The Little Theatre

"Central Illinois Only Professional Equity Music and Drama Theatre"

Eighth Season ★ Summer of Musicals and Drama

Newly Air-Conditioned and Decorated Theatre - On The Square - Sullivan

Guy S. Little, Jr. Presents

Linda Darnell in "Janus"

August 25th through August 30th, 1964

Guy S. Little, Jr.

PRESENTS

LINDA DARNELL

In

"JANUS"

By CAROLYN GREEN

With

WILLIAM H. ANDREWS

ROBERT M. COOPER

Robert Gwaltney and Lillian Malek

Directed by JOHN KELSO

Scenery and Lighting Designed by ANDREW GREENHUT

Production Stage Manager	Costume Co-Ordinator	Assistant Stage Manager
ROBERT GUNTHER	ROD FERNANDEZ	ANDY BABBISH

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Jessica ..... LINDA DARNELL
Denny ..... ROBERT M. COOPER
Miss Addy ..... LILLIAN MALEK
Gil ..... WILLIAM H. ANDREWS
Mr. Harper ..... ROBERT GWALTNEY

SYNOPSIS OF SCENES

Time: July of this summer. Place: The living room of an apartment in New York City.

ACT I

Scene 1—Late afternoon.
Scene 2—Later that afternoon.

ACT II

The following morning

ACT III

Early next morning.

There Will be a 10 Minute Intermission Between Acts
No Smoking In The Theatre

PRODUCTION STAFF FOR MR. LITTLE

Master Electrician ..... Butch Abell
Properties ..... David Baker and Warren Day
Box Office ..... Judy Sickafus, Inis Little Paula Noble, Pat Bennett, Sue Smith
Head Ushers ..... Linda Hall and Penny Moses
Hair Styles ..... Rod Fernandez
Apprentice Co-ordinator ..... Butch Abell
Technicians ..... Susan Heller, Vince DeDario, Bill Hudnut, Sarajane Robinson, Dave Baker, Rikki Jo Klieman, Warren Day, Michelle Champ, Joan Levin, Karen Fisher.
Property Co-ordinator ..... Bob Balaban
Publicity Director ..... Lee York
Executive Secretaries ..... Dee Bradley and Sue Smith
2nd Assistant Stage Manager ... Lowell Christy

JANUS is presented through permission with Samuel French, Inc., NYC

Credits: Special thanks to Bob and Marion Best, Mrs. Naomi Denny and Margaret and John Barlow for furnishings used in LO AND BEHOLD. Food for LO AND BEHOLD courtesy of FIN'S TOWNHOUSE. Organ used in LO AND BEHOLD courtesy of Mrs. Frances Bowers, Lovington. Flowers and vases from ELZY'S FLOWER SHOP, Venus and David statues courtesy of CARSON PIRIE SCOTT, Decatur. Sansevaria used in HAPPIEST YEARS courtesy of REED'S GREENHOUSE.

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Who's Who In The Cast . . .

BARBARA LEA, after graduating from Wellesley College as a music major, began a highly successful career as a jazz singer. She recorded three LP's and won the "Down Beat" Critics' Poll as The Best New Singer in 1956 and received coverage in "Time" Magazine. Turning her talents to the legitimate theatre, she played 'Myrtle Mae' in HARVEY at the noted Bucks County Playhouse. Her television appearances include THE TONIGHT SHOW, UNITED STATES STEEL HOUR and THE NAKED CITY. Miss Lea will open the season in Sullivan as 'Margaret Munson' in KIND SIR and will appear in the production SEVEN YEAR ITCH.

ROBERT GWALTNEY has been resident character actor at the Little Theatre for six seasons having appeared in BRIGADOON, the very first production in Sullivan in 1957. Among a long list of theatrical credits he includes appearances with Bert Lahr in BURLESQUE, Burgess Meredith in THE SILVER WHISTLE, and Burl Ives in THE MAN WHO CAME TO DINNER. On television he has been seen with Melvyn Douglas and Teressa Wright on THE AMERICAN HERITAGE series and with Dane Clark on THE UNITED STATES STEEL HOUR. This season he will appear as 'Carl' in the opening production KIND SIR and a variety of other roles throughout the summer.

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Who's Who In The Cast . . .

