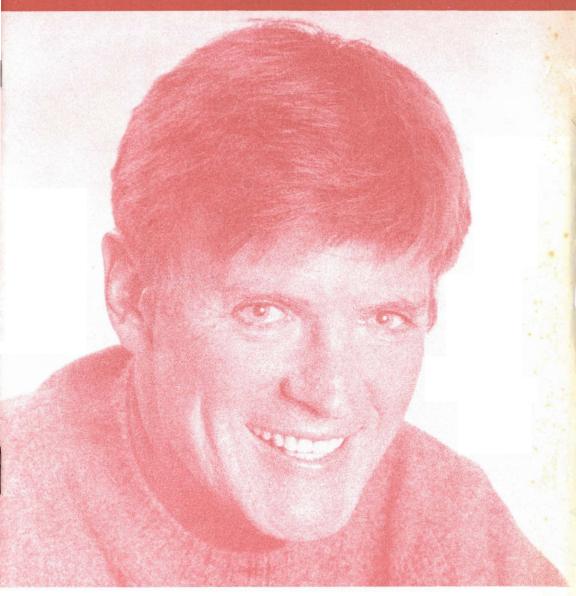
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Guy S. Little, Jr. Presents

Will Hutchins in "Sweet Charity"

August 22-27, 1967

Guy S. Little, Jr.

WILL HUTCHINS

in

"SWEET CHARITY"

Book By NEIL SIMON Music By CY COLEMAN

Lyrics By DOROTHY FIELDS

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with

LEONA EVANS

Melody Rogers, Bill Haddad, John Kelso, Robert Gwaltney

ERIK SILYU

Directed by ROBERT BAKER

Choreography by GEORGE BUNT

Musical Direction by DONALD W. CHAN

Assistant Musical Direction by ROBERT MOREEN

Scenery Designed by KENNETH E. LEWIS

Production Stage Manager RICHARD GIBSON Technical Director
BILL TSOKOS

Costumes By MAL PINA CHAN

ENT!RE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Charity LEONA EVANS
Nickie MELODY ROGERS
Helene LINDA MAYS
Carmen CAROL CULVER
Herman BILL HADDAD
Ursala DIANE SLEEK
Vittorio Vidal ERIK SILYU
Mandred ROBERT GWALTNEY
Oscar WILL HUTCHINS
Daddy Johann Sebastian Brubeck JOHN KELSO

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ORCHESTRA: Pianos, Donald W. Chan and Robert Moreen; Percussion, Mike Garrett; Bass, Jack Henry; Trumpet-Trombone, Danny Thomas; Alto Sax-Clarinet, Ken Wilkey.

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WELCOME! To The Eleventh Season



Producer Guy S. Little, Jr.

With the opening on May 20th of Barefoot In The Park starring Tab Hunter, Producer Guy S. Little, Jr. is proud to begin his second decade of live theatre for central Illinois audiences. Long before Mr. Little opened the Grand Theatre back in 1957, he hoped and planned that someday he would have a theatre where musicals and plays could be presented. He got his first job in professional theatre as an apprentice at the Keene, New Hampshire Summer Theatre in 1951 and worked the two following summers at the Gateway Musical Playhouse near Atlantic City.

After graduation from the University of Miami, Mr. Little took graduate courses at Columbia University and The American Theatre Wing before returning to central Illinois in the spring

before returning to central Illinois in the spring of 1957 to look for a theatre location.

before returning to central Illinois in the spring of 1957 to look for a theatre location.

