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**Ninth Season • May 11 - October 3, 1965 • Sullivan, Illinois**



Guy S. Little, Jr. Presents

## **JULIA MEADE in "HERE'S LOVE!"**

**JULY 6 - 18, 1965**

Guy S. Little, Jr.  
PRESENTS

# JULIA MEADE

in  
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MUSICAL DIRECTION BY ELWOOD SMITH

CHOREOGRAPHY BY HARRIET LEIGH

SCENERY AND LIGHTING DESIGNED BY PAUL HOFFMAN

COSTUMES DESIGNED BY SALLY GIFFT

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

### CAST

Doris Walker	JULIA MEADE
Susan	VANESSA LITTLE
Fred Gaily	RICHARD STADELMANN
Kris Kringle	MICHAEL KANTER
Marvin Shellhammer	I. W. KLEIN
R. H. Macy	BILL HADDAD
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Tammany O'Halloran	FRED HAHN
Thomas Mara, Sr.	ROGER PLACE
Alvin )	RICK SMITH
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Climber)	DARRELL RUHL
Clara	ABBY SPREYER
A Drunk Santa	PETER ROSS
Tommy Mara	TODD BARLOW
Harry Finfer	JON ALDRIGE
Mrs. Finfer	DONNA GRIESSMER
Hendrika	KATHY BEST
Her Mother	KARREN DILLE

Actors, Singers, and Dancers: Jon Abarbanel, Bill Fecht, Fred Hahn, Peter Ross, Rick Smith, Blake Anderson, Darrell Ruhl, Pat Berlingeri, Bonnie Chambers, Karren Dille, Karen Fisher, Paula Francis, Pamela Hall, Donna Griessmer, Laura McMurray, Mary Phillips, Abby Spreyer, Allana Todd, Jill Wattenberg, Rhonda Day, John Economos, Sara Jane Robinson, Robert Burton, and Rikki Jo Klieman, Debby Durst, Carol Culver, Jenny Wheatley, Tim Bandy, Keith Hutson, Kathy Titus, Jody Titus, Jon Aldridge, Kim Aldridge, Janice Thompson, Debra Troyan, John Barlow, Todd Barlow, Mary Anne Barlow, James M. Morris, John O'Neill, Bobby Best.

TIME: The Present, on and following Thanksgiving Day.

PLACE: New York City

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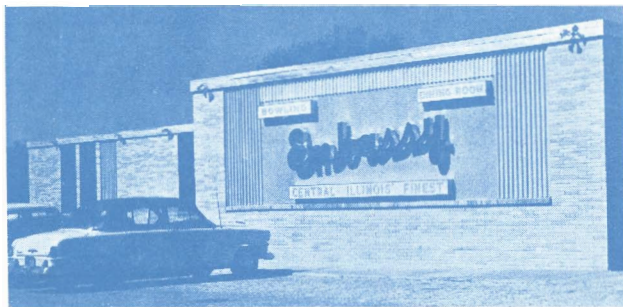
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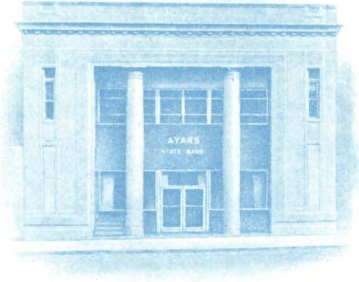


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## About the Staff . . .

### PAUL S. HOFFMAN Scenic Designer

Paul Hoffman has designed scenery and lighting for many productions at Milwaukee's Swan Theatre including *Light Up The Sky* with William Bendix, *The Moon Is Blue* with Jack Kelly, *The Pleasure Of His Company* with Linda Darnell and *Critic's Choice* with Dennis O'Keefe. Mr. Hoffman was a scenic artist at the famous Berkshire Playhouse; he has also been associated with the Hawk-hill Playhouse in Wisconsin. While working on his MFA in theatre at Ohio University, he was a graduate assistant in technical theatre. Paul will be designing the scenery this summer beginning with *Dracula* and throughout the season closing with *Irma La Douce*.

