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Choreographed by DENNIS GRIMALDI

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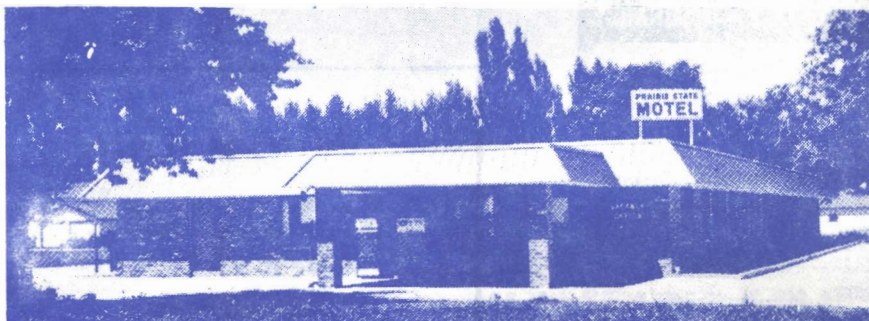
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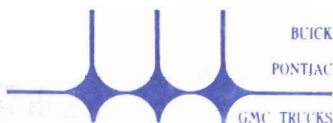
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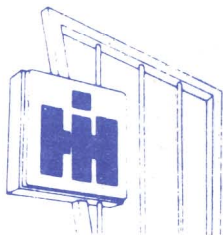
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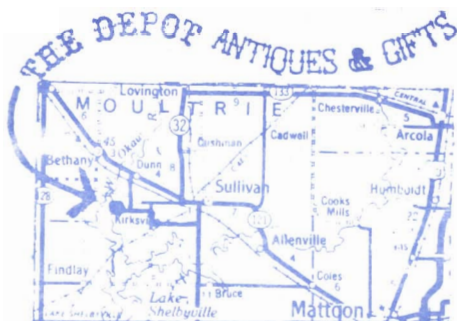