Not having success locating a suitable theatre in any of the larger cities in downstate Illinois, Mr. Little decided to lease the movie house in his native Sullivan. Since the opening of Brigadoon on July 3, 1957, Mr. Little has presented 100 major productions—both plays and musicals—featuring many outstanding stars and supporting casts from Broadway, Hollywood, Tv. and Opera. The first season ran nine weeks and had an attendance of 8,000. The Little Theatre-On The Square was open for twenty-five weeks last year and had an attendance of 80,000. In a most gratifying increase! In addition to his productions in Sullivan, Mr. Little managed the Piccolo Playhouse in Joliet and has had touring productions that have played theatres in Michigan. Ohio and the Chicago area. Mr. Little is often asked to open and manage other theatres in the midwest, but his devotion its to The Little Theatre-On The Square and its loyal audiences. Mr. Little works year around booking outstanding stars such as June Allyson, John Carradine, Peter Palmer, Rosemary Prinz, Dennis Weaver, Robert Reed, John Payne, Margaret O'Brien, Julia Meade, Pat C'Brien, Linda Darnell, Marie Wilson, Eddie Bracken, Joe E. Brown, Marjorie Lord, Margaret Truman, Edward Everett Horton, Annamary Dickey, Jack Haskell, Margaret Hamilton and Cesar Romero.

Mr. Little has directed many of the productions, designed and built the scenery, and has appeared in many of the shows. Last season, in addition to supervising all the productions, he appeared as Mr. Snow in Carousel, Joe Taylor, Jr. in Allegro, Mr. Foley in Never Too Late and Michael O'Neill in The Moon Is Blue.

Guy met his wife, Jerili, when they were both studying theatre at the Universited Michael Decade and both they were both studying theatre at the Universited Michael Decade and both they were both studying theatre at the Universited Michael Decade and sour the productions of Michael Decade and sour the store of Micha

Blue.

Blue.

Guy met his wife, Jerili, when they were both studying theatre at the University of Miami. They have been married thirteen years and have two children, Vanessa, age eleven, and Sean, age five. Both children have been active in the Sullivan productions.

The operation of a star theatre for ten years in a town with a population of less than 4,000 has been called "the miracle of Sullivan" by theatre historians. Guy S. Little, Jr. gratefully salutes the faithful central Illinois audiences who have patronized The Little Theatre-On The Square since 1957.



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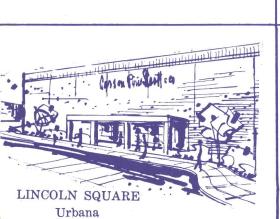
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ROBERT BAKER (Director)

Robert Baker staged Oliver! with John Carradine and Allegro with Annamary Dickey in Sullivan last season. Mr. Baker, who holds a B.A. from the University of Iowa and a M.F.A. from Carnegie Tech, was the advance director for the tours of The Grass Is Greener with Celeste Holm and Maurice Evans and God Bless Our Bank with Ann Sothern. He has been the guest director for Memphis' Front Street Theatre and a member of the staff at the Pittsburgh Playhouse. As a production stage manager, he has worked at Paramus, New Jersey's Playhouse-On-The-Mall. Before returning to Sullivan, Mr. Baker directed Barefoot In The Park in Pittsburgh and has served as director for eight productions at the Youngstown, Ohio Playhouse.

RICHARD GIBSON (Stage Manager)

Richard Gibson appeared last season as Charlie in Never Too Late with Andy Devine, in addition to serving three months as stage manager. Dick has been associated as stage manager at many leading theatres including Shady Lane Playhouse, Gateway Musical Playhouse, Crystal Palace and Highland Park Music Tent. He received his B.S. from Southern Illinois University and his M.A. from the University of Kansas. Off-Broadway, he stage managed Beebee Benstermaker at The Sheridan Square Playhouse and this past winter, he was stage manager for the Virginia Museum Theatre in Richmond, Virginia. Dick will be featured as Ed in You Can't Take It With You this season at The Little Theatre-On The Square.

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DONALD W. CHAN (Musical Director)



Donald W. Chan holds his M.S. from Julliard School of Music and his D.M.A. from the University of Colorado. Mr. Chan has served as musical director or assistant conductor for the South Shore Music Theatre in Cohasset, Mass., Melodyland in Berkeley, California and for the off-Broadway revue, The Salad Of The Mad Cafe. He was choral conductor for Lewis and Young Summer Musical Productions in Fresno and Sacramento, California and has been rehearsal pianist for many outstanding choreographers including Hanya Holm, Anthony Tudor, Anna Sokolow and the late Helen Tamiris. Mr. Chan is a composer of note; a number of his compositions have been performed throughout the world.

