraqi News Agency, monitored in Nicosia, Cyprus.

It said Iraq was responding to a U.S. claim that Iraq-based terrorists were preparing to attack U.S. targets.

The United States is creating a "pretext" for aggression, the memorandum was quoted as saying, and "Iraq reserves its legitimate right to self-defense, to reciprocate and to retaliate firmly against these parties

if it becomes a target."

"President Bush should expect that the crimes the United States of America is committing against the Arab nation and the insult it is directing to the Islamic shrines by occupying holy lands will undoubtedly produce a natural reaction from the Arab and Islamic masses," said the memorandum.

INA said the U.S. claims were contained in a note delivered Wednesday to the Foreign Ministry in Baghdad.

U.S. officials had no immediate comment. In the past they have noted that two Palestinian leaders linked to terrorist acts — George Habash and Mohammed Abbas — now have their headquarters in Baghdad.

U.S. Secretary of State James Baker flew to Damascus on Thursday to try to reinforce U.S. cooperation with Syria against Iraq, its longtime enemy.

Meanwhile, more than 300 Moslem religious scholars and preachers from the Saudi-funded Moslem World League issued a declaration after a meeting that ended Wednesday. They condemned Sad-

dam's annexation of Kuwait as "un-Islamic."

The "Mecca Declaration" said the invasion of Kuwait and the massing of Iraqi troops on Saudi borders "are enough Islamic reason" to justify the presence of non-Moslem forces for Saudi Arabia's defense.

"Moslems should not attack or commit any felonies against each other," the declaration said. "Within these rulings, Iraq's invasion and occupation of Kuwait is against the principles of Islam."

Saddam last month attacked the Saudi monarchs for inviting in the Americans, saying their presence sullied the holy sites of Mecca and Medina. Ayatollah Ali Khamenei, Iran's spiritual leader, echoed Saddam's statement on Wednesday in a further sign Iran and Iraq may be entering an alliance of convenience following their eight-year war, which ended in 1988.

Oil experts said Thursday that Iran's reported food-for-oil deal with Iraq could allow Tehran to earn nearly \$2 billion more a year by eliminating its oil imports and boosting exports.

Four still face bar-raid charges

While 67 underage individuals have pleaded guilty to violating Charleston's bar-entry age ordinance in the Aug. 25 bar raid of the Panther Lounge, three Panthers employees and one additional individual charged for frequenting the establishment will have their day in court Friday.

However, it is unlikely that any will appear in Coles County Circuit Court to face the charges.

Panthers employees Brian P. Van Vooren, Timothy S. Flanagan and Richard J. Jablanski are being represented by S. John Muller. If Muller also chooses not to appear Friday, City Attorney Brian Bower said a trial date will likely be set for the three individuals.

The other individual scheduled to appear is Jennifer A. Van, who did not appear with the 67 who pleaded guilty last Friday, but has already submitted a written plea of guilty.

New economics chair has global goals in mind

Economics Professor Ebrahim Karbassioon has been named the chair of Eastern's economics department, filling the position held by the late Professor Ahmad Murad, who died unexpectedly this spring.

Karbassioon, who has taught at Eastern the last 10 years, was named acting chair in April, after Dr. Murad became ill, a result of complications from acute leukemia.

Dr. Murad, 62, served with Eastern's economics department since 1963, and is credited with building it to its current level. Dr. Murad died April 5.

"It's a demanding, challenging job," said Karbassioon, who has reduced his course load to meet the academic responsibilities the position entails.

Karbassioon's plans for the department are similar to those begun by Dr. Murad. "Basically my goal is to continue making progress in both graduate and undergraduate programs," he said.

Those programs may include a proposed international option, which Karbassioon said would emphasize international economics if it receives approval from the Illinois Board of Higher Education. If approved before Oct. 15, the program could be implemented as soon as the fall of 1991.

Karbassioon said the department has been working on the option for a "long time," since a survey of students revealed interest in such a degree.

Currently the department serves more than 180 undergraduate economics majors and 20 graduate majors with a departmental staff of 18 full-time faculty.

The department hopes to help some of those students in the future through a scholarship to be established in the name of Dr. Murad. Karbassioon said the department members are optimistic the scholarship will be in place soon.

- Staff report

FROM PAGE ONE

Budget now

♦ From page 1A

opponent, Attorney General Neil Hartigan, has opposed continuation of the surcharge, maintaining the state can realign its funds.

With eight weeks left before the election, polls show that Hartigan trails Edgar by 3 percentage points. The poll, commissioned by the *Chicago Tribune* shows that Edgar is favored by 38 percent, compared to 35 percent for Hartigan.

"Tell me who the new governor is going to be," said state Sen. Harry "Babe" Woodyard, R-Chrisman. "By and large it (upcoming education funding) will be an imprint of the new governor."

The temporary income tax surcharge, which was passed in the state legislature last summer, fueled an additional \$6 million to Eastern in times when education funding has been running at an all-time low.

State funding for education has worsened in the past five years, evidenced in

1987 by two tuition hikes totaling \$210 and frozen salaries for teachers.

And despite being one of the nation's wealthiest states, Illinois ranks 44th nationally in per capita funding for education.

The 20 percent income tax hike boosted Eastern's operating budget from \$44.6 million in 1988-89 to \$50.6 million in 1989-90, a 13.4 percent increase.

That year was the first in a decade that tuition rates did not increase at Eastern and teachers were awarded an overall 9.94 percent salary increase.

In July, the state legislature will vote to either abolish or continue that tax surcharge. At the same time, the Eastern budgets that were approved Thursday will also be on the floor of the state legislature.

"I think we're in a lot of political rhetoric," Woodyard said. "I don't see how we can not extend for another two years. If we're going to extend it though, we also have to couple it with property tax relief."

BOG

♦ From page 1A

but the BOG trimmed that to \$62.7 million last fall. By the time the budget was finally approved by Gov. James Thompson during the summer, Eastern actually received only \$52.1 million, \$17 million less than its original request.

What's crucial to next year's budget is an income tax surcharge that has pumped more than \$100 million into Illinois' education coffers. If the state legislature votes to continue that surcharge, Eastern's actual budget will likely fall closer to its original request.

"It's a good recommendation and I'm glad the BOG approved it," Eastern President Stan Rives said after Thursday's meeting. "But we still have a long way to go."

The BOG also approved \$558,830 in site work for Phase III of Greek Court. Phase III, valued at \$2 million, will house four more greek chapters and provide additional recreational facilities on the south end of campus.

Late-night salary

• From page 1A

the nation.

"We're at the point where other actions need to be taken," union president Mitch Vogel said in an earlier interview. "It (an agreement) may be today, it might be tomorrow. If it's not, you may see picket signs pretty soon."

Eastern home economics professor Jayne Ozier, president of the union's campus chapter, could not be reached for comment Thursday night on whether teachers here would organize a picket.

Vogel emphasized the picket would not be a labor strike.

The two sides have been negotiating at least once a week since the start of the fall semester. On Aug. 31, the salary clause of the faculty contracts expired and teachers are presently working under an old contract.

BOG negotiators however, have also indicated that they are under no pressure to resolve the salary dispute quickly.

Last year, partly because of a tax surcharge that provided an additional \$100 million to education, teachers were awarded an overall 9.94 percent pay hike. In prior years, they received 5.7 raises and zero percent raises, respectively.

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Student body president plans to veto senate action

By ANITA MAIELLA
Staff writer

Dan Riordan, Eastern's student body president, said he plans to veto Student Senate's action of not recognizing the political group Students for Ryan.

"The Student Senate might have done something that they don't have the right to do," Riordan said.

Although two political groups sought recognition before the senate Wednesday night, only one—Students for Edgar—was approved.

The purpose of the two groups is to promote and inform students about the ideals and values of Republican candidates for governor, Jim Edgar, and secretary of state,

“
The Student Senate might have done something that they don't have the right to do.

Dan Riordan

”
George Ryan.
Riordan said he can see no justification for the Students for Ryan group not being

approved, adding that both organizations met the requirements outlined in senate by-laws.

Riordan said in order for a group to be recognized as a student organization, the group must have 10 members, five officers and a constitution.

"Senate cannot hold back any organization from being recognized if they meet the requirements," Riordan said. "It does not matter if senate members agree with the groups or not.

"I will basically veto senate's decision and it will definitely be brought back to senate next Wednesday to discuss," Riordan said.

The purpose of the Students for Ryan group is to actively campaign for Republican secretary of state candidate George Ryan before the next general elections in November. This was the main objection

brought before the senate by member Brian Moushon.

"Campaigning is not outlawed in the student conduct code," Senate Speaker Kristy Koch said.

Senate member Kris Himebaugh, chairperson for the senate's University Relations Committee, who is responsible for presenting student groups seeking recognition, said during Wednesday's meeting that she didn't believe these organizations are in the best interest of the students.

Himebaugh added the groups should go through the College Republicans.

There are set guidelines for campaigning, Koch said, but campaigning is not outlawed.

"We cannot limit students on what they can do," said Koch. "It is limiting our freedom of speech."



KRAIG WITTLER/Staff photographer

Oomph!

Senior Brett D. Buckhold, a second-year member of Eastern's track team, practices his javelin throwing behind O'Brien Stadium Thursday.

Coke is it! Coke wins cola wars in the residence halls

By ANTONIA E. RICE
Staff writer

Pepsi has lost the cola war at Eastern.

Coca-Cola outbid Pepsi this year, forcing Eastern residence halls to switch from Pepsi products to Coca-Cola products.

"Every three years soft drink companies bid to have their product sold to the university," said Director of Housing Lou Wicken. "State law requires that we choose the lowest bid and this year Coke underbid Pepsi."

The change in products comes nearly five years after the battle between Pepsi and Coke became headline news.

In 1985 Coca-Cola executives replaced the traditional Coca-Cola formula with a sweeter one.

And although Coca-Cola officials predicted it would be the second most successful new

product, after Diet Coke, in the company's history, the introduction of the product triggered an unfavorable outburst from consumers. Within months, original Coke was placed back on the market, and in an ironic contrast to New Coke sales, Coke Classic sales sky-rocketed past the others.

Now at Eastern, too. "The Choice of a New Generation" appears to be out as residence hall dwellers will be "Catchin' the Wave" of Coke.

Although a Stevenson Tower food service worker said the change may make Coke people happy at the expense of Pepsi people, students don't seem to mind the change.

"I really don't drink too much pop," said junior Latoma Stewart. "But when I do, I can't tell the difference between Coke and Pepsi."

Union to highlight 'hot spots'

By LORI HIGGINS
Campus editor

The Martin Luther King Jr. University Union will strut its stuff Tuesday, flaunting all the "Hot Spots in the Union" for its annual open house.

Throughout the day, the Union stores and services will offer prizes, giveaways, entertainment and games to introduce students to all the Union has to offer, said Janet Lee, one of several graduate assistants organizing the open house.

"It's a good way for the new students to find out what type of services the Union offers," she said. In addition, "It's a nice way of welcoming everyone else back, whether they be students or faculty members."

Lee, along with graduate assistants Deb Scott and Paul Burkhardt, began planning for the open house in July and are expecting it to be a big success.

The bookstore, bowling alley, Sugar Shack, check cashing and Copy X-Press are marking the day by offering prizes and price specials.

However, the attractions won't be limited to just Union stores. Aspiring music artists may want to take advantage of "Record A Hit," which lets students make their own video while recording a song.

And for the astrologically minded, a horoscope station will be set up in the Union's video lounge. By simply providing their birthday, students and faculty can receive their horoscope for the day, Lee said.

And in between visiting the video lounge, students may visit the other "hot spots" in the Union for such specials as free check cashing the entire day at the check cashing station.

From 3 to 6 p.m. students can

Organization Day slated

By RYAN CUNNINGHAM
Staff writer

Students interested in getting involved with any campus organization will have the perfect opportunity to find out what at least 25 of the groups are all about Tuesday at Organization Day.

From 11 a.m. to 1 p.m. members of many campus groups will be on hand in the University Union Ballroom of the Martin Luther King Jr. University Union for the activity, sponsored by student government.

Martha Price, the student body executive vice president, said she is excited about the response she's received from the organizations participating this year. The number of participants in the past has been much lower than the 25 taking part Tuesday.

Price doesn't attribute previous low participation to a lack of interest, though, but to location. "Last year, Organization Day was located outside on the Booth Library quad, and it looked like it

was going to rain. So I think that scared off a lot of the organizations."

The Union makes a more convenient location this year also because Organization Day coincides with the Union's Open House, which helps students become familiar with the Union's "hot spots." Price is expecting both the open house and Organization Day to generate a good deal of student and faculty traffic.

"This is a good opportunity for organizations to recruit new members and to let students know these organizations exist and learn about what they do," Price said.

Dave Milberg, Eastern's director of student activities, agreed the opportunity is a good one for both students and the organizations.

"It's an opportunity for all organizations to come together and present information to Eastern students who might want to become involved," he said.

bowl at the Union bowling alley for half the normal price. The Sugar Shack will offer a free small popcorn with the purchase of a soda as well as other free trial-size items.

Down in the Craft Depot, laminating, matting and dry mounting services will be discounted, as well as other activities. Copy X-Press will offer free in-house typewriter rental for the day.

The Union Rathskellar will offer hot dogs for 30 cents, sodas for 25 cents and curly fries for 50 cents. And many items in the bookstore will be offered at special prices, too.

In addition to instant specials, the

same places will be giving away prizes. Lee said each vendor will have a roll of tickets for people to sign up to win prizes after the drawing Tuesday evening.

"Winners will be posted in the display case across from the Sugar Shack," Lee said.

Prizes include two 3-foot subs from the Rathskellar, \$5 worth of copying from Copy X-Press, a bus ticket to Chicago from Check Cashing, a free workshop and five "Hot Spot" T-shirts from the Craft Depot, an Energizer rabbit from the Bookstore and a free balloon bouquet and cake from Sugar Shack.

CAA agrees to meet twice a week

By SUSAN THOMAS
Administration editor

Members of Eastern's Council on Academic Affairs will be juggling their schedules to squeeze in an extra meeting each week for the next two months.