### HARRIET LEIGH Choreographer

Harriet Leigh has appeared on Broadway as an actress and dancer in *First Impressions* with Hermione Gingold, *Rodger and Hammerstein's Me And Juliet* and *Gentlemen Prefer Blondes*. TV audiences have seen her work on *Voice of Firestone* and in stock, she has appeared as Maggie in *Brigadoon*, Maisie in *The Boy Friend*, Anybody's in *West Side Story* and Maggie in *Cat On A Hot Tin Roof*, among many other roles. Off-Broadway, she has choreographed *Come Morning*, *Streets of Confusion*, *Oedipus Rex* and *Wizard of Oz*. Miss Leigh has been choreographer and director at theatres such as Town and Country in Rochester, N. Y. and the Red Barn in Saugatuck, Michigan.

### OTTO L. SCHLESINGER Stage Manager

Mr. Schlesinger served as stage manager and actor at Mr. Little's spring season of Piccolo Playhouse in Joliet. Mr. Schlesinger brings with him an impressive background of classical roles such as Brendel in *Rosmersholm*, Lovewitt in *The Alchemist*, Tattle in *Love For Love* and Landolfo in *Enrico IV*, which he recently did at Chicago's new Harper Theatre. Otto appeared as Weber in *Gypsy* with Julie Wilson at the Dorchester Theatre and as Lt. Commander Hardcastle in *Watch It Sailor* at Shady Lane Playhouse. At Piccolo Playhouse, he was seen as Oscar in *Mary, Mary* with Rosemary Prinz. This season in Sullivan, he will be featured in *King of Hearts*, *Bus Stop* and *Dracula*.

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### About the Staff . . .

#### SALLY GIFFT Costume Designer

Sally Giffit is another new addition to the Little Theatre's staff this season. This past winter, Miss Giffit's costumes have been viewed off-Broadway in productions of *By Jupiter*, *The Servants of Two Masters* and *Suddenly Last Summer*. Last summer at The Front Theatre in Memphis, she created the costumes for *My Fair Lady*, *Damn Yankees* and *The Country Wife*. At the new Morris Theatre in N. J., Sally has just completed work on *The Imaginary Invalid*. Miss Giffit received her BFA at Cornell University and was on the staff there as costume designer from 1959 to 1961. The many off-Broadway productions for which she has designed the costumes include *The Awakening of Spring*, *Billygoat Eddie*, *Plain and Fancy*, *God, Man And You*, *Baby*, *The Magic Flute* and *The Devil's Disciple*.

#### BILL HUDNET and VINCE DE DARIO Assistants to the Producer

Mr. Hudnet and Mr. De Dario spent their first season in Sullivan last summer and joined Mr. Little for the opening of Piccolo Playhouse this past February in Joliet. A former student at the University of Maryland, Mr. Hudnet hails from Baltimore. He has appeared at various theatres in the Washington, D. C. area and was featured in *The Happiest Years* with David Nelson and in *Love And Kisses* with the Pat O'Briens this winter at Piccolo Playhouse. Mr. De Dario is a native of Indiana, but received his theatre education at the Pasadena Playhouse in California. Vince spent a summer at the Perry Mansfield School in Colorado and had three years of little theatre work while in the army. His roles have included Mike in *Sunday In New York*, Luke in *Look Homeward, Angel* and Freddie in *Love And Kisses* with the O'Briens.

As assistants to Mr. Little, Bill and Vince are involved with box office, promotion, props, and scenery, costuming, casting, advertising, and general office work. Later this season, Bill will tour as Hero in *A Funny Thing Happened on the Way to the Forum* and Vince will tour with Mr. Little's production of *Irm la Douce*.

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Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of *The Merry Widow*. When he was sixteen, he won a scholarship to the Keene, New Hampshire Theatre and made his debut there in 1951. In 1952 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in *Song of Norway* and *Juno And The Paycock* and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past eight summer seasons, Mr. Little has presented over seventy musicals ranging from *Oklahoma!* to *My Fair Lady* in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O'Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson and Rosemary Prinz. Last summer, Mr. Little presented a successful touring production of *Stop The World—I Want To Get Off* and this season, he has booked his productions of *A Funny Thing Happened On The Way To The Forum* and *Irma La Douce* throughout the country. The Piccolo Playhouse in Joliet where Mr. Little opened a spring season this past March was an outstanding success and will re-open in early July and continue on a year-round basis. Guy met his wife, Jerili—a Chicago girl, in Miami when they both were studying theatre. They have been married eleven years and have two children, Vanessa who is nine and Sean who is three.