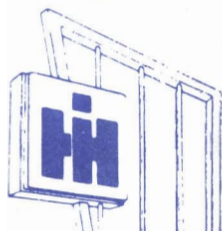
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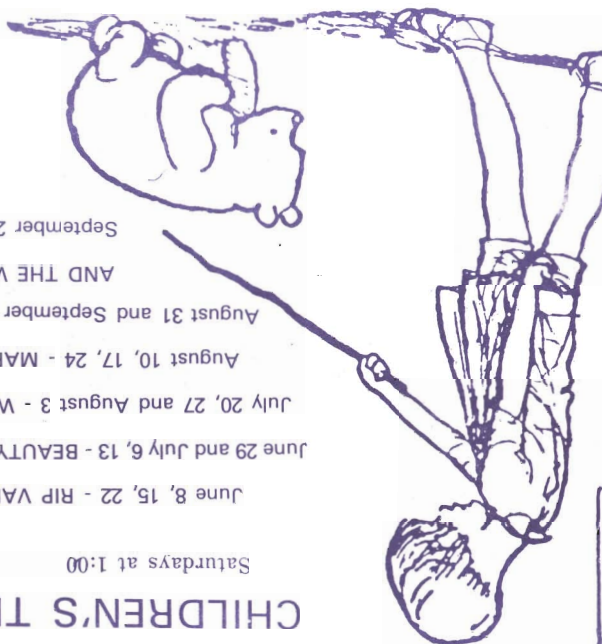
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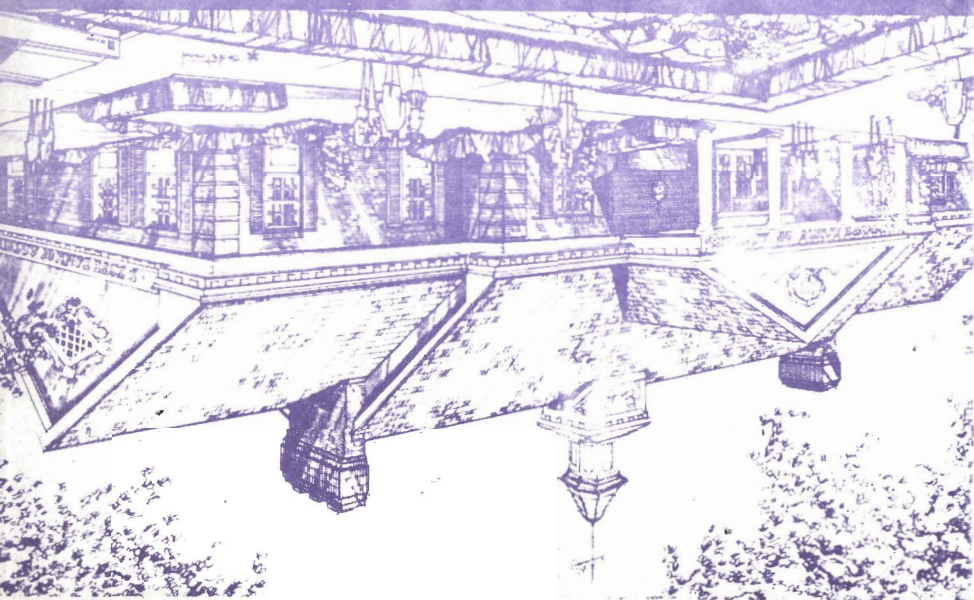
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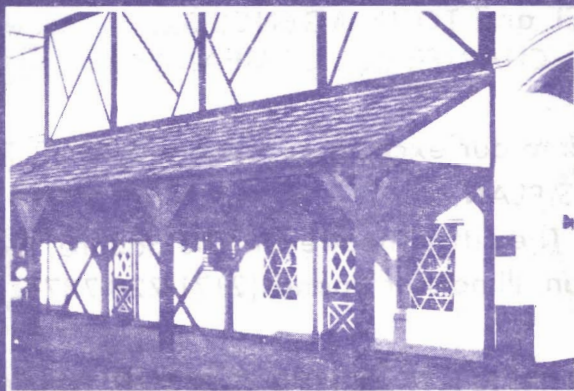
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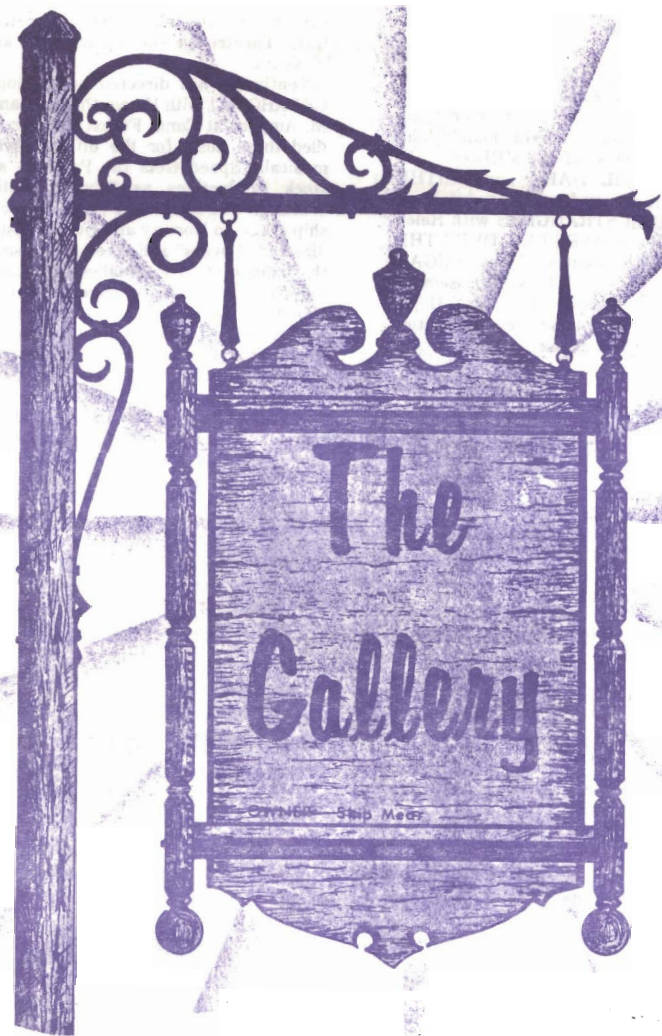
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Who's Who in the Cast