With five meeting dates left to hear proposals for the new general education program, council members voted to hold meetings on Tuesdays and Thursdays, beginning Sept. 25, until all of the course proposals are discussed and voted on. The council has until Oct. 18 to hear course proposals that would be listed in Eastern's 1991 catalog.

"We're talking about meeting every week twice a week," CAA chair Larry Bates said during the meeting Thursday. "I don't think

“
I don't think it's possible to meet our objective without additional meeting times.

CAA Chair
Larry Bates

”
it's possible to meet our objective without additional meeting times."

The new general education requirements were designed to

improve the quality of education at Eastern, increase writing across the curriculum and enhance cultural diversity in the classrooms.

While several new courses will be added to the curriculum, others will merely be revisions of existing ones. The new general education program will be implemented with the incoming 1991 class. The program changes the number of general education hours needed to graduate from 39 hours to 46.

Some council members were apprehensive about the extra workload and mentioned that meeting on Tuesdays in addition to the Thursday meetings would require some changes in their schedules.

However, most agreed it needed to be done.

OPINION

4

page

Editorials represent the opinion of the editorial board. Columns are the opinion of the author.

FRIDAY • SEPTEMBER 14 • 1990

Planning ahead should be given more thought

Planning ahead should be the key.

Eastern planners should remember this next time they go through a big construction gig.

Of course, the subject here is parking, or the lack of available parking. With the construction of the new student recreation center next to Lantz Gymnasium, students lost one parking lot and then another 44 spaces behind Stevenson Tower were lost when they were converted into staff parking spaces.

However, to help offset these losses, new parking lots are being constructed across from Lawson and Taylor halls. These lots are expected to be completed by next week.

In the meantime, the University Police Department issued 365 parking tickets on Monday. Although it wasn't a record day for the department, it was quite busy. And this year parking tickets increased from \$20 to \$30 for anyone parking in a fire lane or handicapped parking spaces. Fines also increased from \$10 to \$15 for parking without a permit or violating meter regulations.

That's a lot of revenue being generated. The money is used for maintenance and construction of parking lots, such as the one being built across from Taylor and Lawson halls. Students are paying for the construction of these new lots.

Although right now there is a shortage of parking spaces, the police department is still selling parking permits. If there is less parking available, shouldn't there be some kind of restraint on parking permits?

The construction of the new lots should have been done before the old lots were taken away. Then maybe Eastern administrators wouldn't be looking forward to next week when the finished lots alleviate some of the parking problem. These lots should have already been done.

It's great that students are getting some replacement lots for the ones they lost, but previous planning and some organizing would have saved a lot of trouble.

TODAY'S

QUOTE

Most people would sooner die than think; in fact, they do so.

Bertrand Russell

Walker was probably already dead

Death. Is it a biological condition, or a way of life?

Let me ask you a question. Have you ever thought about it?

Yeah, thought about how it would be to be dead - a non-existent corpse laying in an over-decorated box, or a pile of incinerated remains in a vase. Urn, vase, what's the difference? You are dead; you don't exist anymore; your opinions can't be heard, thus they don't matter.

The only thing that remains of you is your past - what you did in this world. Both the memories of your accomplishments and your failures will be alive in the minds of people who live beyond you, no matter if they are pleasant or not. People are more likely to be remembered more if the memories are evil and heinous. It seems that is how people think and what is usually retained in their memory.

I personally believe the answer to my first question is the meaning of death is up to the individual, since death is sort of a personal thing. Where your soul or mental being goes after you die depends on individual beliefs, whether they are religious or not.

If you are an atheist, you probably believe you just get dropped in a box and stop existing; if you follow Catholicism, you could go to heaven, hell or purgatory; if you believe in reincarnation, you could come back to this world as a mighty Oak tree.

But to determine when you are actually dead, I believe, relies heavily on how life has ended for you - during when you were alive or at the point which all vital signs have stopped.



Bob McKee

A classic dictionary definition reads death is, "the power that destroys life, often represented as a skeleton dressed in black and carrying a scythe or spade and mattock." Twelve other definitions are listed, with all entirely different meanings, thus proving my theory to be correct.

To the doctors the Department of Corrections hired to put Charles Walker to death, he was dead after they pressed the two buttons that initiated the lethal injection machine - a \$24,900 instrument that administered three different types of drugs into his body.

In fact, they said he died at 12:12 a.m. Wednesday after a dose of sodium pentathol put him to sleep, a dose of pancuronium bromide exhausted his breathing, and the final dose of potassium chloride ceased his heart.

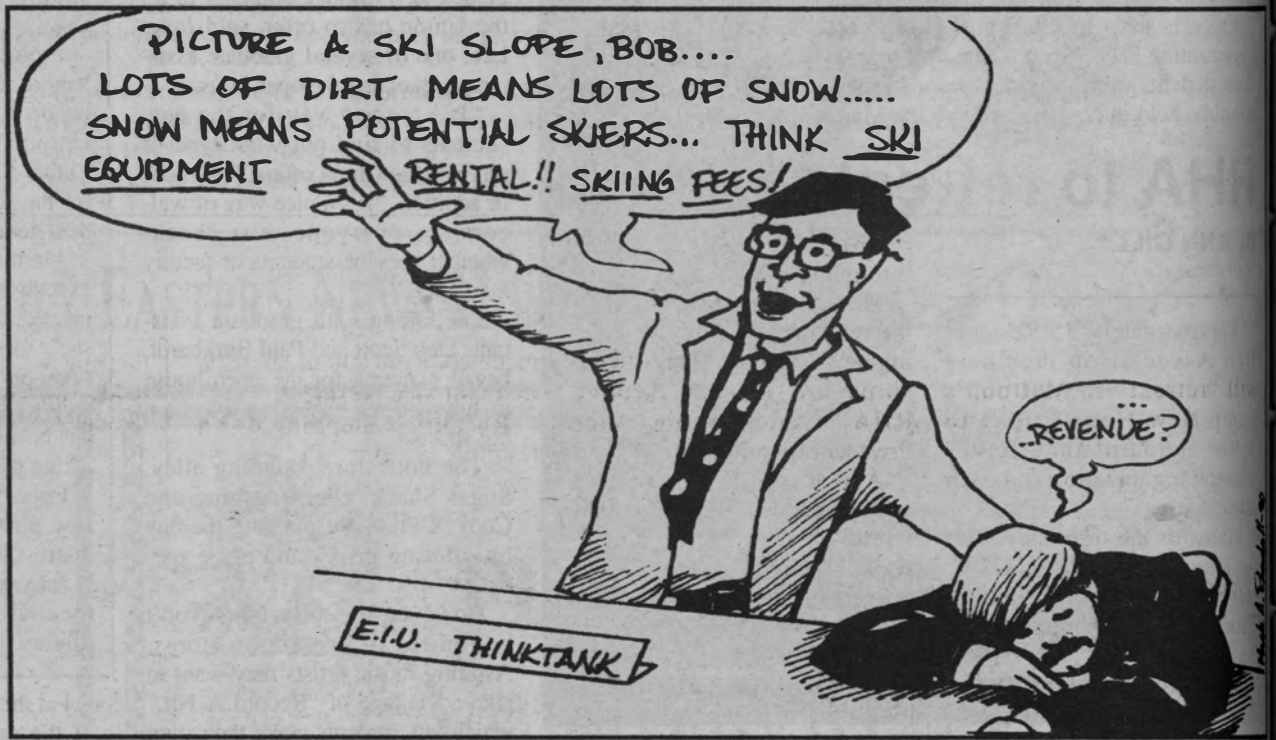
Stuart Altschuler, one of the attorneys who worked for the effort to urge the High Court to overrule the death sentence, basically said Walker was dead after the Supreme Court announced its 6-1 decision to uphold the execution, by saying, "I think that's it," marking the end of the battle to keep Walker alive. A battle in which Walker didn't even want to participate.

Therefore, it is possible for someone to be dead and at the same time still be breathing.

To Walker though, death might of occurred before the execution, before the sentencing, maybe even before he was arrested for the 1983 murder of Kevin Paule, 21, and Sharon Winker, 25. The murder, tying the couple to a tree and shooting them both for a petty \$40, reflected Walker's life - very harsh, unrewarding and sad.

I believe, to Walker, life was death itself, and existence on Earth was his hell. So execution, as he wanted since 1985, was merely completing his death.

- Bob McKee is city editor and a regular columnist for The Daily Eastern News.



Your Turn

Damage to signs not politically fair

Dear editor:

I would like to comment about one of the most basic freedoms that we have - freedom of speech. My specific job in the Edgar campaign is placing signs. I have placed many signs, all different sizes, in locations where people requested them. No sign goes up without the express consent or request by that property owner.

Over 30 percent of my signs have been vandalized. They have been deliberately run over with a truck, spray painted, ripped down the middle, pulled up and thrown away and pulled up and stolen. I make the rounds and repair or replace the signs.

What prompted me to write this letter - the vandalism has taken ugly and dangerous overtones. In the last two weeks, two of the big signs have been SHOT and a group of signs were burned at Lake Paradise. At one location, the sign was shot down with a shot gun in the front yard of a home. In another rural setting, a .22 caliber was used to shoot a sign. At this location, three pre-teen children live, one only 2 years old. Along Lake Paradise, many signs have been torched and burned. The sole target of all this vandalism were Edgar signs. Our

campaign agrees on one thing - we are not going to be led into a "sign war." We have taken appropriate steps of notifying the police department, the Hartigan campaign and the local county chairman. They all promised to do what they could. They were given specific acts at specific locations.

In talking with the people around the county, some feel that "Chicago style" politics have come to our county. Maybe. I don't know for sure who all is at work out there. I do know it is not the work of "kids."

When you vandalize a sign on someone's property, you have broken the law and maybe more importantly, you have left a statement for all to see. You have said, "I do not believe in freedom of speech." Your personal signature to that statement is the ripped, shot or burned that you left behind.

You can't take away freedom of speech in this country. The only thing you have accomplished is advertising your own mentality and the mentality of your campaign.

Randy Jackson

Protesting penalty, not supporting crime

Dear editor:

One section of Jeff Madsen's column disturbs me deeply. Madsen makes the accusation that those who

were at the protest on Wednesday morning were defending Walker and the murders he committed. I am angry with this statement.

Those of us who went to the execution didn't do to "cheer on Charlie." Charlie Walker was a murderer. What he did was evil and it tears at the fabric of our society. Justice needed to be done. However, some of us believe that the answer is not the "eye for an eye" mentality that Madsen sees as the solution.

What restitution has occurred? How have the survivors of the victims been compensated? Is Madsen suggesting that taking Walker's life makes everything all right? Does the hurting stop? Or are the people of Illinois a little less human, because of using violence against violence? Will violent crimes cease?

I'm afraid not. Revenge, as sweet as it is to Madsen, doesn't change the situation in the society. It only soothes our conscience. We who claim to be interested in higher education ought to be creative enough to develop solutions to societal problems that bring about lasting change, not endless violence.

Roy Lanham
Director of Newman Catholic Center

Executive vice president organizes student activities

By RUDY NOWAK
Student government editor

Eastern student Martha Price wants to ensure that current and future students have plenty to do with their time.

It's not that Price is such a generous person with her own time; it's all part of her job.

As executive vice president for the Student Senate, Price oversees a wide variety of students' needs. She is responsible for everything from Organization Day to filling boards and councils and filing grade appeals.

"I love to work with people and for them," Price said.

One group in particular Price has targeted to help is freshmen, especially in terms of orientation.

"I would like the summer senate to organize (activities) over the summer so freshmen have stuff to do right off," Price said.

Those activities could be geared toward all of the classes to give freshmen a chance to meet upperclassmen, Price added.

"Some activities would aim to help the freshmen learn about the university and organizations which are available to them," Price said.

Price said she likes the idea of an optional freshman class which gives freshmen the chance to learn exactly what is on campus and where it can be found.

"Many of the freshmen who take that class will know more about the library than I do, and I've been here three years," Price said.

Price is also in charge of this year's Organization Day, which is intended to introduce students to the various campus groups. It will be held in conjunction with the Martin



Executive Vice President Martha Price, whose duties include planning Organization Day, helping to place students on boards and helping file student grade appeals, also hopes to put together orientation programs for next year's freshmen.

THOM RAKESTRAW/Photo editor

Luther King Jr. University Union's Open House on Tuesday.

"A lot more traffic goes through the Union because of things going on, so we hope that it will help (Organization Day)," Price added.

Price said she sent out memos to all the organizations on campus at the end of last year and again at the beginning of this year. Of about 100 organizations notified, 25 have signed up to be part of the event.

It's become something of a tradition for the executive vice president to be in charge of Organization Day.

Among Price's other responsibilities is helping the student body president appoint members to 27 boards and councils, a process which was completed this week.

"This is real important to make sure the students' voices are heard," Price said. "Students don't realize that these opportunities are available to them."

"They think faculty has control over the decision-making when in actuality the university is here for the students and not the faculty."

After appointments are recommended, the nominees are sent before a committee of all the chairs of the student senate committees, who question the nominees. If the nominees get through that session, their appointments are confirmed or denied during a senate meeting.

Price doesn't only help appoint members to the 27 boards, though. She also serves as an ex-officio member to each. "Some of those boards only meet once or twice a semester, but still it is a lot of meetings," Price said.

She then has to report on the boards' activities every week at the senate meetings.

In addition to student extra-curricular activities, Price sees students regarding grade appeals. "If a student feels they have been graded unfairly they can come to me and I'll let the head of the department know (an appeal has been made)," Price said.

Price said after her term is up she would like to remain in student government in some facet, although she has no definite plans yet.

RHA to retreat to Camp New Hope

By ANN GILL
Staff writer

Approximately 35 Resident Hall Association members will "retreat" to Mattoon's Camp New Hope Friday to better acquaint themselves with the organization and each other.

Plans for the three-day "Get to Know You and RHA" retreat were finalized at Thursday's RHA meeting in Weller Hall.