LILLIAN MALEK first appeared with The Little Theatre as Mae in THE PAJAMA GAME, the opening production of the 1958 season, where she stopped the show every performance. Lillian appeared on Broadway with Bert Parks in THE MUSIC MAN. At the Coconut Grove Playhouse in Miami she has been seen in BYE BYE BIRDIE with Russel Nype, ON THE TOWN with Peggy Cass, REDHEAD with Gretchen Wyler, and AUNTIE MAME with Gypsy Rose Lee. On television Lillian has been seen on The Red Skelton Show and in THE SKIN OF OUR TEETH. This past fall she journeyed to Los Angeles where she repeated her hilarious performance as the cook in MISS PELL IS MISSING with Edward Everett Horton which was enjoyed by Sullivan audiences last season.

JERILI LITTLE has appeared in thirty-one productions at The Little Theatre during the past seven seasons. Her many roles during recent seasons have included the title role in GYPSY with Margaret Whiting, Eddie Bracken's wife in THE TUNNEL OF LOVE and Lili in CARNIVAL. This summer, Jerili will again appear opposite Eddie Bracken in THE SEVEN YEAR ITCH and as Eliza Doolittle in MY FAIR LADY and Evie in STOP THE WORLD. Jerili is the wife of producer Guy S. Little, Jr. and mother of two children, Vanessa, age 8 and Sean, age 2.

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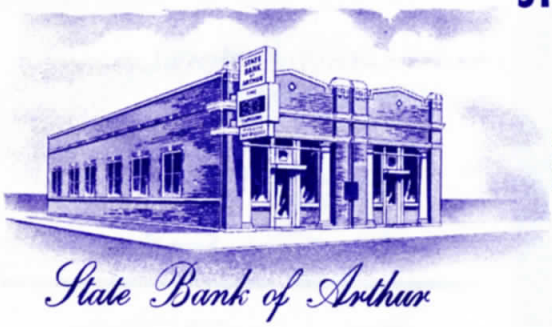

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Producer Guy S. Little, Jr.
Welcomes You To

The Little Theatre

It was in July of 1957 that Guy S. Little, Jr. first brought Broadway to Sullivan. In only seven years The Little Theatre has become one of the outstanding theatres in the summer stock world. It is the only professional Equity music and drama theatre between Chicago and St. Louis and one of the few theatres in the country that presents a stock season of the latest B'way musicals and plays on a proscenium stage in an air-conditioned, indoor theatre. The intimate Little Theatre has 500 seats with excellent sight-lines and acoustics. In the past seven seasons, some 60 top productions have been presented at The Little Theatre. Patrons come from over a hundred miles to the north, south, east and west of Sullivan to enjoy an evening or matinee of outstanding musical and dramatic entertainment. Such outstanding stars as Eddie Bracken, Ann B. Davis, Annamary Dickey, Bruce Foote, Jack Haskell, Edward Everett Horton, Marjorie Lord, Eloise and Pat O'Brien, Peter Palmer, Rosemary Prinz, Margaret Truman, Ruth Warrick and Margaret Whiting have appeared on The Little Theatre's stage during recent seasons. The Little Theatre has been completely decorated in red, gold and white with enlarged rest rooms, box office, a new balcony and additional air-conditioning. Now well established with Midwest audiences and considerably enlarged in scope, The Little Theatre launches its eighth and most exciting season.

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Who's Who In The Cast . . .

MARGARET GATHRIGHT returns to The Little Theatre to appear as Babe opposite Peter Palmer in THE PAJAMA GAME and will remain with the company to do leading roles in THE HAPPIEST YEARS, LO AND BEHOLD and COME BLOW YOUR HORN.

Margaret first appeared on Broadway in THE GIRLS AGAINST THE BOYS with Bert Lahr, Nancy Walker, Dick Van Dyke and Shelley Berman. Since then New York audiences have seen the glamorous Miss Gathright in TENDERLOIN with Maurice Evans, KEAN with Alfred Drake and I CAN GET IT FOR YOU WHOLESALE with Lillian Roth. Off-Broadway has claimed the versatile Margaret in THE THREEPENNY OPERA and RUSSELL PATTERSON'S SKETCH-BOOK, while her summer stock engagements have included leading roles in FIORELLO, CAN-CAN, CALL ME MADAM and CAMINO REAL.