JOHN KELSO (Sandomir, Manuel, M. Duclos) who's name has almost become synonymous with The Little Theatre-On The Square is now enjoying his 13th season at Sullivan. 1973 found John appearing in productions of CAMELOT, APPLAUSE, WAIT UNTIL DARK and BLITHE SPIRIT. The current season has featured John in LOVERS AND OTHER STRANGERS with Helen Wagner and Dennis Cole, ONE FLEW OVER THE CUCKOO'S NEST with Leonard Nimoy, SUGAR with Robert Morse and MAME with Rosemary Prinz. In the recent production of FUNNY GIRL with Mimi Hines, he delighted audiences and critics alike with his singing and dancing.

LORRIANE DENHAM (Gigi) has appeared in all of the musical productions of this season including Olga in SUGAR with Robert Morse, Pegeen in MAME with Rosemary Prinz, Jenny in FUNNY GIRL with Mimi Hines and the title role in NO, NO NANETTE with Andy Devine. Chicago-area theatres have seen Miss Dehnham in productions of STOP THE WORLD, I WANT TO GET OFF, CARNIVAL, THE DESERT SONG and FLORA THE RED MENACE.

CHARLES ABBOTT (director) returns to The Little Theatre-On The Square after an absence 10 years.

Recently, he has directed productions of HAI OKLAHOMA! with Harve Presnell and GIGI with M. Aumont at Canal Fulton Theatre. He has handled these posts for the off-Broadway anti-dramatic musical, "Speed Gets the Poppys", and for stock productions as "Gypsy" with Margaret Whiting, "The King and I", and "Music Man". For ship cruise to Norway and Europe last summer, he directed "Lovers" and three other comedies under the banner of "The Smallest Floating Repertory Company". As an actor-singer-dancer, he made his Broadway debut in a short-lived musical, "Blood Red Roses", speaking only Russian, and followed this with the hit, "Two Gentlemen of Verona" playing an Irish tenor. The German Emcee "Cabaret", however, is his favorite role; between the year-and-a-half run in the National Touring Company and two subsequent companies he has portrayed this demonic character for over 50 performances. He was in the National Company "Marat/Sade" as Kokol, a Frenchman, and for the TV film, "Shoot Anything with Hair That Moves" he portrayed an Hassidic Jew. Charles, an English-Italian, born in Chicago, is also a writer. His first musical, "Games", is to be directed by him this fall in Toronto.

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Gaston.....DAVID WATSON

Liane.....KAREN CROSSLEY

Mamita.....PAMELA DANSER

Gigi.....LORRAINE DENHAM

Aunt Alicia.....MARY BEST

Sandomir.....JOHN KELSO

Jacques.....MICHAEL PAGE

Manuel.....JOHN KELSO

Dancing Teacher.....DENNIS GRIMALDI

Receptionist.....BERNARD ERHARD

Madame Laverne.....DEBORAH ACKERMANN

Juliette.....DEBORAH WOODHOUSE

M. Du Fresne.....BERNARD ERHARD

M. Ducles.....JOHN KELSO

Maxim's Waiter.....STEVEN VUJOVIC

Singers and Dancers: DAVID ARTHUR, LINDA MADAMA, KAREN
CROSSLEY, MICHAEL PAGE and STEVEN VUJOVIC.

Parisians: Robert C. Thurber, Ellen Stern, Greg Hjort,
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Deborah Ackermann.

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The Action takes place in Paris (mostly) at the turn of the Century.

MUSICAL NUMBERS

Overture

ACT I

Thank Heaven For Little Girls	Honore
It's A Bore	Honore and Gaston
The Earth And Other Minor Things	Gigi
Paris Is Paris Again	Honore and the Ensemble
She's Not Thinking Of Me	Gaston
It's A Bore (reprise)	Honore, Gaston, Manuel, and Aunt Alicia
The Night They Invented Champagne	Gigi, Gaston and Mamita
I Remember It Well	Honore and Mamita

ACT II

Gigi	Gaston
The Contract	Alicia, Mamita, Duclos and Du Fresne
I'm Glad I'm Not Young Anymore	Honore
In This Wide, Wide World	Gigi
Thank Heaven For Little Girls (reprise)	Honore

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Head Usher	Chris Scott
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Printing	Robert C. Thurber
Apprentice Voice Coordinator	William Cox
Children's Theatre Coordinator	Marnie Sayar
Assistant Stage Managers	Guy S. Little, Robert Soule