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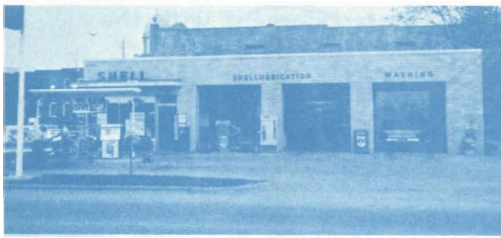
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## About the Staff . . .

### JOHN KELSO

#### Director



John Kelso returns for his fifth summer in Sullivan after directing the premiere season of *The Piccolo Playhouse* in Joliet. He began his theatrical career at the age of five with a song and dance act and later toured with his own full scale magic show. The shift to theatre was made during his undergraduate days at Illinois Wesleyan University. After two summer stock seasons in Montana, John discovered Guy S.

Little's theatre in Sullivan, and in the summer of 1959 managed to play 18 characters in ten shows. The following winter found him in St. Louis, where he joined the staff of the famed Crystal Palace in Gaslight Square. During several winter and summer seasons there, he appeared in a variety of roles, was in charge of production for *A Curious Evening with Gypsy Rose Lee*, a night club series featuring Jack E. Leonard and Irwin Corey, and staged revues featuring Barbra Streisand and The Smothers Brothers. For the past several years he has returned to the Little Theatre from New York, where he has been on the staff of Equity Library Theatre and The New York Shakespeare Festival in Central Park. In Sullivan, he has appeared as Hines in *Pajama Game*, Ali Hakim in *Oklahoma!*, Sol Schwartz in *The Tender Trap*, and The Mayor in *The Music Man*, and has directed Edward Everett Horton, Linda Darnell, Mr. and Mrs. Pat O'Brien, Rosemary Prinz, Peter Palmer, David Nelson and June Blair, and Ann B. Davis.

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## Who's Who in the Cast . . .

JULIA MEADE (Doris Walker) was born in Boston and grew up in Ridgewood, New Jersey, where she went to high school before enrolling in the Yale School of Drama. In 1953 she was invited to do a commercial on the Ed Sullivan Show. She did them continuously from that date until February, 1962. While she found her work as one of the most sought-after deliverers of commercials both pleasant and profitable, Miss Meade's heart has always been with the legitimate theatre, and in February 1962 she notified her TV sponsors that she was not renewing her contract.

In July of that year Miss Meade replaced Barbara Bel Geddes in the Broadway production of Jean Kerr's *Mary, Mary*. She then starred in the National Company which settled in Chicago for a ten month run concluding June 15, 1963. Her performance as Mary earned her the coveted Sarah Siddons Award as the best actress to play Chicago during the 1962-63 season.

On Broadway she has been featured in *The Tender Trap* and in *Roman Candle*, and was starred in *Double In Hearts*. In motion pictures she has appeared in *Pillow Talk*, *Tammy*, *Tell Me True*, and *Zotz*.

Last August the Caricaturists Society of America voted Julia Meade one of "The Ten Most Beautiful Women in The World."

MICHAEL KANTER (Kris Kringle) makes his Sullivan debut as Kris Kringle in *Here's Love* but elsewhere, he has made his mark in the theatre world. As an actor, singer and announcer he has worked on most of the Chicago radio stations since 1928 and has appeared in many industrial films in the Chicago area. In 1951 he produced and staged the *Ekco Theatre of Suspense* on WKBK. He has appeared in productions of *Fanny*, *Damn Yankees*, *No Time For Sergeants* and *Time Limit* with such stars as John Garfield, Burgess Meredith, Betsy Palmer and Shelley Berman.