Last season at The Little Theatre, Margaret appeared with Joe E. Brown in HARVEY, Marjorie Lord in BLITHE SPIRIT and Margaret Truman in LATE LOVE.

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Who's Who in the Cast . . .

LINDA DARNELL (Jessica) one of Hollywood's most glamorous stars, is frequently referred to as "The girl with the perfect face" and invariably is included in professional photographers' selection of "the world's most beautiful women." Her fist movie role, and a starring one for the Texas born teenager, was in Elsa Maxwell's HOTEL FOR WOMEN. Her second picture, which brought her critical acclaim, was co-starring with Tyrone Power in DAYTIME WIFE. Miss Darnell has made some fifty-eight motion pictures since her rapid rise to stardom. Her films have been western, heavy dramatic, and light, frothy comedy roles as in A LETTER TO THREE WIVES, and the costume variety like FOREVER AMBER. Some of the many films include ZERO HOUR, SUMMER STORM, MY DARLING CLEMENTINE, BLOOD AND SAND and MARK OF ZORRO.

Miss Darnell added TV to her career with appearances on WAGON TRAIN, PLAYHOUSE 90, CLIMAX and FORD THEATRE.

She made her stage debut in a highly successful engagement of A ROOMFUL OF ROSES in Phoenix and has appeared in TEA AND SYMPATHY in Chicago and Miami and in LATE LOVE, THE GIOCONDA SMILE and MONIQUE at Drury Lane.

Linda divides her time between her home in Bel-Air, California (which she designed herself), with frequent visits to New York and Europe. She is an accomplished artist and has exhibited some of her paintings and pieces of sculpture. Earlier this summer, she starred in JANUS in Texas and Michigan.

WILLIAM H. ANDREWS (Gil) made his first appearance at The Little Theatre last week as Dr. Dorsey opposite Marie Wilson in LO AND BEHOLD. A regular member of Chicago's Candlelight Dinner Playhouse, Mr. Andrews has a background that includes appearances on major network TV shows such as STUDIO ONE and OMNIBUS and credits on Broadway. He also has starred in movies in Germany and Denmark. The versatile actor has appeared throughout the country in stock opposite many stars including Spring Byington, Constance Bennett and E. G. Marshall. A graduate of Chicago's Goodman Theatre, he worked at the Actor's Studio with stars such as Ben Gazzara and Albert Salmi. In the Chicago area some of the productions he has starred in are MARRIAGE-GO-ROUND, GOLDEN BOY, MISTER ROBERTS and TWO FOR THE SEESAW. He opened the new Candlelight Theatre in TCHIN-TCHIN and since then has appeared in productions of GOODBYE CHARLIE and UNDER THE YUM YUM TREE.

ROBERT M. COOPER (Denny) is making his Little Theatre debut this week after a busy year in the Chicago and Milwaukee areas appearing with John Payne in A CALCULATED RISK, Dan Dailey in ANNIVERSARY WALTZ, Paul Richards in TUNNEL OF LOVE and Johnny Desmond in OKLAHOMA! A former Goodman Theatre student, Mr. Cooper was producer-director for two years at The Alley Theatre in Ft. Lauderdale presenting every style of play from classics to modern comedy, drama and musicals. While in the Ft. Lauderdale area, Robert was very active on radio and TV and was director of all major productions at the 3,000 seat Hollywood Amphitheatre. For four years, he was producer, director and actor with the Children's Theatre Showcase, a professional touring company. Just before coming to Sullivan, Robert was starred in A THOUSAND CLOWNS at The Country Club Theatre in Chicago. A family man, Robert is the father of four children.

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Depending upon availability, the 1965 season will include: HOW TO SUCCEED N BUSINESS WITHOUT REALLY TRYING, CAMELOT, 110 IN THE SHADE, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, OLIVER!, MARY, MARY, BAREFOOT IN THE PARK, ANY WEDNESDAY, NEVER TOO LATE and the latest Broadway comedies featuring outstanding stars from Broadway, Hollywood and TV.

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CURTAIN TIME: Tuesday through Friday at 8:15 Saturday at 5:00 and 9:00. Sunday at 2:30 and 7:30.

For Complete Information Write: THE LITTLE THEATRE, Sullivan, Illinois.
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