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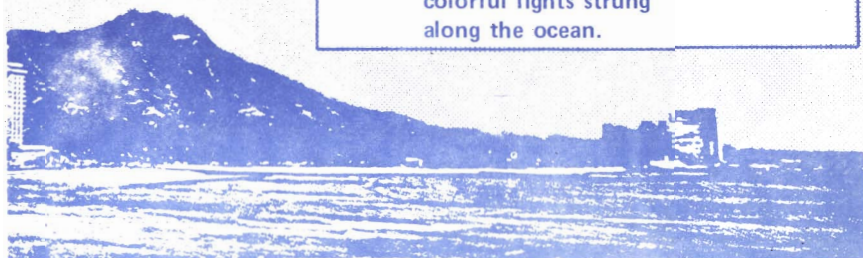
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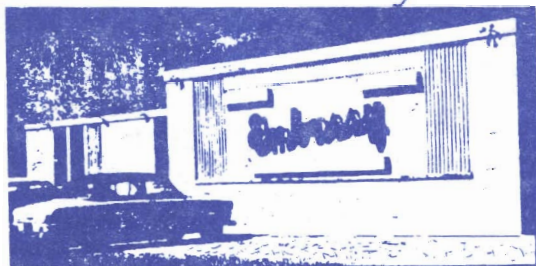
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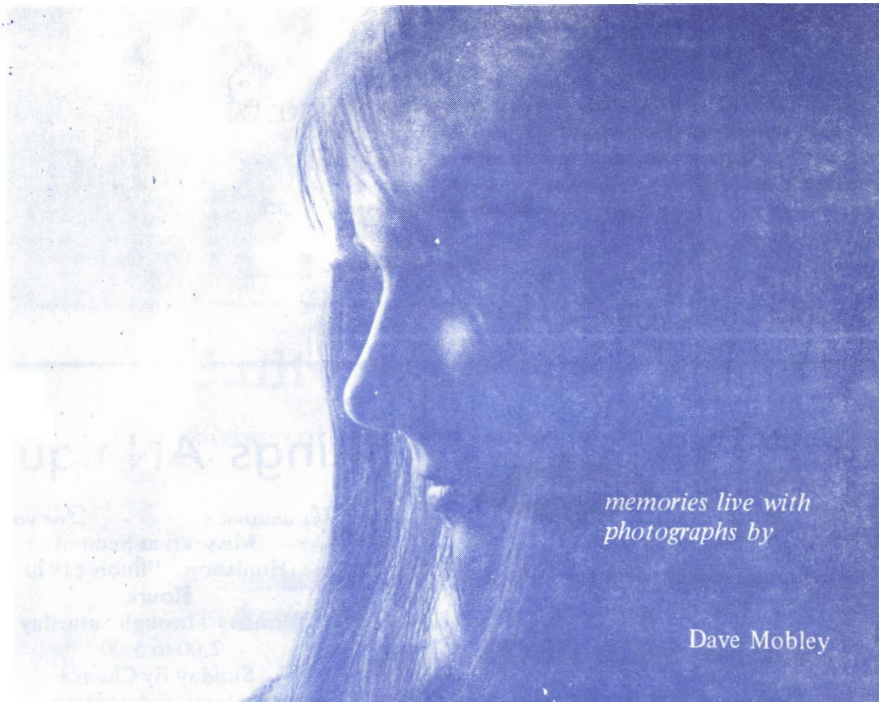
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Who's Who in the Cast

JEAN-PIERRE AUMONT (Honore) is making his first appearance at The Little Theatre-On The Square. He is famous to all for his starring role in the film, "Day for Night," directed by Francois Truffaut, for which he won great critical acclaim. Paris-born Aumont was flanked by Katherine Cornell on his American initiation in Henri Bernstein's "Rose Burke" at the Curran Theatre, San Francisco which won a flattering bid from Metro-Goldwyn-Mayer. He starred in "Assignment in Brittany" and "Cross of Lorraine," that same year. Early in 1943 Aumont's career was interrupted when he enlisted with the Free French Forces, serving in Tunisia, Italy, and France. At the close of World War II, he resumed his screen work with Giner Rogers in "Heartbreak," Yvonne de Carlo in "Scheherazade," Maria Montez (his first wife) in "Atlantis," and with Leslie Caron in "Lili." In his first New York engagement, Mr. Aumont played Vivien Leigh's consort in "Tovarich," which ran for a year. The first of Aumont's sixty French films was "Lac Aux Dames." More recent films include "The Seven Deadly Sins" and "A Horse Without a Head." Mr. Aumont is the author of five plays, and has also given deft performances on our television screens in "Arms and the Man," "Crime and Punishment," "The Sound of Silence," and "Intermezzo." For French television he played the part of Prospero in Shakespeare's "The Tempest." Mr. Aumont is a regular on the nightclub circuit accompanied by his equally talented actress wife, Marisa Pavan. They made their New York supper club debut at the Persian Room of the Plaza Hotel. In 1967, Jean-Pierre added "South Pacific" to his stage credits, playing opposite Betsy Palmer in Los Angeles and San Francisco. Coming to the Vivian Beaumont Theatre at Lincoln Center in 1970, Mr. Aumont participated in the production of "Camino Real," cast along side Jessica Tandy and Al Pacino. Then he appeared on Broadway in the part of Dag Hammershold in "Murderous Angels." He just completed a series of performances at the Kennedy Center playing "A Perfect Pitch" with Tammy Grimes.