RHA President John Biernbaum, who described the retreat as the "greatest thing on earth," said a variety of

mini-sessions will be offered throughout the weekend.

However, the highlight of the retreat will simply be making new friends. "Many friendships are formed through RHA," said acting Vice President Rich Ruscitti.

And Ruscitti is so certain everyone will make a new friend that he has agreed to walk the campus naked if he is proven wrong.

Last year Ruscitti and Biernbaum dressed up in women's apparel after challenging the RHA policy and finance committee to raise \$1,000 toward such activities

as Little People's Weekend and Hollywood Squares.

In other business, RHA accepted the nominations of members Ryan Zufall and Eric Fultz for vice president.

Ruscitti is stepping down from the position after accepting a position as resident assistant at Carman Hall. Biernbaum said the position will be filled at next week's meeting.

However, Ruscitti's term in office will not be an easy one to follow, Biernbaum said. "Rich has done a fine job for RHA, and he is leaving some tough shoes to fill."

Two music lectures to be offered

By ALICIA BASSLER
Staff writer

Two music education lectures dealing with new teaching techniques for children in kindergarten through sixth grade will take place at noon and 1 p.m. Friday in Dvorak Concert Hall.

Debra Miller, speaker for the lectures, will display what the new "World of Music" books have to offer as well as go through musical techniques and exercises, said Mary Ann Bialek, associate professor of music.

In addition, Miller will get into more specialized areas and deal with specific questions with music educa-

tion in the second session.

Miller, who is a division consultant for the publishing company of Silver, Burdett and Ginn, travels throughout the midwest giving demonstrations on teaching techniques.

In two weeks Miller will travel to Germany and England to share her expertise with the two European countries.

"Miller is an interesting woman who has much to offer to teacher education students as well as our community," Bialek said. She added those interested in attending the lectures should attend both since each one deals with a different topic.

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Warbler 1991



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Photographers from Yearbook Associates will be on campus for the next two weeks. Call 581-2816 for an appointment.

Shooting Starts

Sept. 17-21 - 1p.m.-9p.m.

Sept. 24-27 - 9a.m.-9p.m.

In Neoga-Shelbyville Rooms on 3rd floor in Union.

Breaking the Rules
Warbler 1991

\$5 sitting fee for seniors and \$3 for underclassmen

Johannesburg train rampage leaves 26 dead

JOHANNESBURG, South Africa (AP) - Youths with spears and machetes went on a rampage Thursday in a black commuter train, hacking to death at least 26 people and injuring about 100 as terrified passengers leapt from the speeding coaches.

Police gave no reason for the attack, which came after black faction fighting left at least 13 other people dead Thursday in townships around Johannesburg.

Witnesses at the train station told The Associated Press that about 10 black youths, most in their late teens, boarded the train at the Jeppe Station in Johannesburg and began attacking passengers as the train was moving.

Another gang of men was waiting for the train when it pulled into the next stop, George Goch station, about five minutes later.

They began shooting and stabbing the screaming passengers as they tried to flee.

Passengers jumped from the train or tried to hide under seats as the youths stabbed and hacked people in the coaches.

The dead included elderly women and men who were unable to run away.

"They worked their way down the coaches very systematically, killing people.

They were well-organized and spoke to each other as they attacked people," said one man at George Goch station, where the train was halted.

Bodies littered coach floors and pools of blood formed along the platform. Scores of screaming passengers pushed and shoved to get off the train as it stopped, witnesses said.

The attackers jumped from the train just before it reached the George Goch station and escaped, witnesses said. The gang waiting on the platform also fled.

"We cannot live like this in South Africa," said a black police officer looking at the conorted bodies of four people piled on the floor of one car.

Police commanders said they did not know who the attackers were, but two officers at the scene said the youths were Zulus. A train conductor said he heard the youths speaking Zulu.

Hundreds of heavily armed police and army troops in battle gear cordoned off the area.

Army patrols with assault rifles walked along railway tracks, hunting for bodies.

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FRI
DAY 9
SEPT. 14, 1990
THE DAILY EASTERN NEWS

ANNOUNCEMENTS

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ca 9/13,14,17,18
ROC'S Friday: LIVE BAND! "10 Pounds Heavier"
9/14
BROADEN YOUR HORIZONS with Charleston Recreation Department's Fall Programs! Self Defense. Evening Aerobics. Bridge. Adult Crafts. Hunter Safety. Trip to St. Louis Zoo. Trip to Covered Bridge Festival, Rockville, IN. For further information, pick up our Fall Program Brochure at 520 Jackson, or call 45-6897. Sign Up Now!
9/14
DANA You are the best lil' sis and romie. Good Luck with pledging. Love Shan.
9/13
ROC's Friday: LIVE BAND! "10 Pounds Heavier".
9/14
TOM LARSEN: Happy 2 YEAR ANNIVERSARY SWEETIE! LOVE, BECK.
9/14
THE WOMEN OF SIGMA KAPPA are inviting you to attend an open house at their recently remodeled chapter house on Sunday, September 16, 1990, from 2-5 pm at 1007 10th Street in Charleston.
9/14
Rachel: Congratulations on getting lavaliered to Chris! Tau love, Joanne.
9/14
EMILY WILLIAMS - Happy 21st Birthday. We have to celebrate, let's do some jello shots!! Love your kid - Michelle.
9/14

ANNOUNCEMENTS

An annual Muslim Student Assoc. Meeting will be held this Friday Sept. 14 at Afro-American Center (Across Old Main) at 7:45 p.m. All Muslims are invited.
9/14
RUGBY: EIU vs. ISU. Get there early for a good seat Sat. Donnie Wallace thinks we'll win. 1 p.m. kick. P.T.F.
9/14
RUGBY WEATHER REPORT 70 degrees and sunny for tomorrow's one o'clock kickoff.
9/14
TODD WATSON: The men of the CHICAGO BEARS would like to wish you a HAPPY 22nd BIRTHDAY.
9/14
HOLLY LEWIS: My #1 Silver Sis! You're an awesome A-Phi pledge! Keep up the good work! Love, Tracy.
9/14
Heather, Happy 21. Tink Peddy bears and Jumping Don. Love Ya, Stephanie.
9/14
Carolyn, I'm so lucky a big sis and a mom. Tau Love, Stephanie.
9/14
E. Dog ("The Blatant One"), Hey you little Monkey Woman ... are you wearing green so you can hide? HAPPY 21st!! So you got that going for you ... which is nice. Love your very "choice" friends from the "star"-filled summer, Duds and Ranger ("Dude" and "Dude") P.S. You really shouldn't talk about people.
9/14
HOLLY LEWIS, Hey woman! You are an awesome ALPHA PHI pledge, Keep up the great work!! Your Ivy-linker loves you!!!! Jenny.
9/14

ANNOUNCEMENTS

HAPPY BIRTHDAY KING BABY FRANKIE! LOVE the original Muna.
9/14
Michelle Pae: Happy 21st birthday! Hope it's the best! Love and Friendship, Nikki.
9/14
Alpha Sigs: Get ready for Friend-for-a-day tomorrow! Fun, games and meeting new friends.
9/14
Hey #21 - Yes you, COOKIE! Good luck in Saturday's game. Love, Guess Who?!!
9/14
Alpha Phi's Congrats on a great pledge class, hope you have a fun semester. Love Rick.
9/14
Laurie P. Your mom loves you so much. Tau Love, Stephanie.
9/14
ROC's Friday: LIVE BAND! "10 Pounds Heavier".
9/14
The LADIES of PHI SIGMA SIGMA will be "ROCKING for the ROSES" starting 11:00 AM today and not stopping until 11:00 AM Saturday! Yup, 24 hours non-stop! All proceeds go to The NATIONAL KIDNEY FOUNDATION!! Come out and see us at Greek Court, help us rock or call for information 581-6784.
9/14
AST Pledges - Keep up the great work! Tau Love, Joanne.
9/14
ANNA ABEDUTO - You are an awesome ALPHA PHI! Keep up the enthusiasm. Love, Karen.
9/14
STUDENT SENATE: Why can't we all just be friends? Senate luv and mine, the deliriously happy senator.
9/14

ANNOUNCEMENTS

You can pick your friends and you can pick your nose But at EASTERN, you CAN'T pick your state candidates.
9/14
Day, I'm so proud of your internship. I love you, Day.
9/14
Jennifer Rogers, Congrats on Alpha Phi, you're an awesome Silver Sis. Love, Betsy.
9/14
Lisa Kerr, You're such a sweetie! Thanks for the flowers. They really made my day. Love ya, Holly.
9/14
Happy Birthday DONNA, Forgive and forget! Let's PARTY IN OUR DYES! Hope it's a good one. Love Your Roomie, MB. P.S. USMMA RULES!
9/14
AMY COMPTON: I am so happy that you're my Silver Sis!! Let's party! A-Phi Love, Wendy.
9/14
PHI TULLY - Glad your long dry spell is finally over. It must have been because you shaved it! ... Shaver.
9/14
Hey Fish Tank Girls, Number 1 ... here's your ad! Number 2 ... there is no 2! Go put something on your wall and clap about it! Your Pal Carmine.
9/14
Janell Korneman, You're an awesome Alpha Phi. Congratulations on your office. I know you'll do a great job. Love your Silver Sis, Jennie.
9/14
AMY HERRIN, GOOD LUCK IN TOMORROW'S GAME! MAKE YOUR PINK PANTHER, PARENTS PROUD! LOVE RANDY AND WHIT.
9/14

ANNOUNCEMENTS

Roc's Saturday : LIVE BANDS! "Perfect Liar's".
9/14
CONGRATULATIONS to all Delta Zeta pledge class officers and chairmen!! We know you all will do a FANTASTIC job!! Love, the Actives.
9/14
DELTA ZETA PLEDGES: We hope lock-in is a very special time for you. It will be a BLAST!!! You guys are the BEST!!! We love you! Love, the Actives.
9/14
SHELBY ASHMORE: Congrats on being Delta Zeta Pledge Class Social Chairman! You're an awesome little sis and I love you!! Matt says "hi"!!! Love, Lisa.
9/14

ANNOUNCEMENTS

Megan Maier - Congrats on being elected pledge class Social Chairman, Your Silver Sis loves you. Have a great weekend! Alpha Phi Love, Kathy.
9/14
TRACY McARTHUR: You are the best A-PHI pledge and silver sis! Love, Brenda.
9/14
BECKY OPPE: I am so glad you're an Alpha Phi! I'm also proud to have you as my silver sis! A-Phi Love, Marianne.
9/14
DIANA KALLAS: I am so glad you are my silver sister! Keep up your enthusiasm! Love, LISA MAYER.
9/14
Good Question! Playing at Marty's Saturday Night!
9/14

Student Season Passes Are In!!
If you ordered a Student Season Athletic Pass by mail pick it up at Lantz Ticket Office.
Hours:
M - F 8a.m. - 4:30p.m.
There are still plenty of season passes available at Lantz Ticket Office for only \$7
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OFFICIAL NOTICES

Official Notices are paid for by the Office of University Relations. Questions concerning Notices may be directed to that Office.

SCHOLARSHIP AVAILABLE

Applications are now being accepted for the Carol Specht Memorial Scholarship. To qualify, you must be an undergraduate woman, currently enrolled at EIU and a single parent with a child or children living in your home. Application forms are available in the Affirmative Action Office, 108 Old Main or by calling 581-5020. Deadline for completed applications is September 28, 1990.

Rhonda Chasteen
Acting Director of Affirmative Action

SPRING PRE-REGISTRATION

Students assigned to the Academic Assistance Center must make an appointment to pre-register for the Spring Semester. Students assigned to the Center are all beginning freshmen, pre-business majors, students not yet meeting admission requirements to select colleges, and students that have not declared their academic major. The appointment must be made in person. Phone Calls For Appointment Dates WILL NOT BE Accepted. The Assistance Center is located on the top floor of the Student Services Building. Appointments may be made starting at 0800 on Monday, September 24. Pre-Registration for the Spring Semester will then commence on Monday, October

1. Advisees of the Assistance Center should NOT pick up their pre-registration materials prior to arrival at the Center.

Calvin B. Campbell
Director, Academic Assistance

TEACHER EDUCATION ADMISSION

Students must formally apply for admission to Teacher Education at a meeting scheduled each semester by the College of Education. At this meeting, application forms are distributed and the rules and regulations pertaining to admission to and retention in Teacher Education are explained. Students who are now entering a teacher preparation program should attend one of the following meetings to apply for admission to Teacher Education:
Wednesday, September 19, 1990, 4 p.m., Buzzard Auditorium OR
Thursday, September 20, 1990, 4 p.m., Coleman Auditorium
You must be admitted to Teacher Education 10 weeks prior to the semester in which you plan to Student Teach. The admission deadline for Spring semester student teaching is October 29, 1990.
The next opportunity to apply for admission to Teacher Education will be Spring semester, 1991.

Francis Summers
Director, Clinical Experiences

CREDIT/NO CREDIT LIST

The credit/no credit list for the current term is now posted on the bulletin board outside Room 122 Old Main. Students who have elected credit/no credit option may wish to verify that their requests are included on the list.

Samuel J. Taber
Dean, Student Academic Services

FALL REFUND DEADLINE

The deadline for WITHDRAWING FROM THE UNIVERSITY and receiving a 50% refund (50% of all fees and tuition paid except insurance) is WEDNESDAY, SEPTEMBER 19, 3:00 P.M.