E. JAMES (Stage ROSS Manager)

E. James Ross returns to Sullivan and The Little Theatre-On The Square for his second season as stage manager, technical director and actor. Before working in Sullivan, Mr. Ross was associated with the Keenebunkport Playhouse in Maine and with Celeste Holm in A Month In The Country off-Broadway. A graduate of the American Academy of Dramatic Arts, Mr. Ross is a native New Yorker. Last season, he appeared in Timid Tiger and How To Succeed In Business, in addition to stage managing Any Wednesday with Elinor Donahue, The Moon Is Blue with Carl Betz and Never Too Late with Andy Devine.

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GEORGE BUNT

(Choreographer)



Mr. Bunt appeared in the Broadway production of It's A Bird, It's A Plane, It's Superman last season in New York and recently was seen in Hello, Dolly in Las Vegas and Chicago with Betty Grable. In New York, George has appeared in How To Succeed In Business Without Really Trying, Guys And Dolls with Vivian Blaine and Sam Levine and Wonderful Town with Elaine Strich. As a choreographer, Mr. Bunt has staged West Side Story, Threepenny Opera and Babes In Arms for stock theatres throughout the country. throughout the country.

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KENNETH E. LEWIS (Scenic Designer)

Kenneth E. Lewis has a great and varied background in theatre as a scenic designer in New York and at many of the outstanding stock theatres throughout the country. Off-Broadway, he has been associated with other leading deigners including Leo B. Meyer and Bill Hargate on productions such as Rooms, Amorous Flea, Golden Apple, Black Nativity, Out Of This World and Jerry Herman's Madame Anhodite. Mr. Lewis has worked at Denver's Elitch Theatre, Pennsylvania's Pocono Playhouse and for the Kenley Players in Warren, Ohio, on productions including Oliver! Subject Was Roses, Camelot, Mrs. Dally, Sound Of Music, Kismet, West Side Story and Meet Me In St. Louis. Mr. Lewis is also an interior designer and mural artist.

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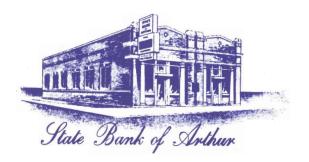
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Who's Who in the Cast . . .

WILL HUTCHINS (Oscar) has starred in two TV series, Sugarfoot and last season's Hey, Landlord. Mr. Hutchins co-stars in the new El-Landlord. Mr. Hutchins co-stars in the new Elvis Presley film, Clambake and earlier this summer, before coming to Sullivan, he starred in
Early To Bed at Pheasant Run Playhouse near
Chicago. Will received his first break on the
highly praised Matinee Theatre and ultimately
signed a five year contract with Warner Brothers Studios. After starring in the Sugarfoot
series for four years, Will appeared in such
films as Lafayette Escadrille, Bombers B-52, No
Time For Sergeants and Claudelle Inglish. On
Broadway, he co-starred with Dennis O'Keefe
and Martha Scott in Never Too Late, after apand Martha Scott in Never Too Late, after appearing in the national company of the same play with William Bendix and Nancy Carroll.

In 1964, while appearing on Broadway, Will met and married Chris Burnett, sister of comediates and Carol Russett and Married Chris Burnett, sister of comediates and sisters and sisters

dienne Carol Burnett, and they now have a young daughter and reside in a Spanish style home

above the Sunset Strip.