RICHARD STADELMANN (Fred Gaily) appeared at The Little Theatre for the first time two seasons ago in *Carnival* and *The Unsinkable Molly Brown*. Born in Chicago, Dick started his career in summer stock with the New York City Center Opera Company during their Chicago seasons. He went on to perform with the Lyric Opera Company of Chicago and toured through 43 states and Canada. His musical ex-

perience includes *Leave It To Jane* and *Wonderful Town* with Dody Goodman in Milwaukee.

I. W. KLEIN (Marvin Shellhammer) toured with the National Company of *How To Succeed In Business Without Really Trying* and has appeared in several off-Broadway shows. His summer stock credits include *Little Mary Sunshine* at Sharon, Conn. and, at Corning, N. Y., *Take Her, She's Mine* and *Enter Laughing*. He has also appeared on TV in *The Defenders* and *The Nurses*. After he leaves Sullivan he will be doing *The Fantasticks* and *A Funny Thing Happened On The Way To The Forum* at Cape May, New Jersey.

HAL FRANK (Judge Martin Group) who has appeared in *Dracula*, *Bus Stop* and *Mister Roberts* is a versatile man with talents ranging from guitar playing to an acting job as a radio leprechaun. In the middle of this spectrum are four solid years of professional stock, commercials and voice-dubbing work all over the United States and Japan. In the past Mr. Frank has worked with such stars as Jeanne Craine in *The Philadelphia Story*, Marie Wilson in *Solid Gold Cadillac* and both Peter Palmer and Guy Mitchell in *Guys And Dolls*. He was born in Chicago and graduated from Goodman with a degree in directing.

ROGER PLACE (Thomas Mara, Sr.) a native of Chicago, also makes his Sullivan debut in *Here's Love*. Having received his B. A. from Cornell College in Iowa and his M. A. from Kent State, he became the resident stage manager for the Boulder Hill playhouse in Chicago. While he was there he made several appearances on the stage in roles such as Mike Mitchell in *Sunday In New York*, Alan Baker in *Come Blow Your Horn*, and Hogan in *Under The Yum Yum Tree*. Just this past spring he stage managed a ballet tour of the East Coast.

VANESSA LITTLE (Susan) is the nine year old daughter of Jerili and Guy Little, Jr. At this young age she is already a seasoned performer, having made her debut on this stage at the age of four in the 1960 production of *Carousel*. Since then she has had several other leading roles like Amaryllys in *The Music Man* and the truthful Brigitta in last year's production of *The Sound of Music*.

## MUSICAL NUMBERS

### ACT I

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"Arm In Arm" .....	Doris and Susan
"You Don't Know" .....	Doris
"The Plastic Alligator" .....	Shellhammer and Clerks
"The Ruggle" .....	Kris and Hendrika
"Here's Love" .....	Kris, Fred, Susan, Customers, Clerks
"My Wish" .....	Fred and Susan
"Pine Cones and Holly Berries" .....	Kris, Doris, Shellhammer
"Look, Little Girl" .....	Fred
"Look, Little Girl" (Reprise) .....	Doris
"Expect Things to Happen" .....	Kris

### ACT II

"Pine Cones and Holly Berries" (Reprise) .....	Kris and Susan
"She Hadda Go Back" .....	Fred and Marines
"That Man Over There" .....	Macy
"My State" .....	Doris, Macy Shellhammer, Tammany, Judge Group
"Nothing in Common" .....	Doris
"That Man Over There" (Reprise) .....	Court Personnel and Spectators

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Assistant Stage Manager . . . . . John Economos  
Assistant to the Producer . . . . . Vince De Dario  
Property Co-Ordinator . . . . . Bill Haddad  
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Robert Lark, Paula Francis, Karren Dille,  
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Todd, Jill Wattenberg, Robert Burton,  
Donna Griessmer, Rick Smith, Rhonda Day,  
Rikki Jo Klieman, Debby Durst.

**CREDITS:** Thanks to U. S. Naval Reserve Training Centers in Decatur and Springfield; U. S. Army Reserve Center, Mattoon; Mr. Robert Livergood, Mr. John Barlow, Mr. Robert Best, Sullivan.