Michael D. Taylor
Director, Registration

STUDENT TEACHING SPRING 1991

Request for Spring 1991 Student Teaching Assignment forms will be available SEPTEMBER 19, 1990. To obtain request forms, students should contact the student teaching coordinator within their major academic department on that day during posted office hours. Coordinators and Departments are:
History Dept., Coleman Hall: Dr. Roger Beck
Home Economics Dept., Klehm Hall: Dr. Lucy Campanis
Business Educ., Blair Hall: Dr. Betty Campbell
Foreign Languages Dept., Coleman Hall: Dr. Luis Clay-Mendez
Occupational Educ., Klehm Hall: Dr. Joyce Felstehausen

Technology Educ., Klehm Hall: Dr. Raymond Griffin
Speech Communications, Coleman Hall: Ms. Mary Hogg
Health Studies Dept., Lantz Building: Dr. Richard Hooser
Physical Educ., Lantz Building: Ms. Judy Hyndman
Music Dept., Fine Arts Building: Dr. Helen Krehbiel
Physical Educ., Lantz Building: Mr. Gene McFarland
Life Sciences, Life Science Building: Mr. Jim McGaughey
Comm. Dis. & Sci., Clinical Services Building: Dr. Jeannie Nappe-Hartom
English Dept., Coleman Hall: Dr. Fred Preston
Mathematics Dept., Old Main: Dr. Rosemary Schmalz
Chemistry/Physics, Science Building: Mr. Maurice Shepherd
Psychology, 210 Buzzard Building: Dr. Francis Summers

Art Dept., Fine Arts Building: Mr. Robert Troxelle
Elementary/Jr. High/Special Educ.: Coordinators Off., Rm. 223 Buzzard Bldg Chicago Area (no secondary majors): Room 223, Buzzard Bldg.

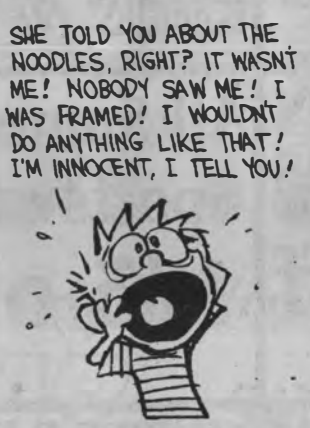
Francis E. Summers, Chair,
Student Teaching Department

ALL STUDENTS

If you are attending any class in which your name does not appear on the OFFICIAL TENTH-DAY CLASS ROSTER, immediately contact the Registration Office to resolve the problem. FAILURE TO DO SO COULD RESULT IN LOSS OF CREDIT.

Michael D. Taylor
Director, Registration

Calvin and Hobbes



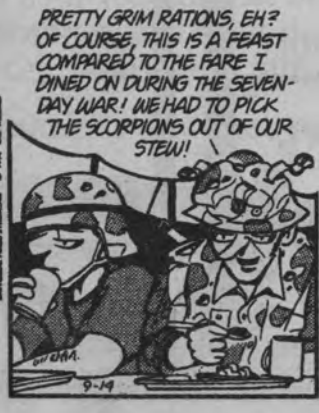
by Bill Watterson

CAMPUS CLIPS

WESLEY FOUNDATION will have the Lighthouse tonight from 9:00 p.m. - 1:00 a.m. at the Wesley Foundation Student Center. The Lighthouse is a bar alternative. Music/dancing and fun begins at 9:00 p.m. Follow the beacon. Open every Friday night.
CHRISTIAN CAMPUS FELLOWSHIP will have Sunday Morning Praise and Worship Sun. Sept., 16 at 10:30 a.m. at the Christian Campus House. Come early for doughnuts, milk, and juice. Call 345-6990 for rides or info.
ZETA PHI BETA (Service Sorority) will have Fall 90 Neophyte Party Sept. 15, 1990 from 10p.m. - 1:45 a.m. at the Univ. Union Old Bllrm. Adm. \$1.50. All Gifts Welcome. Honoring Z.S.S.I.M.A.G.E.
ZETA PHI BETA (Service Sorority) will have 4:00 Club Sept. 14 at 4:00 p.m. at the Zeta House 1528 4th St.

PLEASE NOTE: Campus Clips are run free of charge one day only for any event. All Clips should be submitted to the Daily Eastern News office by noon one business day before date of event. Example: an event scheduled for Thursday should be submitted as a Campus Clip by noon Wednesday. (Thursday is deadline for Friday, Saturday or Sunday events.) Clips submitted after deadline WILL NOT be published. No clips will be taken by Phone. Any Clip that is illegible or contains conflicting information will not be run.

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ADVERTISE IN THE DAILY EASTERN NEWS

Men's harriers open season

BRIAN HARRIS

Staff writer

Eastern's men's cross country team is traveling to Kenosha, Wis., this weekend to run in the Midwest Collegiate Championship.

This is the team's first official competition this season. After three intense weeks of specialized training, the team is prepared for a fast race.

"Kenosha is a very high quality meet," said head coach Neil Moore. "It's one of the premier meets in the Midwest. This invites Big Ten schools such as the University of Michigan and Illinois, so this is going to be one of the more intense meets that we will be racing in this season.

"The smaller schools hiding in the shadows of the big universities wouldn't be taken lightly, either. Some of the smaller schools have very talented individuals."

Eastern's top finisher at Kenosha last year is senior Gary Brown. Brown was 66th last year out of 293 entrants, covering the 8,000-meter course in 27:07.3.



Ron Fagan

"I think Gary is ready," said assistant coach John McInerney. "He started off the season kind of slow but is finally working back to where he belongs."

Eastern will also expect strong performances from Jim and Ron Fagan, Sean Gale, Eric Baron and Scott Touchette. Gale and Baron were also among the top 100 places in last year's meet.

"It's a tough course for an


8,000-meter race," said Moore. "The course is laid out over a very hilly state park, although they really keep the grounds there very well groomed. I think we'll do pretty well."

Eastern will also be sending a second team to the Milikin Invitational this weekend. The lineup for this meet will include Steve Haberkorn, Geoff Masanet and first-time runners Chad Morrissey, Brad Belcher and Eric Graham.


"Our main objective here is to get everyone a first race," said McInerney. "We're not sure about the competition, but I think we can realistically come out in the top three."

Eastern finished 10th as a team last year at Kenosha. This year the team, after the three weeks of training, is set for their first invitational.

"Since this is an early meet were not going to put a ton of pressure on ourselves," said McInerney. "But the last three weeks has everyone on edge. So they're really ready to get out and go."



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McNEESE STATE (LA.)
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The series: This is the first meeting between the two schools.

The coaches: Eastern's Bob Spoo in his fourth year, 20-17. McNeese's Bobby Keasler in his first year.

The lineups: **EIU** – offense – SE Mike Rummell, LT Dan Purcell, LG Lee Emhoff, C Randy Wintner, RG Tim Gleason, RT Brian Callahan, TE Mark Grady, QB Jeff Thorne, FB J.R. Elder, HB Jamie Jones, FL Jason Cook.

– Defense – LE Jeff Oetting, LT Kent McIntyre, RT Dan Dee, RE Joe Remke, ILB John Noll, ILB Warren Cushingberry, NKL Tim Lance, LCB Rod Heard, RCB Juan Cox, LHB Tony Farrell, RHB Jeff Miles.

MSU – offense – WR Jeff Delhomme, LT Steve Aultman, LG Mike Reed, C Sam Breau, RG Chuck Sponge, RT Blayn Rush, TE Bobby Smith, QB Wes Watts, TB Eric Foster, FB Mark LeBlanc, WR Marcus Bowie.

– Defense – LE Cliff Buckner, LT Greg Rayson, RT Rodney Burks, RE Ken Naquin, LB Joey Bernard, LB Sean Judge, CB Kip Texada, CB David Easternling, FS Mike Pierce, SS Lance Guidry, SS Brian Brumfield.

Golf team hits links at St. Joe's Invite

RYAN CUNNINGHAM

Staff writer

Eastern's golf team will travel to Curtis Creek Country Club in Bensalaer, Ind., Friday to take on a 10-team field at the St. Joseph's College Invitational.

Coach Paul Lueken said he's bringing into the tournament with high expectations. "We've competed against all but one of the teams in the tournament and we're very capable of winning," Lueken said.

Among the teams competing are Butler, who won the Eastern Invite earlier in the season, the University of Indianapolis, who

outshot Eastern to finish third at the same tournament, and DePauw. Lueken said these teams figure to be a few of the tougher opponents.

Other teams competing include host school St. Joseph's blue and red, IUP Fort Wayne, Southern Indiana, Valparaiso and Bellarmine.

"We are one of the better teams competing and we have a very good chance of winning if we play up to our capability," Lueken said.

The Panthers will be represented by senior co-captains Kevin Triefenbach and John Hamilton, senior Chad Gann and freshmen Craig Cassata and David Henry.

Women's cross country travels to Kenosha, Wis.

Eastern's women's cross country team will be competing with about 400 other runners in the Midwest Collegiate Championships Saturday in Kenosha, Wis.

The race is the biggest of the season for the Lady Panthers, who are led by freshman Brooke Roberts, sophomore Ti Jaye Rudy, who was Eastern's top finisher last year, and freshman Kristlann Wiley. Roberts led the team by finishing ninth last weekend at Bradley.

Senior Ann Tastad, sophomore Diana Unes and freshman Liz Lukin are still out of action because of injuries. Four-year runner Laurie Mizener has left the team because of an injury.

Coach John Craft approximated that 20-40 teams would be participating in this weekend's meet, including all Wisconsin state schools and many Illinois schools

such as Western, Illinois State and North Central College from Naperville.

Craft said he is looking forward to seeing his team run at Kenosha because the course is a true cross country course. "This is the best cross country course because it is a true cross country course. They run across the country, and have some hills to run and it has all the aspects of what a cross country course should be," Craft said.

One of the toughest battles the team had encountered thus far has been the extreme heat during their competitions.

"I hope it doesn't get too humid so we can do a little something," said Craft. "We're starting to gel together as a team and we're running fairly well. This won't be an easy course to run but it won't be difficult either. I hope we can come out of it with some experience and confidence."

Rugby team to face ISU




The rugby club will be traveling to Illinois State for a match against the Redbirds on Saturday. In a preseason ranking

put out by Rugby Magazine, Illinois State was ranked first in the state, followed by Eastern's team at No. 2.

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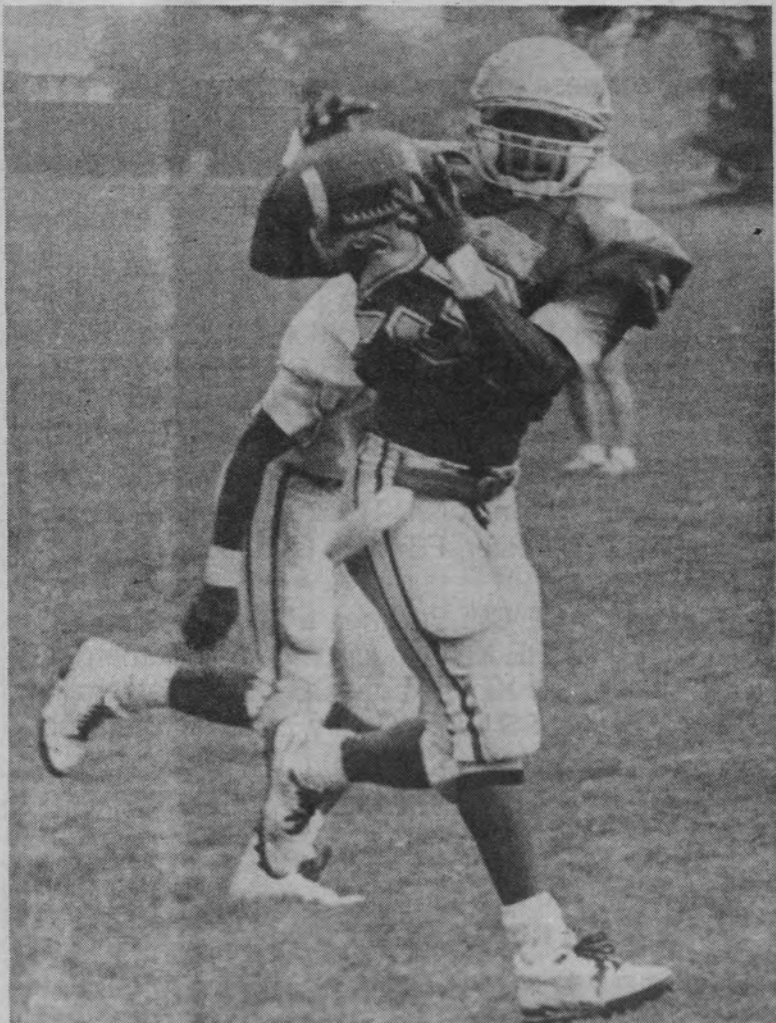
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RFS 92

Panthers host McNeese State in home debut



SHANNON THOMAS/Staff photographer

Eastern halfback Jamie Jones grabs a pass during football practice Wednesday. The Panthers host McNeese State in their home opener at 6:30 Saturday at O'Brien Stadium.

By CHRIS BOGHOSSIAN
Sports editor

First-year coach Bobby Keasler brings his young McNeese State club to battle Eastern's football team in the Panthers' home opener at 6:30 p.m. Saturday at O'Brien Stadium.

The Panthers, 1-1 on the season, suffered key injuries to three offensive starters in last Saturday's 23-22 victory over Northwestern Louisiana. Fullback John Sengstock, offensive guard Brad Fichtel and tight end Tim Moore are all out of action for a couple of weeks because all sustained knee injuries.

McNeese State (0-2), which battles in the Southland Conference and finished at 5-6 last year, had problems of its own Saturday. Division I-A Louisiana Tech pounded the Cowboys 51-3 in Lake Charles, La., in their home opener.

"We're not a very strong team this year," Keasler said. "We're trying to rebuild our program. We've got a very young team."

Like the Panthers, McNeese State's offense was dented when starting quarterback Hud Jackson, separated his collarbone in last week's loss. Filling in will be junior Wes Watts, who completed 12 of 26 passes for 137 yards while subbing for Jackson after

Starting lineups. Page 11A

his injury.

"We're not going to change our offense any," Keasler said. "We've been working all year with both quarterbacks. That's all we have. After (Watts), we have two freshman quarterbacks."

Panther coach Bob Spoo said that the change in quarterbacks poses a slight problem for his team.

"The thing to watch - we can't assume that the backup is inferior," Spoo said. "We don't like to put any false security in our players because they're playing their backup."