LEONA EVANS (Charity) returns to Sullivan after achieving great success as Daisy Gamble in On A Clear Day You Can See Forever starring Jack Haskell earlier this season. Miss Evring Jack Haskell earlier this season. Miss Evans has made numerous appearances at The Little Theatre-On The Square beginning in 1962 when she was seen in Bye Bye Birdie with Jack Chaplain, as Mazeppa in Gypsy with Margaret Whiting, and in Oklahoma! with Peter Palmer. Since then, Leona has been featured as Sarah in Late Love with Margaret Truman, Mrs. Sowerberry in Oliver! and Hedy in How To Succeed In Business. Last season, she stopped the show nightly by singing "The Gentleman is a Done" in Allegro. Leona also appeared with the show nightly by singing "The Gentleman is a Dope" in Allegro. Leona also appeared with the national company of How To Succeed for over a year, and in addition, has appeared in the title role in Gypsy with Julie Wilson. When not singing, dancing and acting on the stage, Leona appears at leading night clubs across the country. ERIK SILYU (Vittorio Vidal) appeared on Broadway with Claudette Colbert in Julia, Jake And Uncle Joe. Mr. Silyu, who is making his Sullivan debut in the current production, was Carol Channing's leading man on her recent concert tour. He was featured as Olav on TV's Route 66 and as Thor on The Secret Storm. Off-Broadway audiences saw Mr. Silyu as Jupiter in Out Of This World and leading theatres throughout the country have seen Erik as Miles Gloriousus in A Funny Thing Happened, Emile in South Pacific and Paul in The Marriage-Go-Round. Immediately before coming to Sullivan, Erik was featured as Von Trapp in Sound Of Music in Ft. Worth, Texas.

MELODY ROGERS (Nickie) makes her Sullivan debut in Sweet Charity after appearing in livan debut in Sweet Charity after appearing in the Chicago area with Dorothy Collins in Carousel, Patrice Munsel in Kiss Me, Kate, Howard Keel in South Pacific, Mimi Hines in Anything Goes and Bells Are Ringing with Gordon MacRae. Melody has appeared in many industrial films, industrial shows and on ABC-TV's American Swingaround. She has toured with the Gaslight Roadshows and has been featured in productions of West Side Story, Redhead and Meet Me In St. Louis.

BILL HADDAD (Herman) has established himself as a favorite with audiences during the past three seasons at The Little Theatre-On The Square. Sweet Charity marks his first appearance of this season, but he will remain to appear as Luther Billis in South Pacific. Bill has appeared with Julia Meade in Here's Love. Tab Hunter in Mister Roberts, Betty Ann Grove in Camelot and the touring production of A Funny Thing Happened On The Way To The Forum. In addition to his talents as an actor, Bill is an experienced director, and for the past two years, he has served as director of the Monroe, La. Little Theatre.

SNYOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Prologue—Charity's Wish	Scene 5. Pompeii Club Rich Man's Frug The Patrons
Scene 1. The Park	and and area areas
You Should See YourselfCharity and Dark Glasses The Rescue	Scene 6. Vittorio Vidal's Apartment If My Friends Could See Me Now Charity Too Many Tomorrows
Scene 2. Hostess Room	and many admitted the trial trial trial
Scene 3. Fan-Dango Ballroom Big Spender Nickie, Helene, Carmen and Fan-Dango Girls	Scene 7. Hostess Room There's Gotta Be Something Better Than This Charity, Nickie and Carmen
Charity's Soliloquy Charity	Scene 8. YMHA-92nd Street "Y"
Scene 4. New York Street	I'm The Bravest Individual Charity and Oscar
There Will Bo A 10 Minute	Intermission Return Aste

There Will Be A 10 Minute Intermission Between Acts

ACT	II
Scene 1. YMHA-92nd Street "Y" Scene 2. Rhythm of Life Church	Scene 6. Fan-Dango Ballroom Where Am I Going Charity
Rhythm of Life Daddy Brubeck and Worshippers Scene 3. Going Cross-town	Scene 7. Times Square Scene 8. Barney's Chile Hacienda Scene 9.
Scene 4. Charity's Apartment Baby Dream Your Dream Nickie and Helene Scene 5. Coney Island Sweet Charity	I'm A Brass Band

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