DAVID WATSON (Gaston) at the age of 8 was selected from hundreds of aspiring school boys to attend the Westminster Abbey School and at the age of 11, was selected as the only boy soloist at the coronation of Elizabeth II. At 14 he entered the Royal Academy of Music in London, obtaining a degree as a pianist and earning a scholarship to study French in Geneva. Mr. Watson's stage career began at the age of 18 in the London Company of THE FANTASTICKS and British television series soon followed. American television has hosted David in the CBS "Rawhide" series, the NBC musical special "The Legend of Robin Hood" and his own series, "Never Too Young". Special guest appearances for the British actor include "Time Tunnel", Walt Disney's "Wonderful World of Color", "The Girl From Uncle", Rowan and Martin's "Laugh-In", "Daniel Boone" and visits with Mike Douglas, Steve Allen and Joey Bishop.

By Special invitational appearance, commemorating the 50th birthday of Leonard Bernstein, David made his New York debut in the title role of CANDIDE. He has since appeared as Johann Strauss, Jr. in the Drury Lane Theatre production OF THE GREAT WALTZ, and is currently co-starring in "Beneath the Planet of the Apes". In May of this year, he sang at the Palace Theatre in Broadway's "Tribute to Jule Styne".

PAMELA DANSER (Mamita) at nineteen won a full voice Fellowship to the Juilliard School of Music in New York, appeared briefly in concert and opera, then forsook the limelight to raise her five children. When her youngest child entered kindergarten, she reappeared at Springfield's Community Theatre as Anna in THE KING AND I. The following four years led her "back to the footlights" with leading roles at the Cooperstown Playhouse in New York, then five years as principal player at Shady Lane Playhouse in Marengo and appearances at Chicago's Ivanhoe and Minnesota's Old Log Playhouse.

Miss Danser's Sullivan roles include Bellabruna in last season's BLOSSOM TIME with Alan Jones, Meg in DAMN YANKEES with Gary Collins, John Payne's leading lady in TIMID TIGER and MY THREE ANGELS with Andy Devine. Earlier this season, she appeared as Vera with Rosemary Prinz in MAME.

MARY BEST (Aunt Alicia) last visited the Sullivan stage in the 1973 production of CHARLEY'S AUNT with Dick Sargent. The previous season audiences enjoyed her as Mrs. McGlone in THE UNSINKABLE MOLLY BROWN with Barbara Rush and as Mrs. Harcourt in ANYTHING GOES with the late Frank Sutton. A former New Yorker who now lives in Chicago, Ms. Best has appeared in productions of 20TH CENTURY at Goodman Theatre, OLIVER, at the Mill Run and CHARLEY'S AUNT with Louis Nye at the Arlington Theatre in Chicago. Ms. Best has also recently appeared in productions at Milwaukee's Center for the Performing Arts, with the Peninsula Players in Wisconsin and is the original RCA Color Girl. This past winter she was featured with Joseph Cotton in THE RELUCTANT DEBUTANTE at the Drury Lane Theatre.

BERNARD ERHARD (Receptionist, M. Du Fresne), a former Metropolitan Opera baritone is making his Little Theatre-On The Square debut, continuing a performance career of over 28 years. An Associate Professor of Music at LSU of Texas, Mr. Erhard has appeared in productions of MAN OF LA MANCHA, CAMELOT, PROMISES, PROMISES, GYPSY and THE ONLY GAME IN TOWN. His latest film, "The Girls of F. A. M.E." is soon to be released, and schedule permitting, he is scheduled for a role in Dino DiLaurentis upcoming epic, "Mandingo".

DENNIS GRIMALDI (Telephone Installer) is well remembered by Sullivan audiences for his roles as Spats in SUGAR, Flo Ziegfeld in FUNNY GIRL and Billy in NO, NO, NANETTE. He began his summer at The Little Theatre-On The Square as Assistant to the Choreographer, . . . served as Associate Choreographer and is now the sole Choreographer for GIGI. Previously, Dennis has choreographed for The Brothers and The Sisters cabaret and Walters' Apartment in New York as well as several clubs in the Chicago area. Formerly a member of Walt Disney Productions, he has recently appeared with Jose Ferrar in the Pre-Broadway tryout of CYRANO and toured with Donald O'Connor in the National Company of PROMISES, PROMISES. Additional credits include O'HELLO with James Earl Jones, HELLO DOLLY with Dorothy Lamour and GEORGE MI with Bill Hayes.

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