"The coaching staff has to pick up its intensity as a way of continuing to emphasize that regardless of the team's record coming in, we have to play hard."

Keasler said that the Panthers' intensity is what impresses him the most.

"Our entire coaching staff has been impressed the most by how hard (Eastern) plays," Keasler said. "They're very well coached and they play very, very hard."

Freshman Jeff Thorne will be taking the snaps for the Panthers in his third collegiate start. Last

week against the Demons, he completed 16 of 25 passes for 238 yards and one touchdown.

Eastern halfback Jamie Jones leads the Gateway Conference in all-purpose rushing yards with 434, good for sixth in the nation. Jones also leads the conference in rushing from scrimmage with 269 yards on 35 carries and a touchdown.

The game will also feature two of the best defensive backs in the nation - Eastern's Tim Lance and McNeese State's Mike Pierce.

Lance, a senior, was selected as the I-AA National Defensive Player of the Week by the Sports Network and Football Gazette/USA Today and also earned Gateway Defensive Player of the Week honors.

In last week's contest against the Demons, Lance had 10 tackles, blocked an extra point, recovered a blocked punt that set up the winning field goal and returned a fake punt 53 yards for a touchdown.

Pierce also earned the award. In his two games, he has a total of 35 tackles, a blocked punt and an interception.

Eastern has a seven-game home winning streak on the line. Since moving to Division I-AA from Division II in 1982, the Panthers have gone 41-9 at home.

Penn State Lions stop spikers

By ANN TASTAD
Staff writer

Eastern's volleyball team continues its road trek this weekend as it travels east to participate in the West Virginia University-Kentucky Fried Chicken Classic.

Eastern began its weekend journey Thursday night at Penn State. The Lady Lions defeated Eastern 15-6, 15-2, 15-9. Penn State is ranked 10th in the nation and is undefeated this season with a 9-0 overall game record. The Lady Lions have not lost a match yet this season.

Deanna Lund led Eastern with 11 kills while Amy Van Eekeren had 24 assists. Shelly Stuckwisch recorded 3 kills in the third game for Eastern. The Lady Panthers are now 4-6 overall.

"Deanna played pretty well and Shelly did a commendable

job," said Ralston.

"What's hurting us is the fact we're not using the middle hitter effectively."

"Our serve-receive and passing was good but we're just not putting the ball away."

Eastern is set to take on Rutgers at 6:30 p.m. Friday in Morgantown. The only time the Lady Panthers have faced Rutgers was in 1988, when Eastern beat the Scarlet Knights at the Ball State Invitational. The Lady Panthers will play West Virginia Saturday morning at 11:30 a.m., Liberty at 4:30 p.m. and Bowling Green State at 7:00 p.m.

"Bowling Green is 10-0 and just took first at the Saluki Invitational," said Ralston, who added that she felt Bowling Green would be the team to beat in the tournament. "They beat Portland in five games and Southern in three, and we beat

Portland in five games, so we should be able to stay with them."

Ralston sees an advantage to playing Bowling Green the last game in that Eastern will get to see them play and be able to scout them.

"Hopefully by the time we play them we'll be warmed up and have some strength left," Ralston said. Ralston added that she would play more subs during the other games to save some of the starters strength for the last match.

Ralston said West Virginia should be fairly strong and features a six-foot setter, while Eastern will be facing Liberty for the first time.

"Liberty isn't a real strong program, but we can't be fooled," Ralston said. "And West Virginia will give us a fairly tough match up."

Lady Netters fall to Southern

By JIM KNOBLICH
Staff Writer

Once again, Eastern's women's tennis team struggled on the court.

Playing Southern Illinois Thursday afternoon at Weller courts, the Lady Panthers dropped another conference match 0-9 to bring their record down to 1-5 on the season.

"Southern is one of the best teams in the conference. Today they were better physically and mentally than we were. They just have a solid line up," said No. 5 singles player Lori Neate.

Missy Holste, Eastern's No. 1 singles player, lost in straight sets 2-6, 1-6. She then teamed up with No. 6 singles player Cheryl Piszczek at No. 1 doubles, where they rallied back from an 8-1 deficit only to fall short 8-10 in a 10-game pro set because of darkness.

Neate also lost in straight sets 0-6, 1-6. She then teamed with No. 2 singles player Jill Bachochin at No. 2 doubles and lost 5-10. "We were very disappointed with the way we played today," Neate said.

Playing at No. 3 singles, Dawn Brannon lost 1-6, 4-6. She teamed up with freshman Julie Purser at

No. 3 doubles and lost by a score of 5-10. "We could have played a lot better," Brannon said. It was their first time playing together.

The biggest disappointment of the day was the loss of Kim Rhodes, who was playing at No. 4 singles. Rhodes lost the first set 4-6 and was down 0-3 when she began to rally back. But at 2-3, she fell and injured her knee and had to retire from the match.

"She may be out for the fall season, but hopefully she will be back in the spring," said teammate Missy Holste.

Booters head to ISU for Soccer Classic

By R.J. GERBER
Staff writer

Eastern's soccer team will travel to Normal this Saturday to take part in the Illinois State Soccer Classic against California and Wisconsin.

The Panthers will kick things off against the California-Berkeley Bears at noon Saturday, while the host Redbirds face off against Wisconsin at 2 p.m. The California game is the beginning of a six-game road trip for the Panthers. They don't play at Lakeside Field until Oct. 5 against Mid-Continent Conference foe Valparaiso.

The Panthers don't know that much about their opening opponent, but they said that the teams from the West are usually quite talented.

"The teams from the West are usually very strong," Eastern head coach Cizo Mosnia said. "They had more teams in the NCAA tournament than any other region last year."

California also has a new coach which could cause a problem for the Panthers.

"When a team has a new coach, you never know what could happen," Mosnia said.

One thing that Eastern does know is that the undefeated California team has some talent.

"Their left halfback is their main man," midfielder Terry Dixon said. "I'm looking forward to it because he will be matched up against me."

Mosnia said that the Panthers will play their game against the



Cizo Mosnia

Bears.

"We will play with our strength," Mosnia said. "California is a very aggressive team. They play a high pressure game and they run and substitute a lot."

On Sunday, Eastern will oppose Wisconsin, while Illinois State takes on California to wrap up the weekend tournament. The Panthers will then take part in the Governor's Cup at Southern Illinois-Edwardsville. Northern Illinois and Western Illinois will round out the four team field.

Eastern will then travel to Texas to take on Southern Methodist, the top-ranked team in the Midwest, and then wind up the road trip against Texas Christian University.

"We are on the road for a long time," Dixon said. "So we definitely have to show."

on the **Verge** OF THE WEEKEND

Weekend supplement to *The Daily Eastern News*

Friday, September 14, 1990 • Section B, 8 pages

ART



At the movies:
Top 10 movie
greats.

4

HUMOR

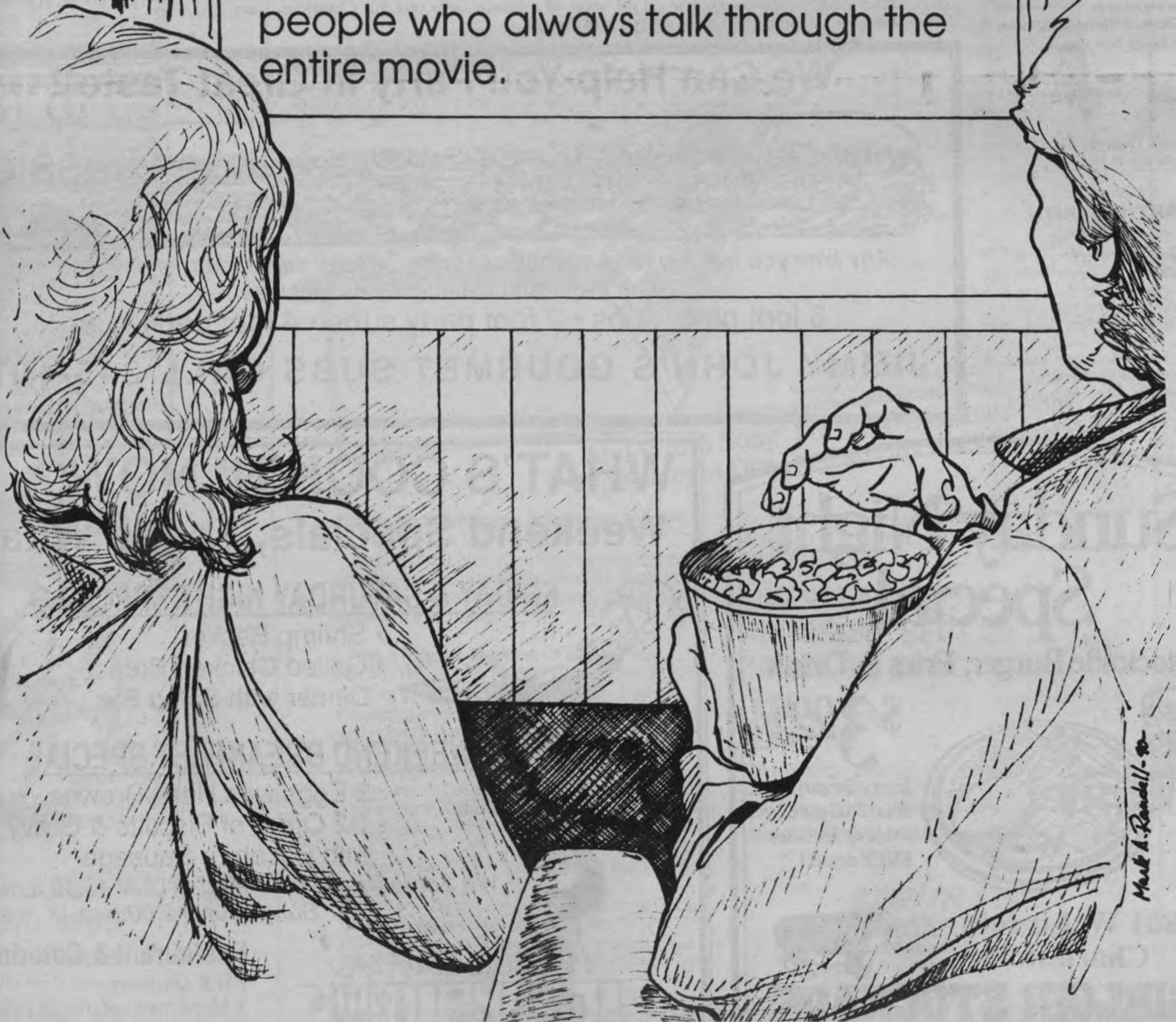


XXX-rated

8

Reel Life

An inside look at the movies without the sticky-floors, the nagging cougher, screaming kids and the annoying people who always talk through the entire movie.



Mark A. Randall '90

FRIDAY

BANDS

Boomer's w/a Twist:
WEIC live broadcast 3 p.m. to 7 p.m. Beach dance, Mike Ryre, DJ; 7 p.m. to 10 p.m., in parking lot.

Mother's:
DJ

Roc's:
10 pounds heavier. Doors open at 9 p.m.

Ted's:
Fri Shadoobee \$1 admission 8-10 w/coupon

ART EXHIBITS

Table Arts Center:
19th century folk arts from the Illinois State Museum
Elemental: Magic and Metaphor
Recent acquisitions and long-term loans
Greater Tuna, play, main gallery, 8 p.m., admission, \$6 adults, \$5 senior citizens, \$3 students and children

SPECIAL EVENTS

University Board:
Pretty Woman, 8 p.m., \$1 admission

SATURDAY

BANDS

Boomer's w/a twist:
Brian Downan piano and vocals 9 p.m. to 12:30 p.m.

Roc's:
Perfect Liars, Doors open at 9 p.m.

Ted's:
Clockwork Orange, \$1 admission w/coupon 8 p.m. to 10 p.m.

ART EXHIBITS

Table Arts Center:
19th century folk arts from the Illinois State Museum
Elemental: Magic and Metaphor
Recent acquisitions and long-term loans
Greater Tuna, play, main gallery, 8 p.m., admission, \$6 adults, \$5 senior citizens, \$3 students and children

Dear Reader

This week's Verge offers something for all movie buffs. For those who are big action movie fans, staff writer Matt Campbell passes his suggestions for must-read movies on to you readers.

Bret Loman fills readers in on what he thought of this summer's movies as well as offering insight into the movie world and his theory behind sequels.

Associate Verge editor Debbie Carlson will take readers into the world of porno movies with her story on page 3. Bet you didn't know that Eastern's own University Board used to show pornos to students, did you?

The Top Ten "classic" movies also have been compiled for you readers who are interested in those movies with a realistic and interesting plot as well as excellent acting.

Staff writers combined their talents and will share with you what their favorite and

least favorite movie is as well as the movies that they feel had the biggest impact on them.

Due to unforeseen placement problems, the two columns Horsehoes and Handgrenades and Bullshot will not be seen this week but will return to their regularly slotted pages in next week's issue.

Be sure to tune in next week when the Verge staffers tackle the subject of dating.

Bret Loman will give readers the scoop behind those ads you see in almost every metropolitan paper from those lonely people who are "Advertising for Love."

I will be giving readers the low-down on those 1-900 numbers you see on commercials late at night and Debbie Carlson will inform readers all about dating services.

Amber Grimes

Sequels a redundant way to make more money

BY BRET LOMAN
Staff writer

"Aliens," "Christmas Vacation," "A View to a Kill" and "The Fly II."

What do these films have in common? They're what the movie industry calls sequels.

A sequel is a following part to an original film, but to Hollywood, it's an easy way to sometimes make easy money.

Sequels are usually made from movies grossing more than \$100 million, an amount which typically marks a successful film.

Movie studios expect a sequel to make between 50 to 75 percent of what the original grossed.

For example, "Beverly Hills Cop" grossed close to \$200 million, while the sequel came close to reaching \$150 million. Hollywood is betting on what it thinks is a sure thing.

Since it worked once, why not a second time or a third or a fourth? The director of "Back to the Future" was so sure of the success of a sequel, he filmed Part II and III back to back.

However, that doesn't always happen. Sometimes, for any number of reasons a sequel will fail. Sometimes it's because the original stars didn't return or it's because the movie is just plain awful. "The Exorcist" did very well at the box office, but "The Exorcist II" failed. Even its failure didn't stop the making of "Exorcist III," though.

But when a sequel does work, Hollywood will milk it for all it's worth. A good example is "Rocky." It exploded on the scene in the late '70s capturing many Oscar nominations and it made a bundle at the box office. Since then we've had the pleasure of being the recipients of "Rocky II, III and IV." Each movie made many millions and now, coming soon to a theater near you this Christmas, "Rocky V."

For Hollywood it sometimes isn't even necessary for a film to be a blockbuster. Horror films are a good example.

Horror films are relatively inexpensive, so the expected box office return doesn't have to be as high. "A Nightmare on Elm Street" only grossed around \$40 million, but it only cost \$1 million to make. (The average cost of a movie nowadays is around \$20 million.) The end result is "A Nightmare on Elm Street II, III, IV, V" and so on. It's the same for the Halloween films and the Friday the 13th series along with many other horror films.

If you look in the paper you can almost always find a sequel. Currently "Die Hard 2," "Exorcist III" and "Young Guns II" are playing and this Christmas we can expect to see "Godfather III," "Three Men and a Little Lady" "Look Who's Talking Too" and others.

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UB offers variety of low-cost popular films

BY DEBBIE CARLSON
Associate Verge editor

If a student wants to go see a movie and the theaters and video stores are out of reach, a good bet would be to go see one of the movies sponsored by University Board.

UB offers movies almost every Friday night ranging from *The Rocky Horror Picture Show* to *Batman* for \$1.

UB coordinator Larry Peetz said he wasn't sure when the UB started to sponsor movies, but the showings date back at least to the early '80s and the board has shown movies almost every weekend since.

That's with the exception of any unforeseen events or university-scheduled activities, or even when the funding runs low.

"A lot of times it's budget-wise. We don't ask to be budgeted for each weekend and sometimes we don't do it on Parents Weekend and Homecoming weekend. There are weekends like that when we'd generally have a hard time getting everyone," he said.

“

I try to make up a survey and pass it around to the student organizations and it gets back to me, that way I can pick movies from there.

Larry Peetz
UB Coordinator

”

Although the movies only cost the students \$1, Peetz said the cost to UB is far greater. "That all depends on the base of the movie," he said, "Dick Tracy," if I would buy it, (the cost) would be \$600. Some run as high as \$750. The lesser ones would be about \$500."

Considering the low cost of the movie and a typical general attendance of about 150 people, Peetz said he usually doesn't break even.

Still, compare the revenue raised through the UB movies to that from comedians and special events, and Peetz said

the amounts are about the same. "They both do pretty well. It's like a person's diet, you know, a person's favorite food might be potatoes, but you can't live on potatoes. It's pretty comparable all around. I guess you can say cost-wise they are pretty close.

"We generate more income because the room is a lot bigger. I think people can associate because they've already seen so much advertisement with the movies we bring in because we try to bring in a blockbuster so that they know if they are going to enjoy it or

not. And besides that, comedians are on a Wednesday night, you know, people might have other things to do," he said.

Even if the movies isn't that big of a draw, UB members in the past have compensated for that through contests. One example is the UB's search for the "best-dressed" movie-goer to assume the title of "Eastern's American Gigolo."

Lately, however, Peetz said the UB hasn't sponsored too many contests. "I'm not planning on it. The idea has been suggested to me, (but) I just haven't had the time to put anything together like that," Peetz said.

He added the UB offered contests as recently as last year, offering posters as drawing prizes.

As far as the selection of movies goes, Peetz said the committee picks the films by how well the movies do in the first runs. "I try to make up a survey and pass it around to the student organizations and it gets back to me, that way I can pick movies from there. Generally now we try to pick

the biggest movies we can," he said.

It's not always the so-called biggest movies that draw the biggest crowds, though. The UB began showing a mix of current and classic and even foreign flicks in 1981 under the category of Cinematheque. UB members tried to revive the series in 1987, but by that time interest had waned. "Karol Klingel did it for at least one semester (in 1987). I'm not sure how the audience would be (now)," he said.

One avenue of films Peetz doesn't plan on exploring is cult films. Although last year's outdoor showing of "The Rocky Horror Picture Show" drew scores of viewers, Peetz said he really hasn't thought about showing any through the UB. "I'm still debating that one ("The Rocky Horror Picture Show"). I'll have to see how my income is. Last year I had to show it outside, so it was free. As for the other movies, I'm not planning on it. If they came back on a survey and several people wanted to see it, then yes, I'd consider it," he said.

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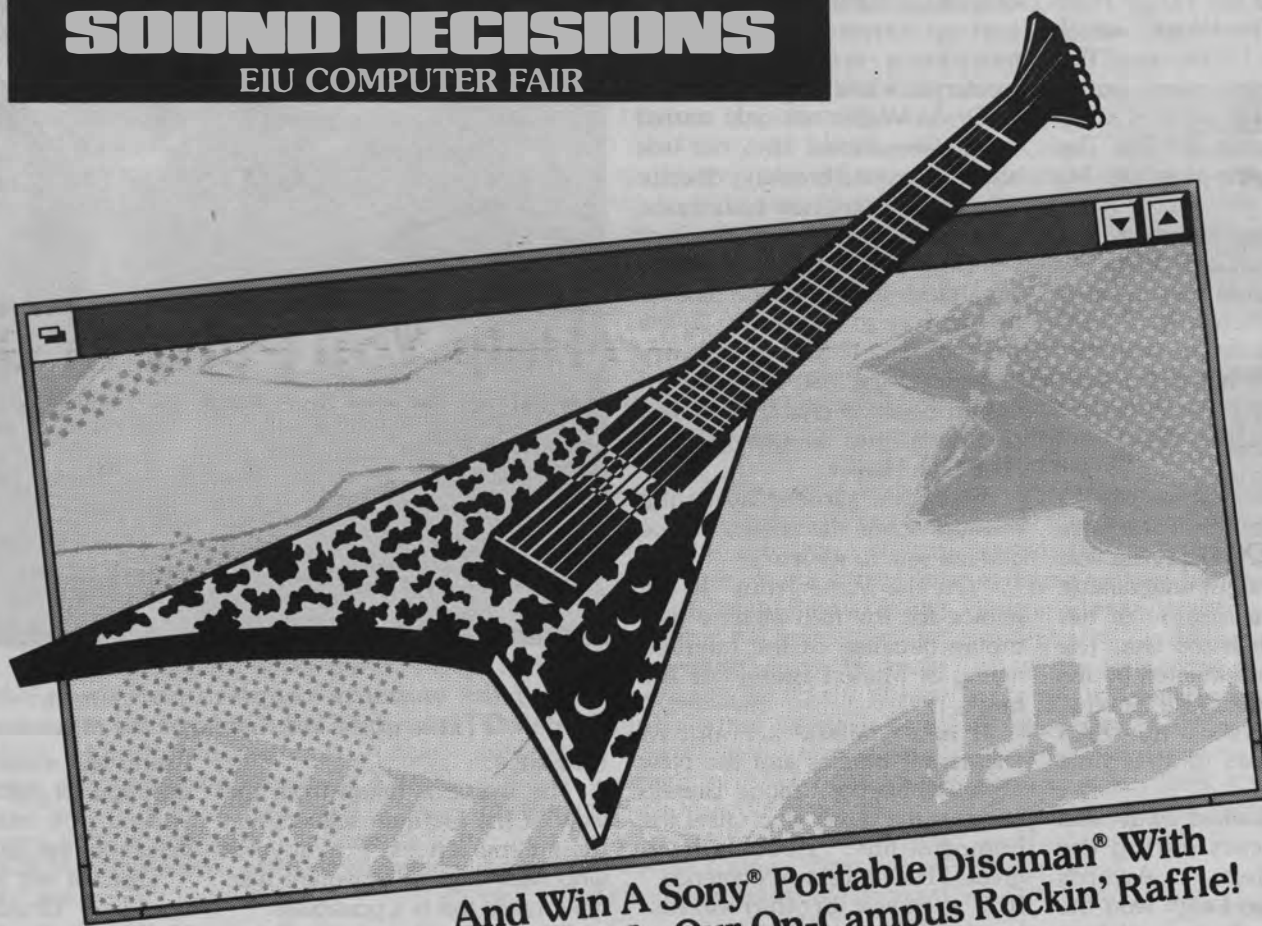


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Movie mania

Great, hip, horror, awesome, awful, sexy, sleepers

Nearly 30 years of great movies wrapped up

BY AMBER GRIMES
Verge editor

There always seems to be some movies everyone has seen and even if they haven't, they at least know the storyline.

The following list is my opinion of 10 of the all-time classic movies. I should probably define my term of classic. I'm using the term in the context that these movies are the kind to rush out and rent if you have never seen them.

I did not limit my choice of movies by how old they are. The movies in this list range from "Gone With The Wind," which came out in 1939, to "The Graduate," which came out in 1967.

Here is the list of "The Top Ten Classic Movies in My Opinion."

The all-time number one classic movie is "Gone With The Wind." This movie was made in 1939 and directed by Victor Fleming. It is a classic southern tale, the movie has even been referred to by critic Leonard Maltin as a "Civil War soap opera."

The story revolves around the life and loves of southern belle Scarlett O'Hara. It is a classic tale in that it is a story of unattainable love and the realization of her true love after it is too late. The melodrama is accentuated by the description of the "Old South," the plantation homes, the stules and the attitudes of that time period.

The movie walked away with numerous Oscars during the 1939 Academy Awards ceremony. Vivien Leigh won the title - deservedly so - of best actress, Hattie McDaniel won best supporting actress for her role of Mammy. Director Victor Fleming received the best director for the film and the movie itself won best picture.

The movie is well worth the time to watch. You won't ever find a dull moment and of course the scene where Rhett carries Scarlett up the staircase is memorable no matter how many times you've seen it. If you have a couple of hours to kill this weekend I strongly suggest renting this all-time classic and lose yourself in the wonderful storyline as well as the superb acting.

Slotted in the number two position is "The Wizard of Oz."

L. Frank Baum's story of a Kansas girl who "goes over the rainbow" is a classic that most everyone has seen. Who can forget the munchkins and their cute little curling shoes and high squeaky voices? Also who can forget the neat little songs like "Over the Rainbow" that left you singing them for days afterward.

Casablanca is my third all-time

greatest movie. It is a perfect story with perfect characters and a perfect ending that still leaves you feeling a little mystified after watching no matter how many times you've seen it.

This movie is also a classic in that it is a love story. A man loves a woman, loses her, she comes back and, well, just rent the movie. Humphrey Bogart and Ingrid Bergman portrayed the star-crossed lovers superbly and Dooley Wilson is the excellent crooner of "As Time Goes By." Another must-rent.

"Citizen Kane" comes in officially at number four but it is a toss-up between this all-rule-breaking-movie-making-masterpiece and "Casablanca."

Orson Welles not only starred in this sensational film, but was also the ground-breaking director who dared to try new techniques. Welles brought new ways of making films to Hollywood regardless of any repercussions he was sure to endure due to the plot of the film. The story chronicles the rise to power of citizen Kane, a character similar to newspaper mogul William Randolph Hearst.

From the screenplay to the musical score the movie is one you are sure to remember.

"On the Waterfront" is my choice for the fifth all-time best movie because of the talented acting of Marlon Brando as the misfit.

It is a realistic account of waterfront politics and the New York City Harbor Unions. Brando portrays the boxer who utters the immortal line. "I coulda been a contender." It is a classic brother-versus-brother-movie in which one is forced to give up what he knows he could achieve because of what his brother represents. Rod Steiger gives a convincing portrayal as Brando's brother.

The sixth movie on my list is "Rebel Without a Cause." Young people everywhere can identify with the motif of alienation by adults. Movie watchers can actually feel the same frustration the characters feel due to superb acting by James Dean and Natalie Wood. Sal Mineo also gives a first-rate performance as the desperate friend.

This movie would be great if watched with "On the Waterfront." The combination of the two would leave an imprint forever.

"All Quiet on the Western Front" is my seventh choice and is somewhat out of the genre of the other movies on this list.

Erich Maria Remarque's novel was first made into a movie in 1930 starring Lew Ayres and Louis Wolheim. It was again sent to the screen in 1979 starring Ernest Borgnine and Donald



Courtesy photo

One of the immortal couples of all times, Vivien Leigh, as Scarlett O'Hara, and Clark Gable, as the infamous Rhett Butler.

Pleasence.

The movie is taken from the view of the German soldiers and their experiences. For anyone who likes a good adventure war-type movie this is a possibility.

Number eight on my list is "Cat on a Hot Tin Roof" starring Paul Newman and Elizabeth Taylor not the recent remake of the movie.

The plot is one that can also be construed as an "Old South" tale. The plot revolves around the father of the family, Big Daddy, finding out he is dying. The plot thickens when the rest of the family, except for the one son portrayed by Newman, try to scam him out of his money.

Elizabeth Taylor is excellent as "Cat" and portrays the forgotten and spurned wife brilliantly. As in all great movies, all's well that end's well. In the end she gets her man back and the family is reunited.

Unfortunately due to the slotting process this movie is probably being unfairly put so far down on the list.

Number nine is the classic "Wuthering Heights" starring Merle Oberon and Laurence Olivier. The story is one of a doomed love affair that will definitely make you cry. The haunting tale of Heathcliff and

Cathy will more than likely stay with you for awhile. By no means should you rent the Mexican version of this film.

Last but not least, number 10 is "The Graduate." Dustin Hoffman in his first major role is a definite must-see. The storyline, especially these days, is somewhat unbelievable in that a college graduate, granted somewhat naive, is seduced by a middle-aged housewife. Some problem huh? Well the story gets more complicated when young Hoffman falls in love with his lover's daughter.

Although the film is somewhat dated it is still a good movie to see.

The above list is only a sample of some of the best movies ever. There is not enough time or space in my college career to properly rate the best movies, these movies are rated in accordance with my opinion and are suggestions of movies to rent when you are at the video store and every copy of the more recent releases has already been checked out.

But I do strongly suggest going to a video store and picking up a couple of these movies and spending your Saturday or Sunday afternoons watching the classics.

Slam! Bang! Boom! Such with most action and adventure these days. A modern action formula usually consists of action and character development presented to string along the audience.

For an action movie to leave a lasting impression, other than the explosive effects there were to be some character development as a well-thought out and

But don't fret. There are many available on video tape which to the thinking action moviegoer three that I have chosen to rent from past releases which have fallen into obscurity next to the recent releases or just received publicity that they truly deserve.

The first movie that I recommend is by no means any better than "Taffin."

Starring Pierce Brosnan as "Heist", "Remington Steele" character Mark Taffin, this movie around his exploits as a kind and legendary thug in a small Ireland. Taffin, it turns out, is an educated man who sometimes lives by collecting on debts from those who hire him for his services.

Brosnan is given a good workout with and under the direction of Megahy he is able to deliver a performance. The screenplay adapted by David Ambrose and by Lyndon Mallet and it does present a readily believable story.

Unlike many other action heroes, Taffin is no man of mysticism, or a darkly veiled man, the only mystery surrounding him is a man as well-read as himself, the world doing something instead of remaining in his corner acting as a debt collector.

"Taffin" is notable in that it meets with time-worn standards of character packing a big gun in several forms of martial arts.

Taffin is instead a simple man first, then uses his fists only when his point.

The plot is not intricate, certainly engaging. The movie follows Taffin through a series of encounters with other characters as he forges debts from them, building up a name where a small group of thugs come to Taffin to enlist his help to save a local sports arena from destruction by a chemical plant wanting to build an access road. Taffin succeeds in protecting

Summer

BY BRET LOMAN
Staff writer

Big guns, fast cars and a book character named Duke are expected to duke it out for the number one position at the office this summer.

But a relatively small film, this summer's standards, has past all the others. A film, said, didn't have a ghostly chance.

Last week "Ghost," starring Patrick Swayze, Demi Moore, Whoopi Goldberg, and "Total Recall" to become the grossing film of the summer.

Saying "Ghost" was a hit could win the understatement of the year award.

Each summer the editors of the movie industry's magazine, *Premiere* rate the 20 films of the summer and editors believe show the potential for being a box

ats and gore not in all action films

destruction of the sports field, but instead the chemical company goes on to make plans for constructing the plant in a meadow next to the field and town. The thought of poisonous gases and pollution enrages many of the townsfolk, who then return to Taffin for further help.

After much personal debate as well as prodding from his girlfriend, Charlotte (played by Alison Doody), Taffin decides to help the town again. It is not without reservations that Taffin agrees to help the townsfolk, though. Even though they have enlisted his aid, they are afraid of what he may do to achieve their goal, yet they do not want to be held responsible for his actions.

In one ironic and poignant line Taffin says to the men who have hired him, no questions asked, "When you turn against me, as you surely will, you remember I am only your weapon."

The chemical company and the city council summon a whole group of nasties to deter Taffin, all led by a man named Sprawley, played effectively by British character actor Alan Stanford.

As a whole, Taffin is a well written and directed movie which involves the viewer more with the characters than pure physical action. In a time when most all action movies follow the same formula it is good to see a movie that stands above the rest.

While Taffin carries a subtle message, "The Naked Prey," released in 1965, and starring Cornel Wilde delivers a more brutal and obvious message concerning man's inhumanity to man.

Produced and directed by Cornel Wilde, "The Naked Prey" concerns what happens when white men intrude upon African tribal lands without paying a price for passage.

Wilde portrays the character known only as "the Man" who has been hired to guide a safari that is hunting elephants for ivory. The story is set in the early 19th century. The "Safari overseer" played by Patrick Mynhardt starts all the trouble by refusing to give up a few trinkets to a tribe of African lion hunters, for passage through their territory.

As a result, the safari is later set upon by the tribesmen who then take the Man and the safari overseer back to their village along with other men from the hunting party.

Once back at their village, the warriors begin to execute the members of the safari in cruel and unusually creative ways. When the Man is the last person facing execution, the leader of the warriors, played by native African Ken Gampu, tells the chief of the tribe of the Man's gallantry during their attack.

Impressed by his courage, the chief decides to give the Man a fighting chance,



A recent release, "The Last of the Finest," joins the ranks of all the action adventure movies before it.

so he is stripped naked and given a few minutes running start before the tribe's best lion hunters set out after him.

What ensues is a chase which winds its way through the arid wastes of the African savannahs. As the Man steadily holds his own against the near overwhelming odds, we see the epic struggle of man against man as well as man against nature.

A quote from the narrator at the beginning of the movie sums up the struggle in saying, "The lion and the leopard hunted savagely among the huge herds of game. Man lacking the ability to understand other men, became like the beasts and their way of life was his."

Wilde's direction is filled with effective symbolism of animals fighting each other, acting as a parable to the ongoing human struggle.

Other notable items about the movie are the spectacular scenery, which can be attributed to filming entirely on location in Africa, as well as the authentic African music and instruments played by African musicians. The recurring "Naked Prey" theme song is also sung by the principle warriors in the movie, who are all native Africans.

While the plot is essentially simplistic, the struggle between the characters and the depth to which they are played (with their lines spoken almost entirely in unsubtitled African tribal dialects), adds all the flavor necessary to produce an adventure movie which works wondrously without slam bang effects or muscle-bound, pistol-packing heroes.

While "The Naked Prey" portrays a struggle between men in the distant past, "The Fourth Protocol" is at the other end of the spectrum with the contemporary spy thriller genre.

Starring veteran British actor Michael Caine, "The Fourth Protocol" centers around a KGB plot to detonate a nuclear device next to an American Air Force base in England. The idea behind this plot is that the resulting explosion will be mistaken for a nuclear accident caused by the American nuclear weapon-equipped fighter planes. The "accident" would cause a U.S. withdrawal from England and Europe, seriously weakening NATO, and leaving Europe vulnerable to Soviet invasion.

The story begins with John Preston played by Michael Caine ("Blame it on Rio," "Dirty Rotten Scoundrels") engaged

in a secret mission for the British Secret Service. Preston succeeds in unveiling a traitor in the service, yet incurs the wrath of the acting head of the service, played by Harcourt Smith (*Indiana Jones and the Last Crusade*), because he carried out his mission without official authorization.

As a result Preston is sent to work in the Airport and Ports division of the Secret Service, where he promptly discovers a dead Russian sailor, who is carrying a trigger component to a nuclear bomb.

Preston goes to the head of the service who dismisses the case and promptly suspends Preston indefinitely.

Meanwhile, a KGB agent played by Pierce Brosnan ("The Heist," "Remington Steele") has infiltrated England and has begun accumulating the various parts necessary to complete the nuclear bomb. Another official in the Secret Service realizes the magnitude of the situation, and he reassigns Preston to the case.

Back in Russia, a KGB official, played by Ned Beatty, confronts a high ranking general in the KGB, played by Ray McAnally ("Taffin"), with the question of why his department is steadily being dismantled. An internal power struggle within the KGB seems to be at the center of the problems and somehow the plot to blow up the air base is tied in.

From this point in the story, the pace continues to pick up as Preston and his men attempt to find the Russian agent before he can assemble and detonate the bomb.

Caine and Brosnan turn in equally good performances, which can be attributed to a good screenplay written by Tom Clancy, from his book, "The Fourth Protocol." Caine also served as an executive producer which undoubtedly allowed him to exercise a great deal of creative control over the movie.

Notable performances are also turned in by Ray McAnally as General Karpov, and Julian Glover as the head of the Secret Service. The script and the direction both work together to produce a spy thriller almost without compare, with plot twists, and an ending that will blow your mind.

All of these action and adventure films have the simple qualities of being well made, timeless, and otherwise very engaging without having to show a great preponderance of explosions, or essentially cardboard, undeveloped characters and scripts.

If you are looking for a change from Sylvester Stallone, Chuck Norris, or Jean Claude Van Damme, and the other formula action films, I suggest you give these a try some night and I almost guarantee that you will not be disappointed.

'Ghost' floats by competition with box office ratings

editors' picks for this were: "Days of Thunder" Tom Cruise, "Die Hard 2" Bruce Willis, "Total Recall" Arnold Schwarzenegger, "Tracy" with Warren Beatty, "Another 48 Hours" starring Murphy.

"Ghost" wasn't listed in the top 20. It was listed in the section "possibilities" with other "Jetsons: the Movie" and "The Last III."

even with "Ghost's" box office muscle, this didn't pass last year's breaking summer.

Variety estimates that sales for the 38 major and a few independent totaled \$1.85 billion, which is percent less than last year's summer, "Dick Tracy" took

49 days to reach \$100 million. "Die Hard 2" and "Total Recall" took 40 days to reach that goal while "Ghost" only took 39 days.

However, last year's "Batman" only took a record-breaking 10 days to reach the \$100 million mark.

According to USA Today, "This season's game plan seemed to imitate "Batman" with mega-budget, effects-laden action flicks. "Ghost," starring three actors fresh off box office flops, is a heartfelt tearjerker that cost less than \$20 million to make."

"Out against all those movies with four-letter words and people getting shot up, our film had innocence," said Howard W. Koch, whose production company made "Ghost."

The success of "Ghost" along with other films such as last year's "Driving Miss Daisy" and "Dead Poets Society" could have studios re-thinking the idea that it takes a big budget film to make big bucks.

Where last year's box office hopefuls were a variety of films ranging from action ("Batman" and "Indiana Jones and the Last Crusade") to comedy ("Parenthood" and "Ghostbusters II") to children ("Honey, I Shrank the Kids"), This year's theme was undeniably action, which means a glut of films directed to particular audience: in this case, young men.

Between May 23 and June 21, eight films with budgets totaling more than \$300 million hit theaters. They were hyped by \$10 million to \$30 million worth of advertising each, according to *The Hollywood Reporter*.

That, coupled with higher ticket prices, cut into repeat business. And that's a key to building a blockbuster, believes Martin Grove, movie analyst at *The Hollywood Reporter*.

"As the economy gets tighter, young males, who typically make blockbusters with repeat viewings,

have less money to spend," Grove said.

"Instead of seeing the same movie four times, they cut out the repeats and just went to the next new release."

But don't count action films out. Even though "Ghost" was the victor this summer, "Total Recall," "Die Hard 2" and others still did big business and other smaller films, such as "Mo Better Blues" and "Wild at Heart," flopped even with the saturated market of action films.

Here's a look at some of the winners and losers this summer.

ACTORS:

- Bill Cosby. The king of television, still hasn't found his niche in the movie business, with the disastrous showing of "Ghost Dad."
- Bill Murray. The former box office draw is starting to slip. Last year's *Ghostbuster* sequel did disappointing business and this

summer's "Quick Change" made just that.

• Jack Nicholson. After "Batman," Nicholson was crowned a leading box office draw. However, "The Two Jakes" was a huge bomb.

• Madonna. She actually starred in a film that made money.

• Warren Beatty. He proved he's still bankable.

• Andrew Dice Clay. The controversial comic made big waves this year, but his film, "The Adventures of Ford Fairlane," did anything but big business.

• Tom Cruise. The average performance of "Days of Thunder" proves that audiences won't go see just anything with Tom Cruise.

• Patrick Swayze, Demi Moore and Whoopi Goldberg. Expect to see each one in more films next year.

• Harrison Ford. The man can do no wrong.

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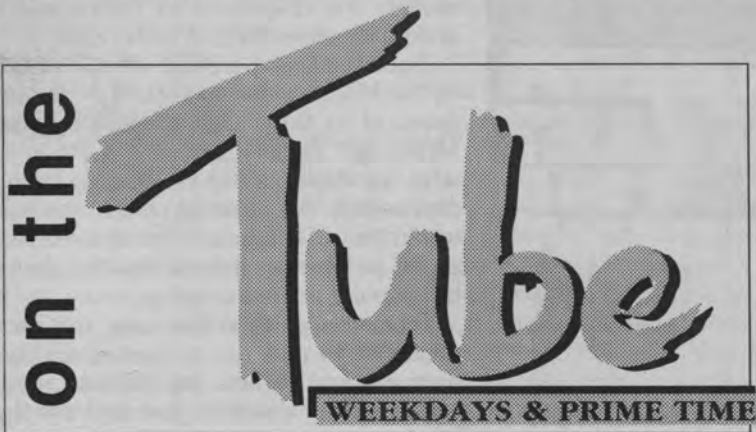
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FALL FASHION & FITNESS GUIDE

Thursday, September 27th



CHARLESTON CABLE GUIDE

WTWO (NBC).....2	NICK.....16	WEIU.....29
WCIA(CBS).....3	MTV.....18	WTBS.....30
CNN.....5	TNN.....19	C-SPAN.....32
WAND(ABC).....7	TWC.....20	A&E.....33
ESPN.....8	AMC.....22	
USA.....9	WCCU (FOX).....24	PREMIUM
WGN.....10	WTHI (CBS).....25	DISNEY.....4
TNT.....11	WBAK (ABC).....26	SHOW.....6
WILL (PBS).....12	WICD (NBC).....27	HBO.....17
LIFE.....13	DISC.....28	TMC.....21

WEEKDAYS

SEPTEMBER 10-SEPTEMBER 14

A.M.	WTWO-2	WCIA-3	WAND-7	ESPN-8	USA-9	WGN-10	WILL-12	LIFE-13	WCCU-24	WEIU-29	TBS-30
7:00	Today	CBS This Morning	Good Morning America	Spts Cnt.	JEM Cartoon Exp	Bozo	Body Elec Cpt. Kanga	Attitudes	Muppet Baby	Varied	:05) Giga Bewitched
8:00						Bugs Bunny Beaver	Sesame Street	Every Baby Parent Sur.	Dennis The Flintstones	Market Pre	Bev. Hillbillies A. Griffin
9:00	Donahue	Joan Rivers	Sally J. Raphael	Varied	Movie	Success	Read Rain. Secret City	Day by Day E/R	Laverne/Shirley Odd Couple	Do Yourself	:05)Movie
10:00	Golden Girls	Price Is Right	Home	Getting Fit Workout		Joan Rivers	Country Bask	Frugal G.	I Love Lucy	Varied	
11:00	Let's Make Dea Generat.	Young & Restless	Match Game News	Body Mot. Bod. Shap	Face Music Name Tune	Geraldo	Mr. Rogers Sesame	Hotel	Hillbillies	Mid-Day	Chips
12:00	News	News	AMC	Varied	Chan Reac. Bump Stump	News	Street Old House	Jane Wallace	Wild Wild	Varied	:05)Movie Mkt. Watch
1:00		ASTWT	OLTL	Varied	Wipeout Hollywood Sq	Dick VanDyke	Painting Art	Cagney & Lacey	West 700 Club	Varied	
2:00	AW		GH	Varied	Tic Tac \$\$\$ \$25,000	Facts of Life	Adventure	Attitudes	Gumby	Varied	:05)Tom & Jerry
3:00		Oprah	Highway to Heaven	Wrestling	Press Luck High Rollers	C.O.P.S. Ducktales	Mr. Rogers 3-2-1 Con	Movie:	Super Mario Teenage Turt	Marketwrap	:35) First Brady Bro
4:00	Little House	Geraldo	Donahue	Varied	Dance USA	Chip N Dale Fun House	Head Rain. Sesame		Ducktales	News	Munsters Good Times
5:00	People's NBC News	Newscape CBS News	Who's...Boss ABC News	Varied	He Man	Charles in Cr Street	Supermarket Sweep	Brady Bunch	Shop Talk	Hillbillies	A. Griffin

FRIDAY

SEPTEMBER 14

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-8	USA-9	WGN-10, 9	WILL-12, 12	LIFE-13	WCCU-24, 27	DISC-28	WEIU-29, 51	TBS-30
6:00	News	News	News	SportsCenter	Miami Vice	Andy Griffith	MacNeil Lehrer	E.N.G.	Cheers	Hendzvous	News Scan	Happy Days (6:00)
6:30	Night Court	Entertainment Tonight	Cosby Show	Baseball		Bewitched	NewsHour		Night Court	World Monitor	Disney	Baseball: Padres
7:00	Quantum Leap	Ninja Turtles	Full House		Murder, She Wrote	Lead-Off Man	Washington Week	LA Law	Cheers	Bill Burrud's		at Braves (6:35)
7:30		Tiny Toons	Baseball:			Baseball:	Wall Street Week	Baseball:	Baseball:	Animal Odyssey		Wagonmaster
8:00	Night Court	Movie: Roxanne	Cubs at Cardinals		Alfred Hitchcock	Cubs at Cardinals	Immortal Beethoven with Peter Ustinov	Movie: Studie & Simpson	Cubs at Cardinals	War Stories		
8:30	Wings				Ray Bradbury						EIU Connection	
9:00	Midnight Caller			Baseball	Hitchhiker					Secrets of an Allen World	Combat	NWA Wrestling (9:20)
9:30					Swamp Thing							
10:00	News	News			Miami Vice		Are you Being Served?	Tracy Ullman		Just for Record	Golden Years	Movie: Grizzly (10:20)
10:30	Tonight	M*A*S*H	News			News	Movie:	Molly Dodd	Most Wanted		Sneak Previews	
11:00		Current Affair	Love Connection (11:05)		Movie:	Twilight Zone	Les Miserables	Dr. Ruth		Beyond 2000	Streets of San Francisco	
11:30	Late Night	Hard Copy	Nightline (11:35)		Deer Hunter	Movie: Black Doll		Esquire	Arsenio Hall			

SATURDAY

SEPTEMBER 15

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-8	USA-9	WGN-10, 9	WILL-12, 12	LIFE-13	WCCU-24, 27	DISC-28	WEIU-29, 51	TBS-30
6:00	News	News	Video Challenge	Coll Ftbl Scoreboard	Counterstrike	Charles in Charge	Lawrence Welk	Movie: Studie & Simpson (5:00)	Star Search	Planet for taking	New Country Video	Baseball: Padres at
6:30	Hoosier Millionaire	M*A*S*H	News	College Football:		Fortune Hunt						Braves (6:05)
7:00	Hull High	Family Man	Young Riders	Michigan State at Syracuse	Movie: Grotosque	Baseball: Cubs at Cardinals	Evening at Pops	Movie: Memories of Murder	Hidden Video Haywire	Explore: Tibet and Nepal	Poldark	
7:30		Hogan Family										
8:00	College Empty Nest	Football:					Movie: Margie		Cops Am. Chronicles	Wings	Nanny	U.S. Olympic
9:00	Bob Hope	Michigan at Notre Dame	Twin Peaks	Coll Ftbl Scoreboard	Hitchhiker Alfred Hitchcock			Tracey Ullman Molly Dodd	Star Trek: The Next Generation	American Album	Murder of a Moderate Man	Gold (8:50) Night Tracks
9:30												
10:00	News		News	Baseball Tonight	Movie: H.O.T.S.	News	French Fields 3 Up.2 Down	L.A. Law	DEA	Challenge	Sneak Previews Golden Years of T.V.	Charibusters (9:50) Movie: (10:50)
10:30	Sat. Night Live		Gladiators	SportsCenter		Movie: (western)						
11:00		News		Muscle Mag.		The Storm	Alive From Off Center	Dr. Ruth Esquire	Arsenio Hall	Secrets of an Alien World		(11:00) Santa Run
11:30	Enter. This Week	Big Break				Rider						

SUNDAY

SEPTEMBER 16

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-8	USA-9	WGN-10, 9	WILL-12, 12	LIFE-13	WCCU-24, 27	DISC-28	WEIU-29, 51	TBS-30
6:00	Super Bloopers & Practical Jokes	60 Minutes	Life Goes On	NFL Primetime	Equalizer	Movie: Bowery Boy	Austin City Limits	Pharm. Round Medicine	True Colors	Nature of Thing	One on One	Movie: Adventures of
6:30									Parker Lewis Can't Lose		McLaughlin Group	Frontier Fremont
7:00	Unsolved Mysteries	Murder She Wrote	Funniest Videos Funniest People	Baseball: Orioles at Blue Jays	Movie: After the Shock	Movie: Pardon My Stripes	Infinite Voyage	Cardiology Internal Med.	Emmy Awards	Carter Center Briefing:	Smithville Fiddlers Jamboree II	
7:30												
8:00	Movie: My Boyfriend's	E.A.R.T.H. Force	Movie: Sudden			Movie: Ladies in Distress	Masterpiece Theatre	OB/GYN Family Practice		Crisis in the Gulf	Robin's Nest Film Classic	National Geographic
8:30												
9:00	Back		Impact		Counterstrike	News	All Creatures Great and Small	Orthopaedic Int. Med.		Lighthouse Neon	Double Feature	Explorer
9:30						Replay (9:40)						
10:00	News	News	News	SportsCenter	Miami Vice	Monsters Trapper	'Allo! 'Allo! Blake's 7	Prescribing Inf.	DEA	Wings		Network earth Comm. Prog.
10:30	News	Magnum, P.I.	Lifestyles...									
11:00	Siskel & Ebert			NFL Primetime	Hollywood Insider	John, M.D. Movie			Comm. prog. War of Worlds	Alaska's Whales and Wildlife	(11:25)Golden Yrs. Of TV	World Tomorrow
11:30					Commercial Programs							

X-rated movies once a staple fare at Eastern

BY DEBBIE CARLSON
Associate Verge editor

Imagine sitting in the Grand Ballroom, packed with people, staring at the screen as two actors begin an explicitly sexual act.

Not too familiar a scene at Eastern, right?

Guess again. At one time, X-rated movies such as "Emanuelle," "The Ecstasy Girls" and "The Devil in Miss Jones" were shown at least once a semester through the University Board.

Although the exact date is unknown, it is possible that pornographic movies were shown as early as 1973. Possibly the last X-rated movie shown was in 1982, but because records don't show when the movies were stopped the date is only an estimation.

Unlike most of the movies shown through the UB, the pornographic ones not only made the most money, but also had some of the highest attendances. An article printed in *The Daily Eastern News* on May 5, 1978, shows that more than 1,000 people attended a showing of "Emanuelle," grossing more than \$750.

However, this was not the only thing the UB received when it screened "Emanuelle." In an April 26, 1978 article of *The Daily Eastern News*, it was reported that UB was hit with a

injunction preventing the group to use the \$150 it raised during a preview of the film. This didn't stop the UB from showing the film. Again due to poor records it is unknown what became of the injunction.

As the screenings continued, the controversy continued to rise. In 1982 in the Decatur newspaper, former student Don Carmichael wrote a letter to the editor complaining about the viewing of the X-rated movies. In reply to his letter, Bill Clark, former director of student activities, wrote to Glenn Williams that "...legal advisers have advised us that the University cannot prevent the showing of X-rated films on campus. I would further explain that then-Eastern President Gilbert Fite tried to outlaw such film programming in 1975 and had to back off due to this legal advice."

Clark now works at the University of San Francisco and commented about the decision to pull the X-rated movies in a telephone interview. "The reason we had to do it (was because of) parental complaints to the university," he said. "President Gilbert Fite wanted to prevent showing a movie at that time. He was advised it was the freedom of speech issue. The movie was a film that was not rated; it was in a film series to be shown by the Eastern Film Society."

"Some film in there contained explicitly sexual scenes. The pres-



Photo by Thom Rakestraw/Photo editor

A somewhat older porno, "Flesh Gordon," is one of the few skin-flicks that has somewhat of a storyline. The plot is somewhat like that of the comic book strip, but only with a twist.

ident wanted to prevent it. The legal advisers (told) the president he couldn't stop showing the film because of first amendment rights. At that time, X-rated movies were shown by UB and other organizations.

"Roughly five to six years ago parents complained and there were complaints from the community and university officials. It

became not a good idea to show X-rated movies," Clark said.

Soon after that he said a policy was created to set stipulations against showing the films. "It developed as fraternities began to show the films to make money. The policy restricted the money-making part of it," Clark said.

Even though the movies did make a lot of money, the current

UB director, Larry Peetz, said he hasn't considered showing pornographic films again.

"I discussed it with my adviser (David Millberg) and we just thought it wasn't something appropriate to do anymore. It's not something that would appeal to the student body. More than anything, I don't want it (UB) to get that reputation," Peetz said.

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Verge staffers recount personal all-time best and worst movies

Being that this Verge is one for the movie buffs, we, the staff, decided to get together and write down what we thought were the best and worst movies we have seen along with a movie that we felt had some sort of effect on us.

Here is what we came up with.

Amber Grimes

Best: The movie I liked the best is the same one that has had the biggest effect on my life. *Gone With The Wind*. Not because it is a fantasy of mine to be carried up a sweeping stairway by a Clark Gable look-a-like or anything, but because of the exquisite scenery and the dramatic storyline.

Worst: *Cadillac Man*. That stupid movie not only ruined a really good buzz, but also put me to sleep.

Debbie Carlson

Best: The best movie I've ever seen... Hmm, I've seen lots of movies, but I think the best movie I've seen would have to be *Wuthering Heights* (1939). Yes, it's in black and white (one of the few left untouched by the colorization method) and yes everyone is dead, but seeing a young, handsome Laurence Olivier (before he was Sir Larry) as Heathcliff and the beautiful Merle Oberon as Catherine Earnshaw really does something for me. The last scene where she dies in his arms is one of the two scenes which makes me really cry. I would definitely rent this one if possible, but make sure there

is a good supply of tissues near by. However, a close runner-up would have to be *The Princess Bride*.

Worst: I've seen some really bad movies, but one of the worst I've seen would have to be "The Pick-up Artist." My friends will disagree with me, but both Robert Downey Jr. and Molly Ringwald truly wasted any talent on this stupid film.

Biggest impact on my life: Most movies don't have a great impact on my life, but I think a pretty important one was *Steel Magnolias*. I really liked this movie- it was something different from the norm.

Tim Shellberg

Best: Attempting to narrow all the flicks I've ever seen down to a "favorite film" is a painful task which is the equivalence of receiving a root canal without anesthesia.

The best film I've ever seen? *The Right Stuff* (Geffen, 1985). Some can write this one off as propaganda, but compare it to the trite pro-military fluff such as *Top Gump*, *Iron Beagle* and the recent *Navy Squeals*, and *The Right Stuff* proves most fulfilling. It runs over three hours without a dull moment.

Worst: Simple. *Chariots of Fire* (Geffen, 1980). I couldn't sit through it when I was 12, and my attempt to watch it this summer failed as well. Besides, who wants to watch a bunch of limeys run around in circles for over two hours? Not me.

Biggest impact: None.

Movies don't throw me for a traumatic curve, as, in most cases, they're not supposed to. Maybe *Night Shift* kinda did. It was Michael Keaton in that movie who inspired me to blow "Jumping Jack Flash."

Bret Loman

Best: Currently, my favorite film is *The Naked Gun: From the files of Police Squad*. I almost went into cardiac arrest laughing at this film.

Worst: *Dead Time Stories*- It's the only film that I've left in the middle of. This film wasn't even funny-bad.

Biggest Impact: Hands down, *The Wizard of Oz*.



Matt Campbell

Best: Well, I don't have any single most favorite movie, but I would have to say that in recent movie history, I thought *The Abyss* was a triumph for science fiction movies. For once there was a movie where you did not have to check your brain at the door. *The Abyss* really made me THINK!

Worst: Well, again I have another dilemma. I would have to say that movie with the werewolves that had Sybil Danning in it was truly gut-wrenchingly, awful! In fact it was so bad I can not even remember the title.

Biggest impact: I agree with Tim on this one. Movies just do not throw me for curves. I can be impressed by a good story, or good special effects, but after all, they are only movies.

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HELD OVER!

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